

Tobias Pils

b. 1971, Linz, Austria

lives and works in Vienna, Austria

Education

1994 Academy of Fine Arts, Vienna, Austria

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 *Joe Bradley & Tobias Pils*, Gisela Capitain, Naples, Italy
Happy Days, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 **The passage of time: On Kawara / Tobias Pils*, Bibliotheca Reiner Speck, Oswald-Mathias Ungers Haus am Kämpchensweg, Cologne, Germany
- 2022 *Between Us Space*, Galerie Eva Presenhuber, Vienna, Austria
- 2021 *Redeemers*, David Kordansky Gallery, Los Angeles, CA
Joe Bradley – Tobias Pils, Capitain Petzel, Berlin, Germany
- 2020 Bonner Raum, Kunstmuseum Bonn, Bonn, Germany (permanent installation)
3 Paintings 2 Drawings 1 Triptych, Galerie Eva Presenhuber, New York, NY
Adam and Eve, Galerie Eva Presenhuber, Zurich, Switzerland
Alpha, Omega & Infinity, 2020, École normale supérieure Paris-Saclay, Gif-sur-Yvette, France (permanent installation)
- 2019 **Primordial Flow*, Galerie Gisela Capitain, Cologne, Germany
- 2018 **Antiparos*, Galerie Eva Presenhuber, Kastro, Antiparos, Greece
Tobias Pils (with Bernhard Fuchs and Justin Matherly), Josef Albers Museum Quadrat, Bottrop, Germany
- 2017 Galerie Eva Presenhuber, New York, NY
*Josef Albers Museum, Bottrop, Germany
*Kunstalle Krems, Krems an der Donau, Austria
Tobias Pils / Michael Williams, Le Consortium, Dijon, France
- 2016 *Loge Capitain Nr 1*, Galerie Gisela Capitain, Cologne, Germany
Chinati Foundation, John Chamberlain Building, Marfa, TX
Capitain Petzel, Berlin, Germany

- 2015 *Two Drawings*, Galerie am Stein, Monika Perzl, Schärding, Austria
 *Galerie Eva Presenhuber, Zurich, Switzerland
 Galerie Gisela Capitain, Cologne, Germany
- 2013 *Secession, Wiener Secession, Vienna, Austria
- 2009 Gironcoli Museum, St. Johann bei Herberstein, Austria
- 2008 Tresor BA Kunstforum, Vienna, Austria
- 2005 *Tobias Pils and Patrick Pulsinger*, Österreichischer Skulpturenpark Graz, Austria
- 2003 *Landesgalerie des Oberösterreichischen Landesmuseum, Linz, Austria

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Gezeiten*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Domgasse, Vienna, Austria
Sammlung², Josef Albers Museum Quadrat Bottrop, Germany
- 2023 *The Sky is Thin*, Standard Oslo, Oslo, Norway
Melencolia, Galerie Eva Presenhuber, Maag Areal, Zurich
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
 Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea
Conversations, Museum Mayer van den Bergh, Antwerp, Belgium
 *20, David Kordansky Gallery, Los Angeles, CA
White Drops, Belenius, Stockholm, Sweden
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
Quadrat Bottrop. Die Sammlung, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
ON STAGE – Kunst als Bühne, curated by Rainer Fuchs, Mumok, Vienna, Austria
- 2022 *Tiere*, Catherine Zeta, Cologne, Germany
The nudity of drawing: Works in black on white from Beckmann to Warhol, Kabinett des h2-Zentrum für
 Gegenwartskunst im Glaspalast, Augsburg, Germany
 **The Drawing Centre Show*, Consortium Museum, Dijon, France
Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils, Galerie
 Eva Presenhuber, Maag Areal, Zurich, Switzerland
Ecco s'incontrano, Galerie Gisela Capitain, Zweigstelle Capitain, Rome, Italy
- 2021 *Enjoy, The mumok Collection in Change*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
LA BOHEME, Alfonso Artiaco Gallery, Naples, Italy
 **Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*,
 Pinakothek der Moderne, Munich, Germany
- 2020 *Picasso Poet*, Musée Picasso, Paris, France
Picasso et la bande dessinée, Musée Picasso, Paris, France
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
Drawing 2020, Gladstone Gallery, New York, NY
Bruno Gironcoli, Elfie Semotan, Tobias Pils, Galerie am Stein, Stift Reichersberg, Austria

room enough for former teasers, curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld, Galerie Gisela Capitain, Cologne, Germany
Nur nichts anbrennen lassen. Neupräsentation der Sammlung, Kunstmuseum Bonn, Bonn, Germany
Drawing Wow 2, curated by Anna Gille, Philip Loersch and Tim Plamper, Kunstsaele Berlin, Berlin, Germany
With Wings That Beat, Skarstedt Gallery, London, England
**Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany

- 2019 *Monopol*, Spritmuseum, Stockholm, Sweden
Some Trees. Inspired by John Ashbery, organized by Christian Malycha, Nino Meir Gallery, Los Angeles, CA
- 2018 *Bernhard Fuchs. Justin Matherly. Tobias Pils – Malerei. Fotografie. Skulptur*, Josef Albers Museum Quadrat, Bottrop, Germany
Le Consortium Collection, Le Consortium, Dijon, France
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Jay DeFeo – The Ripple Effect, Le Consortium, Dijon, France; Aspen Art Museum, Aspen, CO
Group Show, Eva Presenhuber, Zurich, Switzerland
- 2017 *Spiegelnde Fenster*, 21 er Haus, Vienna, Austria
- 2016 *Detour – Bruno Gironcoli, Eva Hesse, Tobias Pils*, curated by Wills Baker, Albus Greenspon Gallery, New York, NY
- 2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zurich, Switzerland
Open Studios, ISCP, New York, NY
- 2011 *April*, Jack Hanley Gallery, New York, NY
**Faistauer Preis*, Galerie im Traklhaus, Salzburg, Austria
- 2010 *Tenda Gialla*, Pogon Jednistvo, Zagreb, Croatia
4th Beijing International Art Biennale, National Art Museum of China, Beijing, China
Rezan Has Museum, Istanbul, Turkey
- 2009 *Zauber der Zeichnung*, Galerie im Lanserhaus, Eppan, Italy
- 2008 Genia Schreiber University Gallery, Tel Aviv, Israel
- 2007 *Kienzer, Pils, Wilfling*, Museum Stift Admont, Admont, Austria
- 2006 *Ins Leere*, Zacherlfabrik, Vienna, Austria
- 2004 *Sepp Auer, Bruno Gironcoli, Michael Kienzer, Tobias Pils, Franz West*, Galerie am Stein, Schärding / Schlosspark Vornbach, Vornbach, Germany
Österreichischer Skulpturenpark, Graz, Austria
- 2003 *Steirischer Herbst*, Galerie CC, Graz, Austria
Museum Stift, Admont, Austria
Günther Förg, Tobias Pils, Roman Signer, Annelies Strba, Verein für Originalgraphik, Zurich, Switzerland
- 2002 *Steindruck Urban Stoobm* St. Gallen, Switzerland
Herforder Kunstverein, Herford, Germany
Kunsthalle Erfurt, Erfurt, Germany

Städtische Museum, Gütersloh, Germany
Galerie Eugen Lendl, Graz, Austria

- 2001 Museum der Stadt Ratingen, Ratingen, Germany
- 2000 Galerie Paul Hafner, St. Gallen, Switzerland
- 1999 Neue Galerie der Stadt Linz, Linz, Austria
- 1997 Kupfersichkabinett, Vienna, Austria
- 1996 *Kunst aus Österreich 1896 -1996*, Kunst Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1995 Akademie der Bildenden Künste, Vienna, Austria
Palais Liechtenstein, Feldkirch, Lichtenstein, Austria
Linea Infinita, Villa Domenica per l'arte contemporanea, Treviso, Italy
Neue Galerie der Stadt Linz, Linz, Austria
- 1994 Waltherhaus, Bolzano, Italy
Ferdinandeum, Innsbruck, Austria
- 1993 Galerie Würthle, Vienna, Austria
- 1991 Haus Wittgenstein, Vienna, Austria

Curatorial Projects

- 2023 *Antoinette Zwirchmayr: In the stranglehold of ivy*, Galerie Eva Presenhuber, Vienna, Austria
The Wing – "Paysage," curated by Joe Bradley & Tobias Pils, Consortium Museum, Paris, France

Grants, Awards, and Residencies

- 2016 Chinati Foundation, Artist in Residence, Marfa, Texas
- 2014 ISCP Scholarship, New York, NY
- 2011 Anton Faistauer Prize for Painting, Salzburg, Austria
- 1994 Otto Mauer Prize, Vienna, Austria

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 Shiff, Richard and Tobias Pils, *Drawings: Tobias Pils*, Berlin: DCV Books, 2024
"Tobias Pils Debuts New Evocative Grayscale Paintings in Zurich," *News.Artnet.com*, June 4, 2024

- 2023 *Pils, Tobias and Reiner Speck, *The Passage of Time: On Kawara / Tobias Pils*, Cologne: Galerie Gisela Capitain, 2023
- 2022 Paik, Sherry, "Artgenève Offers Intimate Encounters with Art History," *Ocula.com*, February 16, 2022
- 2021 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021
 "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
 "Five Painters on Their Favourite Publications," *Frieze*, October 2021, pp. 202-204
 Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
 Naters, Luzie, "In conversation with...Joe Bradley and Tobias Pils," *Gallery-Weekend-Berlin.de*, September 16 – 18, 2021
 Zheng, Elaine YJ, "Gallery Weekend Berlin: Shows to See," *Ocula.com*, September 9, 2021
 Cascone, Sarah, "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet.com*, May 3, 2021
- 2020 **A Letter from Home*, edited by Galerie Gisela Capitain, text by Tobias Pils, Cologne: Galerie Gisela Capitain, 2020
 Kim, Seungduk, "Architecture-Sciences-Arts, The Good Mix: ENS Paris-Saclay," *SPACE*, December 2020, pp. 36-43
 Waddoups, Ryan, "At Art Basel's Latest Virtual Edition, Timely Works Abound," *SurfaceMag.com*, September 25, 2020
 "Editors' Picks: 14 Events for Your Art Calendar This Week, From All-Day Chelsea 'Openings' to a Van Gogh-Themed Corn Maze," *Artnet.com*, September 7, 2020
 "Tobias Pils: 'Adam & Eve' at Eva Presenhuber, Maag Areal, Zurich," *MousseMagazine.it*, March 2020
- 2019 **Primordial Flow*, with text by Richard Shiff, Cologne: Gallery Gisela Capitain, 2019
 **Contradiction*, ed. Felix Hoffman and C/O Berlin Foundation, Berlin, 2019, pp. 248- 249
- 2018 **Antiparos*, with text by Seungduk Kim, Zurich: Galerie Eva Presenhuber, 2018
 Lettman, Achim, "Fuchs, Matherly und Pils im Bottroper Quadrat," *Waz.de*, October 29, 2018
 Aschendorf, Dirk, "Drei spannende Begegnungen im Bottroper Quadrat," *Waz.de*, October 27, 2018
- 2017 **Tobias Pils: Doves*, ed. Florian Steininger, Krems and Vienna: Kunsthalle Krems, 2017
 **Tobias Pils – Untitled (Room) & Marfa Paintings*, Bottrop and London: Josef Albers Museum Quadrat, 2017
 **Mentally Yellow. High Noon. The KiCo Collection at Kunstmuseum Bonn and Lenbachhaus München*, with text by Stephan Berg and Irene Horn, ed. Christoph Schreier, Munich: Kunstmuseum Bonn, Städtische Galerie im Lenbachhaus and Kunstbau München, 2017
 "Ausstellung: Tobias Pils," *Metropoleruhr.de*, September 2017
 "Nach der Malerei widmet sich das Quadrat wieder der Fotografie," *Waz.de*, August 9, 2017
 Winkelbauer, Hannah, "Vom 'Außenseiter' zur internationalen Kunst-Karriere," *Nachrichten.at*, August 2, 2017
 Lettman, Achim, "Der Maler Tobias Pils ist im Quadrat Bottrop zu sehen," *Waz.de*, August 9, 2017
 Gerold, Roman, "Kunsthalle Krems: Wolkig und mit Farbgewittern," *DerStandard.at*, July 2, 2017
 Roffino, Sara, "Seeing in Color: An Interview with Tobias Pils," *BlouinArtInfo.com*, June 9, 2017
 Smith, Roberta, "What to See In New York Art Galleries This Week," *NYTimes.com*, June 8, 2017
 Scobie, Ilka, "Tobias Pils," *BrooklynRail.com*, June 1, 2017
 Hoffman, S., "Tobias Pils in Bottrop," *Kunstmarkt*, May 29, 2017
 Ho, Yin, "New York. Tobias Pils," *Artforum.com*, May 27, 2017
 "Malerei als Sprachersatz," *Rheinische-art.de*, May 2017
 "Neu in New York," *Monopol*, May 2017, p. 127
 "Alte Meister, von neuen geliebt," *Monopol*, May 2017, pp. 16, 38
 Ponesch, Reinhold, "Ausstrahlung und Bestand: Tobias Pils in Manhattan," *Destandard.at*, May 23, 2017
 Ashendorf, Dirk, "Schwarz-Weiß-Spannung im Großformat," *Waz.de*, May 19, 2017

"Tobias Pils. Sondermarke," *Austria-Forum.org*, February 3, 2017

- 2016 **Tobias Pils*, with text by Richard Schiff, Zurich and New York: Galerie Eva Presenhuber, 2016
**Tobias Pils*, with text by Elena Brugnano, Heinz Liesbrock and Matthew Simms, Bottrop: Josef Albers Museum, 2016
Asthoff, Jens, "Tobias Pils. Capitain Petzel," *Artforum International*, October 2016, pp. 284-285
Meixner, Christiane, "Lauter Licht," *Der Tagesspiegel*, August 6, 2016
Thalmair, Franz, "Tobias Pils," *Artforum.com*, July 1, 2016
- 2015 **Tobias Pils*, with text by Heinz Liesbrock, Zurich and Cologne: Galerie Presenhuber and Galerie Gisela Capitain, 2015
van Stein, Emmanuel, "Color Would Be Too Exciting," *Kölner Stadt-Anzeiger*, June 16, 2015, p. 21
- 2013 **Secession*, with text by Roberto Ohrt and Richard Schiff, Vienna: Wiener Secession, 2013
Fessler, Anne Katrin, "Flushed into The Underground," *Derstandard.at*, November 25, 2013
- 2011 **Anton Faistauer Preis 2011: für Malerei des Landes Salzburg*, Salzburg: Galerie im Traklhaus, 2011
- 2010 *Spring*, with texts by Thomas Assheuer and Ferdinand Schmatz, ed. Teresea Rotschopf, Vienna, 2013
- 2007 **Michael Kienzer. Tobias Pils. Wolfgang Wifling*, with text by Daniela Zyman, Admont and Vienna: Museum Stift Admont, 2007
- 2006 **Tobias Pils: das Haus, der Berg, der See, die Wäsche, der Paravent, die Tür, das Auges*, with texts Elisabeth von Samsonow, Rainer Fuchs, and Ferdinand Schmatz, Vienna: Schlebrügge, 2006
**Garten der Kunst: Österreichischer Skulpturenpark*, ed. Österreichischer Skulpturenpark Privatstiftung, Ostfildern, 2006, pp. 144-145
- 2004 **Zeichner 9. 9 Zeichner aus Österreich*, Städtische Galerie im Schloßpark Strünkede, Herne, Herne: Emschertal-Museum, 2004
- 2003 **Tobias Pils*, with text by Herbert Achternbusch, Rainer Fuchs, and Ferdinand Schmatz, ed. Martin Hochleitner, Linz and Weitra: Landesgalerie des Oberösterreichischen Landesmuseum, 2003
Die Wand, 2003
Die Geschwister, with text by Jonas Musil, Weitra: Bibliothek der Provinz, 2003
- 2001 *Klangstaub*, with text by Emil Breisach, Weitra: Bibliothek der Provinz, 2001
Privates, with text by Friederike Mayröcker, Vienna, 2001
Vielleicht jetzt with text by Ferdinand Schmatz, Vienna and Zurich, 2001
- 1999 *Eng am Thema*, with text by Martin Prinzhorn, Galerie CC, 1999
- 1998 *TOBIASPILS*, with text by Ferdinand Schmatz, 1998
Der Affenfritzi, Weitra, 1998
Tobias Pils, with text by Friederike Mayröcker, Vienna, 2001
- 1996 *Es finstert 1 (zweifelhafte) Liebeskummernis durch Buchenhecken hindurch*, Friederike Mayröcker and Tobias Pils, Gotha and Berlin, 1996
- 1995 *Keine Zeichnung*, with text by Matthias Boeckl, St. Gallen: Galerie Hafner, 1995
- Damenbuch*, Tobias Pils, Weitra, 1994
- 1994 *Betblumen*, Friederike Mayröcker and Tobias Pils, Weitra, 1993

1993

Zeichen auf Papier, with text by Olga Litorna, Weitra, 1990

1990

Aufgebote des Zweifels, Tobias Pils and Franz Rieger, Weitra, 1990