

Sam McKinniss

b. 1985, Northfield, MN

lives and works in New York, NY and Kent, CT

Education

- 2013 MFA, Steinhardt School, New York University, New York, NY
- 2007 BFA, Hartford Art School, University of Hartford, CT
- 2005 Glasgow School of Art, Glasgow, Scotland

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2022 *Misery*, Almine Rech, Paris, France
Mischief, JTT, New York, NY
- 2021 **Costume Drama*, Ovitz Family Collection, Los Angeles, CA
Country Western, Almine Rech, London, England
- 2020 **Jonathan Taylor Thomas*, JTT, New York, NY
- 2019 *Neverland*, Almine Rech, Brussels, Belgium
- 2018 *Daisy Chain*, Team Bungalow, Los Angeles, CA
- 2016 *Egyptian Violet*, Team Gallery, New York, NY
- 2015 *Dear Metal Thing*, Team Bungalow, Los Angeles, CA
Black Leather Sectional, Joe Sheftel Gallery, New York, NY
- 2014 *Nighttime in New York: Doron Langberg and Sam McKinniss*, Galerie Thomas Fuchs, Stuttgart, Germany
- 2013 *Joachim 'Yoyo' Friedrich + Sam McKinniss*, envoy enterprises, New York, NY
- 2012 *La Liseuse*, 80WSE Gallery, New York, NY
- 2010 *Ultra Sensitive*, Proof Gallery, Boston, MA
Sam & Dave: New Paintings by Dave Whelan and Sam McKinniss, By And By Gallery, Brooklyn, NY
- 2008 *FIERCE DOUBT*, New Britain Museum of American Art, New Britain, CT

*TRUE LOVE, Real Art Ways, Hartford, CT

2007 *Portraits*, Charter Oak Cultural Center, Hartford, CT

Selected Group Exhibitions

(* indicates a publication)

- 2024 **Get in the Game: Sports and Contemporary Culture*, San Francisco Museum of Modern Art, San Francisco, CA
Flowers of Romance – Act One, curated by Charlie Fox, Ludovico Corsini, Brussels, Belgium
Post-Human, Jeffrey Deitch Gallery, Los Angeles, CA
Tulips, Kapp Kapp, New York, NY
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY
“Pictures Girls Make”: *Portraits*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
- 2022 **Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA
Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Sea Show, Winter Street Gallery, Edgartown, MA
Pictus Porrectus: Reconsidering the Full Length Portrait, Isaac Bell House, Newport, RI
- 2021 *Salon de Peinture*, Almine Rech, New York, NY
- 2020 *Painting Someone*, Almine Rech, Shanghai, China
Drawing 2020, Gladstone Gallery, New York, NY
Painting is Painting’s Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna, Montauk, NY
- 2019 *Tulips*, Kapp Kapp, Philadelphia, PA
Lineup, Almine Rech, New York, NY
My Head is a Haunted House, curated by Charlie Fox, Sadie Coles HQ, London, England
- 2018 *SAFE*, curated by Cooke Maroney, Gladstone 64, New York, NY
The Lure of the Dark: Contemporary Painters Conjure the Night, curated by Susan Cross, Mass MoCA, North Adams, MA
- 2017 *Dirge*, JTT, New York, NY
Botanica, curated by Todd von Ammon, Berggruen Gallery, San Francisco, CA
Hors D’oeuvres, Half Gallery, New York, NY
- 2016 9999, The Fireplace Project, East Hampton, NY
Catastrophe, curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2014 *Nick Farhi, Sam McKinniss, Cassie Raihl*, Robert Blumenthal Gallery, East Hampton, NY
Beyond the Pale, Interstate Projects, Brooklyn, NY
Haunted, Louis B. James, New York, NY
NIGHT TIDE, curated by Jarrett Earnest, Gallery Diet, Miami, FL
First Responders, Good Work Gallery, Brooklyn, NY
- 2012 *The Dorian Project*, Second Guest Projects, New York, NY
ReMixed Messages: A(I)DS, Art + Words, Transformer Gallery, Washington, D.C.

The Dorian Project, Ana Cristea Gallery, New York, NY

- 2011 *Figural*, DNA Gallery, Provincetown, MA
Mixed Messages: A(I)DS, Art + Words, curated by John Chaich for Visual AIDS, La Mama La Galleria, New York, NY
SWAP MEET, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2010 *Boston does Boston III*, Proof Gallery, Boston, MA
- 2009 *Casual Males*, Sherman Gallery, Boston University, Boston, MA
New Work, La Motta Fine Art, Hartford, CT
- 2007 *No-Mad II*, curated by Hirokazu Fukawa, The Design Center, Hartford, CT
Collaborations, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2005 *Duty Free*, curated by Niko Solorio, Cal Arts, Valencia, CA

Awards

- 2009 New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
- 2008 GO!, Emerging Artist Contest Winner, Real Art Ways, Hartford, CT
- 2007 Artist Grant and Residency, Vermont Studio Center, Johnson, VT
Rudolph Zallinger Painting Prize, Hartford Art School, University of Hartford, Hartford, CT

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 *Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, pp. 97, 99
Nolan, Megan, "Why Celebrities Are the Greatest Works of Art Today," *Telegraph.co.uk*, March 30, 2024
Killough, Courtney, "10 Booths Not to Miss at Frieze Los Angeles," *FadMagazine.com*, March 1, 2024
Ho, Karen K., "\$2 M. Work By Richard Serra Leads Sales at Frieze Los Angeles 2024," *ArtNews.com*, March 1, 2024
Fortini, Amanda, "StillLife," *T: The New York Times Style Magazine*, March 3, 2024, p. 88; "Is There Something Radical About Painting Flowers?," *NYTimes.com*, February 28, 2024
"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," *Frieze.com*, February 2, 2024
- 2023 "14 'CULTURED' Young Artist Alumni Weigh In on What Their Careers Have Taught Them So Far," *CulturedMag.com*, November 24, 2023
Greenberger, Alex, "Painter Sam McKinniss Joins David Kordansky Gallery After JTT's Closure," *Artnews.com*, November 9, 2023
Haigney, Sophie, "Does Lana Del Rey Read *The Paris Review*?," *TheParisReview.com*, September 8, 2023
Helfand, Zach, "The Trump Mug Shot's Art-Historical Lineage," *NewYorker.com*, August 28, 2023
McKinniss, Sam, "Medium Cool: Four Painters on Alex Katz," *Artforum*, February 2023, pp. 116-125
- 2022 Lordi, Emily, "Every Woman," *T: The New York Times Style Magazine*, February 19, 2022
Ghassemitari, Shawn, "Sam McKinniss Reflects on Celebrity in New Amine Rech Exhibition," *Hypebeast.com*, October 7, 2022

- Marius, Marley, "An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus," *Vogue*, July 15, 2022
 Mendelsohn, Meredith, "In Newport, Artists Turn Tables on The Gilded Age," *The New York Times*, July 6, 2023
 Brooks, Jacob, "Sam McKinniss: Mischief," *The Brooklyn Rail*, June 16, 2022
- 2021 Bollen, Christopher, et. al., "Sam McKinniss Is Reimagining Hollywood Iconography in a New Medium," *Interview*, August 27, 2021
 Revely-Calder, Cal, "Sam McKinniss Turns Celebrities into Idols," *Frieze*, May 10, 2021
 Dinsdale, Emily, "Sam McKinniss Explores Country Music's Allure with Dolly Parton Art," *Dazed.com*, May 7, 2021
 Tashjian, Rachel, "To Painter Sam McKinniss, With Love," *GQ*, April 2021
- 2020 Glynn, Nash, "Artists' Artists: Sam McKinniss," *Artforum*, December 2020
 Wong, Harley, "I'm Obsessed with This Painting of a Distressed Lindsay Lohan," *Artsy.net*, August 26, 2020
 Gingeras, Alison M., "For the Opening Show at New Gallery South Etna Montauk, Art History is the Dish of Choice," *CulturedMag.com*, July 15, 2020
 Wetzler, Rachel, "Sam McKinniss's Child Star Portraits Mine the Culture of the 1990s," *Art in America*, June 1, 2020
 Kotecha, Shiv, "Sam McKinniss," *4Columns.org*, February 28, 2020
- 2019 *Deitch, Jeffrey, et.al., *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019, pp. 242-249; spine
 Cowan, Katy, "Lineup: A Group Show in New York Explores the Role of 'Stripes' in Art History," *CreativeBoom.com*, November 1, 2019
 Indiana, Gary, "Claim to Fame: Gary Indiana on the Art of Sam McKinniss," *Artforum*, September 2019
 Siensen, Thora, "Famous Feelings with Painter Sam McKinniss," *SSENSE.com*, February 19, 2019
 Alex, Jen, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Brooklyn Rail*, February 14, 2019
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- 2017 Eckardt, Stephanie, "In the Studio with Sam McKinniss, the Unapologetic Painter of 'Perverted' Internet Culture," *W Magazine*, December 14, 2017
 Traux, Stephen, "Why Young Queer Artists Are Trading Anguish for Joy," *Artsy.net*, November 7, 2017
 Tolentino, Jia, "The Artist Sam McKinniss on Capturing Lorde in the Twilight," *The New Yorker*, March 24, 2017
- 2016 "Best of 2016: Artists' Artists," *Artforum*, December 2016
 Yerebakan, Osman, "Purple Reign," *Cultured Magazine*, Winter 2016
 "The Lookout: Sam McKinniss at Team," *Art in America*, November 12, 2016
 "Sam McKinniss: The Artist on His New Paintings," *Blouin Modern Painters*, October/November 2016, pp. 28-29
 Colucci, Emily, "Bathing in the Purple Rain at Sam McKinniss' *Egyptian Violet*," *ArtFCity.com*, October 21, 2016
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 "Goings On About Town: Art," *The New Yorker*, October 17, 2016, p. 6
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- 2015 Prickett, Sarah Nicole, "Sam McKinniss," *Interview Magazine*, June/July 2015, pp. 142-151
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- 2011 Cotter, Holland, "'MIXED MESSAGES': A(I)DS, Art + Words," *The New York Times*, June 24, 2011, p. C27

- 2010 Holland, Christian, "Sam McKinniss, Boston, Proof Gallery," *ART PAPERS*, November/December 2010, p. 47
- 2009 Steele, Max, "Sam McKinniss <3s Love," *East Village Boys*, June 12, 2009
- 2008 Eagen, Matt, "The Jury's Favorites," *Hartford Courant*, July 17, 2008, cover, pp. 8-9
Buckberrough, Sherry, "Sam McKinniss: True Love," *Real Art Ways*, July 2008