

Raul Guerrero

b. 1945, National City, CA lives and works in San Diego, CA

Education

1970 Chouinard Art Institute, Los Angeles, CA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2024	Terra Incógnita, David Kordansky Gallery, New York, NY
2022	Raul Guerrero: Historia y Leyendas de Las Calles de Mexico, House of Gaga, Mexico City, Mexico
2021	Fata Morgana, David Kordansky Gallery, Los Angeles, CA Time and Place, William Leavitt & Raul Guerrero, curated by William Leavitt, Marc Selwyn Fine Art, Beverly Hills, CA
2020	Sonoran Desert: Flora, Fauna, Artifacts, Kayne Griffin Corcoran, Los Angeles, CA
2018	An Abbreviated History of the Americas, Potts Gallery, Los Angeles, CA Ortuzar Projects, New York, NY
2014	Air de Paris Gallery, Paris, France
2013	Manhattan Restaurant, La Jolla, CA The Athenaeum Music & Arts Library, La Jolla, CA
2010	*CUE Art Foundation, curated by Allen Ruppersberg, New York, NY
2009	Eric Phleger Gallery, Encinitas, CA
2007	*The Whaling Bar, The Athenaeum Music & Arts Library, La Jolla, CA
2006	Billy Shire Fine Arts, Culver City, CA
2004	Galleria Ninapi, Ravenna, Italy
2002	Hybrid Gallery, San Diego, CA

2001	Location, Location, Location, The Athenaeum Music & Arts Library, La Jolla, CA Historia y Leyendas de Las Calles de Mexico, FIN Paintings, Mexican Petty Criminals, Cerritos College Art Gallery, Norwalk, CA
1999	Molly Barnes Gallery, Santa Monica, CA
1998	Museum of Contemporary Art San Diego, San Diego, CA Porter Troupe Gallery, San Diego, CA
1995	Quint Gallery, La Jolla, CA Linda Moore Gallery, San Diego, CA
1994	Gallery 3770 Park Boulevard, San Diego, CA
1993	Linda Moore Gallery, San Diego, CA
1991	Aspects of the Night Life in Tijuana, David Zapf Gallery, San Diego, CA David Lewinson Gallery, San Diego, CA
1989	David Zapf Gallery, San Diego, CA Saxon-Lee Gallery, Los Angeles, CA Conlon-Moreno Gallery, Santa Fe, NM Raul Guerrero Retrospective, Museum of Contemporary Art San Diego, San Diego, CA
1988	Recent Paintings and Sculptures, Saxon-Lee Gallery, Los Angeles, CA David Zapf Gallery, San Diego, CA
1987	Saxon-Lee Gallery, Los Angeles, CA
1985	Richard Kuhlenschmidt Gallery, Los Angeles, CA
1984	Patty Aande Gallery, San Diego, CA New Work: Raul Guerrero & William Leavitt, Richard Kuhlenschmidt Gallery, Los Angeles, CA Barbara Braathen Gallery, New York, NY
1982	Contemporary Arts Forum, Santa Barbara, CA Poet and Audience, Los Angeles Institute of Contemporary Art, Los Angeles, CA Quint Gallery, La Jolla, CA
1981	Quint Gallery, La Jolla, CA
1979	Libra Gallery, Claremont, CA
1978	Thomas/Lewallen Gallery, Santa Monica, CA
1977	Long Beach Museum of Art, Long Beach, CA Raul Guerrero and Doug Metzler, Morgan Thomas, Santa Monica, CA
1976	Morgan Thomas at Claire Copley, Los Angeles, CA
1975	Raul Guerrero and Lyn Horton, San Jose State University Art Gallery, San Jose, CA

1974 Cirrus Gallery, Los Angeles, CA

1969 Chouinard Art Institute, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

2024	Arte Chicano Hecho En Los Angeles: 1970 to the Present, California Heritage Museum, Santa Monica, CA
2023	*50 Paintings, Milwaukee Art Museum, Milwaukee, Wisconsin *20, David Kordansky Gallery, Los Angeles, CA Totalement tendrement tragiquement, curated by Thomas Zitzwitz, Museum gegenstandsfreier Kunst, Germany
2022	Oceans of Time, Chateau Shatto, Los Angeles, CA California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA
2021	The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA Before Time Was Marked, The Athenaeum Music & Arts Library, La Jolla, CA House Parté, curated by Carlye Packer, Jack Meiselman-designed Palm Springs home, Palm Springs, CA
2017	A Universal History of Infamy, Los Angeles County Museum of Art, Los Angeles, CA
2016	Recent Paintings by Katy Crowe, Raul Guerrero, Janet Jenkins and William Leavitt, Honor Fraser, Los Angeles, CA
2012	*Behold America! Art of the United States, Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum, San Diego, CA Beyond the Border Gallery, San Diego, CA Public Artists, Private Works, William D. Cannon Art Gallery, Carlsbad, CA LARGE – Paintings of Wicked Adult, Warehouse Gallery (ArtShare LA), Los Angeles, CA
2011	Billy Shire Celebrates 25 Years, La Luz de Jesus Gallery, Los Angeles, CA The Experimental Impulse, REDCAT, Los Angeles, CA She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles 1967-1978, Pacific Standard Time, Sam Francis Gallery, Santa Monica, CA
2009	Homing In: An Exhibition of 50 San Diego Artists, Quint Contemporary, La Jolla, CA Contemporary Still Life Painting, California State University Fullerton, Fullerton, CA
2008	Painting in Southern California: The 1980's Neo-Expressionism and Driven to Abstraction II, Riverside Museum of Art, Riverside, CA Innocence is Questionable, California Center for the Arts, Escondido, CA
2007	Gallery 5, San Diego, CA Immigration, Sun Valley Center for the Arts, Ketchum, ID Raul Guerrero/ Yvonne Venegas, San Diego Art Prize, L Street Gallery, San Diego, CA
2006	TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, San Diego, CA Strange New World: Art and Design from Tijuana, Museum of Contemporary Art San Diego, San Diego, CA

2005	Painted Ladies, Cannon Art Gallery, Carlsbad, CA
2004	Lateral Thinking: Art of the 1990's, Dayton Art Institute, Dayton, OH and Hood Museum at Darthmouth University, Hanover, NH
2002	Lateral Thinking: Art of the 1990's, Colorado Springs Fine Arts Center, Colorado Springs, CO Chicano Visions: American Painters on the Verge, San Antonio Museum of Art, San Antonio, TX; Smithsonian Institution's Arts and Industries Building, Washington D.C.; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, San Diego, CA; St. Louis Science Center, St. Louis, MO; Mexican Fine Arts Center Museum, Chicago, IL; de Young Museum, San Francisco, CA "SD'80," Work by 12 artists, Flux Gallery, San Diego, CA The 3rd Annual Invitational Drawing Show, Earl & Birdie Taylor Library, San Diego, CA
2001	Lateral Thinking: Art of the 1990's, Museum of Contemporary Art San Diego, San Diego, CA
2000	Made in California: Art, Image, and Identity, 1900-2000, Los Angeles, County Museum of Art, Los Angeles, CA
1998	Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Robert Burtis, Raul Guerrero, Thomas Lawson, William Leavitt, Margaret von Biesen, curated by William Leavitt, Rosamund Felsen Gallery, Los Angeles, CA
1997	Primarily Paint, Museum of Contemporary Art San Diego, San Diego, CA
1996	Violencia, Galleria Spagnolo, San Diego, CA
1995	Common Ground / A Regional Exhibition, Museum of Contemporary Art San Diego, San Diego, CA An exhibition by Raul Guerrero, William Leavitt, Allen Ruppersberg, Gallery 3770 Park Boulevard, San Diego, CA
1994	La Loteria, Iturralde Gallery, Los Angeles, CA Land, Terrain, San Francisco, CA *Xicano Ricorso: A Thirty-Year Retrospect from Aztlán, The Museum of Modern Art, New York, NY *La Frontera/The Border: Art About the Mexican/United States Border Experience, Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA
1993	*La Frontera/The Border: Art About the Mexican/United States Border Experience, Museum of Contemporary Art San Diego/Centro Cultural de la Raza, San Diego, CA; Centro Cultural Tijuana, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA
1992	From the Studio: Recent Painting and Sculpture by 20 California Artists, Oakland Museum of California, Oakland, CA
1990	Gallery Artists 1990, David Zapf Gallery, San Diego, CA Daniel Saxon Gallery, Los Angeles, CA Border Issues, Rivikin Gallery, Lancaster, OH
1989	Lannan Acquisitions, La Jolla Museum of Contemporary Art, La Jolla, CA
1987	Phoenix Biennale, Phoenix, AZ
1985	The Eclectic Cat, Museum of Natural History, San Diego, CA To the Astonishing Horizons, curated by Peter Frank, L.A.V.A. Landscape Exhibition, Los Angeles, CA A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, San Diego, CA

1979 Second Annual Tokyo Festival, Tokyo, Japan Photographic Directions, Security Pacific Bank, Los Angeles, CA The Altered Photograph, P.S. 1, New York, NY 1978 Hallwalls, Buffalo, NY Sculpture '78: Los Angeles Street Scene, Los Angeles, CA Contemporary California Photography, Cameraworks Gallery, San Francisco, CA 100 + Current Directions in Southern California, Los Angeles Institute of Contemporary Art, Los Angeles, CA 1977 L.A., San Francisco Art Institute Gallery, San Francisco, CA Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery, University of California Santa Barbara, Santa Barbara, CA 1976 Santa Monica College Art Gallery, Santa Monica, CA 1975 Tortue Gallery, Santa Monica, CA

Awards

2006	San Diego Art Prize
1979	National Endowment for the Arts, Photography Fellow

Public Art Projects

2000	Maiastra Fountain, Golden Springs Development Co., Santa Fe Springs, CA
1999	Balboa Park Activity Center, San Diego, CA, Rob Quigley, Architect
1997	City of Carlsbad, CA
1994	Sherman Heights Community Center, San Diego, CA, Rob Quigley, Architect
1993	Community Redevelopment Agency for the City of Los Angeles, Grand Hope Park, Lawrence Halprin, Landscape Architect

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

*Andera, Margaret and Michelle Grabner, 50 Paintings, Milwaukee: Milwaukee Art Museum, 2024, pp. 84-85 Silverman, Erica, "Best New York Exhibitions: Teresita Fernández, Raul Guerrero, and More," Whitewall.art, May 1, 2024

Vankin, Deborah, "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial," LATimes.com, August 31, 2022

Cepeda, Gaby, "One Work: Raúl Guerrero's "Tomo Vi: 16 De Septiembre Con 5 De Febrero," *VerveTimes.com*, March 14, 2022

Cepeda, Gaby, "One Work: Raúl Guerrero's "Tomo Vi: 16 De Septiembre Con 5 De Febrero," *Art in America Online*, March 14, 2022

2021 Durón, Maximilíano, "Fully Lit," Artnews, October/November 2021, pp. 90-95

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Miranda, Carolina A., "Raul Guerrero Replumbs U.S. History," Los Angeles Times, August 18, 2021, p. E3

Preston Zappas, Lindsay, "Raul Guerrero at David Kordansky Gallery," KCRW.com, August 10, 2021

Falco Raez, Constanza, "House Parté | Palm Springs House Art Show," Flaunt.com, August 9, 2021

Clayton, Dominique, "Can The Inaugural Gallery Weekend Los Angeles Make LA Art Accessible?," *CulturedMag.com*, July 30, 2021

Stromberg, Matt, "Nearly 80 Galleries in LA Organize a City-Wide Weekend Celebration," *Hyperallergic.com*, July 21, 2021

Durón, Maximilíano, "With His Heartfelt Paintings, Artist Raul Guerrero Searches for His Place in the World," *Artnews.com*, June 15, 2021

Mitchell, Rory, "Advisory Selections at Art Basel OVR: Portals," Ocula.com, June 15, 2021

Guerrero, Raul, "Nine Pages," Hotel #7, Spring 2021, p. 195

Mackin-Solomon, Ashley, "Whaling Bar to return to La Jolla's La Valencia Hotel," *LaJollaLight.com*, June 4, 2021 Diner, Eli, "Five Los Angeles Shows to See This Month," *CulturedMag.com*, March 1, 2021

2020 Campbell, Andy, "Raul Guerrero," Artforum, May/June 2020

Candice, "Dazzling Outdoor Art Around San Diego," blog.sandiego.org, July 8, 2020

Li, Jennifer, S., "Duchamp in the Desert: The Surrealist Synthesis of Raul Guerrero," *Frieze*, issue 208, February 12, 2020

2018 Guerrero, Raul, "Manu of the Future," *Hotel #5*, 2018, pp. 91-99

Diner, Eli, "The Mask and the Motor," Flash Art, October 2018

Schwendener, Martha, Will Heinrich and Jillian Steinhauer, 'What to See in New York Art Galleries This Week," *The New York Times*, July 20, 2018, p. C9

"Raul Guerrero at Ortuzar Projects, New York," Artnews.com, July 12, 2018

Jones, Mary, "A Multifaceted Career: Raul Guerrero talks with Mary Jones," *Artcritical.com,* July 3, 2018

Larkin, Daniel, "Tribeca Art Spaces Yearn for Love in the Time of Cholera," *Hyperallergic.com*, June 25, 2018

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Mackin-Solomon, Ashley, "New La Jolla Mural Toasts Raymond Chandler, Whaling Bar," *LaJollaLight.com*, March 28, 2018

*Behold, America! Art of the United States from Three San Diego Museums, San Diego: The San Diego Museum of Art

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2010 *Raul Guerrero: Curated by Allen Ruppersberg, New York: Cue Art Foundation, 2010

2009 Pincus, Robert L., "Quint Gallery Homes in On Local Artists," Courant.com, May 24, 2009

*Raul Guerrero, The Whaling Bar: La Jolla, La Jolla: The Athenaeum Music & Arts Library, 2007

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2004	*Guerrero and the Art of Visual Narrative, with text by Heather Kuhn, San Diego: University of California San Diego, 2004
1998	*Raul Guerrero, Problems and Marvelous Secrets of the Indies, with text by Toby Kamps, San Diego: Museum of Contemporary Art, San Diego, 1998 "Guerrero Goes Solo in Career Overview," The San Diego Union - Tribune, July 24, 1998
1995	Knight, Christopher, "Guerrero's Art Comes Close to B-Movie Mysticism," Los Angeles Herald Examiner, June 2, 1995, p. E5 Pincus, Robert, L., "Symbolic Journeys to Places of Intrigue," The San Diego Union - Tribune," February 12, 1995
1994	Mantilla, Ruiz, and M. Mora, "Pinto Para los Que No Podemos Levantarnos," <i>El País Edición</i> , 1994
1993	*La Frontera/The Border: Art About the Mexico/United States Border Experience, with texts by Patricio Chávez, Madeleine Grynsztejn, Larry T. Baza, Hugh M. Davies, David Avalos, María Eraña, Gloria Anzaldúa, and Sandra Cisneros, San Diego: Museum of Contemporary Art, San Diego, 1993
1991	Pincus, Robert, L. "Paintings Depict Vitality of Tijuana Night Life," <i>The San Diego Union</i> , 1991 Pincus, Robert, L., "Raul Guerrero at David Zapf," <i>Art in America</i> , September 1991
1989	Ollman, Leah, "Artist's Stardom Didn't Come Out of Nowhere," <i>The Los Angeles Times</i> , 1989 "Raul Guerrero," <i>Visions Art Quarterly</i> , Fall 1989 Campbell, Andy, "Raul Guerrero," <i>Artforum.com</i> , 1989 "Raul Guerrero, a Native of Southern California," <i>Visions Art Quarterly</i> , 1989 Allman, Kevin, "La Vida Nocturna," <i>Los Angeles Times</i> , 1989, p. 107-108 Pincus, Robert, L., "Series of Pictures of Tijuana, Venice seems to be," <i>The San Diego Union</i> , 1989 Wilson, William, "Armory Center in Pasadena's Old Town Is Ready to Open: Art: The Art Workshops Group Has Finally Found a Home, But Its Inaugural Exhibition There Presents an Uneven Mix of Southland Artists.," <i>LATimes.com</i> , November 2, 1989 Allman, Kevin, "Raul Guerrero's 'Night Life': San Diego Artist Shows a Different Side of Tijuana in a Series of Paintings at the Saxon-Lee Gallery," <i>LATimes.com</i> , October 29, 1989 Freudenheim, Susan, "Raul Guerrero," <i>Artforum</i> , Summer, 1989 Pincus, Robert, L., "Raul Guerrero at Kuhlenschmidt," <i>Art in America</i> , February 1986
1986	Pincus, Robert, L., "Guerrero's Works May Look Familiar," <i>The San Diego Union</i> , November 30, 1986, p. E7 McKenna, Kristine, "Guerrero: Beguiling, Baffling," <i>The Los Angeles Times</i> , October 6, 1986
1985	Pincus, Robert, L., "Images in Guerrero Universe convey Mexican Life," <i>The San Diego Union</i> , 1985 Larsen, Susan, C., "Raul Guerrero," <i>Artforum</i> , September 1985 Knight, Christopher, "Raul Guerrero at Richard Kuhlenschmidt Gallery," <i>Los Angeles Herald Examiner</i> , June 2, 1985
1984	Drohojowska, Hunter, "Obsessions with Symbols, Cliches and Technology," <i>LA Weekly</i> , February 3, 1984, p. 63
1978	*Welling, James, "Raul Guerrero's Installations, Photographs, Writings," 1978 Wilson, William, "A Critical Guide to the Galleries," <i>The Los Angeles Times</i> , March 17, 1978
1977	*Trowbridge, Davi, "A Dialogue with Raul Guerrero," <i>LAICA Journal</i> , 1977 Wortz, Melinda, "Psychological Manipulation," <i>Artnews</i> , May 1977

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1974