

**Seoul Pop-Up Exhibition
August 18 - September 5, 2022**



Aaron Curry

Doomsday Muck Abstraction, 2022
acrylic gouache on canvas in artist's
frame

42 x 40 3/4 x 1 1/2 inches
(106.7 x 103.5 x 3.8 cm)
(Inv# AC 22.003)



Adam Pendleton

Untitled (Days), 2021 - 2022
silkscreen ink on canvas

50 x 60 x 2 inches
(127 x 152.4 x 5.1 cm)
(Inv# APN 22.005)



Derek Fordjour

*Tubman Invitational Classic Night
Ride, 2022*

acrylic, charcoal, cardboard, oil pastel
and foil on newspaper mounted on
canvas

65 x 85 inches
(165.1 x 215.9 cm)
(Inv# DFO 22.043)



Evan Holloway

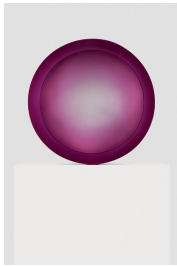
Five-Color Branches, 2022
bronze and oil enamel

78 x 51 x 23 inches
(198.1 x 129.5 x 58.4 cm)
(Inv# EH 22.004)



Fred Eversley

Untitled (parabolic lens), (1974) 2020
cast polyester
19 7/8 x 19 7/8 x 5 1/2 inches
(50.5 x 50.5 x 14 cm)
(Inv# FEV 21.006)



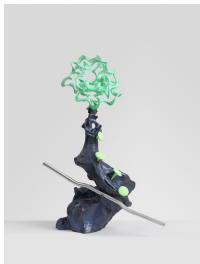
Fred Eversley

Untitled (parabolic lens), (1974) 2021
cast polyester
19 3/8 x 19 3/8 x 6 1/8 inches
(49.2 x 49.2 x 15.6 cm)
(Inv# FEV 21.022)



Guan Xiao

Daggers, 2022
bronze, aluminum alloy, acrylic color,
and motorcycle pedals
38 5/8 x 18 1/8 x 11 7/8 inches
(98 x 46 x 30 cm)
unique in a series of 3
(Inv# GXI 22.001)



Guan Xiao

Assassin's Memories, 2022
bronze, aluminum alloy, acrylic color,
and motorcycle handlebar
40 1/8 x 29 1/2 x 17 3/4 inches
(102 x 75 x 45 cm)
Edition 1 of 3
(Inv# GXI 22.002.1)



Huma Bhabha

Sky Teller, 2022
cork, Styrofoam, oil stick, acrylic,
wood, and oil paint
overall dimensions:
61 1/4 x 19 1/2 x 19 1/2 inches
(155.6 x 49.5 x 49.5 cm)
(Inv# HB 22.012)

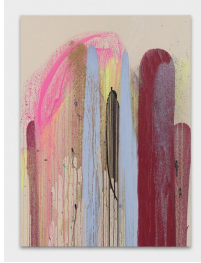


Hilary Pecis

Old Vine, 2022
acrylic on linen
74 x 64 1/8 x 1 5/8 inches
(188 x 162.9 x 4.1 cm)
(Inv# HPE 22.005)



John Armleder
Omphalodes Scorpioides, 2022
mixed media on canvas
59 1/8 x 43 3/8 x 1 5/8 inches
(150 x 110 x 4 cm)
(Inv# JAR 22.003)



John Armleder
Fincalta, 2022
mixed media on canvas
59 1/8 x 43 3/8 x 1 5/8 inches
(150 x 110 x 4 cm)
(Inv# JAR 22.004)



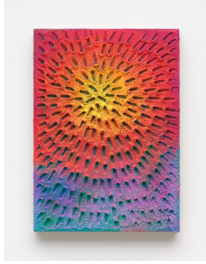
Jason Fox
Calling, 2022
oil, acrylic, and pencil on canvas
30 x 24 x 1 inches
(76.2 x 61 x 2.5 cm)
framed:
30 3/4 x 24 3/4 x 1 1/2 inches
(78.1 x 62.9 x 3.8 cm)
(Inv# JFO 22.002)



Jason Fox
C & G, 2022
oil, acrylic, and pencil on canvas
30 x 24 x 1 inches
(76.2 x 61 x 2.5 cm)
framed:
30 3/4 x 24 3/4 x 1 1/2 inches
(78.1 x 62.9 x 3.8 cm)
(Inv# JFO 22.003)



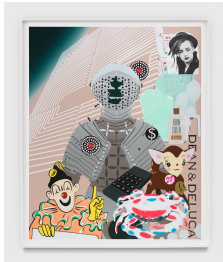
Jason Fox
Middle Dragon, 2022
oil, acrylic, and pencil on canvas
50 x 42 x 1 inches
(127 x 106.7 x 2.5 cm)
framed:
50 3/4 x 42 3/4 x 1 1/2 inches
(128.9 x 108.6 x 3.8 cm)
(Inv# JFO 22.007)



Jennifer Guidi

Eternal Glow (Painted Pink Sand, Teal-Purple-Pink-Red-Orange-Yellow Gradient with Green, Hot Pink and Yellow, Orange and Red Ground), 2022

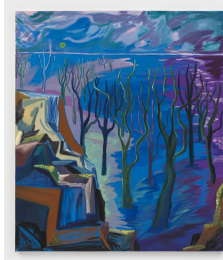
sand, acrylic, and oil on linen
21 x 15 x 1 1/2 inches
(53.3 x 38.1 x 3.8 cm)
(Inv# JG 22.002)



Matthew Brannon

New Decade: New Order's Temptation 12\", Natasha Kinski's Underlined Script, Wall Street Coffee, and Glass Bricks, 2022

silkscreen with hand-painted elements on paper
67 x 54 inches
(170.2 x 137.2 cm)
framed:
71 1/2 x 58 1/2 x 2 inches
(181.6 x 148.6 x 5.1 cm)
(Inv# MB 22.003)



Shara Hughes

Cooling Off, 2021
oil, acrylic, and dye on canvas
60 x 52 x 1 1/2 inches
(152.4 x 132.1 x 3.8 cm)
(Inv# SHU 21.022)