

Lesley Vance

b. 1977, Milwaukee, WI
lives and works in Los Angeles, CA

Education

2003 MFA, California Institute of the Arts, Valencia, CA
2000 BFA, University of Wisconsin, Madison, WI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2024 Bortolami, New York, NY

2023 *Lesley Vance, Ken Price, Xavier Hufkens*, Brussels, Belgium
**always circled whirling*, curated by Tyler Cann, Columbus Museum of Art, Columbus, OH

2022 Herald St, London, England

2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium

2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA

2019 Bortolami, New York, NY

2018 Herald St, London, England

2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium

2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany

2015 Herald St, London, England

2014 Xavier Hufkens, Brussels, Belgium

2013 David Kordansky Gallery, Los Angeles, CA

2012 **The FLAG Art Foundation*, New York, NY

**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
*Xavier Hufkens, Brussels, Belgium
*Bowdoin College Museum of Art, Brunswick, ME

- 2011 David Kordansky Gallery, Los Angeles, CA
Galleria Il Capricorno, Venice, Italy
- 2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL
- 2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA
- 2006 *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, England
- 2005 *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA
- 2004 *bowievanvalen*, Amsterdam, The Netherlands

Selected Group Exhibitions

(* indicates a publication)

- 2024 *L.A. Story*, Hauser & Wirth, West Hollywood, CA
- 2023 *South Willard*, Gordon Robichaux Gallery, New York, NY
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
**20*, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
**To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England
The Feminine in Abstract Painting, co-curated by Jennifer Samet and Andrea Belag, Pat Passlof and Milton Resnick Foundation, New York, NY
- 2022 **Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
STAGE/TIME, curated by Ágnes Berecz, ASE Foundation, Shanghai, China
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
**We Paint*, Beaux-Arte de Paris, Paris, France
- 2019 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
- 2016 **The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, Germany
- 2015 *Surface Tension*, The FLAG Art Foundation, New York, NY
Other Planes of There, Corbett vs. Dempsey, Chicago, IL

Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy

FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA

- 2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Tenth Anniversary Show*, WALLSPACE, New York, NY
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA
- 2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England
Difference, Dallas Museum of Art, Dallas, TX
**Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
**Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2011 **Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
A Painting Show, Harris Lieberman, New York, NY
- 2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
**2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium
- 2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Imaginary Thing, Aspen Art Museum, Aspen, CO
- 2007 *Painted Objects*, Harris Lieberman, New York, NY
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA
- 2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark
Kiss On the Brow, Hayworth Gallery, Los Angeles, CA
Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, TX
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany

Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
The New Romantics, Greene Naftali Gallery, New York, NY

- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, CA

Residencies

- 2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA
- 2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York
- 2005 Art Production Fund Giverny Residency Program, Giverny, France

Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2024 *Cann, Tyler, ed., *Lesley Vance: Always Circled Whirling*, Columbus, OH: Columbus Museum of Art, 2024
*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 144-145
- 2023 **Lesley Vance and Anna Zemánková*, Los Angeles: David Kordansky Gallery, 2023
*Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023
Ghassemitari, Shawn, "Xavier Hufkens Presents Unique Exhibition on Ken Price and Lesley Vance," *Hypebeast.com*, December 20, 2023
Paschal, Belinda M., "Looking for Weekend Fun? Check Out These 10 Things to Do in Columbus," *Dispatch.com*, July 19, 2023
Gilson, Nancy, "Native American Culture, Abstract Images Showcased in Columbus Museum of Art Exhibits," *The Columbus Dispatch*, May 7, 2023
Steward, Ashley, "Art Review: Engaging with Contemporary Work at CMA," *ColumbusUnderground.com*, April 28, 2023
"Not What to Paint, but How," *LifeWear Magazine*, Issue 08, Spring & Summer 2023, pp. 42-44
Van Hyfte, Sofie, "Raoul De Keyser: international omringd in nieuwe tentoonstelling van Mu ZEE," *De Morgen*, January 2, 2023, p. 10, and *deMorgen.be*, January 2, 2023
- 2022 Van der Speeten, Geert, "De school van De Keyser," *De Standaard*, December 22, 2022, section DS2, p. 5, and *standard.be*, December 22, 2022
- 2021 **The Effervescence of Painting in Contemporary Art: Jean-Francois Prat Prize*, by Anaël Pigeat, Paris: Editions Flammarion, 2021
- 2020 "The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021
"New York's ADAA Art Show Opens Next Week at Park Avenue Armory and Online," *ArtFixDaily.com*, October 27, 2021
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
"David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020
"The Spaces, Places, and Virtual Experiences Inspiring Us Right Now," *Goop.com*, September 22, 2020

Sporn, Stephanie, "Lesley Vance's Milestone Exhibition at David Kordansky Presents Her Largest Paintings Yet," *GalerieMagazine.com*, September 11, 2020

Dambrot, Shana Nys, "Fall Season Art Preview: Galleries Embrace By-Appointment Viewing" *LAWeekly.com*, August 20, 2020

- 2019 **Lesley Vance*, with texts by Douglas Fogle and Amy Sherlock, designed by Purtil Family Business, New York, London, Brussels, and Los Angeles: Gregory R. Miller & Co., Herald St., Xavier Hufkens, and David Kordansky Gallery, 2019
- Ebony, David, "Lesley Vance," *Art in America*, June/July 2019, pp. 103-104
- Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
- Tully, Judd, "At Art Brussels and Berlin Gallery Weekend, Severed Heads, 'Great White Fear,' and a Paul McCarthy Blowout," *ARTnews.com*, April 30, 2019
- "Lesley Vance wins SOLO Prize at Art Brussels," *ArtDaily.com*, April 27, 2019
- "Art Brussels 37th Edition What To See Guide," *Artlyst.com*, April 23, 2019
- Edelson, Mary Beth, "Galleries," *The New York Times*, April 11, 2019, p. C17
- Adam, Alfred Mac, "Lesley Vance," *BrooklynRail.org*, March 7, 2019
- Cascone, Sarah and Caroline Goldstein, "23 High-Energy Gallery Shows Opening in New York This March That You Won't Want to Miss," *Artnet.com*, March 6, 2019
- Wolf, Stephanie, "At MCA Denver, Contemporary Artists Reflect On Georgia O'Keeffe's Enduring Influence," *CPR.org*, February 21, 2019
- Anderson, Cori, "Tattoos, Georgia O'Keeffe and carved paintings take over the MCA with new exhibits," *303Magazine.com*, February 18, 2019
- Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
- 2018 Tran, Khanh T.L., "In The Know," *LALA*, Fall 2018, p. 54
- Judah, Hettie, "Lesley Vance," *frieze*, September 2018, p. 181
- Cripps, Phoebe, "Lesley Vance at Herald St, London," *MousseMagazine.it*, June 2018
- "Surreal Swirls: Lesley Vance at Herald St | Museum St, London," *BlouinArtInfo.com*, June 21, 2018
- Scharpff-Striebich, Carolin, "I like to buy works that bug me'," *Christies.com*, April 16, 2018
- 2017 Slenske, "The LALA List," *LALA*, Premiere Issue, 2017, pp. 49-53
- Griffin, Jonathan, "Zusammen Für Sich," *Blau*, October 2017, pp. 54-61
- Ellis, Ryan E., "Curiosities of light and sight: a survey of five artists' application of color and form," *Malibu Magazine*, December 2017, pp. 72-83
- "Lesley Vance @ Xavier Hufkens," *2-times.com*, November 14, 2017
- Kostarias, Yannis, "Lesley Vance, A Kind of Painting" s, September 21, 2017, pp. 6-12
- Dambrot, Shana Nys, "David Kordansky Gallery – Lesley Vance: 12 Paintings," *Fabrik*, July 2017, pp. 69-71
- Nimptsch, Emily, "The Botanical Wonderland of Lesley Vance," *Blog.SixtyHotels.com*, June 16, 2017
- "Lesley Vance, '12 Paintings'," *2-Times.com*, June 8, 2017
- Eberstein, Amanda, Johathan, Kendall, Jaffe Tali, Minor and Michael, "Exquisite Abstract Paintings by Lesley Vance," *TheArtist.me*, May 29, 2017
- Tauer, Kristen, "Lesley Vance Mounts New Work at David Kordansky Gallery," *WWD.com*, May 24, 2017
- 2016 Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139
- Bagley, Christopher, "Creative Coupling," *W*, October 2016, pp. 62-65
- Boateng, Kwaku, "11 exciting artists to start collection who featured at Frieze London!" *FadMagazine.com*, October 10, 2016
- Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
- "The art net News Index: The World's Top 100 Art Collectors for 2016, Part One," *Artnet.com*, People, June 13, 2016
- Jeppesen, Travis, "Lesley Vance," *Artforum.com*, Critics' Picks, July 13, 2016
- "Diane Simpson, Lesley Vance at Herald St," *ContemporaryArtDaily.com*, February 1, 2016

Okamoto, Hitoshi, "art for all: Ricky Swallow and Lesley Vance," *relax*, February 2016, no. 116, pp. 38-43
Franchini, Attilia Fattori, "Diane Simpson, Lesley Vance," *Flash Art*, Review, no. 306, Volume 49, January-February 2016, pp. 86-87
Steer, Emily, "Diane Simpson and Lesley Vance at Herald St," *ElephantMag.com*, January 2016

- 2015
Halle, Howard, "The best painting shows in NYC this fall," *TimeOut.com*, October 21, 2015
Forrest, Nicholas, "Dealer's Notebook: Q&A with Gallerist Xavier Hufkens," *BlouinArtInfo.com*, October 19, 2015
Samet, Jennifer, "Beer with a Painter, LA Edition: Lesley Vance," *Hyperallergic.com*, September 26, 2015
Thomson, Allese, "Maze Runner," *Artforum.com*, May 16, 2015
Vogel, Wendy, "Framing Frieze New York with Gary Carrion-Murayari," *ArtinAmerica.com*, May 14, 2015
Garcia-Osuna, Vanessa, "Nueva York inaugura su semana del arte," *ElCultural.com*, May 14, 2015
Goldstein, Andrew M., "Paintings! Here are 9 Paintings at Frieze New York That Will Take Your Troubles Away," *Artspace.com*, May 14, 2015
"David Kordansky Gallery, Lesley Vance at Frieze NY," *Art-Agenda.com*, May 11, 2015
- 2014
"Sam Moyer, Lesley Vance, Stan VanDerBeek," *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, St. Louis: Contemporary Art Museum St. Louis, 2014, p. 112
Jiang, Yue, "A Pension Plan For Artists," *Barrons.com*, October 6, 2014
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014
Ollman, Leah, "Lesley Vance, David Kordansky," *Art in America*, Exhibition reviews, February 2014, p. 104
*Taxter, Kelly, ed., *You Should've Heard Just What I Seen*, texts by Naima J. Keith, Thomas Lax, and Jay Sanders, New York: Gregory R. Miller & Co., 2014
Fried, Laura, "Lesley Vance," *Flash Art*, Reviews, January / February 2014, p. 99
Hudson, Suzanne, "Lesley Vance, David Kordansky Gallery," *Artforum*, Reviews, January 2014, p. 219
Elbaum, Sarah, "Lesley Vance," *Artillery*, January 2014
- 2013
"Critics' Picks: Dec. 13-19, 2013," *Los Angeles Times*, December 13, 2013
Spaulding, Trevor, "Lesley Vance at David Kordansky Gallery," *abstractcritical.com*, December 9, 2013
Mizota, Sharon, "Minute, with muscular lines," *Los Angeles Times*, Art Review, November 13, 2013, p. D3
Wyrick, Christopher, "Top Collectors' Must-See Fall Art Shows," *The Hollywood Reporter*, November 8, 2013, p. 38
**Lesley Vance*, text by Barry Schwabsky, Los Angeles: David Kordansky Gallery, 2013
Day, Charlotte, "A Secret Life of Paintings: Lesley Vance," *Art and Australia*, Issue 51.2, November / December 2013, pp. 286-291
Thomas, Jonathan, "Reviews: Painter Painter," *Frieze*, Issue 156, July/July/August 2013, p. 234
Greenberg, Kevin, "Lesley Vance," *The Last Magazine*, Issue 10, April 2013
Smith, Nathaniel, "Art & Vision: Define 'Painter'...", *l'etoile*, February 18, 2013
Newman, Robin, "Lesley Vance and Ricky Swallow," *DossierJournal.com*, February 18, 2013
Poundstone, William, "The Art of Noise," *Artinfo.com*, Los Angeles County Museum on Fire, January 25, 2013
Drohojowska-Philp, Hunter, "Lesley Vance and Ricky Swallow at the Huntington," *KCRW*, Art Talk, January 10, 2013
- 2012
Myers, Holly, "Review: Ricky Swallow's modern sculpture feels right at home at Huntington," *Los Angeles Times*, December 23, 2012
Travaglini, Cristina, in conversation with Eric Crosby and Ryan Bartholomew, "On Exhibitions: Cristina Travaglini discusses the Walker Art Center's exhibition 'Painter Painter'," *Kaleidoscope*, Issue 17, Winter 2012, pp. 128-135
"LA Agenda: 10 Art Picks, Featuring Vintage Calculating Machines, Caravaggio, and Jim Drain, Powered by ForYourArt," *Artinfo.com*, November 9, 2012
"Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow," *ArtDaily.org*, November 1, 2012
**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle: Marquand Books, Inc., 2012
**Prix Jean-François Prat: Farah Atassim, Lesley Vance, Gavin Perry*, Paris: Bredin Prat, March 27, 2012
**Lesley Vance: Paintings & Watercolours*, text by Michael Ned Holte, Brussels: Xavier Hufkens, 2012

*Lesley Vance, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art, 2012
 Finkel, Jori, "Huntington mansion to house works from Lesley Vance, Ricky Swallow," *Los Angeles Times*, August 10, 2012
 Baker, Kenneth, "The suave abstract surrealism of Lesley Vance," *San Francisco Chronicle*, June 29, 2012
 Bergeron, Suzanne, "The last week for the Lesley Vance exhibition at the Museum of Art," *Bowdoin.edu*, Campus Digests, June 25, 2012
 Ackermann, Tim, "Große Kunst zu kleinen Preisen," *Welt am Sonntag*, June 17, 2012, p. 50
 Stockwell, Craig, "Reviews: Lesley Vance at Bowdoin College Museum of Art," *Art New England*, Volume 33, Issue 3, May / June 2012, p. 56
 Smee, Sebastian, "Upcoming arts events around Boston," *The Boston Globe*, May 31, 2012
 Keyes, Bob, "Stoke of luck: Bowdoin College gains the distinction of hosting the first solo museum show for critically acclaimed painter Lesley Vance," *The Portland Press Herald*, May 10, 2012
 Duray, Dan, "Dan Fischer Earns Second Ever Flag Foundation Hamptons Art Residency," *GalleristNY.com*, May 10, 2012
 Konau, Britta, "A contemporary artist shows one way forward," *The Boston Phoenix*, April 18, 2012
 "On View at Art Museum: The Works of Lesley Vance," *Bowdoin Daily Sun*, April 13, 2012
 Bergeron, Suzanne, "Special Events at the Museum of Art this week," *Bowdoin Student Digest*, April 11, 2012
 Gershkovich, Evan, "Vance offers painterly perspective," *The Bowdoin Orient*, April 6, 2012

2011 "Art Basel - Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, December 1, 2011
 "Inside the mind of Lesley Vance," *Phaidon.com*, November 22, 2011
 **Vitamin P2*, text by Jonathan Griffin. London: Phaidon, 2011, pp. 298
 Reyburn, Scott, and Farah Nayeri, "Hirst's 100 Fish Fetch \$2.8 Million as Pinault, Arnault Browse," *Bloomberg.com*, October 19, 2011
 Novakoff, Julie R., "Painting Light's Reflections," *American Contemporary Art*, September 2011, pp. 62-63
 Schad, Ed, "Lesley Vance," *ArtReview*, September 2011, p. 176
 *Aupetitallot, Yves, *Tableaux: MAGASIN - Centre National d'Art Contemporain 29.05 - 4.09.2011*. Saint Etienne: XL imprimerie, 2011, p. 45
 Gordon, Amanda, "Hamptons Scene: Fuhrman's Farmhouse Gives Artist Summer Haven," *Bloomberg.com*, August 7, 2011
 O'Neill-Butler, Lauren, "Critics' Picks: Lesley Vance," *Artforum.com*, July 29, 2011
 Pagel, David, "Art review: Lesley Vance at David Kordansky Gallery," *Los Angeles Times*, July 29, 2011, p. D16
 Sigolo, Alfredo, "Lesley Vance," *Flash Art Italia*, July 2011, p. 114
 Scoccimarro, Antonio, "Diary: Lesley Vance," *Mousse*, Issue 29, Summer 2011, p. 243
 Bush, Bill, "The Tension Between Order And Chaos: This Artweek.LA (June 20-26)," *HuffingtonPost.com*, June 22, 2011
 "Lesley Vance," *Artweek.LA*, Volume 31, June 20, 2011
 Bryant, Eric, "Young Artists Break Out," *Art+Auction*, June 2011, p. 46
 Vance, Lesley, "Artists on AbEx: Lesley Vance," *Artforum*, Summer 2011, p. 373
 Indrisek, Scott, "The Art Show as Appetizer Plate," *Modern Painters*, May 2011
 Perry, Colin, "Review: Victoria Morton," *ArtReview*, Issue 50, May 2011, p. 117
 "Review @ Xavier Hufkens: Everything You Can Imagine Is Real," *Pulp Gazette*, May 2011

2010 "Tips & Picks," *NYArtsMagazine.com*, December 15, 2010
 Holte, Michael Ned, "Best of 2010," *Artforum*, December 2010, pp. 210-211
 Indrisek, Scott, "Lesley Vance," *Whitewall*, Fall 2010, pp. 56-57
 Wullschlager, Jackie, "Energised by youthful chaos," *Financial Times*, October 15, 2010, p. 10
 Haeg, Fritz, "City Report: Los Angeles," *Frieze*, Issue 134, October 2010, pp. 224-226
 Fried, Laura, "Brand New: Lesley Vance," *Flash Art*, May-June 2010, p. 106
 Levin, Todd, Whitney Biennial: The Voices of Silence," *Flash Art*, May-June 2010, pp. 61-62
 Mendelsohn, Adam, "Whitney Biennial," *Spike*, Issue 23, Spring 2010, pp. 118-119
 Schwabsky, Barry, "Scattered Threads: On the Whitney Biennial," *The Nation*, April 7, 2010

Lacayo, Richard, "Stars of the Arts: Three artists to watch at the Whitney Biennial," *Time*, March 22, 2010, pp. 65-67
Capps, Kriston, "Whitney Biennial 2010: still flying the flag?," *The Guardian*, March 2, 2010
Shaw, Michael, "Continuing and Recommended Exhibitions," *ArtScene*, Volume 29, Number 7, March 2010, p. 20
*Cosgrove, Nicole, *2010 Biennial Exhibition*, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2010, pp.116-117
Yablonsky, Linda, "Whitney Biennial Mishmash Serves Up Michael Jackson, Macrame," *Bloomberg.com*, February 25, 2010
Miles, Christopher, "Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery," *LA Weekly*, February 18, 2010
Walleston, Aimee, "Five From the Whitney: Lesley Vance," *ArtInAmerica.com*, February 16, 2010
Yablonsky, Linda, "Women's Work", *New York Times, T Magazine*, February 12, 2010

- 2009 Vogel, Carol, "Reality Leaves A Fingerprint On the Biennial," *New York Times*, December 11, 2009, pp. C27-C28
Yablonsky, Linda, "Doing More With More," *NewYorkTimes.com*, December 3, 2009
- 2007 Holte, Michael Ned, "Los Angeles," *Artforum*, December 2007, pp. 288 – 291
Wood, Eve, "Lesley Vance," *Artillery*, September 2007, p. 40
Brooks, Amra, "Must See Art," *LA Weekly*, September 26, 2007, p. 59
Brooks, Amra, "Must See Art," *LA Weekly*, June 1, 2007, p. 62
- 2005 Reardon, Ben, "California art: Los Angeles makes itself," I-D, June 2005, p. 27
Knight, Christopher, "A Painter's risk proves worthwhile," *Los Angeles Times*, May 6, 2005
Casadio, Mariuccia, "The Next Frontier," *Vogue Italia*, January 2005, pp. 49, 52
- 2004 Van Hasselt, Kai, "Paysage Fantastique," *Tubelight34*, September 2004
Lamoree, Jhim, "Eeuwigebeeldgehouden uit eeuwigesnieuw," *Het Parool*, September 3, 2004
Roelofs, Judith, "Uit de Kunst, Galerie Bowie Van Valen," *Justus*, Number 5, 2004
Ankerman, Karel, "Veel aandacht voor Amerikaanse en Duitse kunst," *Het Financiële Dagblad*, September 3, 2004
Roos, Robbert, "Gespot," *Kunstbeeld*, Number 11, 2004
Keegan, Matt, ed., "Artist Multiple," *North Drive Press*, Issue 1, Summerkit Group 1, Summer 2004
Glueck, Grace, "The New Romantics," *The New York Times*, January 23, 2004
Sholis, Brian, "The New Romantics," *artforum.com*, January 23, 2004