

JENNA GRIBBON

b. 1978, Knoxville, TN
lives and works in Brooklyn, NY

EDUCATION

2019 MFA, Hunter College, New York, NY
2008 BFA, University of Georgia, Athens, GA

SELECTED SOLO / TWO-PERSON EXHIBITIONS

(* Indicates a publication)

- 2023 *A Domestic Cast*, Massimo De Carlo, Hong Kong
- 2022 **Mirages*, Collezione Maramotti, Reggio Emilia, Italy
Light Holding, Massimo De Carlo, London, UK
- 2021 *Uscares*, Fredericks & Freiser, New York, NY
Agnes V. par Jenna G., Sim Smith, London, UK
- 2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY
Regarding Me Regarding You, GNYF Gallery, Berlin, Germany
GAY, GAY, GAY!, Howard's Gallery, Athens, GA
- 2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY
- 2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, NY
- 2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY
- 2008 Shoshana Wayne Gallery, Santa Monica, CA
Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY

DAVID KORDANSKY GALLERY

- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY
Jenna Gribbon and Sarah Chuldenko: New Paintings, Album Co., New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *In New York, Thinking of You*, FLAG Art Foundation, New York, NY
- 2022 *Painters, Painting, Painters*, Green Family Art Foundation, Dallas, TX
Living Histories: Queer Views and Old Masters, The Frick Collection, New York, NY
Women Painting Women, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX
I DO MY OWN STUNTS, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA
Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, RI
Taxonomies of Imagination, curated by Andrew Sandor, Make Room, Los Angeles, CA
Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen, Germany
Empowerment, Kunstmuseum Wolfsburg, Germany
Pupils, Casa Masaccio, San Giovanni Valdarno, Italy
- 2021 *Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Maria Abramović*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany
Mother and Child, curated by Micki Meng, Friends Indeed Gallery, San Francisco, CA
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Portraiture One Century Apart, Massimo De Carlo, London, England
Portraiture One Century Apart, Massimo De Carlo Pièce Unique, Paris, France
Women in Paris, curated by Henry Relph, William Leung, and Michael Dupouy, Hussenot Gallery, Paris, France
Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, the Netherlands
I Care Because You Do, curated by Matt Black, The Mass, Toyko, Japan
and I will wear you in my heart of heart, FLAG Art Foundation, New York,

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- NY
San Damiano Sessions, Carl Koystál, Milan, Italy
Contemporary Domesticity, Taymour Grahne Projects, London, England
- 2020
Folie à Deux, curated by Piotr Uklanski, Massimo De Carlo VSpace, London, England (online)
Romancing the Mirror, curated by Yiva Rouse, MOCA Jacksonville, Jacksonville, FL
Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, NY
Intimate Companions, Mary Heaton Vorse House, Provincetown, MA
REFLECTIONS: OPEN ENDED, Gana Art Hannam, Seoul, Korea
I Want to Feel Alive Again, Lyles & King, New York, NY
Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY
Solitude, 56 Henry Gallery, New York, NY
If on a winter's night a traveller, Mammoth, London, England
To Paint is To Love Again, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, CA
- 2019
Nostos, Matthew Brown Gallery, Los Angeles, CA
Meet Me in the Bathroom: The Art Show, curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY
THEM, curated by Donald Ryan, Galerie Perrotin, New York, NY
They Catch Feelings, I Catch Bodies, Sim Smith Gallery, London, England
Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw, Poland
Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY
- 2018
Sweet Cheeks, Big Pictures Gallery, Los Angeles, CA
Skins, Greenpoint Terminal Gallery, Brooklyn, NY
Another History, Thierry Goldberg Gallery, New York, NY
Summer of Love, Freight + Volume Gallery, New York, NY
4 Artists, Fredericks & Freiser, New York, NY
A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
The Therapist's Office, 1969 Gallery, New York, NY
- 2017
Dogs!, curated by Austin Lee and Oliver Clegg, Brooklyn, NY
Body-ody-ody, 205 Project Space, New York, NY

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- Implied*, curated by Marine Cornuet, Here Performing Arts Center, New York, NY
Anger Management, curated by Marilyn Minter and Adrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY
- 2016 *Olympia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA
Power Flower, Magic Beans Gallery, Berlin, Germany
- 2014 Sargent's Daughters Gallery, New York, NY
- 2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY
- 2012 *Secret*, The Secret Space, Brooklyn, NY
- 2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
Autosuggestion, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY
America Exhibition, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway
7:10, curated by Michael Martin, National Arts Club, New York, NY
Realism – The Adventure of Reality, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle Emden, Emden, Germany
- 2009 *Everybody*, Envoy Gallery, New York, NY
My Strawberry Roan – New Art From America, Finnish Academy of Fine Arts, Helsinki, Finland
- 2007 *With Teeth*, Priska C. Juschka Fine Art, New York, NY
The Magical Mundane, Bucket Rider Gallery, Chicago, IL
Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel, Switzerland; Fugitive Projects, Nashville, TN
INADMISSABLE!, HP Garcia Gallery, New York, NY
MOCA GA Salutes the Young Movers and Shakers, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA

SELECTED BIBLIOGRAPHY

(* Indicates non-periodical book, catalog, or other publication)

- 2023 Woodcock, Victoria, "Art's Nude Awakening," *FT.com*, January 24, 2023

Romitelli, Valerio, "What and How Do We See? 'Mirages': Jenna Gribbon's First Solo Exhibition in Europe at the Maramotti Collection," *Juliet-ArtMagazine.com*, January 23, 2023

- 2022 *Gingeras, Alison M., et al., *Great Women Painters*, London and New York: Phaidon, 2022, p. 124
"CULTURED's Top Art Stories of 2022," *CulturedMag.com*, December 26, 2022
Bardi, Andrea, "Miraggi della pittura. L'esordio di Jenna Gribbon in Collezione Maramotti," *InsideArt.eu*, December 22, 2022
Abate, Federico, "Jenna Gribbon. Mirages I Collezione Maramotti, Reggio Emilia," *ATPDiary.com*, December 2, 2022
Frau, Silvia, "L'Art: Jenna Gribbon è 'allo Specchio' in Collezione Maramotti," *IOfficiellItalia.com*, November 20, 2022
Kazanjian, Dodie, "Jenna Gribbon's Pursuit of Pleasure In Queer Portraiture," *Vogue*, November 2022, and *Vogue.com*, November 15, 2022
Villa, Angelica, "Jenna Gribbon, Painter of Intimate Portraits, Joins David Kordansky," *ArtNews.com*, November 14, 2022
"La Collezione Maramotti Dedica Due Mostre a Due Artiste: Emma Talbot e Jenna Gribbon," *FinestreSullArte.info*, October 30, 2022
Arrigoni, Marco, "Tutte le Novità della Collezione Maramotti, Tra Arte, Mode e Storie Femminili," *HarpersBazaar.com/it*, October 28, 2022
Hessel, Katy, *The Great Women Artists*, podcast, October 2022
Airoldi, Silvia, "L'Agenda Delle Mostre da Vedere Questa Settimana," *ElleDecor.com/it*, October 22, 2022
Tainari, Valeria, "Le fluidità di Gribbon e le reinterpretazioni di Talbot," *IlGiornaledelleArte.com*, October 19, 2022
Sereni, Matilda, "Mirages. La Prima Mostra Europea di Jenna Gribbon è alla Collezione Maramotti," *ArtsLife.com*, September 30, 2022
- 2021 *Higgie, Jennifer, Brenda Hollweg, and Alison M. Gingeras, *Jenna Gribbon*, Berlin: GNYG Gallery, 2021
Wilcox, Molly, "Art World Couples We Can't Stop Watching," *Cultured Magazine*, December 2021
Burns, Sean, Terence Trouillot, and Chloe Stead, "Frieze Editors on the Artists and Trends of 2021," *Frieze Magazine*, December 2021
Castillo, Bree, "Mother and Child: Because the Umbilical Cord is Not Only Nutritious, It's Delicious," *Flaunt Magazine*, December 2021
Lubow, Arthur, "Changing the Perspective," *W Magazine*, November 2021
Ruigrok, Sophie, "Five Up-And-Coming Painters to Keep Close Eye On,"

Frieze Magazine, October 2021
Hughes, Millree, "Love Songs," *Culture Catch*, September 2021
Stoilas, Helen, "Contemporary Paintings Will Hang with the Frick's Old Masters in New Art Series," *The Art Newspaper*, September 2021
Graham, Jay, "The Review's Review: These Were the Angels," *The Paris Review*, September 2021
Prizzo, Evan, "Jenna Gribbon Explores Intimacy and the Inner Gaze of a Relationship in 'Uscapes'," *Juxtapoz Magazine*, September 2021
Watlington, Emily, "New Talent: 6 Queer Figurative Painters Reimagining Intimacy," *Art in America*, July 2021
Heath, Shaquille, "Jenna Gribbon: The Pleasure of Looking," *Juxtapoz Magazine*, June 2021
"Balenciaga Advertorial," *Flash Art Magazine*, #335, Summer 2021
Jansen, Charlotte, "The Challenge and Allure of Portraying Sex in Art Today," *Artsy.net*, February 2021
"Jenna Gribbon and Her Intimate Paintings of Your Favorite Artists," *The Art Gorgeous*, January 2021

2020 Samper, Cristina, "Jenna Gribbon's 'The Artist, Eroticized,' Takes on Individuality as a Necessary Expression Come 2021," *Art of Choice*, December 2020
Reyburn, Scott, "All Ears: Why Collectors Can't Get Enough of Industry Hype Right Now," *The Art Newspaper*, November 2020
Zahm, Oliver, "Painting Empathy with Jenna Gribbon," *Purple Magazine*, Issue 34, October 2020
Crain, Julia, "Jenna Gribbon: Muse to Her Muse," *PIQUE Magazine*, October 2020
"I Love Trying to Make the Viewer Self-Conscious': How Rising Star Jenna Gribbon Paints the Feelings of Seeing and Being Seen," *Artnet News*, August 2020
"Women of Substance: The Work and Style of Three Originals," *REALSTYLE*
Luong, Tony, "Can a New Arts Center Revitalize Provincetown?," *The New York Times*, July 2020
"Jenna Gribbon, Point of View," *Slash Magazine*, May 2020
Feldman, Sonia, "Jenna Gribbon on Fictional Relationships, Fluorescent Pink Nipples and Her New Series of Double Portraits," *Creative Boom*, February 2020
Woolbright, Andrew, "Painting and the Anti-Oedipal Insurgency," *Two Coats of Paint*, February 2020

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Saltz, Jerry, "What the Hell Was Modernism?," *Vulture.com*, October 2, 2019
Indisek, Scott, "Playful Slash Erotic," *Artforum*, September 2019
White, Katie, "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week," *Artnet News*, September 2019
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- 2018 Goldstein, Caroline, "Beat the Heat with These 19 Summer Group Shows on View Now in New York," *Artnet News*, July 2018
Greenberg, Kevin, "Jenna Gribbon's Paintings Subvert the Male Gaze," *The Last Magazine*, April 2018
Neuman, Barry N., "A Dialogue with Painter Jenna Gribbon," *Whitehot Magazine*, January 2018
- 2017 Wylde, Kaitlyn, "7 Contemporary Artists Keeping Traditions Alive," *NYLON*, June 2017
- 2015 Leverett, Louise, "Interview with Jenna Gribbon," *Rock the Tribes*, December 2015
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Elwick-Bates, Emma, "Art Out of Town," *Vogue*, July 2015
- 2014 Bar, Karin, "Artist Profile with Jenna Gribbon," *The Unlimited Magazine*, October 2014
"Sargent's Daughters: A Gallery, and a Show There," *Interview Magazine*, July 2014
- 2012 "The 10 Most Inspiring Artists in NYC Right Now," *Refinery29.com*, April 2012

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"Jenna Gribbon," *NY Arts Magazine*, October 2010
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"Upcoming Picks," *ArtLog.com*, February 2010
"Lucky Seven: Gallery Go Round," *W Magazine*, February 1, 2010
"7:10: New Guard in New York," *Vogue.com*, January 25, 2010
"Jenna Gribbon," *Beautiful/Decay Magazine*, January 7, 2010
- 2008 Barmeyer, Mary Logan, "This Week in Art Openings: Joshua Lutz, Jenna Gribbon, and 'Democracy in America'," *PaperMag.com*, September 18, 2008
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