

DEREK FORDJOUR

b. 1974, Memphis, TN
lives and works in New York, NY

EDUCATION

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS
(* indicates a publication)

- 2023 *SCORE*, Petzel Gallery, New York, NY
- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
Magic, Mystery & Legerdemain, David Kordansky Gallery, Los Angeles, CA
- 2021 *Gestalt*, Pond Society, Shanghai, China
- 2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2019 *The House Always Wins*, Josh Lilley, London, England
JRRNNYS, Night Gallery, Los Angeles, CA
- 2018 *Half Mast*, The Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, Brooklyn Academy of Music (BAM), Brooklyn, NY
Ritual, Nina Johnson Gallery, Miami, FL
- 2017 *PARADE*, Sugar Hill Museum, New York, NY

DAVID KORDANSKY GALLERY

- 2016 *Agency & Regulation*, LUCE Gallery, Turin, Italy
Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA
- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England
- 2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
built environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL
**Fifteen Years*, Luce Gallery, Turin, Italy
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Stop and Stare, UTA Artist Space, Atlanta, GA
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
an arena, Barbati Gallery, Venice, Italy
Soliloquies, Petzel Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
- 2023 **Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
**20*, David Kordansky Gallery, Los Angeles, CA
Windrush: Portraits Of A Pioneering Generation, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia

DAVID KORDANSKY GALLERY

- Together in Time: Selections from the Hammer Contemporary Collection*,
Hammer Museum, Los Angeles, CA
**Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville,
TN
Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano
Gioni, Aishti Foundation, Jal El Dib, Lebanon
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of
Arts, Kalamazoo, MI
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
In Our Time: Selections from the Singer Collection, Scottsdale Museum of
Contemporary Art, Scottsdale, AZ
Through Our Eyes - Resonance and Illusion in Contemporary Portraits,
Center of International Contemporary Art, Vancouver, Canada
In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron
Ott, Albright-Knox Art Gallery, Buffalo, NY
- 2021 *SPOTLIGHT*, Vanhaerents Art Collection, Brussels, Belgium
Dark Waters, benefiting the Better Watts Initiative, curated by Lauren
Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action
Committee, Los Angeles, CA
But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling,
New York, NY
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our
Time*, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph
Shaikewitz, Brooklyn Museum, Brooklyn, NY
*Present Generations: Creating the Scantland Collection of the Columbus
Museum of Art*, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery,
The Clemente Soto Velez Cultural and Educational Center, New York, NY;
Museum of the City of New York, New York, NY
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, LUCE Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA

DAVID KORDANSKY GALLERY

Politically Private, Guggenheim Gallery at Chapman University, Orange, CA

- 2018 *Everyday Muse*, Itd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

- 2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY

DAVID KORDANSKY GALLERY

- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

COMMISSIONS AND PUBLIC PROJECTS

- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
- 2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

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Lim, Kristin, "From Art Fairs to Gallery-Hopping: A Recap of 2024 LA Frieze Week," *ScoutMagazine.ca*, March 21, 2024
Meares, Hadley, "L.A. Art Week Crush: What's On at the Frieze, Felix and Spring/Break Fairs," *HollywoodReporter.com*, February 24, 2024
D'Souza, Aruna, "Artists Reflect on a Legacy's Enduring Impact," *The New York Times*, February 18, 2024, p. AR19
Washington, Noah, "Derek Fordjour: A Homecoming Drawn in Paint," *TheAtlantaVoice.com*, February 8, 2024
Donoghue, Katy, "Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, 'Score,'" *Whitewall*, Winter 2024, cover, pp. 114-119
- 2023 *Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295

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Renkl, Margaret, "Piecing Together a Black Identity, and a Whole Black World," *NYTimes.com*, December 11, 2023
Elujoba, Yinka, "Cabinet of Wonders With Darkness Below," *The New York Times*, December 8, 2023; *NYTimes.com*, December 7, 2023
Traverse, Anna, "An Afternoon with Barbara & Pitt Hyde," *MemphisMagazine.com*, December 4, 2023
Morici, Abigail, "From Hatred to Hope," *MemphisMagazine.com*, October 18, 2023
Hunter, Laura Hutson, "Fall Guide 2023: The Frist's 'Multiplicity' Is a Groundbreaking Exhibition," *NashvilleScene.com*, September 7, 2023
"What I Buy and Why: Gallerist Josh Lilley on Collecting Playful Works But Keeping Them Out of Reach of Little Hands," *News.Artnet.com*, August 22, 2023
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Dozier, Ayanna, "7 Leading Curators Predict the Defining Art Trends of 2023," *Artsy.net*, January 30, 2023

2022 Bordignon, Elena, "Il basket come fonte d'ispirazione per l'arte," *IconMagazine.com*, October 10, 2022
Bradley, Adam, "The Historically Black College Reconsiders the Studio Art Program," *NYTimes.com*, July 8, 2022
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Stromberg, Matt, "Derek Fordjour's LA MOCA Mural Is an 'Invitation' to the Museum," *Hyperallergic.com*, May 3, 2022
Gelt, Jessica, "Newsletter: In Praise of an Uncensored Arts Education," *LATimes.com*, April 23, 2022
"What Should I Get Into This Spring? Start With These 14 L.A. Pop-ups, Drops, Events," *LATimes.com*, April 21, 2022
Jackson, Leigh-Ann, "Derek Fordjour Examines Magic, Race and Revelry in Two L.A. Art Installations," *Los Angeles Times*, pp. E1, E6, April 20, 2022, and *LATimes.com*, April 19, 2022
Diehl, Travis, "Derek Fordjour's Magic Is On Display in Los Angeles," *Cultured Magazine*, April/May 2022, pp. 170-173, and *CulturedMag.com*, April 11, 2022
"Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles," *Autre.love*, April 6, 2022

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Zara, Janelle, "We Give Them Permission to Deceive Us': The Power and Privilege of the Magician," *TheGuardian.com*, April 4, 2022

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Cantillon, Sharon, "Photos: 'In These Truths' Exhibition Preview at Albright-Knox Northland," *BuffaloNews.com*, February 18, 2022

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Moncrease, Brittani, "Summer Program Helps High School Artists Create Professional Careers in Art," *LocalMemphis.com*, January 7, 2022

- 2021 *Hernandez, Jazmin, *We Are Here: Visionaries of Color Transforming the Art World*, New York: Abrams, 2021
- Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *Artnews.com*, December 8, 2021
- Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
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- *Bartunek, C.J., "A Celebration of Life," *The Georgia Review*, Athens: The University of Georgia, Fall 2021, pp. cover, 652-659
- Ang, Regina, and Sue Davies, "Free Underground Art to Experience In New York City," *TravelAwaits.com*, October 20, 2021

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Explorations of Race and Identity Invoke Culture of Sport, Symbolism of
Teams,” *CultureType.com*, February 1, 2021
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Mitter, Siddhartha, “Marching to the Beat of Their Own Drum,” *T: The New
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Organized Society,” *Elephant Magazine*, Issue 44, Fall 2020
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Fears and Vulnerabilities,” *DailyMemphian.com*, November 20, 2020
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Experience,” *FinancialTimes.com*, October 20, 2020
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Organized Society,” *Elephant.art*, October 16, 2020
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Germain, Jacqui, “Derek Fordjour Honors Disenfranchised Communities in
His Vibrant, Layered Work,” *Artsy.net*, June 3, 2020
Wullschläger, Jackie, “Painting Crowds, Or the Lack of Them, From Monet to
Fordjour,” *FinancialTimes.com*, May 8, 2020

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- 2018
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- 2017 Cascone, Sarah, "How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse," *Artnet.com*, December 18, 2017
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Terrebonne, Jaqueline, "Artist Derek Fordjour's Immersive Wonderland Dedicated to Children," *GalerieMagazine.com*, August 2, 2017
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- 2016 Zonca, Giulia, "L'artista che rappa con i colori: 'Lo sport è lo specchio della vita'," *LaStampa.it*, October 20, 2016
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Ebony.com, September 29, 2014
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Fordjour’s Artwork," *HuffPost.com*, September 24, 2014
Souleo, "40 Amazing Black Artists to Watch In 2014," *TheGrio.com*, January
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