

## Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

### Education

- 2014 BFA, San Francisco Art Institute, San Francisco, CA
- 2014 Skowhegan School of Painting and Sculpture, Madison, ME

### Selected Solo / Two Person Exhibitions

(\* indicates a publication)

- 2024 \**Milagro*, CAC Málaga, Málaga, Spain
- 2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Truck Stop*, Jeffrey Deitch, New York, NY
- 2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA
- 2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium  
*Give a Dog a Bad Name and Hang Him*, Ever Gold [Projects], San Francisco, CA
- 2018 \**AUT Of Body*, Loyal, Stockholm, Sweden  
*Sun Sprawl*, with Greg Ito, Club Pro, Los Angeles, CA
- 2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA  
*Seasoned And Embarrassed, Like A Wet Dog*, SADE, Los Angeles, CA
- 2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

### Selected Group Exhibitions

(\* indicates a publication)

- 2024 4 x 4, Karma, New York, NY  
\**Get in the Game: Sports and Contemporary Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Spirit Sink*, Ruttkowski;68, New York, NY

*Crosstown Traffic*, HVW8 Gallery, Berlin, Germany  
*Prospect 2024*, Museum of Contemporary Art San Diego, San Diego, CA  
*Eighteen With A Bullet*, Galerie Peter Kilchmann, Paris, France  
*Cruising*, Alabaster Projects, Los Angeles, CA  
*\*Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden  
*\*Xican—a.o.x. Body*, Pérez Art Museum Miami, Miami, FL  
*OVERSERVED*, Miles McEnery Gallery, New York  
*Come One, Come All*, Anthony Gallery, Chicago, IL  
*At the Edge of the Sun*, Jeffrey Deitch, Los Angeles, CA  
*Angelitos De Plata*, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

2023 *\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Under Pressure*, Control Gallery, Los Angeles, CA  
*Piano sale going on somewhere*, Michael Benevento, Los Angeles, CA  
*\*Stumbling Home*, Fucking Awesome, Los Angeles, CA  
*Hard Drive*, Good Mother Gallery, Los Angeles, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*\*Xican—a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
*American Portraiture: Selling the Self*, Morgan Presents, New York, NY  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*Sitting on Chrome*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Walk*, Omni Gallery, London, England  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Dirty Realism: Otra noche en L.A.*, VETA by Fer Francés, Madrid, Spain  
*LOYAL @ EL ROYALE, LOS ANGELES*, El Royale, Los Angeles, CA  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy

2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Hot Concrete: LA to HK*, curated by Sow & Tailor, K11 Musea, Hong Kong  
*Loveline*, Long Beach Museum of Art, Long Beach, CA

2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL  
*Anxiety 2*, HVW8 Gallery, Los Angeles, CA  
*Lxs: AngelinXs*, Galería Javier Lopex & Fer Frances, Madrid, Spain  
*Forget Me Not*, Stems Gallery, Paris, France

2020 *\*Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA  
*\*100!*, Loyal Gallery, Stockholm, Sweden  
*Jungue*, Massimo De Carlo, London, England

2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA

2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY

2017 *Here's Looking at You*, Loyal, Stockholm, Sweden  
*Grinding*, Ever Gold [Projects], San Francisco, CA

2016 *Welcome To The Left Coast*, The Luggage Store Gallery, San Francisco, CA  
*Summer Group Show*, Hashimoto Contemporary, San Francisco, CA  
*The House of Special Purpose*, 99¢ Plus Gallery, Brooklyn, NY

2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA

- 2014 *Something Completely Different*, City Limits, Oakland, CA  
*5 Year Anniversary*, Ever Gold [Projects], San Francisco, CA  
*Locals Only*, RVSF, San Francisco, CA
- 2013 *Give + Take*, Adobe Books, San Francisco, CA

### Grants / Awards / Residencies

- 2012 The Yale Norfolk School of Art, New Haven, CT

### Selected Projects

- 2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain
- 2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA
- 2022 *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY
- 2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy
- 2019 *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 *\*Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024  
 \*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29  
 \*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97  
 Recinto, Marv, "An Art-History of Lowriders," *ArtReview.com*, March 19, 2024  
 Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024  
 Bernstein, Elaina, "Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection," *Hypebeast.com*, February 29, 2024  
 Ayala, Cassey, "Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past," *Flaunt.com*, February 29, 2024  
 James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LATimes.com*, February 27, 2024  
 Lee, Sophie, "At the Edges of It All," *Cultured*, Feb/March 2023, p. 56
- 2023 Ling, Isabel, "The Politics of the Lowrider," *Hyperallergic.com*, December 26, 2023  
 Zara, Janelle, "LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition," *Artnews.com*, December 21, 2023  
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Hotchkiss, Sarah, "SFMOMA's 'Sitting On Chrome' Luxuriates in Going Low and Slow," *KQED.org*, August 22, 2023  
Slenske, Michael, "Lowriders and A.I. Come Together in Mario Ayala's Artworks," *WMagazine.com*, August 4, 2023  
"Sitting on Chrome," San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023  
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2022 Ayala, Mario, "The Paint Must Hit From All Angles On The Lowrider Cyborg. Enter Mario Ayala," *LATimes.com*, November 29, 2022  
"Mario Ayala 'Truck Stop' at Jeffrey Deitch, New York," *MousseMagazine.it*, October 21, 2022  
Oré, Michella, "Meet the Latinx Artists Taking Airbrushing to the Next Level," *Vogue.com*, October 18, 2022  
Jiji, Tamara, "Hot Concrete | Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022  
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Estiler, Keith, "Mario Ayala and Henry Gunderson Convey a Surreal American experience in New Paintings," *Hypebeast.com*, June 30, 2021  
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- 2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011