

## Kathryn Andrews

b. 1973, Mobile, AL

lives and works in Los Angeles, CA

### Education

2003 MFA, Art Center College of Design, Pasadena, CA

1995 BFA, Duke University, Durham, NC

### Selected Solo / Two Person Exhibitions

(\* indicates a publication)

- 2020 39 Great Jones, New York, NY  
*Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...]*, curated by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
- 2019 *Circus Empire*, König Galerie, Berlin, Germany
- 2018 *Candy Butchers*, Simon Lee, Hong Kong
- 2017 *Black Bars*, König Galerie, Berlin, Germany  
*Field Station: Kathryn Andrews*, Broad Art Museum, Michigan State University, East Lansing, MI
- 2016 *Black Bars*, David Kordansky Gallery, Los Angeles, CA  
*\*Run for President*, organized by Julie Rodrigues Widholm, Nasher Sculpture Center, Dallas, TX  
*Sunbathers I & II*, The High Line, New York, NY
- 2015 *\*Run for President*, organized by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL  
*Trinity and Powers: In Search of Breadfruit*, Gladstone Gallery, Brussels, Belgium
- 2014 *Kathryn Andrews, TC: Temporary Contemporary*, Bass Museum of Art, Miami, FL  
*Kathryn Andrews | Alex Israel*, Gagosian Gallery, Rome, Italy
- 2013 *\*Special Meat Occasional Drink*, Museum Ludwig, Cologne, Germany
- 2012 *D.O.A. | D.O.B.*, David Kordansky Gallery, Los Angeles, CA
- 2011 *\*Art 42 Basel: Statements*, David Kordansky Gallery, Basel, Switzerland

- 2009 *Frankie Goes to Bollywood*, Galerie Christian Nagel, Berlin, Germany  
*Cats and Dogs: Catalog*, curated by Olivian Cha for the exhibition series "Works Cited," Los Angeles Central Library, Los Angeles, CA  
*Your Husband, Your Face Hole - Stephanie Taylor and Kathryn Andrews*, Galerie Christian Nagel, Cologne, Germany

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *Judith Center Poster Project: Freedom in the Automation Age*, MSU Broad Art Museum, East Lansing, MI  
*The Best, The Rest, and The Unexpected Guests*, Bechtler Stiftung, Uster, Switzerland  
*Metaphor to Metamorphosis*, König Bergson Galerie, Munich, Germany  
*By dawn's early light*, Nasher Museum of Art, Durham, NC  
*Material Resonance*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL
- 2023 *Singular Views: 25 Artists*, Rubell Museum DC, Washington, D.C.  
*House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA  
*Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Swept Away: Love Letter to a Surrogate*, Annenberg Community Beach House, Santa Monica, California  
\**Not My Circus, Not My Monkeys: The Circus Motif in Contemporary Art*, Kunstmuseum Thun, Thun, Switzerland
- 2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Swept Away: Love Letter to as Surrogate(s)*, curated by Warren Neidich, Christina Strassfield, Renee Petropoulos, and Anuradha Vikram, Guild Hall Museum, East Hampton, NY
- 2021 *Figures*, Pilevneli Gallery, Bodrum/Muğla, Turkey  
\**Tense Conditions: A Presentation of the Contemporary Art Collection*, curated by Alessandra Nappo and Katarina Schorb, Staatsgalerie Stuttgart, Germany  
*Inaugural Exhibition*, König Seoul, South Korea  
*Telepathy and New Labor, Activist Neuroaesthetics in Cognitive Capitalism*, Association for the Promotion of Art and Culture at Rosa-Luxemburg-Platz e.V., Berlin, Germany  
*Home, sweet home ... oder unterdrückte, wertkonservative Sehnsucht*, from the SteDi Collection, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany  
*One Decade of Female Sculptors*, König Galerie, Kleines Haus der Kunst (KHK), Vienna, Austria  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020 *Graphic Pull: Contemporary Prints from the Collection*, Nasher Museum of Art at Duke University, Durham, NC  
*Who am I*, curated by Johann König, Tang Contemporary Art, Beijing, China  
*Layers & Tracks: The human figure in the digital age*, curated by Philipp Bollman, Galerie Ron Mandos, Amsterdam, Netherlands  
*A Possible Horizon*, de la Cruz Collection, Miami, FL  
*Who am I?*, Tang Contemporary Art, Beijing, China
- 2019 *Mixed Pickles*, curated by Ruttkowski68, Michael Horbach Foundation, Cologne, Germany  
*Postcards from the Edge*, Bortolami, New York, NY  
*Museum of Modern Art and Western Antiquities, Section II, Department of Carving and Modeling: Form and Volume*, curated by Office for Curatorial Wonders (Jens Hoffmann), Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Pan y Circo: Appease, Distract, Disrupt*, curated by Estrellita Brodsky, ANOTHER SPACE, New York, NY  
*Happy!*, curated by Bonnie Clearwater, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

*In Production: Art and the Studio System*, Yuz Museum, Shanghai, China  
*The Sensation of Space*, curated by Leigh Arnold, The Warehouse, Dallas, TX  
*Smile*, curated by Todd von Ammon, Halsey McKay Gallery, East Hampton, NY  
*In Plain Sight*, curated by Daniel Nevers, Mills College Art Museum, Oakland, CA  
*Inaugural exhibition*, Rubell Museum, Miami, FL

- 2018 *Mad World*, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, CA  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA
- 2017 *MORE / LESS*, de la Cruz Collection, Miami, FL  
*Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Hill People*, curated by Benjamin Godsill, Performance Ski, Aspen, CO  
*Reconstitution*, organized by Catherine Taft and Hamza Walker, LAXART, Los Angeles, CA  
*Fond Illusions*, Galerie Perrotin, New York, NY  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*March Madness*, Fort Gansevoort, New York, NY  
*Wasser*, organized by Mandla Reuter, Fitzpatrick-Leland House, Los Angeles, CA  
*\*99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL  
*Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Fractured*, Simon Lee, Hong Kong  
*\*Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*Ideologue*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*The Fleeting Image: Four Contemporary Artists*, organized by Marshall N. Price and Nancy Hanks, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *The Extreme Present*, curated by Jeffrey Deitch, Metropolitan Art Society, Beirut, Lebanon  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Collecting Lines: Drawings from the Ringier Collection*, curated by Arthur Fink and Beatrix Ruf, Villa Flora Winterthur, Winterthur, Switzerland  
*Palm Capsule*, conceived and compiled by Christian Mayer, Mackey Garage Top, Los Angeles, CA  
*Selections from the de la Cruz Collection*, de la Cruz Collection Contemporary Art Space, Miami, FL; The Adolfo & Marisela Cotilla Gallery, Nova Southeastern University, Fort Lauderdale, FL  
*Works on Paper*, Galeria Eva Presenhuber, Zurich, Switzerland  
*Teen Paranormal Romance*, curated by Hamza Walker, Santa Barbara Museum of Art, Santa Barbara, CA
- 2014 *Passions Secrètes*, Tripostal, Lille, France  
*\*The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China  
*do it*, curated by Hans Ulrich Obrist, Musée de la danse, Rennes, France; Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa  
*The Husk*, Untitled, New York, NY  
*Screen Play*, SWG3 Gallery, Glasgow, Scotland  
*Teen Paranormal Romance*, curated by Hamza Walker, The Renaissance Society at The University of Chicago, Chicago, IL; Atlanta Contemporary Art Center, Atlanta, GA
- 2013 *Station to Station*, A Doug Aitken Project, New York, NY; Pittsburgh, PA; Chicago, IL; Minneapolis / St. Paul, MN; Santa Fe / Lamy, NM; Winslow, AZ; Barstow, CA; Los Angeles, CA; Oakland / San Francisco, CA  
*do it*, curated by Hans Ulrich Obrist, Manchester Art Gallery, Manchester, England; Handwerker Gallery, Ithaca College, Ithaca, NY; Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo  
*Works Sited, reprised*, curated by Olivian Cha, Cleopatra's, Brooklyn, NY  
*\*In the Good Name of the Company*, curated by Jan Tumlir, with Christopher Michlig and Brian Roettinger, Colby

Poster Printing Company, ForYourArt, Los Angeles, CA; See.Me. Gallery, Long Island City, NY  
\*When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI  
Set Pieces, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy

- 2012  
\*From the Collection: 2012 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL  
\*When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
\*Made in L.A. 2012, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA  
\*First Among Equals, ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX  
Candor: In honor of Mike Kelley, Long Beach City College Art Gallery, Long Beach, CA
- 2011  
\*American Exuberance, Rubell Family Collection, Miami, FL  
2011 - 2012 Art Basel Exhibition: Works from the Collection, de la Cruz Collection Contemporary Art Space, Miami, FL  
No Color In Your Cheeks Unless The Wind Lashes Your Face, curated by Timothée Chaillou, itsourplayground.com  
Seven Los Angeles Artists, curated by Scott Benzel, The Fellows of Contemporary Art, Los Angeles, CA  
Grandmother Bodhisattva, Galerie Seiler, Munich, Germany  
Gaylen Gerber, Renwick Gallery, New York, NY  
Modify, As Needed, MOCA, North Miami, FL  
George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, CA  
On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, CA  
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY  
Offset Summary, Rachel Uffner Gallery, New York, NY
- 2010  
\*How Soon Now, Rubell Family Collection, Miami, FL  
\*Transzendenz, Inc., Autocenter, Berlin, Germany  
Session\_7\_Words, Four Boxes Gallery, Skive, Denmark  
Best of Invites, Wonderland-Kellerloch, Berlin, Germany  
\*Transzendenz Inc., curated by Heike Kelter and René Luckhart, Autocenter, Berlin, Germany  
Real Summer, ZERO, Milan, Italy  
Support Group: Kathryn Andrews, Gaylen Gerber, Mateo Tannatt/Pauline, curated by Michael Ned Holte, Tom Solomon Gallery at Cottage Home, Los Angeles, CA  
Mostly Sculpture Show, curated by Alice Clements, Sea and Space Gallery, Los Angeles, CA  
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
- 2009  
Session\_7\_Words, Am Nuden Da, London, England  
Galerie Christian Nagel at Galerie Kunstbuero, Galerie Kunstbuero, Vienna, Austria  
Bitch is the New Black, curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA  
Float Like a Butterfly, Sting Like a Bee, curated by Yunhee Min, Artist Curated Projects, Los Angeles, CA  
Video Journeys, Sister Gallery at Cottage Home, Los Angeles, CA  
The May Show, curated by Chris Lipomi, 5200 Block of Olympic Boulevard, Los Angeles, CA  
3616 West Washington Blvd., curated by Ben Pruskin, 3616 West Washington Boulevard, Los Angeles, CA  
Boothle Booth-Booth:Deux Doox-Hollywood Biennial, curated by Mateo Tannatt, Pauline Gallery, Hollywood, CA
- 2008  
Group Show with Andre Butzer, 1711 North Spring Street, Los Angeles, CA  
There is No There There, curated by Ben Provo, Rivington Arms, New York, NY  
Betwixt and Between, ACME Gallery, Los Angeles, CA  
Circle Jerks, Monte Vista Projects, Los Angeles, CA  
Comfort Bucket: Christie Fields' Open Studio, 5679 York Boulevard, Los Angeles, CA
- 2007  
Abstraction, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA

*Hug Fu*, Dan Hug Gallery, Los Angeles, CA  
*Mongrel*, 16:1 Gallery, Santa Monica, CA  
*Cock*, Courtyard Gallery Project, Beijing, China  
*Modern Lovers*, Glendale Community College Art Gallery, Glendale, CA  
*Paper Bombs*, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA  
*W.O.P.*, curated by Christina Valentine, The Brewery Project, Los Angeles, CA

- 2006 *Chain Letter*, High Energy Constructs, Los Angeles, CA  
*Summer Suite*, Glendale College Art Gallery, Glendale, CA  
*Many, Many Guys and Girls, All Real Beauties*, curated by Julian Hoeber, Circus of Books, Los Angeles, CA  
*Delusionarium III*, curated by Jesse Benson, California State University at Fullerton, Grand Central Art Center, Santa Ana, CA
- 2005 *The Meeting*, curated by Mindy Shapero, Eagle Rock Center for the Arts, Los Angeles, CA  
*The February Show*, curated by Chris Lipomi, 1103 La Brea, Los Angeles, CA
- 2004 *Four Color Pen Show*, General Store at Locust Projects, Miami, FL; Van Harrison Gallery, Chicago, IL
- 2003 *Free Roaming*, curated by Charles Long, 4F Gallery, Los Angeles, CA

## Performances

- 2016 *Felonious Munk, Write-in*, Museum of Contemporary Art, Chicago, IL
- 2015 *Four Score (Remix)*, Egg, Chicago, IL
- 2014 *Split Chorale for Viljo Revell*, with Scott Benzel, Scotiabank Nuit Blanche, curated by Heather Pesanti, Toronto, Canada  
*Santa Claus Conquers the Martians (Continuous Roll)*, curated by Summer Guthery, Disjecta, Portland, OR
- 2013 *Audio Description #5: W. G. Heirens (November 15, 1928 – March 5, 2012), 2013*, collaboration with Christian Mayer, Ve.Sch, Vienna, Austria
- 2012 *Still Life (Woman with Fruit)*, David Kordansky Gallery, Los Angeles, CA  
*Voix de Ville*, Art 43 Basel, Art Parcours, Basel, Switzerland  
*Opus 1 for Crude Instruments (Summons to GLIESE-581D, GLIESE-581G, KEPLER-22B, OGLE-2005-BLG-390LB, GJ-667Cc, HD-85512B, and EUROPA)*, with composer Scott Benzel, Ballroom Marfa 2012 Benefit Weekend, Hip-O Ranch, Marfa, TX  
*Serial Killer*, in conjunction with *First Among Equals*, ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Fork Hunt, The Ball of Artists*, organized by LAXART, Greystone Mansion, Beverly Hills, CA
- 2009 *Creative Visualization Works Only for Good (for Karl Erickson)*, Sea and Space Gallery, Los Angeles, CA
- 2008 *Liquors and Baldassari with the Occasional Presence of Influence*, as part of *A Live Reading/Performance of the Texts of Lawrence Weiner*, Beyond Baroque Literary Arts Center, Los Angeles, CA

## Exhibitions Curated

- 2016 *Nasher Graphic*, Nasher Sculpture Center, Dallas, TX
- 2014 *Photo by Fredrik Nilsen*, Downtown Photoroom, Los Angeles, CA
- 2007 *Mongrel*, 16:1 Gallery, Santa Monica, CA  
*Modern Lovers*, Glendale Community College Art Gallery, Glendale, CA
- 2005 *The Meeting, Part II*, co-curated with Chris Nichols, Evelyn Serrano, Eagle Rock Center for the Arts, Los Angeles, CA
- 2002 *Paperworks*, Big Gallery, Art Center College of Design, Pasadena, CA

## Interviews

(\* indicates non-periodical book, catalog, or other publication)

- 2024 Bloom, Samantha, "Kathryn Andrews, Artist," *Arkive.net*, February 22, 2024
- 2023 "Kathryn Andrews," *AART*, S1E17, August 2023, podcast
- 2022 "City Talks: Kathryn Andrews," *PlusMagazines.net*, June 22, 2022
- 2019 Donsbach, Ruben, "Künstlerin Kathryn Andrews," *Fräulein Magazine*, 2019, pp. 130-135  
 Lakeberg, Hendrik, "Kultur ZEIT DER GEWALT," *Numéro Berlin*, Summer 2019, pp. 492-501
- 2016 Hegert, Natalie, "Kathryn Andrews: Menace in the Details", *The Seen*, Issue 02, May 2016, pp. 72-77  
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 \*"A Conversation: Hamza Walker with Kathryn Andrews," *Kathryn Andrews: Run For President*, texts by Madeleine Grynshztejn, Julie Rodrigues Widholm, and Kristine Stiles, Chicago: Museum of Contemporary Art, 2015, pp. 80-97
- 2015 Chandler, Laurence, "Kathryn Andrews," *Out of Order*, Issue 07, Winter 2015, pp. 54 – 59
- 2014 \*Bechtler, Cristina, and Dora Imhof, in conversation with Kathryn Andrews, *Museum of the Future*, edited by Cristina Bechtler and Dora Imhof, texts by John Baldessari, Bice Curiger, Chris Dercon, Liam Gillick, Jacques Herzog, Thomas Hirschhorn, Rem Koolhaas, Ernesto Neto, Lars Nittve, and Hans Ulrich Obrist, Zurich: JRP|Ringier, 2014
- 2013 \*"Conversation: Kathryn Andrews, Gaylen Gerber, Alex Klein," *First Among Equals*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2013  
 \*Kaiser, Philipp, in conversation with Kathryn Andrews, "Special Meat Occasional Drink," *Kathryn Andrews: Special Meat Occasional Drink*, Cologne: Verlag der Buchhandlung Walther König, 2013, pp. 122-125
- 2012 Chaillou, Timothée, in conversation with Kathryn Andrews, "ABC: Hier & Demain: A - Kathryn Andrews," *Double*, Issue 23, Spring/Summer 2012, pp. 98-103
- 2011 Holte, Michael Ned, "Slight of Hand," *Kaleidoscope*, Issue 10, Spring 2011, pp. 58-65
- 2009 \*"Kathryn Andrews," *The Beat and the Buzz: Inside the L.A. Art World*, edited by Richard Hertz, Ojai: First Minneola Press, 2009, pp. 211-217
- 2008 "Conversations...with Kathryn Andrews," *New York Foundation for the Arts Current Magazine*, January 9, 2008

## Writings / Published Works

(\* indicates non-periodical book, catalog, or other publication)

- 2021 \**“Statements,” Tense Conditions: A Presentation of the Contemporary Art Collection*, edited by Alessandra Nappo, Stuttgart: Staatsgalerie Stuttgart, 2021, pp. 54-55
- 2014 \**Kathryn Andrews: Strip*, Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014
- 2013 \**Kathryn Andrews: Special Meat Occasional Drink*, texts by Michael Ned Holte, Tim Griffin, Kathryn Andrews and Philipp Kaiser, Cologne: Verlag der Buchhandlung Walther König, 2013  
“Project: Kathryn Andrews,” *Art in America*, January 2013, pp. 84-89
- 2011 \**“On the Limits of Exuberance: Return to Sender / Toward a Collective Author / Starts and Stoppages Not Standard, Becoming Standard, Already Standard,” American Exuberance*, Miami: Rubell Family Collection, 2011, pp. 10-15
- 2010 \**Between the Lines*, Volume 3, New York: RxArt, 2010, pp. 6-7  
Cooperation with Gaylen Gerber, *Trixie*, September 2010, Double-sided insert between pp. 28-29
- 2008 “Artists on Artists: Chris Lipomi,” *Bomb Magazine*, Fall Issue 2008, p. 66  
“Interview with Stephanie Taylor,” Co-conducted with Michael Ned Holte, *Area Sneaks Magazine*, Issue 1, 2008, pp. 8-29

## Public Projects

- 2024 *Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway...*, Institute of Contemporary Art, Los Angeles, CA  
*Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway...*, Berkeley Art Museum of Pacific Film Archive, Berkeley, CA

## Grants / Awards / Residencies

- 2018 James Dicke Contemporary Art Prize, Smithsonian American Art Museum, Washington, D.C., nomination
- 2007 Tong Xian Art Center Residency, Beijing, China

## Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2024 Angeleti, Gabriella, “New Los Angeles Art Space Focuses on the Experiences of Women,” *Theartnewspaper.com*, November 12, 2024  
van Zanten, Zev, “By Dawn’s Early Light: Linking History, Art and Politics,” *Dukechronicle.com*, November 7, 2024  
*Picnic Issue No.4: Eclipse Picnic*, Galveston: Super Hit Press, 2024  
Teicholz, Tom, “Judith Center Launches To Battle Gender Inequality,” *Forbes.com*, September 16, 2024  
Bennett, Linda, “UMMA Creates Museum Coalition to Promote Voting and Democracy,” *Equalitygov.org*, September 12, 2024  
Durón, Maximiliano, “Three LA Museums Plan New Initiative to Share Mohn Collection Focused on Local Artists,” *Artnews.com*, August 26, 2024

"UMMA Leads Coalition of Art Museums Across the Country in Unprecedented Civic Engagement Campaign Ahead of 2024 Election," *Umma.umich.edu*, April 29, 2024

Teicholz, Tom, "Los Angeles Friezes Over," *Forbes.com*, March 8, 2024

Teicholz, Tom, "Best of Visual Art 2023," *Forbes.com*, January 6, 2024

- 2023 \*Hirsch, Helen and Katrin Sperry, eds., *Not My Circus, Not My Monkeys*, Chicago: U of Chicago Press, 2023  
"Another Artist for Democracy: Kathryn Andrews," *Artists4Democracy*. *Substack.com*, November 29, 2023  
Passman, Melissa, "Empowering Creative Uses of Nonprofit Legal Structures," *The Brooklyn Rail*, September 2023  
Fuentes, Jessica, "Nasher Sculpture Center Announces Winners of 2023 Artist Grants," *Glasstire.com*, August 8, 2023  
Stafford, Chris, "Kathryn Andrews," *AART*, Season 1, Episode 17 (podcast), July 22, 2023  
Woodcock, Victoria, "I Love Name-Dropping: Michael Chow," *Financial Times*, March 3, 2023
- 2022 \*O'Neill-Butler, Lauren, *Let's Have a Talk: Conversations with Women on Art and Culture*, New York: Karma, 2022, pp. 214-216  
"Neue Künstler\*innenliste unter dem Aspekt der Messeteilnahme," *art-in.de*, October 12, 2022  
"City Talks: Kathryn Andrews," *Plus Magazine*, June 22, 2022  
Durón, Maximiliano, "L.A. Dealer David Kordansky Realizes a Years-Old Dream: Opening in New York," *ArtNews.com*, May 6, 2022
- 2021 \**Tense Conditions: A Presentation of the Contemporary Art Collection*, edited by Alessandra Nappo, Stuttgart: Staatsgalerie Stuttgart, 2021  
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
Westall, Mark, "König Galerie open new space in Vienna," *FadMagazine.com*, October 12, 2021  
"Vienna Insights: 'Kleines Haus der Kunst' opens with the Galerie König exhibition 'One Decade of Female Sculptors' (8 October - 5 December 2021)," *Fashion.at*, October 4, 2021  
"Shelf Life: Favorites from our Archive of Nonperishable Cultural Sustenance," *The Nasher*, Summer 2021, pp. 16 – 17  
Leasca, Stacey, "Europe's Leading Affordable Luxury Hotel Brand Is Now Open in California," *TravelandLeisure.com*, August 23, 2021  
"Activist Neuroaesthetics: Telepathy and New Labor," Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, July 24 – August 21, 2021, pp. 3.1, 3.2
- 2020 Musich, Susan J., "Too Many to Name? – Kathryn Andrews at DePaul Art Museum," *SixtyInchesFromCenter.org*, October 31, 2020  
"NSU Art Museum Fort Lauderdale Presents The Exhibition HAPPY!," *BroadwayWorld.com*, October 2, 2020  
"Top V. Weekend Picks (9/10-9/16)" *BadatSports.com*, September 11, 2020  
"Women for president: DPAM installation," *NewsBreak.com*, September 7, 2020  
"Layers & Tracks – The human figure in the digital age," *AmsterdamArt.com*, September 3, 2020  
"Art Basel 2020: los 'highlights' de esta edición," *Elemental.com*, June 24, 2020  
"Self Life," *NasherSculptureCenter.org*, June 12, 2020  
Yan, Wu, "New exhibitions reopen across China amid virus mitigation," *News.CGTN.com*, April 17, 2020  
"Clown Show," *DennisCooperBlog.com*, April 4, 2020  
"As Life Begins to Return to Normal in Beijing, Tang Contemporary Art Kicks Off a Major Collaborative Exhibition," *Artnet.com*, April 2, 2020  
Fiduccia, Joanna, "Censor or Surfeit," *MCAM.Milla.edu*, January 8, 2020
- 2019 *René Lüchinger, Ringen um Ringier*, Germany: Steidl Books, 2019  
"The Best Private Art Collections in Miami," *MiamiAndBeaches.it*, 2019  
*In Plain Sight*, digital catalogue with essays by Joanna Fiduccia, Daniel Nevers and Anne Lesley Selcer, Oakland: Mills College Art Museum, 2019  
"All Systems Go at Mills," *OaklandMagazine.com*, December 3, 2019  
Freeman, Nate, "Hints of a Thaw in the Trade War Boost Sales at Shanghai's Art Fairs as the Market Grows Wary of Hong Kong," *Artnet.com*, November 11, 2019



“Mills College Art Museum Presents *In Plain Sight* and Invites Deep Looking,” *Hyperallergic.com*, October 31, 2019  
 Shaikh, Ayesha, “FIAC Paris Is Back And Here Are The Artworks We’re Eyeing,” *Villa88Live.com*, October 16, 2019  
 “Kathryn Andrews in der König Galerie,” *MitVergnuegen.com*, July 2019  
 März, Roman, “Circus Empire,” *Exberliner.com*, July 26, 2019  
 Froelich, Paula, “Best Art Galleries in Berlin,” *Newsweek.com*, July 15, 2019  
 “Kathryn Andrews at KÖNIG GALERIE,” *ArtWritingDaily.com*, July 8, 2019  
 Oltermann, Philip, “The art dealer who can't see: 'I always thought someone would find me out',” *TheGuardian.com*, June 21, 2019  
 Oreto, Elda, “The twisted circus of Kathryn Andrews at the König Galerie,” *XibtMagazine.com*, June 21, 2019  
 “Circus Empire,” *Radioeins.de*, June 12, 2019  
 “Blinder Galerist,” *Monopol-Magazin.de*, June 12, 2019  
 Kaiser, Marie, “Ein Zirkuszelt in der Kirche,” *DeutschLandFunk.de*, June 11, 2019  
 Langley-Hunt, Tobias, “Im Sommer Geht Man In Den Zirkus – In Die König Galerie,” *Interview.de*, June 11, 2019  
 Landes, Jennifer, “Making Art in Disquieting Times,” *EastHamptonStar.com*, April 25, 2019  
 “Making a Masterpiece: How Art Tackles True Crime,” *Elephant.art*, April 8, 2019  
 Riefe, Jordan, “Frieze Los Angeles Heats Up the Local Art Market,” *LAWeekly.com*, February 21, 2019  
 “Blockbuster Sales at Frieze Los Angeles Launches a New International Art Week Destination,” *ArtFixDaily.com*, February 20, 2019  
 Goldstein, Caroline, “Price Check! Here’s What Sold—And for How Much—at Frieze’s Inaugural Los Angeles Fair,” *Artnet.com*, February 19, 2019  
 Cochran, Samuel, “Frieze L.A. Takes Over Paramount Studios with wHY-Designed Plan,” *ArchitecturalDigest.com*, February 19, 2019  
 Jardonnet, Emmanuelle, “Art: In Los Angeles, Frieze realizes its conquest of the West,” *LeMonde.fr*, February 17, 2019  
 Trommer, Vivien “Willkommen an der Wesküste,” *Die Welt*, February 17, 2019  
 Barnes, Sara, “World-Renowned Frieze Art Fair Makes Its Los Angeles Debut on a Movie Set,” *MyModernMet.com*, February 18, 2019  
 “Done deals: what's selling in Los Angeles this week,” *TheArtNewspaper.com*, February 16, 2019  
 “Brad Pitt joins billionaire collectors in show that tests LA art market,” *BusinessTimes.com*, February 16, 2019  
 Straaten, Laura Van, “Frieze L.A. Lands With Star-Studded Opening,” *HollywoodReporter.com*, February 15, 2019  
 Rees, Lucy and Rozalia Jovanovic, “The Top 10 Booths at the Inaugural Frieze LA,” *GalerieMagazine.com*, February 15, 2019  
 Hodkin, Jeremy, “Frieze LA Report: A Downpour Doesn’t Stop Brad Pitt,” *Garage.vice.com*, February 15, 2019  
 Wagley, Catherine G., “Frieze Is Selling a Fantasy of Los Angeles,” *Hyperallergic.com*, February 15, 2019  
 Buck, Louisa, “The art world goes to Hollywood: inside Frieze LA, where celebrities and collectors rub shoulders in a fair that celebrates homegrown talent,” *Telegraph.co.uk*, February 15, 2019  
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