

## Shara Hughes

b. 1981, Atlanta, GA

lives and works in Brooklyn, NY

### Education

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME  
2004 BFA, Rhode Island School of Design, Providence, RI

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024 *Tree Farm*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA  
*\*Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- 2022 *\*Time Lapsed*, Kunstmuseum Luzern, Luzern, Switzerland  
*Spotlight: Shara Hughes*, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland  
Garden Museum, London, England  
*On Edge*, Contemporary Art Museum St. Louis, St. Louis, MO  
*The Bridge*, Yuz Museum, Shanghai, China  
Aspen Art Museum, Aspen, CO
- 2020 *Pivot*, Le Consortium, Dijon, France  
*\*Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Unmanageable*, Pilar Corrias, London, England  
*Lois Dodd and Shara Hughes*, Parts and Labor Beacon, Beacon, NY  
*Restless*, Knust Kunz Gallery Editions, Munich, Germany
- 2019 Galerie Eva Presenhuber, Beijing, China  
*In Lieu of Flowers*, Rachel Uffner Gallery, New York, NY  
*At Arm's Length*, Galerie Eva Presenhuber, Antiparos, Greece
- 2018 The Arts Club, London, England  
*Don't Hold Your Breath*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Sun Salutations*, Newport Art Museum, Newport, RI

*Carving Out Fresh Options*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Sticks and Stones*, Berggruen Gallery, San Francisco, CA  
*Bold Suns*, SOCO Gallery, Charlotte, NC  
*Surprise Anxiety*, Pace Prints, New York, NY  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland

2017 *Sun Toxic City*, Haverkamp Galerie, Berlin, Germany  
*Same Space Different Day*, Rachel Uffner Gallery, New York, NY  
*Mind Bender*, Baldwin Gallery, Aspen, CO  
*Lamenting, Sighing, Weeping*, Gallery Met, The Metropolitan Opera, New York, NY  
*Pleasure House*, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI

2016 *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands  
*Wherever You Go, There You Are*, Galerie Eva Presenhuber, New York, NY  
*Here & There*, One River School, Englewood, NJ  
*Trips I've Never Been On*, Marlborough Chelsea, New York, NY  
*No Bad Days*, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA

2015 *Far Out*, American Contemporary, New York, NY

2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA  
*Midnight Snacks*, Institute 193, Lexington, KY

2013 *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA

2012 *See Me Seeing Me*, American Contemporary, New York, NY  
*WE USE THESE THINGS*, Primetime, Brooklyn, NY

2011 *Drawings*, Metroquadro, Rivoli, Italy

2010 *Show Me, Because You Can't See*, Museum 52, London, England

2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany  
Metroquadro, Rivoli, Italy

2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Thank You For Hosting*, Museum 52, London, England  
*Everything, Always*, Rivington Arms, New York, NY

2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada

2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

2024 *El Otro, El Mismo*, Longlati Foundation, Shanghai, China  
*Out of Silence*, Yuz Museum, Shanghai, China  
*\*Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue*, Museum Franz Gertsch, Burgdorf, Switzerland

*Couples Squared*, Southampton Arts Center, New York, NY  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Between Us*, Olivia Foundation, Mexico City, Mexico

- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Into Another World*, Level & Co, New York, NY  
Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea  
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI  
\*20, David Kordansky Gallery, Los Angeles, CA  
*In New York, Thinking of You, Part II*, FLAG Art Foundation, New York, NY  
*Being In the World: The Tenth Anniversary of the Long Museum*, The Long Museum, Shanghai, China
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon  
*Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Her Voice*, Berggruen Gallery, San Francisco, CA  
*Nature humaine – Humaine nature*, Fondation Vincent van Gogh, Arles, France  
*Shared Visions*, Jordan Schnitzer Museum of Art, Eugene, OR  
*Manscaping*, The Hole, New York, NY  
*New Editions*, Pace Prints, New York, NY  
*Uncanny Interiors*, Nicola Vassell Gallery, New York, NY  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Jean-Marie Appriou, Sam Falls, Shara Hughes*, Galerie 75 Faubourg, Paris, France  
*New Works in the Collection – From Abramovic to Warhol*, Louisiana Museum of Art, Humlebæk, Denmark  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA  
*100 Drawings from Now*, The Drawing Center, New York, NY  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, Katonah, NY  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY  
*Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal*, Shane Campbell Gallery, Chicago, IL
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY  
*Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix, AZ  
*EDDYSROOM@GalleriThomassen*, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden  
*SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
*Cliche*, organized with Bill Powers, Almine Rech, New York, NY  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Summer*, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY  
*The Lure of the Dark: Contemporary Painters Conjure the Night*, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland

- 2017     \**Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY  
*Drawing Island*, The Journal Gallery, New York, NY
- 2016     *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York, NY  
*Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, New York, NY  
*All Tomorrow's Parties*, Hathaway Gallery, Atlanta, GA  
*Hill of Munch*, Rachel Uffner Gallery, New York, NY  
*Imagine*, Brand New Gallery, Milan, Italy  
*Young Franksteins*, Lesley Heller Gallery, New York, NY  
*Feedback of Desire*, Shara Hughes, *Ted Gahl and Christoph Robner*, Romer Young Gallery, San Francisco, CA
- 2015     *Finestra Aperta*, Jack Hanley Gallery, New York, NY  
*Abstract Horizons*, Grieder Contemporary, Zurich, Switzerland  
*Sprawl! Drawing Outside the Lines*, High Museum of Art, Atlanta, GA  
*Tiger Tiger*, Salon 94, New York, NY  
*Spirit of the Dead Watching*, Devening Projects, Chicago, IL  
*Mons Dew*, MASS Gallery, Austin, TX  
*New York Configurations*, Coburn Projects, London, England  
*Instant Vacation*, Trestle Projects Brooklyn, NY  
*Out of Place*, Dutton Gallery, New York, NY
- 2014     *Translated Cities*, curated by Natalia Nakazawa, Shirin Gallery, New York, NY  
*Sculptures and Works on Paper*, Galerie Mikael Andersen, Berlin, Germany  
*Sump Pumped Sentiments*, curated by Matt Phillips, TSA Gallery, Brooklyn, NY  
*Other People's Paintings*, Torrance Shipman Gallery, Brooklyn, NY
- 2013     *Bathers*, Morgan Lehman Gallery, New York, NY  
*Genius of Love*, Brian Morris Gallery, New York, NY
- 2012     *Billedstorm*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Habeas Corpus*, Halsey Mckay Gallery, East Hampton, NY  
*GA Artists*, Abernathy Arts Center, Atlanta, GA  
*I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY  
*One Giant Leap: Work from the Saatchi Gallery*, Hyatt Regency London, The Churchill, London, England
- 2011     *Crushed Candy*, David Castillo Gallery, Miami, FL  
*Wild Beasts*, Champion Contemporary, Austin, TX  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY
- 2010     *Group Show*, Museum 52, New York, NY  
*Ox-Bow Centennial: Contemporary Art*, Roots & Culture Contemporary Art Center, Chicago, IL  
*Diamonds in the Crows Nest*, Parlour No. 15, New York, NY
- 2009     *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM  
*Works on Paper*, Museum 52, London, England  
*Boom*, TTC Gallery, Copenhagen, Denmark
- 2008     *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England  
*Demolition Milk*, TS1 Gallery, Beijing, China  
*Inside Out*, Galerie Mikael Andersen, Berlin, Germany

*All Cut Up*, Roebing Hall, New York, NY  
*Living in a Box*, Galerie Mikael Andersen, Berlin, Germany

- 2007     *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany  
*Up as if Down*, Cuchifritos, New York, NY
- 2006     *Cabin Fever*, Rivington Arms, New York, NY

### **Curatorial Projects**

- 2012     *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

### **Awards & Residencies**

- 2017     Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013     Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
- 2012     Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007     Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005     Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO  
Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004     Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003     Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

### **Public Commissions**

- 2023     *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ
- 2022     *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018     *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

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- 2024     Rabb, Maxwell, "10 Innovative Contemporary Landscape Painters," *Artsy.net*, October 16, 2024  
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2023 \*McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273  
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2022 \**Shara Hughes: Time Lapsed*, Luzern: Kunstmuseum Luzern, 2022  
\**Great Women Painters*, Phaidon Press, October 2022  
"Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show – See Images Here," *News.ArtNet.com*, September 15, 2022  
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\**Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019  
\**Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019  
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 \**Drawings*, New York: Rachel Uffner Gallery, 2017  
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