

Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

Education

- 2014 BFA, San Francisco Art Institute, San Francisco, CA
- 2014 Skowhegan School of Painting and Sculpture, Madison, ME

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 **Milagro*, CAC Málaga, Málaga, Spain
- 2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Truck Stop*, Jeffrey Deitch, New York, NY
- 2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA
- 2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium
Give a Dog a Bad Name and Hang Him, Ever Gold [Projects], San Francisco, CA
- 2018 **AUT Of Body*, Loyal, Stockholm, Sweden
Sun Sprawl, with Greg Ito, Club Pro, Los Angeles, CA
- 2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA
Seasoned And Embarrassed, Like A Wet Dog, SADE, Los Angeles, CA
- 2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington, D.C.
4 x 4, Karma, New York, NY

**Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA
Spirit Sink, Ruttkowski;68, New York, NY
Crosstown Traffic, HVW8 Gallery, Berlin, Germany
Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Cruising, Alabaster Projects, Los Angeles, CA
**Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden
**Xican-a.o.x. Body*, Pérez Art Museum Miami, Miami, FL
OVERSERVED, Miles McEnery Gallery, New York
Come One, Come All, Anthony Gallery, Chicago, IL
At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA
Angelitos De Plata, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Under Pressure, Control Gallery, Los Angeles, CA
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**Stumbling Home*, Fucking Awesome, Los Angeles, CA
Hard Drive, Good Mother Gallery, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
**Xican-a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA
American Portraiture: Selling the Self, Morgan Presents, New York, NY
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales, San Francisco Museum of Modern Art, San Francisco, CA
A Walk, Omni Gallery, London, England
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Dirty Realism: Otra noche en L.A., VETA by Fer Francés, Madrid, Spain
LOYAL @ EL ROYALE, LOS ANGELES, El Royale, Los Angeles, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy
- 2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Hot Concrete: LA to HK, curated by Sow & Tailor, K11 Musea, Hong Kong
Loveline, Long Beach Museum of Art, Long Beach, CA
- 2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL
Anxiety 2, HVW8 Gallery, Los Angeles, CA
Lxs: AngelinXs, Galería Javier Lopex & Fer Frances, Madrid, Spain
Forget Me Not, Stems Gallery, Paris, France
- 2020 **Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA
**100!*, Loyal Gallery, Stockholm, Sweden
Jungue, Massimo De Carlo, London, England
- 2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA
- 2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY
- 2017 *Here's Looking at You*, Loyal, Stockholm, Sweden
Grinding, Ever Gold [Projects], San Francisco, CA
- 2016 *Welcome To The Left Coast*, The Luggage Store Gallery, San Francisco, CA

Summer Group Show, Hashimoto Contemporary, San Francisco, CA
The House of Special Purpose, 99¢ Plus Gallery, Brooklyn, NY

- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA
- 2014 *Something Completely Different*, City Limits, Oakland, CA
5 Year Anniversary, Ever Gold [Projects], San Francisco, CA
Locals Only, RVSF, San Francisco, CA
- 2013 *Give + Take*, Adobe Books, San Francisco, CA

Grants / Awards / Residencies

- 2012 The Yale Norfolk School of Art, New Haven, CT

Selected Projects

- 2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain
- 2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA
- 2022 *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY
- 2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy
- 2019 *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 *Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024
- **Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024
- *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29
- *Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97
- Scott, Chadd, "How Sports and Art are Coming Together Across America," *Forbes.com*, November 11, 2024
- Jacobson, Andrew, "Rubell DC Unveils 'American Vignettes: Symbols, Society, and Satire' in Museum-Wide Reinstallation," *Washingtoninformer.com*, October 4, 2024
- Recinto, Marv, "An Art-History of Lowriders," *ArtReview.com*, March 19, 2024
- Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024
- Bernstein, Elaina, "Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection," *Hypebeast.com*, February 29, 2024

Ayala, Cassey, "Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past," *Flaunt.com*, February 29, 2024
James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LATimes.com*, February 27, 2024
Lee, Sophie, "At the Edges of It All," *Cultured*, Feb/March 2023, p. 56

- 2023
Ling, Isabel, "The Politics of the Lowrider," *Hyperallergic.com*, December 26, 2023
Zara, Janelle, "LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition," *Artnews.com*, December 21, 2023
Ghassemitari, Shawn, "Must-See Booths at Art Basel Miami Beach 2023," *Hypebeast.com*, December 7, 2023
Barbeito, Camila, "Art Basel Miami 2023 Event Guide: Latino Artists, Perreo, and the Best Parties," *WeAreMitu.com*, December 4, 2023
Ghassemitari, Shawn, "Mario Ayala Presents Doo-Wop-Inspired Show 'Rubber Biscuit' at David Kordansky Gallery," *Hypebeast.com*, November 19, 2023
"12 L.A. Happenings to Get Active in the Right Way in November," *LATimes.com*, November 3, 2023
Hotchkiss, Sarah, "SFMOMA's 'Sitting On Chrome' Luxuriates in Going Low and Slow," *KQED.org*, August 22, 2023
Slenske, Michael, "Lowriders and A.I. Come Together in Mario Ayala's Artworks," *WMagazine.com*, August 4, 2023
"Sitting on Chrome," San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023
Ghassemitari, Shawn, "SFMOMA Spotlights the Legacy of Lowrider Culture," *Hypebeast.com*, August 3, 2023
Cheran, Joanna Garcia, "A Guide to the Bay Area's Summer Art Scene," *Latina.com*, July 23, 2023
Hotchkiss, Sarah, "Your Guide to the Bay Area's Best Art Exhibitions This Summer," *KQED.org*, May 22, 2023
- 2022
Ayala, Mario, "The Paint Must Hit From All Angles On The Lowrider Cyborg. Enter Mario Ayala," *LATimes.com*, November 29, 2022
"Mario Ayala 'Truck Stop' at Jeffrey Deitch, New York," *MousseMagazine.it*, October 21, 2022
Oré, Michella, "Meet the Latinx Artists Taking Airbrushing to the Next Level," *Vogue.com*, October 18, 2022
Jiji, Tamara, "Hot Concrete | Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022
Ghassemitari, Shawn, "Mario Ayala Transforms Jeffrey Deitch into a Roadside Truck Stop," *Hypebeast.com*, October 6, 2022
Diehl, Travis, "What to See in N.Y.C. Galleries Right Now," *NYTimes.com*, September 21, 2022
Miranda, Carolina A., "A Show Devoted to Filipino Pioneer Carlos Villa is Revelatory, But Incomplete," *LATimes.com*, August 31, 2022
Pogrebin, Robin, "Comrades in Art: Shared Studios Nurture Emerging Artists," *The New York Times*, pp. C1, C2, May 18, 2022, and *NYTimes.com*, May 17, 2022.
Miranda, Carolina A., "Newsletter: QR Codes in Museums Can Be a Blessing. They Are Also a Curse," *LATimes.com*, January 22, 2022
- 2021
**The Hundredth Exhibition*, Stockholm: Loyal, 2021
Farley, Michael Anthony, "NADA and Untitled Bring Reflection and Relaxation to Miami's Spectacle and Hustle," *BmoreArt.com*, December 8, 2021
Ghassemitari, Shawn, "Stems Gallery to Present a Pop-up Exhibition in Paris Le Marais District," *Hypebeast.com*, October 14, 2021
Gauthier, Olivia, "Made in L.A. 2020: a version," *TheBrooklynRail.com*, July 13, 2021
Estiler, Keith, "Mario Ayala and Henry Gunderson Convey a Surreal American experience in New Paintings," *Hypebeast.com*, June 30, 2021
Wagley, Catherine, "This Year's Made in L.A. Biennial Highlighted Art That Was Actually Made in a Lot of Other Places—and That's a Good Thing," *News.Artnet.com*, May 20, 2021
Pogrebin, Robin, "A Gallery Featuring Only Artists of Color Feels Like Change," *NYTimes.com*, May 11, 2021
Stromberg, Matt and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for March 2021," *Hyperalleric.com*, March 8, 2021
"Jeffrey Deitch Hosts 40 Artists of Color in Shattered Glass," *ArtAndObject.com*, March 12, 2021
Artsy, Avishay, "Hammer Museum's Connie Butler Looks Back – and Ahead," *Newsroom.UCLA.edu*, March 31, 2021
Pogrebin, Robin, "Closed Nearly a Year, Empty Museums in Los Angeles Struggle," *NYTimes.com*, February 10, 2021

- 2020 **Made in L.A. 2020: A Version*, Los Angeles: Hammer Museum, 2020
 Eringer, Kate, "Mario Ayala: A Ringside Seat at the Circus," *Autre 11: Please Take a Seat*, Fall / Winter 2020, pp. 78-81
 Ludel, Wallace, "Los Angeles Plays Itself in the Work of Artist Mario Ayala," *Cultured, Young Artists 2021*, December 7, 2020, p. 118
 "17 Artists Who Persevered in 2020," *GothamMag.com*, December 2, 2020
 Zappas, Lindsay Preston, "Art Insider: 'Made in L.A.' 2020 is Still Closed to the Public. We Take you Inside," *KCRW.com*, November 24, 2020
 Knight, Christopher, "Review: Extreme Alienation Reigns in the Hammer Museum's (Unopened) Biennial," *LATimes.com*, November 10, 2020
 Balasia, Andrew Theodore, "Artist Visit: Mario Ayala," *GalleryPlatform.la*, October 21, 2020
 Romack, Coco, "A Designer Making Clothes for Black Femmes — and for Everyone Else, Too," *NYTimes.com*, August 10, 2020
 Caraballo, Ecleen Luzmilla, "Supreme's Latest Drop Includes Artwork from Mario Ayala," *Remezcla.com*, May 8, 2020
 "Mario Ayala," interview with Katja Horvat, *Kaleidoscope*, no. 36, Spring / Summer 2020, p. 41
 Salamone, Lorenzo, "Spazio Maiocchi Presents a Series of Digital Billboards," *NssMag.com*, April 1, 2020
 "Spotlight: *Made in L.A. 2020: a version*, The Hammer," *Artforum.com*, January 21, 2020
- 2019 McClintok, Andrew, "Holding Five Aces," *Juxtapoz*, July 17, 2019
 de León, Concepción, "Latinx Artists Explain Their Process," *New York Times*, June 16, 2019
 "Ever Gold [Projects] Celebrates its 10th Anniversary with 'Gold Standard' Exhibition," *Autre.love*, January 29, 2019
- 2018 **Mario Ayala: AUT of Body*, Stockholm: Loyal, 2018
 Garcia, Laia, "Latinx: Art Angels," *Dazed*, August 23, 2018, p. 45
 Schuster, Clayton, "Bay Area Counterculture Is Still Alive at the San Francisco Art Book Fair," *Hyperallergic.com*, July 23, 2018
 Eisen, Andie, "Mario Ayala," *Flaunt.com*, May 25, 2018
 "Sun Sprawl, Mario Ayala and Greg Ito at Club Pro Los Angeles," *SFAQ.us*, March 24, 2018
- 2017 Khatchadourian, Alex, "Mario Ayala: A Culmination of History, Tradition, Personal Narrative and Newfound Community," *AmadeusMag.com*, September 25, 2017
 Pangburn, DJ, "Airbrushed Paintings Portray the Isolation and Heartbreak of Mass Incarceration," *Vice.com*, May 9, 2017
 Musiker, Cy, "Cy and David's Picks: Tenting in London with Occupy, Prison Pen Pals, and Broken Hearts in Paris," *KQED.com*, April 13, 2017
 Hartlaub, Peter, "Ayala's 'Pen Pal' Exhibition Has Themes of Prison, Family," *SFGate.com*, April 12, 2017
 Nazif, Perwana, "Wet Dogs, Lowriders, and More at SADE LA," *Artnet.com*, March 13, 2017
- 2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011