

DEREK FORDJOUR

born 1974, Memphis, TN
lives and works in New York, NY

EDUCATION

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
Magic, Mystery & Legerdemain, David Kordansky Gallery, Los Angeles, CA
- 2021 *Gestalt*, Pond Society, Shanghai, China
- 2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2019 *The House Always Wins*, Josh Lilley, London, England
JRRNNYS, Night Gallery, Los Angeles, CA
- 2018 *Half Mast*, The Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, Brooklyn Academy of Music (BAM), Brooklyn, NY
Ritual, Nina Johnson Gallery, Miami, FL
- 2017 *PARADE*, Sugar Hill Museum, New York, NY
- 2016 *Agency & Regulation*, LUCE Gallery, Turin, Italy

DAVID KORDANSKY GALLERY

Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA

- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England
- 2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
built environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2022 *51 @ 51: Collected Works*, Rennie Museum, Vancouver, Canada
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Through Our Eyes - Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, Canada
In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY
- 2021 *Dark Waters*, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, LUCE Gallery, Turin, Italy

DAVID KORDANSKY GALLERY

- Majeure Force*, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA
- 2018 *Everyday Muse*, Itd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

DAVID KORDANSKY GALLERY

- 2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

COMMISSIONS AND PUBLIC PROJECTS

- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
- 2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2022 Bradley, Adam, "The Historically Black College Reconsiders the Studio Art Program," *NYTimes.com*, July 8, 2022
Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
Stromberg, Matt, "Derek Fordjour's LA MOCA Mural Is an 'Invitation' to the Museum," *Hyperallergic.com*, May 3, 2022
Gelt, Jessica, "Newsletter: In Praise of an Uncensored Arts Education," *LATimes.com*, April 23, 2022
"What Should I Get Into This Spring? Start With These 14 L.A. Pop-ups, Drops, Events," *LATimes.com*, April 21, 2022

DAVID KORDANSKY GALLERY

Jackson, Leigh-Ann, "Derek Fordjour Examines Magic, Race and Revelry in Two L.A. Art Installations," *Los Angeles Times*, pp. E1, E6, April 20, 2022, and *LATimes.com*, April 19, 2022

Diehl, Travis, "Derek Fordjour's Magic Is On Display in Los Angeles," *Cultured Magazine*, April/May 2022, pp. 170-173, and *CulturedMag.com*, April 11, 2022

"Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles," *Autre.love*, April 6, 2022

"This New Art Gallery in Gastown is Bringing Renowned Contemporary Art to Vancouver's Most Lively Neighborhoods," *DigitalJournal.com*, April 5, 2022

Zara, Janelle, "'We Give Them Permission to Deceive Us': The Power and Privilege of the Magician," *TheGuardian.com*, April 4, 2022

Roseberg, Jasmin, "Here are the April L.A. Events You Don't Want to Miss," *Angeleno Magazine*, April/May 2022, p. 66, and *MLangeleno.com*, March 21, 2022

"The Artsy Collectors 2022," *Artsy.net*, March 15, 2022

Jordan, Jenna, "Memphis-born Artist Offers Opportunity for High School Students," *WREG.com*, video, March 8, 2022

Moore, Charles, "Derek Fordjour: The Sporting Life," *Juxtapoz*, Spring 2022, pp. cover, 66-73, and *Juxtapoz.com*, March 3, 2022

Valentine, Victoria L., "Derek Fordjour's 'Strawman' Painting Covers Spring Issue of Juxtapoz Magazine," *Culturetype.com*, March 3, 2022

Davidson, Alicia, "Contemporary Arts Memphis Accepting Summer Fellowship Applications," *DailyMemphian.com*, February 24, 2022

Casey, Kim, "Applications Open for Contemporary Arts Memphis' Summer Fellowship Program," *LocalMemphis.com*, February 22, 2022

Cantillon, Sharon, "Photos: 'In These Truths' Exhibition Preview at Albright-Knox Northland," *BuffaloNews.com*, February 18, 2022

Sommer, Mark, "Final Albright-Knox Northland Exhibition Celebrates Living Black Artists," *BuffaloNews.com*, February 18, 2022

Moncrease, Brittani, "Summer Program Helps High School Artists Create Professional Careers in Art," *LocalMemphis.com*, January 7, 2022

2021 *Hernandez, Jazmin, *We Are Here: Visionaries of Color Transforming the Art World*, New York: Abrams, 2021

Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *Artnews.com*, December 8, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

DAVID KORDANSKY GALLERY

Glasper, Janyce Denise, "Inclusive and Engaging, the Scantland Collection's 'Present Generations' at the Columbus Museum of Art Shows Contemporary Art's Power to Connect," *ArtBlog.com*, November 30, 2021

Felsberg, Kaylie, "How 9 Artsy Vanguard Alumni Have Become Leading Contemporary Artists," *Artsy.net*, November 15, 2021

*Bartunek, C.J., "A Celebration of Life," *The Georgia Review*, Athens: The University of Georgia, Fall 2021, pp. cover, 652-659

Ang, Regina, and Sue Davies, "Free Underground Art to Experience In New York City," *TravelAwaits.com*, October 20, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

Hughes, Sally Eaves, "An Exhibition Can Be a Classroom: 'Young, Gifted and Black' at Gallery 400 Offers Expansive Take on Black Contemporary Artists," *Art.NewCity.com*, September 22, 2021

Hollerback, Bryan, "Meet the St. Louis Metro Area's Leaders in Visual Arts," *LaudeNews.com*, September 2, 2021

Dambrot, Shana Nys, "Take Your Seats: Arts Calendar August 26 – September 1," *LAWeekly.com*, August 25, 2021

Steimer, Jacob, "Developing in Orange Mound isn't easy: Here's why two artists are trying," *MLK50.com*, August 24, 2021

Graeber, Laurel, "A Puppet Festival Returns to New York, All Grown Up," *NYTimes.com*, August 10, 2021

Kenigsberg, Ben, "A Lively Read, for Openers," *The New York Times*, August 6, 2021, p. C2

Goldsmith, Suzanne, "How Pete Scantland Went from Billboard Bad Boy to Columbus Museum of Art Benefactor," *ColumbusMonthly.com*, August 6, 2021

Laster, Paul, "Derek Fordjour's Vibrant Interactions," *Ocula.com*, June 23, 2021

"Columbus Museum of Art Receives Transformative Gift from Scantland Family," *ArtDaily.com*, June 22, 2021

Gilson, Nancy, "Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art," *Dispatch.com*, June 22, 2021

Lesser, Sasey, "A Major Gift from the Scantland Family Brings Leading Emerging Artists' Works to the Columbus Museum of Art," *Artsy.net*, June 15, 2021

DAVID KORDANSKY GALLERY

- Masters, HG, "All the World's A Stage: Interview with Derek Fordjour," *ArtAsiaPacific.com*, June 11, 2021
- "Editors' Picks: 11 Events for Your Art Calendar This Week, From a Quirky New York Public Art Show to a Talk About Georg Baselitz," *Artnet.com*, May 11, 2021
- Boucher, Brian, "How New York's Galleries Have Survived and Thrived During the Pandemic," *Artnews.com*, April 5, 2021
- "Inside My Collection: Carla Shen," *Artsy.net*, March 22, 2021
- "Phoenix Art Museum Is Making Black, Latino and Indigenous Artists a Priority. Here's How," *AZCentral.com*, March 7, 2021
- "Derek Fordjour Now Represented by David Kordansky Gallery," *ArtDaily.com*, February 9, 2021
- Cascone, Sarah, "Editors' Picks: 13 Events for Your Art Calendar This Week," *Artnet.com*, February 9, 2021
- Solomon, Tessa, "Derek Fordjour, Fast-Rising Painter, Gets L.A. Gallery Representation at David Kordansky," *Artnews.com*, February 1, 2021
- "Image of the Day: Derek Fordjour, No 46," *Elephant.art*, February 1, 2021
- Valentine, Victoria L., "Derek Fordjour Joined David Kordansky Gallery, His Explorations of Race and Identity Invoke Culture of Sport, Symbolism of Teams," *CultureType.com*, February 1, 2021
- Battaglia, Andy, "Derek Fordjour Paints a Picture," *ARTNews*, Winter 2021, p.12
- "More Than Just a Moment: Derek Fordjour is Earning His Way into History One Show at a Time," *The Canvas Monthly*, December/January 2021, pp. 23-29
- 2020 Rodney, Seph, "Derek Fordjour Conjures a Heavenly World," *Hyperallergic.com*, December 16, 2020
- "CBS This Morning: Artist Derek Fordjour on His New Exhibit," *CBS News*, December 12, 2020
- Mitter, Siddhartha, "Marching to the Beat of Their Own Drum," *T: The New York Times Style Magazine*, November 27, 2020
- Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant Magazine*, Issue 44, Fall 2020
- Burch, Peggy, "Best Practices: Derek Fordjour's Art Stares Down Shared Fears and Vulnerabilities," *DailyMemphian.com*, November 20, 2020
- Mitter, Siddhartha, "Derek Fordjour, From Anguish to Transcendence," *The New York Times*, November 20, 2020, p.C1
- Battaglia, Andy, "Best Practices: Derek Fordjour's Art Stares Down Shared Fears and Vulnerabilities," *Artnews.com*, November 10, 2020

- "Artists Envision a New Kind of Political Poster," *WMagazine.com*, October 22, 2020
- Wullschläger, Jackie, "Derek Fordjour on Painting the African-American Experience," *FinancialTimes.com*, October 20, 2020
- Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant.art*, October 16, 2020
- Smith, TK, "Derek Fordjour: Shelter," *ArtPapers.org*, October 7, 2020
- Germain, Jacqui, "Derek Fordjour Honors Disenfranchised Communities in His Vibrant, Layered Work," *Artsy.net*, June 3, 2020
- Wullschläger, Jackie, "Painting Crowds, Or the Lack of Them, From Monet to Fordjour," *FinancialTimes.com*, May 8, 2020
- Radley, Jack, "Derek Fordjour Considers the Precariousness of Shelter," *Hyperallergic.com*, April 6, 2020
- Goodman, Wendy, "My Studio in The Bronx: Thirteen Artists and Makers Who Have Found Space and Community in a Former Paper-Clip Factory in Port Morris," *New York Magazine*, February 17, 2020
- Piejko, Jennifer, "Derek Fordjour: Shelter," *Artforum.com*, January 2020
- Henderson, Jane, "Beyond White Walls: CAM Exhibition Examines 'What We All Seek'," *StLToday.com*, January 17, 2020
- 2019
- Rees, Lucy, "Derek Fordjour: The Rising-Star Artist Uses Imagery of Carnivals, Sporting Contests, Casinos, And Games to Grapple with Complex Issues," *Galerie Magazine*, Spring 2019
- Wullschläger, Jackie, "Four Exhibitions Bring African American Narratives to London," *FinancialTimes.com*, September 26, 2019
- "The Artsy Vanguard 2019: The Artists to Know Right Now," *Artsy.net*, September 16, 2019
- Armstrong, Annie, "Petzel Gallery Now Represents Derek Fordjour," *Artnews.com*, April 29, 2019
- Piejko, Jennifer, "Artist Derek Fordjour Revels in the Game Toppling Expectations as He Goes," *CulturedMag.com*, February 15, 2019
- Miranda, Carolina A., "Datebook: Paintings of Sport and Art Inspired by Convenience Stores and Confession," *LATimes.com*, January 31, 2019
- Crow, Kelly, "'I Don't Want to Be a Blip': An Artist on the Rise Adjusts to the Spotlight," *WSJ.com*, January 30, 2019
- 2018
- "MTA Arts + Artist Derek Fordjour = a Parade at 145th Street!," *GothamToGo.com*, December 29, 2018
- Neuendorf, Henri, "8 Art Advisors Tell Us Which Artists You Should Be Watching," *Artnet.com*, December 20, 2018

DAVID KORDANSKY GALLERY

Valentine, Victoria L., "Historic Bequest: Late Arts Patron Peggy Cooper Cafritz Gifted 650+ Works of Art to the Studio Museum in Harlem and Duke Ellington School of the Arts," *CultureType.com*, October 10, 2018
"Price Check! Here's What Sold—and for How Much—at Frieze London and Frieze Masters 2018," *Artnet.com*, October 9, 2018
Weber, Jasmine, "Studio Museum in Harlem and DC Arts High School Receive Historic Gift of Over 650 Contemporary Works," *Hyperallergic.com*, October 9, 2018
Tully, Judd, "Even as Brexit Looms, Galleries Notch Sales on Frieze London's Opening Day," *Artnews.com*, October 3, 2018
"6 Innovators Shaping the Culture of NYC," *GothamMagazine.com*, October 1, 2018
Artfino, Blouin, "'Fun House' at Josh Lilley Gallery," *Uk.BlouinArtInfo.com*, July 4, 2018
Urbani, Shay, "Arts-Centered New York Diversion Program for Youth Displays High Success Rate," *JJI.org*, May 25, 2018
Artfino, Blouin, "Top Art Shows in New York this Week: Robert Irwin to Chittaprosad," *BlouinArtInfo.com*, May 10, 2018
Louie Sussman, Anna, "What Sold at Zona Maco," *Artsy.net*, February 11, 2018
Katz, Brooke, P., "Best of Zona Maco 2018," *Surfacemag.com*, February 11, 2018
Rodney, Seph, "The Political Truths That Ground Our Athletic Heroes," *Hyperallergic.com*, February 8, 2018
Williams, Maxwell, "Art Los Angeles Contemporary Fair Perks Up, But Is It Enough?," *TheArtNewspaper.com*, January 31, 2018

2017 Cascone, Sarah, "How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse," *Artnet.com*, December 18, 2017
Rodney, Seph, "A Dreamy Carnival at the Children's Museum in Harlem," *Hyperallergic.com*, November 22, 2017
Evans, Kelley D., "The Portrait of An Artist: Derek Fordjour Dissects Race, Sports and Culture," *TheUndefeated.com*, October 7, 2017
Terrebonne, Jaqueline, "Artist Derek Fordjour's Immersive Wonderland Dedicated to Children," *GalerieMagazine.com*, August 2, 2017
Walsh, Brienne, "The Jay-Z Of the Art World Discusses His Upcoming Show in Harlem," *Forbes.com*, July 16, 2017
Capossela, Francesca, "Sports Are a Metaphor for Inequality in These Colorful Paintings," *Vice.com*, June 21, 2017

2016

DAVID
KORDANSKY
GALLERY

- Zonca, Giulia, "L'artista che rappa con i colori: 'Lo sport è lo specchio della vita'," *LaStampa.it*, October 20, 2016
- Cohen, David, Armory Week Pick of the Day: Derek Fordjour at Volta," *Artcritical.com*, March 3, 2016
- Miranda, Carolina A., "Datebook: Ceramic Installations, Korean and American Minimalism, Punk-Inspired Pieces," *LATimes.com*, January 15, 2016
- Miranda, Carolina A., "Derek Fordjour: Eight Paintings..." *LATimes.com*, February 4, 2016
- 2015 Cotter, Holland, "From Derek Fordjour, a Sense of Abandoned Ritual," *The New York Times*, November 19, 2015, Section C, p. 26
- Pagel, David, "And There is an End' — But No End to Its Goofy Appeal," *LATimes.com*, March 21, 2015
- 2014 Goodman, Jonathan, "Derek Fordjour: The Big Game," *TheBrooklynRail.org*, October 7, 2014
- Souleo, "Artist Derek Fordjour Has a Lesson for the Sports World," *Ebony.com*, September 29, 2014
- Souleo, "On the 'A' w/Souleo: The Sports World Could Learn from Derek Fordjour's Artwork," *HuffPost.com*, September 24, 2014
- Souleo, "40 Amazing Black Artists to Watch In 2014," *TheGrio.com*, January 3, 2014