

# DAVID KORDANSKY GALLERY

## HILARY PECIS

born 1979, Fullerton, CA  
lives and works in Los Angeles, CA

### EDUCATION

- 2009 MFA, California College of the Arts, Oakland, CA
- 2006 BFA, California College of the Arts, Oakland, CA

### SELECTED SOLO / TWO PERSON EXHIBITIONS (\* indicates a publication)

- 2022 *Warmly*, Rachell Uffner Gallery, New York, NY
- 2021 *\*Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY  
*Hilary Pecis: Piecemeal Rhythm*, Timothy Taylor Gallery, London, England  
*Stairs*, Halsey McKay Gallery, East Hampton, NY
- 2020 *\*Delivered by the Foehn Winds*, SPURS Gallery, Beijing, China  
*Come Along With Me*, Rachel Uffner Gallery, New York, NY
- 2019 *The Space In Between*, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL  
*Adios Verano*, Halsey McKay Gallery, East Hampton, NY  
*From a Place in the Light*, The Pit, Los Angeles, CA
- 2018 *Familiar Views*, Guerrero Gallery, San Francisco, CA  
*On View*, Rachel Uffner Gallery, New York, NY
- 2017 *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY  
*New Paintings*, Joshua Liner Gallery, New York, NY
- 2016 *El Verano*, Guerrero Gallery, San Francisco, CA
- 2014 *Crash*, Park Life, San Francisco, CA

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- 2012 *In Accordance*, Halsey McKay Gallery, East Hampton, NY  
*Consensus*, Guerrero Gallery, San Francisco, CA
- 2011 Galleria Glance, Turin, Italy  
*Half Truths and Outright Lies*, Guerrero Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2022 *Common Ground: UCCA 15<sup>th</sup> Anniversary Patrons Collection Exhibition*, UCCA Center for Contemporary Art, Beijing, China  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Art Museum, Columbus, OH  
*FEEDBACK*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*10 Years*, Halsey McKay Gallery, East Hampton, NY  
*Dear John*, Adams and Ollman, Portland, OR
- 2020 *L.A.: Views*, MAKI Gallery, Tokyo, Japan  
*High Voltage*, The Nassima-Landau Project, Tel Aviv, Israel  
*REFLECTIONS*, GANA Art Center, Seoul, South Korea  
*James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes VanDerBeek*, Halsey McKay Gallery, East Hampton, NY  
*\*Nothing (But Flowers)*, Karma, New York, NY  
*Dwelling is the Light*, online exhibition curated by Katy Hessel, Timothy Taylor, London, England  
*Make Me One With Everything*, Grifter Space, New York, NY
- 2019 *I <3 Paint 3*, curated by Kim Dorland, Patel Gallery, Toronto, Canada
- 2018 *California Love*, Galerie Droste, Wuppertal, Germany  
*Care and Feeding: The Art of Parenthood*, The Palo Alto Art Center, Palo Alto, CA  
*Glade Hits*, Halsey McKay Gallery, East Hampton, NY  
*How They Ran*, Over the Influence, Los Angeles, CA

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- Sun Gazers*, The Pit, Glendale, CA  
*The Vanity of Earthly Achievements*, Orth Contemporary, Tulsa, OK
- 2017 *Does it Make a Sound?*, Ochi Gallery, Ketchum, ID  
*Fake News*, CES Gallery, Los Angeles, CA  
*GOAT: A Tribute to Muhammad Ali*, Joshua Liner Gallery, New York, NY
- 2016 *How High?*, curated by Ryan Travis Christian & Travis Fish, Left Field Gallery, San Luis Obispo, CA  
*Southland*, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 *Works on Paper*, Hunted Projects, Tilburg, Netherlands
- 2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark  
*Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
- 2012 *End of Days*, Mixed Greens Gallery, New York, NY
- 2011 *Elisabeth Bernstein, Daniel Gordon, & Hilary Pecis*, Halsey McKay Gallery, East Hampton, NY  
*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY  
*The Lab*, San Francisco, CA
- 2010 *Boom!*, Southern Exposure, San Francisco, CA  
*Shadow Shop*, project by Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, CA  
Berkeley Art Center, Berkeley, CA  
*Hello Sweden*, KRETS Gallery, Malmo, Sweden
- 2009 *Super Fine*, Morgan Lehman Gallery, New York, NY  
*Remix*, Catherine Clark Gallery, San Francisco, CA  
*Sports*, Synchronicity, Los Angeles, CA
- 2008 *Bobby Hutton*, Luggage Store, San Francisco, CA  
*Allegory of the Mountain*, Mahan Gallery, Columbus, OH  
*Immediate Future: The Murphy & Cadogan Fellowships in the Fine Arts*, San Francisco Arts Commission Gallery, San Francisco, CA

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*New Landscapes*, Dominican University of San Rafael, San Rafael, CA

- 2007 *Grounded*, Southern Exposure, San Francisco, CA  
*Domestic*, Roberts & Tilton, Los Angeles, CA  
*Albedo*, Eleanor Harwood Gallery, San Francisco, CA
- 2006 *The Marfa Salon*, Marfa, TX  
*West Coast Windows*, curated by Oliver Halsman Rosenberg, Samsøn, Boston, MA

## GRANTS / AWARDS / RESIDENCIES

- 2011 *Heroes and Hearts*, San Francisco General Hospital, San Francisco, CA
- 2009 Aurobora Press Residency, Ketchum, ID
- 2008 Murphy and Cadogan Fellowship, San Francisco Art Foundation, San Francisco, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2022 *\*(Nothing but) Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022  
Scott, Andrea K., "Hilary Pecis," *The New Yorker*, March 28, 2022, p. 14, and *NewYorker.com*, March 18, 2022  
"Post-War And Contemporary Art Day Sale Realised a Total of £14,168,940 / RMB 117,474,682 / \$18,802,183 / €16,931,883," *SalonPriveMag.com*, March 21, 2022  
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Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," *VerveTimes.com*, March 12, 2022  
Quinlan, Adriane, "Still Lives and Landscapes That Capture Sunny Los Angeles," *The T List – T Magazine Online*, March 10, 2022  
"Solid or Fickle? Where is the Art Market Headed?," *MutualArt.com*, March 8, 2022

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Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297 M. London Sales," *Artnews.com*, March 2, 2022

Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," *ArtsAndCollections.com*, March 2022

Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022

Williams, Diane, "Five Stories," *Harper's Magazine*, March 2022, p. 69, and *Harpers.org*, February 16, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

"Rockefeller Center Kicks Off 2022 Public Art Program With a 125-Foot Mural, New Line-Up of Artists," *ArtfixDaily.com*, January 28, 2022

Rugoff, Lazlo, "Classic Interscope albums reimaged by artists in 47xLP limited vinyl series," *TheVinylFactory.com*, January 25, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022

Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022

2021 \**Art in Focus: Hilary Pecis*, featuring a conversation between Hilary Pecis and Julie Smith Schneider, New York: Art Production Fund & Rockefeller Center, 2021

"Hot Lots: 6 Works That Decimated Their Estimates at London's Frieze Week Contemporary Art Day Sales," *Artnet.com*, October 2, 2021

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Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *ARTnews.com*, September 30, 2021

Villa, Angelica, "With Her Market Ascending, Hilary Pecis Joins Los Angeles's David Kordansky Gallery," *ARTnews.com*, September 20, 2021

Heinrich, Will, "Teaching a New Inclusiveness," *The New York Times*, August 13, 2021, p. C9

Gilson, Nancy, "Columbus Museum of Art's 'Present Generations' Shines Spotlight on 27 Living Artists," *Dispatch.com*, July 25, 2021

Fontaine, Pearl, "Hilary Pecis Enchants Rockefeller Center with Colorful, Intimate Work," *Whitewall.art*, July 22, 2021

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Chiotakis, Steve, "Landscapes, Human Body, And Crafts: Themes of Summer LA Group Exhibits Highlighting New Artists," *KCRW.com*, June 16, 2021

Vitello, Gwynned, "Hilary Pecis: The Humble is Whole," *Juxtapoz.com*, June 12, 2021

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Smith, Ellie, "The Best Art Exhibitions in London," *CountryandTownHouse.co.uk*, May 5, 2021

Tauer, Kristen, "Katy Hessel Curates Virtual Group Show 'Dwelling is the Light' for Timothy Taylor," *WWD.com*, April 23, 2020

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Joan, Tucker, "The Art of the 'Gram," *Harper's Bazaar Latin America*, December 4, 2020

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- 2009 Gavin, Francesca, “Hilary Pecis,” *Dazed*, Issue 179, October 2009  
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