

## Aaron Curry

b. 1972, San Antonio, TX  
lives and works in Los Angeles, CA

### Education

- 2003-2005 MFA, Art Center College of Design, Pasadena, CA
- 1991-1994, 2000-2002 BFA, School of the Art Institute of Chicago, Chicago, IL

### Selected Solo / Two Person Exhibitions

(\* indicates a publication)

- 2023 Michael Werner, New York, NY
- 2022 *Metal Plastic Paint*, David Kordansky Gallery, Los Angeles, CA  
*\*DOOMSDAY PAINTINGS*, The Ranch, Montauk, NY
- 2021 *Aaron Curry*, Michael Werner, East Hampton, NY
- 2020 *Dark Matter*, Gamma Galleria, Guadalajara, Mexico
- 2019 *Aaron Curry: HEADROOM*, curated by Rene P. Barilleaux, McNay Art Museum, San Antonio, TX
- 2018 *\*Fragments from a Collective Unity*, STPI Creative Workshop and Gallery, Singapore  
*\*Tune Yer Head*, The Bass Museum of Art, Miami, FL
- 2017 *Grove*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2016 *\*HeadSpace*, Michael Werner, New York, NY
- 2015 *Aaron Curry*, Katonah Museum, New York  
*STARFUKER*, David Kordansky Gallery, Los Angeles, CA
- 2014 Rubell Family Collection, Miami, FL  
*\*Bad Brain*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

*Paintings*, Michael Werner Gallery, London, England

- 2013 *Melt to Earth*, Lincoln Center for the Performing Arts, New York, NY  
*NEWDZ AND NEW GODZ*, Almine Rech Gallery, Paris, France
- 2012 *Wrong Spelled Wrong*, High Museum of Art, Atlanta, GA  
*White Out*, Almine Rech Gallery, Brussels, Belgium  
*\*Buzz Kill*, Michael Werner Gallery, New York, NY
- 2011 *\*Cornfabulation*, collaboration with Richard Hawkins, David Kordansky Gallery, Los Angeles, CA  
Schinkel Pavillon, Berlin, Germany
- 2010 *\*MMNKTLPLKT*, Michael Werner Gallery, Hoxton Square, London, England  
*Two Sheets Thick*, David Kordansky Gallery, Los Angeles, CA  
*\*Bad Dimension*, Kestnergesellschaft, Hanover, Germany
- 2009 *TWOFACETWO*, VW, Berlin, Germany  
*\*Bad Dimension*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*\*Two Face*, with Thomas Houseago, Ballroom Marfa, Marfa, TX  
*\*The Colour Out of Space*, Michael Werner Gallery, New York, NY
- 2008 *\*Hammer Project: Aaron Curry*, Hammer Museum, Los Angeles, CA  
*Another Language*, Galerie Daniel Buchholz, Berlin, Germany  
Galerie Daniel Buchholz, Cologne, Germany
- 2007 Michael Werner Gallery, London, England
- 2006 *Bank Robber*, David Kordansky Gallery, Los Angeles, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *Nothing Is: Sun Ra and Others' Covers*, JUBG Gallery, Cologne, Germany  
*Accrochage*, Michael Werner Gallery, Athens, Greece  
*HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA  
*Halfway to Sanity*, The Pit Los Angeles, Los Angeles, CA
- 2023 *\*New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York, NY  
*House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Think Pinker*, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
- 2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Texan: Part I*, Various Small Fires, Dallas, TX
- 2021 *Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale*, The Ranch, Montauk, NY  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA  
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA  
*\*Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany  
*There is Always One Direction*, de la Cruz Collection, Miami, FL

- 2020 *Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech, New York, NY  
*\*Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*,  
 Pinakothek der Moderne, Munich, Germany  
*A Possible Horizon*, de la Cruz Collection, Miami, FL
- 2019 *Calculating Infinity*, curated by Adam Miller, Guerrero Gallery, San Francisco, CA  
*Frieze Sculpture*, curated by Brett Littman, Rockefeller Center, New York, NY  
*From Day to Day*, de la Cruz Collection, Miami, FL  
*Inaugural exhibition*, Rubell Museum, Miami, FL
- 2018 *MORE / LESS*, de la Cruz Collection, Miami, FL  
*Vile Bodies*, Michael Werner Gallery, New York, NY  
*Jing'an International Sculpture Project (JISP)*, organized by Jing'an International Sculpture Project and Purple Roof  
 Gallery, Jing'an Sculpture Park, Shanghai, China  
*West by Midwest*, organized by Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago, IL
- 2017 *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Hill People*, curated by Benjamin Godsill, Performance Ski, Aspen, CO  
*Press your space face close to mine*, curated by Aaron Curry, The Pit, Los Angeles, CA
- 2016 *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*On the Origin of Art*, curated by Steven Pinker, Geoffrey Miller, Brian Boyd, and Mark Changizi, Museum of Old and  
 New Art, Tasmania, Australia
- 2015 *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Contemporary Art Space, Miami, FL  
*Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, IL  
*\*After Picasso: 80 Contemporary Artists*, Wexner Center for Contemporary Arts, Columbus, OH  
*Pom 'po po pon pon pon pomp on*, Middelheimmuseum, Antwerp, Belgium  
*8 Announcements*, HVW8, Los Angeles, CA  
*COOL – As a State of Mind*, MArseille MOdulor, Marseille, France
- 2014 *\*Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke, VA  
*\*The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
*Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium  
*CHERUB*, 2nd Cannons project space, Los Angeles, CA  
*Beneath the Surface*, de la Cruz Collection, Miami, FL
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX  
*Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*Summer 2013: Collected Works*, Rennie Collection, Vancouver, B.C., Canada  
*\*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA  
*Set Pieces*, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy  
*19 rue de Saintonge*, Almine Rech Gallery, Paris, France  
*A Bridge Too Far*, Mottahedan Projects, Dubai, United Arab Emirates  
*\*Alone Together*, Rubell Family Collection, Miami, FL  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL
- 2012 *\*From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France  
*To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection*, The Hepworth  
 Wakefield, England

- Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL  
*Mash-Up: collage from 1930 to the present*, L&M Arts, Los Angeles, CA  
*FIGURY*, Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland  
 \**Across the Pacific: Young Artists from LA*, 313 Art Project, Seoul, Korea  
 \**Alexander Calder and Contemporary Art: Form, Balance, Joy*, The Nasher Museum of Art at Duke University, Durham, NC  
 \**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 \**WYSIWYG: What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France  
*Ad Lib*, Gagolian Gallery, Beverly Hills, CA  
*Flowers for Summer*, Michael Werner Gallery, New York, NY  
*INTERNAL / EXTERNAL AFFAIRS*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany  
 \**We Will Live, We Will See*, Zabudowicz Collection, London, England  
 \**Tableaux*, Le Magasin, Grenoble, France  
 \**Statuesque*, Nasher Sculpture Center, Dallas, TX  
 \**Lustwarande '11 – Raw*, park De Oude Warande, Tilburg, The Netherlands  
 \**Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France  
*California Dreamin' - Myths and Legends of Los Angeles*, Galerie Almine Rech, Paris, France  
*Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago  
 \**Alexander Calder and Contemporary Art: Form, Balance, Joy*, Nasher Sculpture Center, Dallas, TX; Orange County Museum of Art, Newport Beach, CA  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL
- 2010 \**Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL  
*THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Sweat*, Patricia Low Contemporary, Gstaad, Switzerland  
 \**Permanent Trouble*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany  
*The Library of Babel / In and Out of Place, 176 / Zabudowicz Collection*, London, England  
 \**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 \**Statuesque*, City Hall Park, New York, NY  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL
- 2009 \**Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL  
 \**Berlin-Los Angeles, A Tale of Two (Other) Cities*, Galleria Massimo De Carlo, Milan, Italy  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany  
*California Maximalism*, Nyehaus, New York, NY  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA  
 \**KölnSkulptur 5*, Skulpturenpark Köln, Cologne, Germany
- 2008 *Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, Los Angeles, CA  
*Series Drawings*, Michael Werner Gallery, New York, NY  
*Black Swan*, curated by Aaron Curry and Thomas Houseago, Michael Werner Gallery, London, England  
*Open Plan Living*, curated by Andrew Renton, Art Tel Aviv 08, Tel Aviv, Israel  
*Friends and Family*, Anton Kern Gallery, New York, NY  
*Nobody Puts Baby in a Corner*, Isabella Bortolozzi Galerie, Berlin, Germany
- 2007 \**Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, NY  
*Post Rose: Artists In and Out of the Hazard Park Complex*, Galerie Christian Nagel, Berlin, Germany  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More*, Angles Gallery, Santa Monica, CA

*L.A. Desire*, curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI  
*Aspect, Forms and Figures*, curated by Joao Ribas, Bellwether Gallery, New York, NY  
*\*Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL

- 2006 *\*Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*L.A. Trash & Treasure*, Milliken Gallery, Stockholm, Sweden  
*\*Untitled (for H. C. Westermann)*, The Contemporary Museum, Honolulu, HI  
*25 Bold Moves*, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Venice Beach, CA  
*Cloudbreak*, organized by David Kordansky, Hiromi Yoshii, Tokyo, Japan  
*The Figs Play Fox Dead*, David Kordansky Gallery, Los Angeles, CA.
- 2005 *Southern Exposure*, Wight Gallery, UCLA, Los Angeles, CA  
*Autonomy*, Foxy Production, New York, NY

### Exhibitions Curated

- 2017 *Press your space face close to mine*, The Pit, Los Angeles, CA

### Public Installations

- 2018 *MUSHMIND*, Cedars-Sinai Medical Center, Los Angeles, CA

### Grants / Awards / Residencies

- 2017 STPI, Creative Workshop & Gallery, River Valley, Singapore

### Selected Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2024 *\*Aaron Curry: Human Non-Human*, Los Angeles: Bad Dimension Press, 2024
- 2023 *\*Aaron Curry: MADE BY HUMAN*, Los Angeles: Bad Dimension Press, 2023  
Goodman, Jonathan, "Aaron Curry," *The Brooklyn Rail*, November 2023
- 2022 *\*Nadel, Dan, Aaron Curry: DOOMSDAY PAINTINGS*, Los Angeles: Bad Dimension Press, 2022  
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"Ten Contemporary Artists Unite to Sell Works to Fund Tuition-Free Graduate Art Degrees at ArtCenter," *PasadenaNow.com*, July 24, 2022  
Durón, Maximiliano, "Various Small Fires to Open Outpost in Dallas, Its Founder's Hometown," *ARTnews*, January 27, 2022  
Freestone, Camille, "The Highly Personal Process of Curating a Storefront," *Coveteur*, January 13, 2022

- 2021 Urist, Jacoba, "The Hamptons became an art destination this summer," *Culturedmag.com*, August 11, 2021  
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- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
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- 2019 \*Aaron Curry: *Tune Yer Head*, with text by Leilani Lynch, Dan Nadel, Jason E. Smith, and Trinnie Dalton, Miami Beach: The Bass Museum of Art, 2019  
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 "Vibrant exhibition from San Antonio-native, Aaron Curry, takes over McNay Art Museum lobby," *ArtDaily.com*, August 16, 2019  
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- 2018 Pasori, Cedar, "Here's What You Absolutely Can't Miss at Art Basel Miami Beach & Art Week 2018," *HighSnobriety.com*, December 6, 2018  
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- 2017 Chandler, Laurence, "Aaron Curry and Rochambeau," *King Kong*, Issue 4, Autumn/Winter 2017, pp. 303-308  
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- 2016 \**Headspace*, text by Jonathan Griffin, New York: Michael Werner, 2016  
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 "Scoop," *Vogue Japan*, January 2016, p. 217
- 2015 \**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 422  
 \**Aaron Curry: Bad Brain*, Los Angeles and London: Bad Dimension and Koenig Books, 2015  
*Between the Lines: A Coloring Book by Contemporary Artists*, "Aaron Curry," Los Angeles: RxArt, 2015, p. 38-39  
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 "Are these the coolest knuckle dusters ever?," *buro247.com*, December 8, 2015  
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 "Cada + Aaron Curry," *W Magazine*, December 2015, p. 82  
 "Lo Nuevo," *Vogue España*, December 2015, p. 67  
 "Scoop," *Vogue Japan*, December 2015, p. 217  
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 "Aaron Curry: Bad Brain," *TheArtofPrinting.com*, May 6, 2015  
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2014 \**Aaron Curry: Boxxes*, Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014  
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pp. 37-38

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Wilde, Jamie, "Location, Location, La Brea!," *Los Angeles Confidential*, Issue 5, September 2014, p. 98  
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