

DEREK FORDJOUR

b. 1974, Memphis, TN
lives and works in New York, NY

EDUCATION

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 *SCORE*, Petzel Gallery, New York, NY
- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
Magic, Mystery & Legerdemain, David Kordansky Gallery, Los Angeles, CA
- 2021 *Gestalt*, Pond Society, Shanghai, China
- 2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2019 *The House Always Wins*, Josh Lilley, London, England
JRRNNYS, Night Gallery, Los Angeles, CA
- 2018 *Half Mast*, The Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, Brooklyn Academy of Music (BAM), Brooklyn, NY
Ritual, Nina Johnson Gallery, Miami, FL
- 2017 *PARADE*, Sugar Hill Museum, New York, NY

DAVID KORDANSKY GALLERY

- 2016 *Agency & Regulation*, LUCE Gallery, Turin, Italy
Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA
- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England
- 2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
built environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL
**Fifteen Years*, Luce Gallery, Turin, Italy
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Stop & Stare, UTA Artist Space, Atlanta, GA
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
an arena, Barbati Gallery, Venice, Italy
Soliloquies, Petzel Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY
**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
- 2023 **Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
**20*, David Kordansky Gallery, Los Angeles, CA
Windrush: Portraits Of A Pioneering Generation, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

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- *Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN
Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Through Our Eyes - Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, Canada
In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY
- 2021 *SPOTLIGHT*, Vanhaerents Art Collection, Brussels, Belgium
Dark Waters, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, LUCE Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA

DAVID KORDANSKY GALLERY

- 2018 *Everyday Muse*, ltd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

- 2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY

DAVID KORDANSKY GALLERY

Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel

- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

COMMISSIONS AND PUBLIC PROJECTS

- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
- 2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

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Washington, Noah, "Derek Fordjour: A Homecoming Drawn in Paint," *TheAtlantaVoice.com*, February 8, 2024
Donoghue, Katy, "Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, 'Score,'" *Whitewall*, Winter 2024, cover, pp. 114-119
- 2023 *Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295
*Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023

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Traverse, Anna, "An Afternoon with Barbara & Pitt Hyde," *MemphisMagazine.com*, December 4, 2023
Morici, Abigail, "From Hatred to Hope," *MemphisMagazine.com*, October 18, 2023
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Radley, Jack, "Derek Fordjour Considers the Precariousness of Shelter," *Hyperallergic.com*, April 6, 2020

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- Williams, Maxwell, "Art Los Angeles Contemporary Fair Perks Up, But Is It Enough?," *TheArtNewspaper.com*, January 31, 2018
- 2017 Cascone, Sarah, "How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse," *Artnet.com*, December 18, 2017
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- Evans, Kelley D., "The Portrait of An Artist: Derek Fordjour Dissects Race, Sports and Culture," *TheUndefeated.com*, October 7, 2017
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- 2016 Zonca, Giulia, "L'artista che rappa con i colori: 'Lo sport è lo specchio della vita'," *LaStampa.it*, October 20, 2016
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- 2015 Cotter, Holland, "From Derek Fordjour, a Sense of Abandoned Ritual," *The New York Times*, November 19, 2015, Section C, p. 26
- Pagel, David, "'And There is an End' — But No End to Its Goofy Appeal," *LATimes.com*, March 21, 2015

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