

Andrea Büttner

b. 1972, Stuttgart, Germany

lives and works in London, England and Frankfurt, Germany

Education

2009 PhD, Royal College of Art, London, England

2003 MA, Humboldt University, Berlin, Germany

2000 MA, University of the Arts, Berlin, Germany

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 Galerie Tschudi, Zuoz, Switzerland
Shame Punishments, Jan Mot, Brussels, Belgium
What is So Terrible About Craft?, Hollybush Gardens, London, England
- 2023 Galerie Tschudi, Zurich, Switzerland
An excessive ellipse, a sort of distribution, Hollybush Gardens, London, England
**No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
**The Heart of Relations*, Kunstmuseum Basel für Gegenwart, Basel, Switzerland
- 2022 *Shepherds and Kings*, organized by Kunstmuseum Liechtenstein, Johanniterkirche Feldkirch, Feldkirch, Austria
Asparagus Harvest, Jan Mot, Brussels, Belgium
- 2021 *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles, CA
Triebe, Galerie Tschudi, Zuoz, Switzerland
Hollybush Gardens, London, England
- 2020 *Allan Kaprow at Jupiter Artland*, Jupiter Artland, Edinburgh, Scotland
- 2019 *Steine, Moose und Zelte*, Galerie Tschudi, Zuoz, Switzerland
The Heart of Relations, Hollybush Gardens, London, England
KW Production Series 2019, Kunstverein München, Munich, Germany
Barbara Gross Galerie, Munich, Germany
- 2018 Jan Mot, Brussels, Belgium
Hollybush Gardens, London, England

Shepherds and Kings, Bergen Kunsthall, Bergen, Norway

- 2017 *Gesamtzusammenhang*, Kunst Halle Sankt Gallen, Gallen, Switzerland
Hammer Projects: Andrea Büttner, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
Galerie Tschudi, Zuoz, Switzerland
- 2016 Musée régional d'art contemporain, Sérignan, France, curated by Céline Kopp
David Kordansky Gallery, Los Angeles, CA
Looking at..., Staatsgalerie, Stuttgart, Germany
Beggars and iPhones, organized by Lucas Gehrman, Kunsthalle Wien, Vienna, Austria
- 2015 Walker Art Center, organized by Fionn Meade, Minneapolis, MN
Moos/Moss: Andrea Büttner, Kestle Barton, Cornwall, England
Andrea Büttner and Brit Meyer, Piper Keys, London, England
- 2014 Hollybush Gardens, London, England
2, curated by Julia Friedrich, Museum Ludwig, Cologne, Germany
BP Spotlight: Andrea Büttner, Tate Britain, London, England
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada, Goethe-Institut Ireland, Dublin, Ireland
**Hidden Marriage*, National Museum Cardiff, Wales
*Douglas Hyde Gallery, Dublin, Ireland
- 2013 Barbara Gross Galerie, Munich, Germany
Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland
*MMK Museum für Moderne Kunst, Frankfurt, Germany
*MK Gallery, Milton Keynes, England
- 2012 *Moos/Moss*, Hollybush Gardens, London, England
International Project Space, Birmingham, England
- 2011 **The Poverty of Riches*, Whitechapel Gallery, London, England; The Maramotti Collection, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, TX
- 2009 Croy Nielsen, Berlin, Germany
Vertiefen und nicht Erweitern, SE8, London, England
- 2008 **Nought to Sixty*, Institute of Contemporary Arts, London, England
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Hollybush Gardens, London, England
- 2007 *On the spot #1*, Badischer Kunstverein, Karlsruhe, Germany

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Time for Women!*, Fondazione Palazzo Strozzi, Florence, Italy
- 2024 *Especies de Espacios. Una reflexión colectiva sobre qué pensar de este mundo / Species of Spaces. A Collective Reflection on What to Think About This World.*, Pelaires Galeria, Palma de Mallorca, Spain

Hand in Hand, Bellevue Palace, Berlin, Germany
fluid lines and broken fittings, Schinkel Pavillon, Berlin, Germany
film, Haubrok Foundation, Berlin, Germany
FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY, Anozero Biennale de Coimbra, Portugal
Nos Géantes, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium

- 2023 *Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland
The Irreplaceable Human – the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humblebaek, Denmark
Immanuel Kant: Unresolved Issues, Bundeskunsthalle, Bonn, Germany
Humans and Demons, Steirischer Herbst, Graz, Austria
*20, David Kordansky Gallery, Los Angeles, CA
Fruits of Labor, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Aimless: Confronting Imago Mundi, curated by Agustin Pérez Rubio, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Le Retour, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée (MRAC), Sérignan, France
Saint Francis of Assisi, The National Gallery, London, England
- 2022 *Here After*, Bridge Projects, Los Angeles, CA
The Acid Lab: Etchings from Albrecht Dürer to William Kentridge, Kunstmuseum Basel, Basel, Switzerland
Anidar en el gesto: unas estanterías de Alberto, curated by Ángel Calvo Ulloa, Fundación Cerezales Anonino y Cinia, Cerezales del Condado, León, Spain
Line Up, Galerie Tschudi, Zurich, Switzerland
Reading a Wave, Palomar, Pognana Lario, Italy
YOYI! Care, Repair, Heal, Martin-Gropius-Bau, Berlin, Germany
Fluxus Sex Ties / Hier spielt die Musik!, Nassauischer Kunstverein, Wiesbaden, Germany
Was von 100 tagen übrig blieb ..., Städtische Galerie im Lenbachhaus, Munich, Germany
Radical Landscapes, Tate Liverpool, Liverpool, United Kingdom
- 2021 *The Roaring Twenties*, Guggenheim Bilbao, Bilbao, Spain
The Displacement Effect, Capitain Petzel, Berlin, Germany
Studio Berlin, Berlin, Germany
Donation Outset: KW Production Series at Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany
Food Field Assemblies – Part 1: Bite the hand that feeds you, Dietikon Projektraum, Dietikon, Switzerland
Bodies in Space, curated by Ben Borthwick, MIRROR - Plymouth College of Art, Plymouth, England
The Botanical Revolution, Centraal Museum, Utrecht, Netherlands
COMMUNICATING VESSELS: Collection 1881-2021 – Episode 8: Exodus and Communal Life, Museo Reina Sofía, Madrid, Spain
- 2020 *Smoke and mirrors. The Roaring Twenties*, Kunsthaus Zurich, Zurich, Switzerland
What is so terrible about craft?, Jan Mot, Brussels, Belgium
Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Botanical Mind: Art, Mysticism and The Cosmic Tree, curated by Gina Buenfeld and Martin Clark, Camden Arts Centre, London, England
Collection of Contemporary Art: John Dewey and the New Presentation of the Collection of Contemporary Art at the Museum Ludwig, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne, Germany
Am Ende diede Arbeit, curated by Julia Schäfer, Nam Nguyen and Franciska Zólyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Augsburg, Germany
- 2019 *On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne, Australia
Tell me about yesterday tomorrow, NS Dokumentationszentrum Munich, Munich, Germany

Art. 132-75, conceived by Gallien Déjean, Emmanuel Guy, Juliette Pollet and Fanny Schulmann, with Reynaldo Gomez and Sif Lindblad, Kunstverein Langenhagen, Langenhagen, Germany
Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth, Hollybush Gardens, London, England
Faena Festival: The Last Supper, curated by Zoe Lukov, Faena Forum, Miami, FL
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
KölnSkulptur #9, Skulpturenpark Köln, Cologne, Germany
Drawing Biennial 2019, Drawing Room, London, England

- 2018
Chance Encounters IV, LOEWE Foundation, Miami, FL
REFLECTION about - about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
TOUCH, nGbK, Berlin, Germany
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Cloudbusters: Intensity vs. Intention, 17th Tallinn Print Triennial, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
sentido/comum (common/sense), curated by Antonio Ballester Moreno, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil
Aos Nossos Pais (To Our Parents), curated by Alejandro Cesarco, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil
Don Quixote, Galerie Barbara Weiss, Berlin, Germany
Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
**Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
- 2017
Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg, ZKM | Center for Art and Media, Karlsruhe, Germany
KölnSkulptur #9, curated by Chus Martínez, Stiftung Skulpturenpark Köln, Cologne, Germany
**La Vie simple - Simplement la vie / Songs of Alienation*, curated by Bice Curiger in collaboration with Julia Marchand, Fondation Vincent van Gogh Arles, Arles, France
Indexmaker, Le 19 Centre Régional d'Art Contemporain, Montéliard, France
Turner Prize 2017, Ferens Art Gallery, Hull, England
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, Massachusetts
Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL
WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Mostyn, Wales
- 2016
Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton Gallery, New York, NY
Le Mérite. 2014-2016, Treize, Paris, France
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, England
Broken White, curated by Mathieu Meijers, Jurgen Bey, Bas van Tol, and Thomas Widdershoven, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, Netherlands
Répétition, curated by Nicola Lees and Asad Raza, Boghossian Foundation, Brussels, Belgium
Life of Forms, organized by Piper Marshall, Mary Boone Gallery, New York, NY
Piano Destructions, Walker Art Center, Medtronic Gallery, Minneapolis, MN
The Practice of Theories, Wysing Arts Centre, Bourn, England
FOOD - Ecologies of the Everyday, curated by Susanne Gaensheimer, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
**British Art Show 8*, curated by Anna Colin and Lydia Yee, Southampton City Art Gallery, Southampton, England
- 2015
Prosu(u)mmer, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
THE PROBLEM OF GOD, K21 Ständehaus/Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Such a Thing I Also Must Have: Contemporary Art from the Lenbachhaus and Kico Foundation, curated by Eva Huttenlauch, Lenbachhaus, Munich, Germany

Over You / You: 31st Ljubljana Biennial of Graphic Arts, curated by Nicola Lees, Ljubljana, Slovenia
Contour 7: A Moving Image Biennale, Mechelen, Belgium
**British Art Show 8*, curated by Anna Colin and Lydia Yee, Leeds Art Gallery, Leeds, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England
Individual Stories: Collecting as Portrait and Methodology, curated by Luca Lo Pinto, Nicolaus Schafhausen, and Annie-Claire Schmitz, Kunsthalle Wien, Vienna, Austria
Second Chances, Aspen Art Museum, Aspen, CO

- 2014 *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany
**The Story Behind*, NoguerasBlanchard, Barcelona, Spain
New Habits, curated by Binna Choi, Casco – Office for Art, Design and Theory, Utrecht, Netherlands
Glass Puzzle, curated by Mary Simpson, Simone Subal Gallery, New York, NY
Before Normal: Concept after Concept, curated by Lars Bang Larsen, Museum of Contemporary Art, Roskilde, Denmark
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, England
- 2013 *No fear, No shame, No confusion*, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKlasen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
**The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA
- 2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany
Documenta 13, Kassel, Germany; Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, England
**Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011 *When is a Human Being a Woman?*, Hollybush Gardens, London, England
Independent Curators International presents FAX and Project 35, South London Gallery, London, England
**Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre (CAC), Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France
- 2010 *An Affirmative Attitude*, Hollybush Gardens, London, England
**Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)*, 29th Bienal de São Paulo, São Paulo, Brazil
Unto This Last, Raven Row, London, England
Les compétences invisible, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
Love Boat, Kunsthau Essen, Essen, Germany
Andrea Büttner/Martin Pfeifle, Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 2009 *The young people visiting our ruins see nothing but a style*, curated by FormContent, London, GAM Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy
East International, selected by Art & Language, Raster, Norwich, England
- 2008 *No one needs the needy*, Galerie Sandra Bürgel, Berlin, Germany
X, Y, etc!, Videoprogramm Artissima, curated by Latitudes, Torino, Italy
Soft Shields of Pleasure, Den Frie Unstillingsbygning, Copenhagen, Denmark

Raster: L'artista nella rinuncia 2: Transfert, Instituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland

- 2007 *Body/City*, Video Apartment, Docklands, Dublin, Ireland
Overtake – The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage – On Freedom, Frankfurter Kunstverein/Ursula Blickle Stiftung, Frankfurt, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, England
Evangelisch / Katholisch VII Finale, Montgomery, Berlin, Germany
- 2006 **Anxiety of Influence*, The New Wight Biennial, University of California at Los Angeles, Los Angeles, CA
Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool / Club Row, London, England
**Happy Believers, 7*, Werkleitz Biennale, Halle, Germany
Too dark in the park, Cafe Gallery Projects, London, England
- 2005 *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
Research in progress, Cafe Gallery Projects, London, England
**In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany

Grants / Awards / Residencies / Education

- 2017 Fellowship with foundation of Murano glassblowers, Venice, Italy
Turner Prize, Hull, England, Shortlisted
- 2012 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011 Artpace International Artist-in-Residence, San Antonio, TX
- 2010 Max Mara Art Prize for Women, Whitechapel Gallery, London, England
American Academy, residency, Rome, Italy
- 2009 Maria Sibylla Merian-Prize, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2007 Doctoral Research Grant of the Cusanuswerks, Bonn Research Grant, Royal College of Art
- 2006 Residency Bad Tölz, Bad Tölz, Germany
- 2005 British Institution Award, London, England
- 2004 GASAG Art Prize, Berlin, Germany, Shortlisted
- 2003 Scholarship of the Cusanuswerk, Bonn, Germany
- 2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 Van Parys, Yoann, "Andrea Büttner," *Artforum.com*, October 1, 2024
"London According to: Lisa Painting of Hollybush Gardens," *Frieze.com*, September 16, 2024

“fluid lines and broken fittings: How to reflect a democracy in crisis,” *The-Berliner.com*, May 23, 2024
Lawton, Yesmine Sliman, “Hommage Géant aux collections,” *LEcho.be*, May 4, 2024
Buhr, Elke, “Andrea Büttner in Düsseldorf: Die Codes der Ausgrenzung,” *Monopol-Magazin.de*, January 11, 2024

- 2023 *Helfenstein, Josef, Maja Wismer, Susanne Gaensheimer, and Isabelle Malz, eds., *Andrea Büttner*, Berlin: Hatje Cantz, 2023
Scheer, Ursula, “In kleinen Gesten leigt Großes verborgen,” *Frankfurter Allemeine*, September 3, 2023
Hickley, Catherine, “Pianos, Asparagus and Shame: Andrea Büttner Mines Philosophy and Art History in Kunstmuseum Basel Show,” *TheArtNewspaper.com*, June 14, 2023
Marin, Simon W., “Six Shows to See at Galleries in Zurich and Basel This June,” *ArtBasel.com*, June 1, 2023
Trigg, David, “St. Francis of Assisi At The National Gallery In London,” *ReligionUnplugged.com*, May 23, 2023
Anthony, Rebecca, “The Limits of Healing,” *LiveTheatreUK.com*, January 9, 2023
- 2022 Jacquet, Matthew, “Women-plants, Mythologies of the Future and Pagan Rituals: Brussels in 6 Poetic and Committed Exhibitions,” *Numero.com*, June 21, 2022
- 2021 Ghassemitari, Shawn, “Check Out David Kordansky’s Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
“Plymouth College of Art to Open ‘Bodies in Space’ in MIRROR,” *FeNews.co.uk*, November 10, 2021
Silvis, John, “The Spiritual Richness Found in Andrea Büttner’s ‘Grids, Vases, and Plant Beds,’” *ReligionUnplugged.com*, October 8, 2021
Gerlis, Melanie, “Nigerian Artist’s NFT Is a First for Christie’s,” *The Financial Times*, October 2/October 3, 2021, p. 14
Kothe, Juliet, “Bücher,” *Monopol*, June 2021, pp. 140 - 141
Barratt, Martha, “The Botanical Mind,” *LRB.co.uk*, April 2021
- 2020 **Shame*, with text by Andrea Büttner, edited by Mason Leaver-Yap, Berlin: Koenig Books, 2020
**Liber Vagatorum: Der Bettler Orden / The Book of Vagabonds: The Mendicant Order*, with text by Christopher P. Heuer, edited by Brigitte Oetker, Cologne: Walther König, 2020
Stephen, Phyllis, “Artist Honours Edinburgh’s Street Cleaning Services,” *TheEdinburghReporter.co.uk*, October 15, 2020
“Botanical Mind Online: Art, Mysticism and the Cosmic Tree – Revd Jonathan Evens,” *Artlyst.com*, May 11, 2020
LaBarge, Emily, “Andrea Büttner,” *Artforum*, January 2020, p. 225
- 2019 Knezic, Sophie, “On Vulnerability and Doubt,” *Frieze*, September 2019, p. 189
“On Vulnerability and Doubt,” *ArtsReview.com*, July 26, 2019
Nelson, Robert, “Artists Grapple with Doubt and Shame,” *SMH.com.au*, July 9, 2019
Williams, Gisela, “High Art,” *Departures*, January 2019, pp. 53-57
- 2018 **Beggars*, with texts by Anne Carson and Linda Nochlin, Cologne: Koenig Books, 2018
Benoît, Loiseau, “The Handmade Takeover Miami Art Week 2018,” *Vogue.co.uk*, December 13, 2018
Garner, Alex, “‘Cloudbusters: Intensity vs. Intention,’” *Artforum.com*, Critics’ Picks, July 2018
“‘New Materialism’ at Bonniers Konsthall, Stockholm,” *Artnews.com*, October 23, 2018
Halpert, Juliana, “Andrea Büttner on her iconographies of poverty,” *Artforum.com*, October 23, 2018
Kay, Hannah Sage, “Stories of Almost Everyone,” *BrooklynRail.org*, May 1, 2018
Griffin, Jonathan, “Stories of Almost Everyone,” *frieze*, Reviews, April 2018, p. 139
Evens, Revd Jonathan, “Jonathan Anderson: Religious Inspirations Behind Modernism – Interview Revd Jonathan Evens,” *Artlyst.com*, March 30, 2018
Hontoria, Javier, “KölnSkulptur #9,” *Artforum*, February 2018, p. 202
Jordan, Eliza, “The Hammer’s Aram Moshayed on the Stories Art Can Tell,” *Whitewall.art*, January 25, 2018
- 2017 “‘Stories of Almost Everyone’ upcoming at Hammer Museum,” *BlouinArtInfo.com*, December 23, 2017
“Of the Moment,” *YorkshirePost.co.uk*, October 6, 2017
Osbaldeston, David, “Shock of The Old as Revitalised Turner Prize Sets Its Stage,” *TheConversation.com*, October 5, 2017

Searle, Adrian, "Turner Prize 2017 Exhibition Review: A Snake-Infested Garden and Fat Cats on Horseback," *TheGuardian.com*, September 25, 2017

Campbell, James, "Turner Prize Is Weeks Away from Coming to Hull - And the Amount of Work Behind It Is Phenomenal," *HullDailyMail.co.uk*, September 1, 2017

Cluitmans, Door Laurie, "Wat Zachtjes Fluistert," *Metropolis M*, August/September 2017, pp. cover, 70-75

Rosenmeyer, Aoife, "Andrea Büttner: Gesamtzusammenhang with David Raymond Conroy and the Friedensbibliothek/Antikriegsmuseum Berlin," *ArtReview*, May 2017, p. 113

McQuaid, Cate, "Getting Up Close and Personal At MIT," *BostonGlobe.com*, Art Review, May 31, 2017

Osbaldeston, David, "Turner Prize Shortlist Finds Purpose in Uncertain Times," *TheConversation.com*, May 8, 2017

Nayeri, Farah, "Turner Prize Shortlist Is Unveiled," *New York Times*, May 4, 2017, p. C3

Forrest, Nicholas, "Tate Britain Announces Shortlist for Turner Prize 2017," *BlouinArtInfo.com*, May 3, 2017

Searle, Adrian, "Turner Prize 2017: A Cosmopolitan Rebuff to Brexit Provincialism," *TheGuardian.com*, May 3, 2017

Muñoz-Alonso, Lorena, "The Turner Prize 2017 Shortlist Is Here, and It's More Diverse (and Older) Than Ever," *Artnet.com*, May 3, 2017

Hontoria, Javier, "Andrea Büttner, rigor y valor," *EICultural.com*, April 27, 2017

"Andrea Büttner at Kunst Halle Sankt Gallen, St. Gallen, Switzerland," *ArtNews.com*, March 23, 2017

"Kunst Halle Sankt Gallen," *E-Flux.com*, March 14, 2017

- 2016
- Durand, Paul, "Andrea Büttner at the MRAC, Sérignan," *enfr.BlouinartInfo.com*, December 7, 2016
- Spence, Rachel, "Collections: Private Loot for The Public Gaze," *FinancialTimes.com*, October 30, 2016
- Duncan, Thomas, "Andrea Büttner 'David Kordansky Gallery / Los Angeles'," *FlashArtOnline.com*, October 4, 2016
- Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
- "David Kordansky Presents Andrea Büttner," *Fabrik.la*, September 2, 2016
- Mizota, Sharon, "The Growing Divide Between Wealth and Poverty, As Seen Through One German Artist's Eyes," *LATimes.com*, Review, September 22, 2016
- "Andrea Büttner at David Kordansky Gallery, Los Angeles," *Artnews.com*, Pictures at an Exhibition, September 19, 2016
- Yablonsky, Linda, "After Earth," *Artforum.com*, September 17, 2016
- "Andrea Büttner at Kunsthalle Wien," *ContemporaryArtDaily.com*, September 16, 2016
- "Andrea Büttner at Kunsthalle Wien," *ArtViewer.org*, September 13, 2016
- "Andrea Büttner, David Kordansky Gallery," *ArtAddict.net*, September 9, 2016
- "Datebook: Andrea Büttner Debutes at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, September 7, 2016
- Thalmair, Franz, "Andrea Büttner 'Beggars and iPhones'," *KUNSTFORUM*, August 2016, pp. 365-366
- Gorodeisky, Keren, "Keren Gordoeisky on Andrea Büttner and Immanuel Kant's 'Critique of the Power of Judgment'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016
- Larsen, Lars Bang, "Lars Bang Larsen on Andrea Büttner (1 + 1: A Simple Premise, Or Idiotic Riff)," *Blogs.WalkerArt.org*, Remarks, August 15, 2016
- Meade, Fionn, "In Praise of 'JA!'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016
- Spencer, Samuel, "Swipe Through Andrea Büttner's iPhone Etchings at Kunsthalle Vienna," *BlouinArtInfo.com*, June 20, 2016
- Dillon, Brian, "Embarrassment of Riches," *Frieze*, No. 180, June/July/August, pp. 154-159
- "Andrea Büttner at Walker Art Center," *ContemporaryArtDaily.com*, April 21, 2016
- Wright, Karen, "British Art Show 8: Computers and Cameras Dominate and Leave Painting and Sculpture Out in the Cold," *Independent.co.uk*, February 14, 2016
- Meade, Fionn, "There Are Many Ways to Destroy a Piano," *WalkerArt.org*, February 2016
- "Andrea Büttner, Walker Art Center," *Artdependence.com*, January 16, 2016
- 2015
- *Colin, Anna and Lydia Yee, *British Art Show 8*, London: Hayward Publishing, 2015, pp. 36-37, 53-58
- Bryan-Wilson, Julia, "Andrea Büttner's Little Queer Things," *Parkett 97*, Collaboration, 2015, pp. 18- 31
- Menke, Christopher, "Andrea Büttner's Aesthetics," *Parkett 97*, Collaboration, 2015, pp. 33-45

Moshayedi, Aram, "Andrea Büttner: The Woodcut Revisited," *Parkett* 97, Collaboration, 2015, pp. 46- 57
 "Andrea Büttner, Walker Art Center, Minneapolis," *AestheticaMagazine.com*, December 30, 2015
 Abbe, Mary, "Andrea Büttner Muses on Art, Science, Religion and Life in Walker Art Center Show", *StarTribune.com*, November 25, 2015
 Abbe, Mary, "German-Born Artist Andrea Büttner Comes to Walker Art Center," *StarTribune.com*, November 19, 2015
 "De Verrijzenis Van Thomas More Op Contour 7," *Tento.be*, November 11, 2015
 "United States - Minneapolis: Walker Art Center," *Mousse*, October-November 2015, no. 50, p. 302
 "Escapade culturelle en Terre flamande," *Luxe-magazine.com*, October 21, 2015
 Booms, Julie, "Biënnale voor Bewegend Beeld-Verschillende locaties in Mechelen," *Enola.be*, October 15, 2015
 Hudson, Mark, "British Art Show 8, Leeds, Review: 'Varied and Entertaining'," *Telegraph.co.uk*, October 9, 2015
 Dalzell, Rebecca, "Explore Contemporary Art in Cornwall," *NYMag.com*, Travel, September 30, 2015
 "British Art Show 8 Unveiled Today in Leeds," *Artlyst.com*, September 10, 2015
 Kuit, Lindy "Contour 7," *Metropolism.com*, August 28, 2015
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