

William E. Jones <u>Survey</u> June 24 - August 5, 2022

Projector #1



William E. Jones
Rejected, 2017
high definition video, black and white, silent
7:47:50 hours
Edition of 5, with 2 AP
(Inv# WJ 17.027.2)

Projector #2



William E. Jones Model Workers, 2014 high definition video, color, silent 12:32 minutes Edition of 5, with 2 AP (Inv# WJ 14.003.1.1)



William E. Jones
A Great Way of Life, 2015
high definition video, color, sound
7:02 minutes
Edition of 5, with 2 AP
(Inv# WJ 15.004.1)



William E. Jones Discrepancy, 2016 high definition video in a 12 screen projection 9:36 minutes Edition of 5, with 2 AP (Inv# WJ 17.025.1)



William E. Jones Midcentury, 2016 high definition video, color, sound 30:00 minutes Edition of 5, with 2 AP (Inv# WJ 12.013.1)

Projector #3



William E. Jones
The Fall of Communism as Seen in
Gay Pornography, 1998
video, color, sound
20:00 minutes
Edition of 5, with 2 AP
(Inv# WJ 04/001.1)



William E. Jones Counterfeit, 2011 video, black and white, silent 7:25 minutes Edition of 5, with 2 AP (Inv# WJ 11.005.1)



William E. Jones
The Soviet Army Prepares for Action
in Afghanistan, 2011
video, color, sound
2:55 minutes
Edition of 5, with 2 AP
(Inv# WJ 11.011.2)



William E. Jones
Bay of Pigs, 2012
video, black and white, sound
3:55 minutes
Edition of 5, with 2 AP
(Inv# WJ 12.011.1)



William E. Jones
Shoot Don't Shoot, 2012
video, color, sound
4:33 minutes
Edition of 5, with 2 AP
(Inv# WJ 12.017.2)





William E. Jones Actual TV Picture, 2013 video, color, sound 7:09 minutes Edition of 5, with 2 AP (Inv# WJ 13.003.2)

William E. Jones
Psychic Driving, 2014
video, color, sound
14:30 minutes
Edition of 5, with 2 AP
(Inv# WJ 14.004.2.2)