

**SHARA HUGHES**

b. 1981, Atlanta, GA  
lives and works in Brooklyn, NY

EDUCATION

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME  
2004 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2024 *Tree Farm*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA  
*\*Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- 2022 *\*Time Lapsed*, Kunstmuseum Luzern, Luzern, Switzerland  
*Spotlight: Shara Hughes*, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland  
Garden Museum, London, England  
*On Edge*, Contemporary Art Museum St. Louis, St. Louis, MO  
*The Bridge*, Yuz Museum, Shanghai, China  
Aspen Art Museum, Aspen, CO
- 2020 *Pivot*, Le Consortium, Dijon, France  
*\*Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Unmanageable*, Pilar Corrias, London, England  
*Lois Dodd and Shara Hughes*, Parts and Labor Beacon, Beacon, NY  
*Restless*, Knust Kunz Gallery Editions, Munich, Germany
- 2019 Galerie Eva Presenhuber, Beijing, China  
*In Lieu of Flowers*, Rachel Uffner Gallery, New York, NY  
*At Arm's Length*, Galerie Eva Presenhuber, Antiparos, Greece

# DAVID KORDANSKY GALLERY

- 2018     The Arts Club, London, England  
*Don't Hold Your Breath*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Sun Salutations*, Newport Art Museum, Newport, RI  
*Carving Out Fresh Options*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Sticks and Stones*, Berggruen Gallery, San Francisco, CA  
*Bold Suns*, SOCO Gallery, Charlotte, NC  
*Surprise Anxiety*, Pace Prints, New York, NY  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017     *Sun Toxic City*, Haverkamp Galerie, Berlin, Germany  
*Same Space Different Day*, Rachel Uffner Gallery, New York, NY  
*Mind Bender*, Baldwin Gallery, Aspen, CO  
*Lamenting, Sighing, Weeping*, Gallery Met, The Metropolitan Opera, New York, NY  
*Pleasure House*, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016     *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands  
*Wherever You Go, There You Are*, Galerie Eva Presenhuber, New York, NY  
*Here & There*, One River School, Englewood, NJ  
*Trips I've Never Been On*, Marlborough Chelsea, New York, NY  
*No Bad Days, Shara Hughes and Britton Tolliver*, Left Field Gallery, Los Osos, CA
- 2015     *Far Out*, American Contemporary, New York, NY
- 2014     *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA  
*Midnight Snacks*, Institute 193, Lexington, KY
- 2013     *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA
- 2012     *See Me Seeing Me*, American Contemporary, New York, NY  
*WE USE THESE THINGS*, Primetime, Brooklyn, NY
- 2011     *Drawings*, Metroquadro, Rivoli, Italy
- 2010     *Show Me, Because You Can't See*, Museum 52, London, England

# DAVID KORDANSKY GALLERY

- 2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany  
Metroquadro, Rivoli, Italy
- 2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Thank You For Hosting*, Museum 52, London, England  
*Everything, Always*, Rivington Arms, New York, NY
- 2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada
- 2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024 *Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Between Us*, Olivia Foundation, Mexico City, Mexico
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Into Another World*, Level & Co, New York, NY  
Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea  
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI  
\*20, David Kordansky Gallery, Los Angeles, CA  
*In New York, Thinking of You, Part II*, FLAG Art Foundation, New York, NY  
*Being In the World: The Tenth Anniversary of the Long Museum*, The Long Museum, Shanghai, China
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon  
*Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Her Voice*, Berggruen Gallery, San Francisco, CA  
*Nature humaine – Humaine nature*, Fondation Vincent van Gogh, Arles, France  
*Shared Visions*, Jordan Schnitzer Museum of Art, Eugene, OR  
*Manscaping*, The Hole, New York, NY

# DAVID KORDANSKY GALLERY

*New Editions*, Pace Prints, New York, NY  
*Uncanny Interiors*, Nicola Vassell Gallery, New York, NY  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Jean-Marie Appriou, Sam Falls, Shara Hughes*, Galerie 75 Faubourg, Paris, France  
*New Works in the Collection – From Abramovic to Warhol*, Louisiana Museum of Art, Humlebæk, Denmark  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA  
*100 Drawings from Now*, The Drawing Center, New York, NY  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, Katonah, NY  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY  
*Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal*, Shane Campbell Gallery, Chicago, IL
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY  
*Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix, AZ  
*EDDYSROOM@GalleriThomassen*, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden  
*SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
*Cliche*, organized with Bill Powers, Almine Rech, New York, NY  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Summer*, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY  
*The Lure of the Dark: Contemporary Painters Conjure the Night*, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa*,

# DAVID KORDANSKY GALLERY

- Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland*
- 2017     *\*Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY*  
*Drawing Island, The Journal Gallery, New York, NY*
- 2016     *If Only Bella Abzug Were Here, Marc Straus Gallery, New York, NY*  
*Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY*  
*All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA*  
*Hill of Munch, Rachel Uffner Gallery, New York, NY*  
*Imagine, Brand New Gallery, Milan, Italy*  
*Young Frankensteins, Lesley Heller Gallery, New York, NY*  
*Feedback of Desire, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA*
- 2015     *Finestra Aperta, Jack Hanley Gallery, New York, NY*  
*Abstract Horizons, Grieder Contemporary, Zurich, Switzerland*  
*Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA*  
*Tiger Tiger, Salon 94, New York, NY*  
*Spirit of the Dead Watching, Devening Projects, Chicago, IL*  
*Mons Dew, MASS Gallery, Austin, TX*  
*New York Configurations, Coburn Projects, London, England*  
*Instant Vacation, Trestle Projects Brooklyn, NY*  
*Out of Place, Dutton Gallery, New York, NY*
- 2014     *Translated Cities, curated by Natalia Nakazawa, Shirin Gallery, New York, NY*  
*Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany*  
*Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY*  
*Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY*
- 2013     *Bathers, Morgan Lehman Gallery, New York, NY*  
*Genius of Love, Brian Morris Gallery, New York, NY*
- 2012     *Billedstorm, Galerie Mikael Andersen, Copenhagen, Denmark*  
*Habeas Corpus, Halsey McKay Gallery, East Hampton, NY*  
*GA Artists, Abernathy Arts Center, Atlanta, GA*

# DAVID KORDANSKY GALLERY

*I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY  
*One Giant Leap: Work from the Saatchi Gallery*, Hyatt Regency London, The Churchill, London, England

- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL  
*Wild Beasts*, Champion Contemporary, Austin, TX  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY
- 2010 *Group Show*, Museum 52, New York, NY  
*Ox-Bow Centennial: Contemporary Art*, Roots & Culture Contemporary Art Center, Chicago, IL  
*Diamonds in the Crows Nest*, Parlour No. 15, New York, NY
- 2009 *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM  
*Works on Paper*, Museum 52, London, England  
*Boom*, TTC Gallery, Copenhagen, Denmark
- 2008 *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England  
*Demolition Milk*, TS1 Gallery, Beijing, China  
*Inside Out*, Galerie Mikael Andersen, Berlin, Germany  
*All Cut Up*, Roebling Hall, New York, NY  
*Living in a Box*, Galerie Mikael Andersen, Berlin, Germany
- 2007 *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany  
*Up as if Down*, Cuchifritos, New York, NY
- 2006 *Cabin Fever*, Rivington Arms, New York, NY

## CURATORIAL PROJECTS

- 2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

## AWARDS & RESIDENCIES

# DAVID KORDANSKY GALLERY

- 2017     Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013     Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
- 2012     Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007     Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005     Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO  
          Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004     Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003     Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

## PUBLIC COMMISSIONS

- 2023     *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ
- 2022     *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018     *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

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- 2024     Downes, Annabel, "Shara Hughes in the Studio," *Ocula.com*, June 12, 2024  
          Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," *News.Artnet.com*, June 12, 2024  
          McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus," *HealthcareDesignMagazine.com*, June 12, 2024  
          "Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, Summer 2024, p. 19

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*YourValley.net*, May 7, 2024

Miller, Danielle, "Custom Mural, 'Wonder and Wander,' Graces Phoenix  
Children's Hospital's Bare Walls," *Fox10Phoenix.com*, May 1, 2024

- 2023
- \*McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273
  - Hudson, Suzanne, "Shara Hughes," *Artforum*, December 2023
  - Laster, Paul, "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in October," *GalerieMagazine.com*, October 4, 2023
  - Adrian-Diaz, Jenna, "At NYFW, Designers Found Inspiration—and Collaborators—in the Art World," *SurfaceMag.com*, September 15, 2023
  - Moore, Booth, "Ulla Johnson RTW Spring 2024," *WWD.com*, September 10, 2023
  - Bossi, Andrea, "Ulla Johnson Adds an Artistic Twist to Her Bohemian Princess Aesthetic," *Fashionista.com*, September 10, 2023
  - Miller, Julius, "What's On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game," *LAMag.com*, September 7, 2023
  - Paik, Sherry, "Eva Presenhuber's Show Offers Respite in Seoul," *Ocula.com*, September 6, 2023
  - Kazanjian, Dodie, "American Pastoral," *Vogue*, September 2023, pp. 194-198, 342-343
  - Belcove, Julie, "How a New Generation of Women Painters Is Creating Dreamy Kaleidoscopic Works," *RobbReport.com*, February 26, 2023
- 2022
- \**Shara Hughes: Time Lapsed*, Luzern: Kunstmuseum Luzern, 2022
  - \**Great Women Painters*, Phaidon Press, October 2022
  - "Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show – See Images Here," *News.ArtNet.com*, September 15, 2022
  - Kazanjian, Dodie, "46 Art Exhibitions to See in New York (and Beyond) This Fall," *Vogue.com*, September 5, 2022
  - Lew, Christopher, "Christopher Lew's Five Favourite Works from Frieze Viewing Room," *Frieze.com*, August 31, 2022
  - Westall, Mark, "Find Art's Next Generation of Top Artists in New Book," *FadMagazine.com*, April 1, 2022
  - Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," *ArtsandCollections.com*, March 2022
  - Armstrong, Annie, "Sotheby's Hired the TikToker Who Said He Bought a George Condo, Artist Leaves Gallery Over Beeple Show, and More Art-World Gossip," *Artnet.com*, March 10, 2022



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- “Sotheby’s Evening Auction Nets \$297M, Led by René Magritte Work,” *Art-Insider.com*, March 5, 2022
- Raybaud, Sebastien, “Two Banksy Paintings from Robbie Williams’ Collection Fetch Combined US \$9.5 Million,” *En.TheValue.com*, March 4, 2022
- Kinsella, Eileen, “Despite Talk of a Boycott of the Russian-Owned Auction House, Phillips Cruises to a Solid \$40 Million Evening Sale in London,” *Artnet.com*, March 3, 2022
- Holmes, Helen, “Sotheby’s Smashed Records with Their London Sales This Week,” *Observer.com*, March 3, 2022
- Gaskin, Sam, “Sotheby’s London Auctions Rake in \$297M,” *Ocula.com*, March 3, 2022
- Rea, Naomi, “Sotheby’s Landed \$297.2 Million at Its Modern and Contemporary Sales in London, Powered by a Record-Breaking Magritte,” *Artnet.com*, March 2, 2022
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- Armstrong, Annie, “Rachel Uffner’s Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder,” *Artnet.com*, January 10, 2022
- Tarmy, James, “Asia’s Art Collectors Are Still Eager to Buy, But Only If It’s the Best,” *Bloomberg.com*, January 9, 2022
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- 2021
- Crow, Kelly, “A Comeback Year for Art: Kahlo, O’Keeffe and an \$18.9 Million Coin,” *WallStreetJournal.com*, December 28, 2021
- “Consumer Cost Down on Stimulus Concerns – Consumer Roundup,” *MorningStar.com*, December 20, 2021
- Kamp, Justin, “These 7 Artists Had Breakout Moments at Auction in 2021,” *Artsy.com*, December 15, 2021
- Freeman, Nate, “True Colors: Greetings From Palm Beach, Where MAGA Meets MoMA,” *VanityFair.com*, December 10, 2021
- Ghassemitari, Shawn, “Check Out David Kordansky’s Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021

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Battaglia, Andy, "The ARTnews Accord: Gallerist Nicola Vassell and Curator Donna De Salvo Talk About Kaleidoscopic Changes in the Art World," *Artnews.com*, November 11, 2021

Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021

"Shara Hughes Joins David Kordansky Gallery," *ArtDaily.com*, November 4, 2021

"Art Industry News: Even Female Living-Statue Artists Make Less Money Than Their Male Counterparts + Other Stories," *Artnet.com*, October 29, 2021

Greenberger, Alex, Tessa Solomon, and Angelica Villa, "ARTnews in Brief: David Kordansky Adds Shara Hughes to Roster—and More from October 28, 2021," *Artnews.com*, October 28, 2021

Roberts, Jen, "Shara Hughes brings 'On Edge' to Contemporary Art Museum St. Louis," *StLMag.com*, October 11, 2021

Kazanjian, Dodie, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back," *Vogue.com*, September 15, 2021

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Rea, Naomi, "11 Major Art Exhibitions Not to Miss This Spring in the U.K., From David Hockney in London to Tony Cragg in Norfolk," *Artnet.com*, May 19, 2021

Barron, Laurie, "Shara Hughes: Painting a World in Flux," *Ocula.com*, May 19, 2021

Spicer, Emily, "Shara Hughes – Interview: 'I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine'," *StudioInternational.com*, May 17, 2021

White, Katie, "The Trial of 2020 Tested Relationships Worldwide. Here's How They Strengthened the Bonds of Three Artist Couples," *Artnet.com*, February 9, 2021

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2020

\**Day by Day by Day*, with text by Andrew Russeth, Zurich: Galerie Eva Presenhuber, 2020

Lescaze, Zoë, "Lois Dodd and Shara Hughes at Parts and Labor," *Artforum*, December 2020

Kinsella, Eileen, "Buoyed by Demand for Young Stars, Christie's Hybrid New York and Hong Kong Auction Fetched a Healthy \$119 Million," *Artnet.com*, December 2, 2021  
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Sirlin, Deanna, "Review: Atlanta Contemporary's 'She Is Here' Resonates with Power, Resilience," *ArtsATL.org*, October 16, 2020  
Rooney, Alison, "Meeting Outdoors," *HighlandsCurrent.org*, October 12, 2020  
Sparrow, "Dreams and Daydreams: 'Lois Dodd and Shara Hughes' at Parts and Labor Beacon," *Chronogram.com*, October 1, 2020  
White, Kate, "'Landscapes Opened a Whole New World for Me': Artist Shara Hughes on How She Subverts the Tradition of Flower Painting," *Artnet.com*, August 17, 2020  
Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019  
Kazanjian, Dodie, "What Does the Art World Look Like Now?" *Vogue.com*, April 27, 2020  
Indrisek, Scott, "How 10 Artists Are Staying Creative through COVID-19," *Artsy.net*, March 23, 2020  
Steer, Emily, "5 Questions: Shara Hughes Uses Painting to Reflect the Turbulent Human Mind," *Elephant.art*, March 16, 2020  
Gleadell, Colin, "A Red-Hot US Artist is Having Her First London Exhibition in 10 Years," *Telegraph.co.uk*, February 18, 2020

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\**Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019  
\**Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019  
\**Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019  
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Jones, Alex A., "Shara Hughes with Alex A. Jones," *The Brooklyn Rail*, June 2019  
Baumgardner, Julie, "Trending Talent: Shara Hughes," *Galerie Magazine*, Spring 2019  
Rockefeller, Hall W., "Bloom and Bust: Shara Hughes at Rachel Uffner," *LessThanHalf.org*, May 9, 2019  
Jacobs, Joseph, "BlackBook Art View: Painter Shara Hughes Nods to Hockney, Matisse," *BlackBookMag.com*, May 7, 2019

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Baumgardner, Julie, "See How Fast-Rising Painter Shara Hughes Creates Her Imaginative Landscapes," *GalerieMagazine.com*, March 19, 2019

- 2018 Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," *ArtOfChoice.co*, December 22, 2018  
Sabelhaus, Kate Jackson, "Shara Hughes: Imagined Lands Untraveled," *Flaunt.com*, December 13, 2018  
Russo, Regina, "Artist to Watch: Brooklyn-based artist Shara Hughes," *Private Air Luxury Magazine*, November – December 2018, pp. 104-106  
Szczeniak, Paulina and Annik Hosmann, "Zürcher Gallerien: Frische Ware," *Tages Anzeiger*, August 30, 2018  
Lesser, Casey, "22 Artists on the Materials That Inspire and Drive Their Work," *Artsy.net*, August 27, 2018  
Castro, Alexander, "Shara Hughes Coats Trio of Large Canvases with Many Colors at Newport Art Museum," *NewportRI.com*, August 21, 2018  
"Pictures at an Exhibition: 'Summer Studio: Institute 193' at the Elaine de Kooning House, East Hampton, New York," *Artnews.com*, August 14, 2018  
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"Dark Paradise: A Conversation with Shara Hughes," *FrontRunnerMagazine.com*, May 31, 2018  
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Greenberger, Alex, "At Dallas Art Fair, Dealers Play Their Hand Deep in the Heart of Texas," *Artnews.com*, April 12, 2018

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- "6 World-Class Booths to See at the Dallas Art Fair," *Artnet.com*, April 12, 2018.  
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- 2017     \**Whitney Biennial 2017*, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017  
          \**Drawings*, New York: Rachel Uffner Gallery, 2017  
          "Best of 2017: Our Top 20 NYC Art Shows," *Hyperallergic.com*, December 20, 2017  
          Schwendener, Martha, "What to See in New York Art Galleries This Week," *NYTimes.com*, June 15, 2017  
          "Goings On About Town: Shara Hughes," *NewYorker.com*, June 2017  
          Herbert, Martin, "Ten Shows to See," *ArtReview*, May 2017, p. 42  
          Saltz, Jerry, "Right Now is a Blockbuster Moment in New York for Female Artists," *Vulture.com*, May 19, 2017  
          Saltz, Jerry, "To Do: See Shara Hughes, Same Space Different Day," *NYMag.com*, May 17, 2017  
          Martin, Hannah, "Objets d'Art: Tiffany & Co. Taps Five Artists From The 2017 Whitney Biennial To Create Limited Edition Keepsakes," *Architectural Digest*, April 2017, p. 62  
          Russeth, Andrew, "Art: The Female Gaze," *W Magazine*, April 2017, p. 62  
          Phillips, Kaitlin, "Downtown Disaster," *Bookforum*, March 2017, illustration
- 2016     Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue*, September 2016, pp. 731-736  
          Peiffer, Prudence, "Shara Hughes," *Artforum*, April 2016, pp. 234-235  
          Prentnieks, Anne, "Critic's Pick: Shara Hughes," *Artforum.com*, March 12, 2016  
          Smith, Roberta, "Art in Review: Shara Hughes, 'Trips I've Never Been On,'" *NYTimes.com*, March 10, 2016  
          Stopa, Jason, "Tripping Out: The Upended Landscapes of Shara Hughes," *Hyperallergic.com*, March 5, 2016
- 2015     Wilson, Michael, "Spotlight: Shara Hughes," *New American Paintings*, Issue 118, 2015  
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