

## Maia Cruz Palileo

b. 1979, Chicago, IL  
lives and works in Brooklyn, NY

### Education

- 2015 Skowhegan School of Art, Skowhegan, ME  
2008 MFA, Brooklyn College, City University of New York, Brooklyn, NY  
2001 BA, Mount Holyoke College, South Hadley, MA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2023 \**Days Later, Down River*, moniquemeloche, Chicago, IL; Cummer Museum, Jacksonville, FL
- 2022 \**Long Kwento*, Kimball Art Center, Park City, UT
- 2021 \**Long Kwento*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
\**The Answer is the Waves of the Sea*, moniquemeloche, Chicago, IL
- 2019 \*American University Museum, Washington, DC  
*All the While I Thought You Had Received This*, moniquemeloche, Chicago, IL
- 2018 *The Way Back*, Taymour Grahne Projects, London, England  
*Meandering Curves of a Creek*, curated by Vivian Chui, Pioneer Works, Brooklyn, NY
- 2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY
- 2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY  
*Lost Looking*, curated by Jordan Buschur, Cuchifritos Gallery + Project Space, New York, NY
- 2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

### Selected Group Exhibitions

(\* indicates a publication)

- 2024 *Picnic at Hanging Rock: Chapter 1*, Sargent's Daughters, Los Angeles, CA  
\**Spirit in the Land*, Perez Art Museum Miami, Miami, FL; Cummer Museum of Art and Gardens, Jacksonville, FL

\**Spirit House*, Cantor Arts Center at Stanford University, Stanford, CA

\**The Outwin 2022: American Portraiture Today*, Grand Rapids Art Museum, Grand Rapids, MI; Michele and Donald D'Amour Museum of Fine Art, Springfield, MA

- 2023 *Seven Rooms and a Garden*, curated by Hendrik Folkerts, Moderna Museet, Stockholm, Sweden  
*Downbeat*, Marian Goodman Gallery, New York, NY  
*This Too Shall Pass*, Venus Over Manhattan, New York, NY  
*Gathering*, FiveMyles, New York, NY  
*Walk Against the Wind*, presented by Micki Meng and Parker Gallery, New York, NY  
\**Spirit in the Land*, curated by Trevor Schoonmaker, Nasher Museum of Art, Durham, NC  
\**The Outwin 2022: American Portraiture Today*, Orlando Museum of Art, Orlando, FL; Ackland Art Museum, UNC Chapel Hill, Chapel Hill, NC  
*Presence in the Pause: Interiority and its Radical Immanence*, Bemis Center for Contemporary Arts, Omaha, NE
- 2022 *A Point Stretched: Views on Time*, San José Museum of Art, San Jose, CA  
*Ghosts of Empires II*, curated by Larry Ossei-Mensah, Ben Brown Fine Arts, London, England  
\**Wonder Women*, curated by Kathy Huang, Jeffrey Deitch, New York, NY; Jeffrey Deitch, Los Angeles, CA  
*Our Islands/Their People: Becoming Archipelago*, Pintô International, New York, NY  
*Ghosts of Empires*, Ben Brown Fine Arts, Hong Kong  
\**The Outwin 2022: American Portraiture Today*, National Portrait Gallery, Washington, DC  
*The Nature of Family Portraits*, Wave Hill Public Garden and Cultural Center, Bronx, NY  
*Our Blue Planet: Global Visions of Water*, Seattle Art Museum, Seattle, WA  
\**RELATIONS: Diaspora and Paintings*, Phi Foundation for Contemporary Art, Montreal, Canada  
*All of Them Witches*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Face of the Future*, The Rubin Museum of Art, New York, NY  
*Cast of Characters*, Bureau of General Services Queer Division, New York, NY  
*Queering Space*, Alfred University, Alfred, NY
- 2017 *Found: Queerness as Archaeology*, curated by Avram Finkelstein, The Leslie-Lohman Museum of Art, New York, NY  
*The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists*, curated by Ray Hernández-Durán, Sanitary Factory, Albuquerque, NM  
*Life and Living*, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY  
*Crossing Borders and Globalization*, New York Foundation for the Arts, McKinsey & Company, New York, NY  
*(De)Centered*, curated by Janna Añonuevo and Isabel Manolo, WAS Gallery, Washington, DC  
*Immigrant Artist Benefit*, curated by Kate Bellin, New York Foundation for the Arts, Brooklyn, NY  
*Voyager*, St. Joseph's College Gallery, Brooklyn, NY  
*Melted City 4*, Blanc Gallery, Quezon City, Philippines; ISB Gallery, RISD, Providence, RI
- 2016 *Distansya*, curated by Edwin Ramoran, Filipino American Museum at Ace Hotel, New York, NY  
*A Verdant Summer*, Taymour Grahne Gallery, New York, NY  
*BAHAY:home*, organized by Advancement for Rural Kids, Rouge Space, New York, NY  
*Well-Traveled*, curated by Meredith McNeal, Corridor Gallery, Brooklyn, NY  
*On Knowing Unknowing: A Material Narrative*, curated by Zahar Vaks, Ortega y Gasset Projects, Brooklyn, NY
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, curated by Michelle Grabner, Common Street Arts, Waterville, ME  
*Queer/Art/Mentorship Annual Exhibition*, Leslie + Lohman Prince Street Project, New York, NY  
*No Rush, No Dawdle*, curated by Dahlia Elsayed, Lower East Side Printshop, New York, NY  
*Published by the Artist*, organized by Erik Hougen, International Print Center, New York, NY

- 2014 *Rema Hort Mann Foundation Emerging Artist Grant Recipients*, Taymour Grahne Gallery, New York, NY  
*Studio Sessions*, Old American Can Factory, Brooklyn, NY  
*Secret City*, Dixon Place, New York, NY
- 2013 *Pluto*, Present Company, Brooklyn, NY  
*Potluck Situation*, chashama, Brooklyn, NY  
*The People's Laundromat Theater by Shani Peters*, The Laundromat Project Create Change Residency Projects, Harlem, NY
- 2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL  
*Soldier's Tale*, Composer's Alliance at the Graduate Center, City University of New York, NY  
*Miniature Quartet*, Composer's Alliance at the Graduate Center, City University of New York, NY
- 2011 *View Finder*, curated by Eun Young Choi, ArtGate Gallery, New York, NY  
*Bronx Calling: The First AIM Biennial*, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY  
*Penetrating the Space*, HERE Art Center, New York, NY  
*Fenced and Stitched*, International Studio & Curatorial Program (ISCP), Brooklyn, NY  
*Shakeout IV: Life Preservers*, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY  
*Mining Between*, Arts at Renaissance, Brooklyn, NY  
*Studio LLC*, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 *About Me*, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY  
*Penetrating the Space*, Dixon Place, New York, NY  
*Curate NYC*, Rush Arts Gallery, Essex Street Market, New York, NY  
*Crown Heights Film Festival*, Five Myles, Brooklyn, NY  
*The Sea Giveth, The Sea Taketh Away*, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
- 2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY  
*Linking Language and Lexicons*, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY  
*MFA Thesis Exhibition*, New York Center for Arts and Media Studies, New York, NY

## **Grants and Fellowships**

- 2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
- 2018 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
- 2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
- 2015 Fellowship in Painting, New York Foundation for the Arts, New York  
 Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
- 2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
- 2009 Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
- 2008 Joan Mitchell Foundation Grant, Joan Mitchell Foundation, New York, NY

2007 Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

### Awards and Residencies

- 2022 Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, Ann Arbor, MI  
Sharpe-Walentas Studio Program Awardee, Brooklyn, NY
- 2019 Denniston Hill, Glen Wild, NY
- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY  
Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA  
Keyholder Residency, Lower East Side Print Shop, New York, NY  
Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY  
Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY
- 2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
- 2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 \*Alexander, Aleesa Pitchamarn, et. al., *Spirit House: Hauntings in Contemporary Art of the Asian Diaspora*, Stanford: Cantor Arts Center at Stanford University and New York: Gregory R. Miller & Co., 2024  
Estiler, Keith, "Must-See Booths at Art Basel Hong Kong 2024," *Hypebeast.com*, March 25, 2024  
Durón, Maximiliano, "David Kordansky Gallery Takes on Rising Painter Maia Cruz Palileo," *ArtNews.com*, March 12, 2024
- 2023 \*Brubaker, Alyssa, Michael Darling, and Ashlee Jacob, *Maia Cruz Palileo: Days Later, Down River*, Chicago: Monique Meloche Gallery, 2023  
\*Schoonmaker, Trevor, ed., *Spirit in the Land*, Durham: Duke University Press, 2023, pp. 80-83, 126  
\*Caragol, Taina, Kate Clarke Lemay and Carolina Maestre, *1989: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific*, Princeton: Princeton University Press, 2023  
Buzzi, Valentina, "Maia Cruz Palileo: Painting the Opaque Rendering Desire," *Plus Magazine*, August 21, 2023

Chong, Cecile, Sophie Ma, and Lee Shannon, "Cecile Chong and Sophia Ma on Curating a Show with 45 AAPI Artists," *The AMP*, [AAArtsAlliance.org](http://AAArtsAlliance.org), August 7, 2023

Carson, Anne, "Happiness," *Harper's Magazine*, August 1, 2023

Baker, Chenoa, "Traveling Somewhere Warm in Our Minds: A Review of Presence in the Pause: Interiority and its Radical Immanence," *SixtyInchesFromCenter.org*, July 31, 2023

Denowski, Dennis, "'Gathering' at Tiger Strikes Asteroid and FiveMyles Galleries, Brooklyn," *ArteFuse.com*, July 25, 2023

Jacobson, Andrew, "DMV Artists Flourish at Venus Over Manhattan Gallery Exhibition," *WashingtonInformer.com*, July 12, 2023

Duray, Dan, "Five Things to Do in New York's Art Scene July 10-14," *Observer.com*, July 10, 2023

Almeda, Francine, "Days Later, Down River: The Path to Follow," *SixtyInchesFromCenter.org*, May 22, 2023

Curtis-Evans, Kayla, "I See Myself In You," *OfficeMagazine.net*, May 18, 2023

Durón, Maximiliano, "Ruth Foundation Gives \$1.25 M. to 56 Arts Organizations Selected by Artists," *Artnews.com*, May 10, 2023

"A Conversation with Maia Cruz Palileo," *Cerebral Women with Phyllis Hollis*, Ep. 152 (podcast), May 2023

"April Art Picks," *SixtyInchesFromCenter.org*, April 6, 2023

Bullaro, Grace Russo, "'Maia Cruz Palileo: Days Later, Down River' Exhibit at Monique Meloche Gallery," *LaVoceDiNewYork.com*, April 5, 2023

"Featured Exhibitions," *Art.Newcity.com*, March 13, 2023

Silverman, Erica, "Favorite Finds at Felix Art Fair 2023," *Whitewall.art*, February 17, 2023

Durón, Maximiliano, "The Best Booths at LA's Felix Art Fair, From Biting Art World Commentary to Innovative Approaches to Textiles," *Artnews.com*, February 15, 2023

- 2022
- \*Palileo, Maia Cruz, *Long Kwento*, Saratoga, CA: Sming Sming Books, 2022
  - \**The Outwin 2022: American Portraiture Today*, Washington DC: National Portrait Gallery, 2022
  - Binlot, Ann, "All About Basel: 11 Artists We Have Our Eyes On At This Year's Miami Beach EXPO," *Highsnobiety.com*, December 2, 2022
  - Dozier, Ayanna, "The 10 Best Booths at Art Basel in Miami Beach 2022," *Artsy.net*, November 30, 2022
  - Mauer, Claudia, "Ghosts of Empire II, curated by Larry Ossei-Mensah," *Alethea Magazine*, July 2022
  - Gordon, Len, "Ghosts of Empire II Curated by Larry Ossei-Mensah," *ArtPlugged.co.uk*, July 21, 2022
  - Elmer, Kailas, "Routes of Life, Ghosts of History," *Trebuchet-Magazine.com*, July 20, 2022
  - "History and Legacy Reconsidered in the Now: Ghosts of Empires II at Ben Brown Fine Arts London," *1883Magazine.com*, July 2022
  - "Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences," *Artlyst.com*, July 21, 2022
  - Dozier, Ayanna, "Artists Are Reimagining the Family Portrait to Be More Inclusive," *Artsy.net*, April 7, 2022
- 2021
- \*Tani, Ellen, *Maia Cruz Palileo: The Answer is the Waves of the Sea*, Chicago: Monique Meloche Gallery, 2021
  - \*Nguyen, Kim, *Maia Cruz Palileo: Long Kwento*, San Francisco: CCA Wattis Institute, 2021
  - Wilson, Emily, "In 'Long Kwento,' Telling Filipino Family Stories on a Vast Yet Human Scale," *48Hills.org*, November 23, 2021
  - Ch'ien, Letha, "Maia Cruz Palileo's Solo Show Weaves Personal Background with Colonial History of Philippines," *Datebook.SFChronicle.com*, September 23, 2021
  - "San José Museum of Art Announces 86 New Acquisitions by 27 Artists," *ArtFixDaily.com*, August 11, 2021
  - Wong, Harley, "16 Rising Artists of the Asian Diaspora in the United States," *Artsy.net*, May 19, 2021
  - Pocaro, Alan, "Second City Views," *NewCriterion.com*, April 8, 2021
  - Yoshi Tani, Ellen, "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo," *Panorama*, Spring 2021
  - "Chicago's Must-See Exhibitions," *Artforum.com*, March
  - Laster, Paul, "Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times," *Galerie*, March 17, 2021
- 2020
- \*Legaspi, Joseph O., *Relations: La Diaspora et la Peinture / Diaspora and Painting*, Montreal: PHI Foundation for Contemporary Art, 2020, pp. 129-135

Wong, Harley, "Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists," *Artsy.net*, October 28, 2020

Romero, Ligaiya, dir., *American Masters*, "Maia Cruz Palileo: Becoming the Moon," PBS, October 5, 2020

- 2019 \*Manalo, Isabel, *Maia Cruz Palileo*, Washington, DC: American University Museum, 2019  
Goldstein, Andrew, "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are the Best Artworks at Art Basel Miami Beach 2019," *News.Artnet.com*, December 5, 2019  
Crippa, Karim, "Fresh Paint: Seven Artists on the Rise," *Art Basel*, December 2019
- 2018 Fisher, Cora, "Critic's Picks," *Artforum*, June 2018  
Budick, Ariella, "Beautiful Imagery From an Ugly Past: Maia Cru Palileo, Pioneer Works, Brooklyn," *FT.com*, May 25, 2018  
Kricheff, Sarah, "Ancestral Stories: Maia Cruz Palileo at Pioneer Works," *AllArts.org*, May 18, 2018  
Legaspi, Joseph O., "Fractured but Whole, Separated but Together," *World Literature Today*, Vol. 92, No. 2 (March/April 2018), pp. 37-39  
Palileo, Maia Cruz, "Episode 12: Chitra Ganesh Talks with Maia Cruz Palileo," *Magic Praxis*, podcast audio, March 9, 2018  
Blair, Jen Rickard, "Migration, Home, and History Through the Eyes of Philippine-American Artists," *WorldLiteratureToday.org*, February 26, 2018
- 2017 \*Brask, Jens-Peter, *Brask Studio Visits III*, Denmark: Brask Publications, 2017  
Shapland, Jenn, "The Alchemical Trace," *The Magazine*, November 2017  
Añonuevo, Langholz, "Janna, Kimo Nelson and Maia Cruz Palileo," *The Studio Visit*, May 2017  
Kirschner, Noelani, "Portrait of the Artist: Generational Juxtaposition," *The American Scholar*, June 2017  
Levine, Shira, "For Us, By Us," *Pride Life*, June 2017  
"Why We Tell Our Stories," *Makilala TV*, Ep. 51  
"Millennial Matriarch," *The Working Woman of Color Conference and Podcast*, Ep. 8, Chroma Collective, 2017
- 2016 Shen, Dani, "Permeable Narratives and Landscapes of Home," *WaveHill.org*, March 9, 2016  
Teotico, Jack, "Stories from Home," *ArtPlus.ph*, March 2016
- 2015 Shih, JoYin, "Don't Forget Us: An Interview with Maia Cruz Palileo," *ApogeeJournal.org*, March 31, 2015  
Iversen, Kristin, "Inside the Artist's Studio: Visiting the Workspaces of 5 Brooklyn Artists," *BKMag.com*, March 16, 2015  
Piepenbring, Dan, "Lost Looking," *Paris Review*, January 27, 2015  
Silverman, Tanya, "Paint a Photo's Story," *BreakThru Radio*, January 2015
- 2014 Teplitzky, Alex, "Interview with Studio Artist Maia Cruz Palileo," *chashama.tumblr.com*, November 2014
- 2011 \*Han, Heng-Gil and Lori Otiz, eds., *Jamaica Center for Arts & Learning*, New York: Studio LLC., 2011  
Webster, Andy, "Support From a Love Sprite and Some Fractured Friends," *The New York Times*, October 10, 2011, p. C4; *NYTimes.com*, October 9, 2011  
Valdez, Aldrin, "March Artist of the Month: Maia Cruz Palileo," *BRIC Contemporary Art*, March 2011
- 2009 Armetta Amoreen, "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue," June 2009  
Sering, Tara FT, "Looking Homeward," *Contemporary Art Philippines*, February-March 2009