

JENNIFER GUIDI

born 1972, Redondo Beach, CA
lives and works in Los Angeles, CA

EDUCATION

1998 MFA, School of the Art Institute of Chicago, Chicago, IL
1994 BFA, Boston University, Boston, MA

SELECTED SOLO / TWO PERSON EXHIBITIONS
(*indicates a publication)

- 2023 *And so it is*, Orange County Museum of Art, Costa Mesa, CA
- 2022 *In the Heart of the Sun*, David Kordansky Gallery, Los Angeles, CA
Full Moon, Long Museum, Shanghai, China
- 2021 *Points of Harmony*, Piece Unique, Massimo De Carlo, Paris, France
- 2020 **Gemini*, Gagosian, New York, NY
- 2019 *Eclipse*, Massimo De Carlo, Belgioioso, Italy
- 2018 **Heliocentric*, Gagosian, Central, Hong Kong
- 2017 *More Life*, David Kordansky Gallery, Los Angeles, CA
**Visible Light / Luce Visibile*, Museo d'Arte contemporanea Villa Croce,
Genoa, Italy
San Fernando, Almine Rech Gallery, New York, NY
- 2016 *Radiant*, Massimo De Carlo, London, England
Pink Sand, Harper's Apartment, New York, NY
- 2015 *New Paintings*, Nathalie Karg Gallery, New York, NY
- 2014 *Field Paintings*, LAXART, Los Angeles, CA
Field Paintings, Nathalie Karg Gallery, New York, NY

DAVID KORDANSKY GALLERY

2006 *The Sunshine Threw His Hat Away*, ACME., Los Angeles, CA

2005 *Paintings*, ACME., Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(*indicates a publication)

2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL
Chaos to Cosmos, Compound LBC, Long Beach, CA
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County
Museum of Art, Los Angeles, CA

2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
An Ideal Landscape, Gagosian, New York, NY
There is Always One Direction, de la Cruz Collection, Miami, FL

2020 *INNER REALM*, curated by Jennifer Guidi, Massimo De Carlo, VSpace
A Possible Horizon, de la Cruz Collection, Miami, FL

2019 *The Bunker*, West Palm Beach, FL
From Day to Day, de la Cruz Collection, Miami, FL

2018 *The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
**One Day at a Time: Manny Farber and Termite Art*, organized by Helen
Molesworth, Museum of Contemporary Art, Los Angeles, CA
Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA
**Generations: Female Artists in Dialogue, Part 1*, Sammlung Goetz,
Munich, Germany
Selections from the Marciano Collection, Marciano Art Foundation, Los
Angeles, CA

2017 **Unpacking: The Marciano Collection*, curated by Philipp Kaiser,
Marciano Art Foundation, Los Angeles, CA

2016 *Marinade*, BBQLA, Los Angeles, CA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*,
organized by the Rubell Family Collection, National Museum of Women
in the Arts, Washington, D.C.

DAVID KORDANSKY GALLERY

- 2015 **No Man's Land: Women Artists from the Rubell Family Collection*,
Rubell Family Collection, Miami, FL
#crowdedhouse, Harper's Books, East Hampton, NY
The Afghan Carpet Project, Hammer Museum, Los Angeles, CA
- 2011 *From Where You Just Arrived*, Pepin Moore, Los Angeles, CA
- 2009 *The Chef's Theory*, Five Thirty Three, Los Angeles, CA
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
- 2006 *Landscape*, Shane Campbell Gallery, Chicago, IL
- 2004 *Singing My Song*, ACME., Los Angeles, CA
- 2003 *Hidden Agenda or Hide & Seek*, ACME., Los Angeles, CA
- 2002 *What a Painting Can Do*, Hayworth Gallery, Los Angeles, CA
- 2001 *Dave Muller's Three Day Weekend*, Los Angeles, CA

CURATORIAL PROJECTS

- 2020 *INNER REALM*, curated by Jennifer Guidi, Massimo De Carlo, VSpace

BIBLIOGRAPHY

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- 2022 **Great Women Painters*. New York: Phaidon, 2022, p. 126
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"Jennifer Guidi: In the Heart of the Sun," *SurfaceMag.com*, November 9,
2022
Pogrebin, Robin, "Where the Sky Meets the Sea: Jennifer Guidi Leans
Into Beauty," *NYTimes.com*, November 4, 2022
Urist, Jacoba, "Jennifer Guidi Gives Unadulterated Joy,"
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Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-
Controversial Interscope Show at LACMA," *VanityFair.com*, January 28,
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Waddoups, Ryan, "At LACMA, Artists Reimagine Interscope's Most Iconic Records," *SurfaceMag.com*, January 26, 2022
Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022
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Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022
Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022
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Schultz, Abby, "Young, Emerging Artists Drive Art Market Skyward," *Barrons.com*, October 23, 2021
"At Frieze London, art (and sales) have a tangible new energy," *CulturedMag.com*, October 14, 2021
Escalante-de Mattei, Shanti, "Jennifer Guidi on Pandemic Painting: 'Nature Became a Consolation'," *ARTnews.com*, October 13, 2021
"How Does Painter Jennifer Guidi Get in the Zone? The Artist Describes Her Studio Rituals Ahead of a Solo Presentation at Frieze," *Artnet.com*, October 12, 2021
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
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"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14 2021
- 2020 *11:11, with text by Lauren O'Neill-Butler, Los Angeles: David Kordansky Gallery, 2020
Rees, Lucy, "Fantastic Voyages: Jennifer Guidi, Marrakech," *Galerie*,

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Summer 2020, p. 45

“High-Octane Sales During the VIP Preview of Art Basel’s Second Online Fair Solidify the ‘New Normal’ of the Socially Distanced Art Market,” *Artnet.com*, June 18, 2020

“Dealers Report Robust Sales for Top-Dollar Works at Virtual Art Basel Fair as Art World Migrates Online,” *ARTnews.com*, June 17, 2020

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