

ARTnews

TOUCHSTONES / THAT ONE WORK...

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That One Work...

...that inspired creativity of all kinds—as told to *ARTnews*

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musician

Dave Longstreth

Leader of Dirty Projectors, creator of new 5-EP cycle *Life Is What Happens!*

Zach Harris, *Linen Last Judgement* (2014–15)

The works in Zach Harris's *Linen Last Judgement* series are very singular. There's something topographical about them. And how many paintings mess with dimensionality in a bas relief-like way? The canyons he etched into the wood have an arbitrary feeling, in the same way that actual canyons do—like, that's just where water went 50,000 years ago. But he embraces the arbitrariness and turns it into a formal feature of the paintings. On these flat mesa-like surfaces is where life happens—you have all these wild improvisations.