

David Altmejd

b. 1974, Montréal, Canada
lives and works in Los Angeles, CA

Education

- 2001 MFA, Columbia University, New York, NY
1998 BFA, Université du Québec à Montréal, Québec, Canada

Selected Solo / Two Person Exhibitions

(*indicates a publication)

- 2024 *Prélude pour un nouvel ordre mondial*, Xavier Hufkens, Brussels, Belgium
L'esprit dans le temple de l'âme, David Kordansky Gallery, Los Angeles, CA
The Subtle Body: Betty Goodwin and David Altmejd from the Collection of Salah Bachir and Jacob Yerex, McMichael Canadian Art Collection, Kleinburg, Canada
- 2022 White Cube, London, England
- 2021 *The Enlightenment of the Witch*, David Kordansky Gallery, Los Angeles, CA
- 2020 *Rabbits*, Xavier Hufkens, Brussels, Belgium
- 2019 *The Vibrating Man*, White Cube, Central, Hong Kong
- 2018 *Magic Loop*, Modern Art, London, England
- 2017 *David Altmejd: The Vessel*, Glenbow Museum, Calgary, Canada
- 2016 **The Flux and the Puddle*, MNBAQ, Québec, Canada
L'air, Xavier Hufkens, Brussels, Belgium
Géants, Royal Museum of Fine Arts, Brussels, Belgium
Self-Fiction, David Altmejd and Friedrich Kunath, Kunsthal KAdE, Amersfoort, The Netherlands
- 2015 **The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Faces, Modern Art, London, England
**Flux*, Musée d'Art Contemporain de Montréal, Montréal, Canada
Galerie René Blouin, Montréal, Canada

- 2014 **Flux*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg; Musée D'Art Moderne de Paris, Paris, France
Juices, Andrea Rosen Gallery, New York, NY
- 2013 **David Altmejd*, Xavier Hufkens, Brussels, Belgium
- 2012 *David Altmejd: The Orbit*, MOCA Cleveland, Cleveland, OH
David Altmejd, Modern Art, London, England
- 2011 *Brant Foundation Art Study Center, Greenwich, CT
Conté crépusculaire (Twilight Tale) with composer-performer *Pierre Lapointe*, Galerie de l'UQAM, Montréal, Canada
Andrea Rosen Gallery, New York, NY
- 2010 *Le guide*, Xavier Hufkens, Brussels, Belgium
Colossi, Vanhaerents Art Collection, Brussels, Belgium
- 2009 *Les Abattoirs*, curated by Pascal Pique, Toulouse, France
Le Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2008 Modern Art, London, England
Doctor Atomic, Gallery Met at the Metropolitan Opera House, New York, NY
Andrea Rosen Gallery, New York, NY
- 2007 **David Altmejd, Stages*, curated by Silvia Sauquet, Fundació La Caixa, Barcelona, Spain
**David Altmejd, Métamorphose/Metamorphosis*, curated by Louise Déry, Oakville Galleries, Gairloch Gardens, Oakville, Canada; Galerie de l'UQAM, Montréal, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
*52nd Venice Biennale, *The Index*, commissioned by Louise Déry, Canadian Pavilion, Venice, Italy
- 2006 Modern Art, London, England
- 2005 *The Builders*, Xavier Hufkens, Brussels, Belgium
- 2004 Andrea Rosen Gallery, New York, NY
- 2003 *David Altmejd: Sculpture*, Galerie Optica, Montréal, Canada
Sarah Altmejd, Centre des arts actuels Skol, Montréal, Canada
- 2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York, NY
- 1999 **Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montréal, Canada
- 1998 *Jennifer*, Galerie Clark, Montréal, Canada
Table no 2, Centre des arts actuels Skol, Montréal, Canada

Selected Group Exhibitions

(*indicates a publication)

- 2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX
Handle With Care, Colección SOLO, Madrid, Spain

- 2023 *Au bout de mes rêves*, Le Tripostal Lille, Lille, France
Kayfabe, Guerrero Gallery, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
Chopped & Screwed, White Cube, New York, NY
- 2022 *Art and Industry*, Ulsan Art Museum, Ulsan, Korea
Art Karnival, K11 Musea, Hong Kong
Wonderland, organized by Nancy Stoaks, Kimball Art Center, Park City, UT
SITE 04: McGregor Conference Center, Online exhibition, Library Street Collective, Detroit, MI
À vous de choisir, l'exposition participative (It's up to you, the participatory exhibition), Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France
A Gateway to Possible Worlds: Art & Science Fiction, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France
- 2021 *The Thick Stream*, Canada, New York, NY
Once Upon Another Time, 13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Antanas Žmuidzinavičius Memorial Museum (Devils' Museum), Kaunas, Lithuania
Human, 7 questions, curated by June Young Kwak, Leeum Museum of Art, Seoul, South Korea
Kunst in Puurs, Puurs, Belgium
- 2020 *25 Years of the Mudam Collection*, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg
Beestig?, Stadsfestival Damme 2020, Damme, Belgium
Jean Godecharle Aspects of ..., Cultuurcentrum Brugge, Bruges, Belgium
- 2019 *WirrWarr*, Anton Kern Gallery, New York, NY
In the Spotlight of the Night Life in the Gloom, Marta Herford Museum, Herford, Germany
ARTZUID, Amsterdam, Netherlands
Dog Days, CLEARING, New York, NY
Psychedelic Healing Center, Essex Flower, New York, NY
People, Deitch Projects, Los Angeles, CA
They Who Walk Behind the Rows, False Flag, Long Island City, NY
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Absence Makes the Heart Grow Fonder, Leroy Neiman Gallery, New York, NY
Beside Myself, JTT Gallery, New York, NY
DISTORTIONS, Nathalie Karg Gallery, New York, NY
ANIMA MUNDI, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2017 *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
Voyage d'Hiver, Château de Versailles, Versailles, France
Magritte, Broodthaers & l'art contemporain, Musée Magritte, Brussels, Belgium
Miroir Miroir, MUDAC, Lausanne, Switzerland
Dream Machines, James Cohan Gallery, New York, NY
Second Nature, curated by Janet Fong, K11 Art Foundation, Brooklyn, NY
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
- 2016 *Shroom Show*, helper, Brooklyn, NY
In Search of The Present, EMMA, Espoo, Finland
From Here to Eternity, La Maison Particulière, Brussels, Belgium
Theories of Modern Art, Modern Art, London, England

Everybody is Crazy, But Me, Maison Particulière, Brussels, Belgium
Human Figure, Charles Riva Project, Brussels, Belgium
Solid Liquids – Internationale Tendenzen der Skulptur in der Gegenwartskunst, Kunsthalle Münster, Münster, Germany
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC

- 2015 *2050. A Brief History of The Future*, The Royal Museums of Fine Art of Belgium, Brussels, Belgium
Possible Collection, Honolulu, Zurich, Switzerland
The Art of Our Time, The Museum of Contemporary Art, Los Angeles, CA
Rock Hound Swap Meet, organized by Randy Wray, Junior Projects, New York, NY
Rêve Caverne, Château-Musée, Tournon-sur-Rhône, France
- 2014 *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal, Montréal, Canada
Love Story – Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria
Hybrids, curated by Tatyana Franck, Galerie Sophie Scheidecker, Paris, France
Man in the Mirror, The Walter Vanhaerents Art Collection, Brussels, Belgium
Lone Tree, Marlborough Chelsea, London, England
Homecoming, Galerie Division, Montréal, Canada
Elevated: Contemporary Art in the AGO Tower, The Art Gallery of Ontario, Toronto, Canada
**Astralis*, Espace Cultural Louis Vuitton, Paris, France
Misled by Nature, Museum of Contemporary Canadian Art, Toronto, Canada
States of mind, La Maison Particulière, Brussels, Belgium
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium
The Body Metonymic, Oakland University Gallery, Rochester, MN
- 2013 *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris, France
Science of Dreams, Arsenal Contemporary Art, Montréal, Canada
À mes amies les licornes, curated by Cynthia Girard, Parisian Laundry, Montréal, Canada
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
**My Little Paradise*, Middelheimmuseum, Antwerp, Belgium
Jew York, Zach Feuer Gallery & Untitled Gallery, New York
- 2012 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
**Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario, Canada
Inside Out and from the Ground UP, MOCA Cleveland, Cleveland, OH
Misled by Nature: Contemporary Art and the Baroque, organized by the National Gallery of Canada, Ottawa, Canada and the Art Gallery of Alberta, Edmonton, Canada; Museum of Contemporary Canadian Art, Toronto, Canada; Winnipeg Art Gallery, Winnipeg, Canada
**Hybrides et Chimères: la conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France
Pothole, Salon 94, New York, NY
ZOO, curated by Marie Fraser, Musée d'art contemporain de Montréal, Montréal, Canada
Figures from the New World, curated by Agnieszka Tarasiuk and Fabio Cavalluci, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada
- 2011 *Barroco Nova, Site 3: The Fold and Possible Worlds*, Museum London, London, Canada
HabitéR/Collection Frac Midi-Pyrénées, Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse, France
Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, NY
**The Shape of Things to Come: New Sculpture*, Saatchi Gallery, Chelsea, London, England
Mystère, Mystères, Flaran Abbey, Gers, France

Mondes inventés – Mondes habités, curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, Luxembourg
The House Without the Door, David Zwirner, New York, NY
Everything You Can Imagine is Real..., Xavier Hufkens, Brussels, Belgium
Der Traum vom Fliegen, curated by Britta Heinrich, Haus der Kulturen der Welt, Berlin, Germany

- 2010 *Surrealist Conspiracy*, curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA
**It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada
Ten Year Permanent Collection, Les Abattoirs, Toulouse, France
**Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, NY
**Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY
**The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada
Alpha Omega: Works from Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
- 2009 *Everyday Above Ground is a Good One: Reflections of the Underworld*, Reg Vardy Gallery, Sunderland, England
Collection: MOCA's First 30 Years, The Museum of Contemporary Art, Los Angeles, CA
Performance/Art, Dallas Museum of Art, Dallas, TX
Between Spaces, curated by Tim Goossens and Kate McNamara, P.S. 1 Contemporary Art Center, New York, NY
Sobey Art Award 2009, National Gallery of Canada, Ottawa, Canada
Saint-Nazaire Biennale, curated by Adam Budak and Laurence Gateau, Nantes, France
DreamTime, Caves, Contemporary Art and Transhistory, curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France
Emporte-moi/Sweep Me Off My Feet, curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, Québec, Canada; Musée d'art contemporain du Val-de-Marne, France
- 2008 *Without Walls*, Museum 52, New York, NY
Art Gallery of Toronto, Ontario, Canada
Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
**Lustwarande 08-Wanderland*, Fundament Foundation, Tilburg, Netherlands
**Légende*, Château et Fabriques Domaine Départemental de Chamarande, France
**Québec Triennial*, Musée d'art contemporain de Montréal, Montréal, Canada
Installations: Selections from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
Second Thoughts, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY
- 2007 **The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris, Spertus Museum, Chicago, IL; The Rose Art Museum of Brandeis University, Waltham, MA
Star Power: Museum as Body Electric, curated by Cydney Payton, Museum of Contemporary Art, Denver, CO
**Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland; The Rose Art Museum of Brandeis University, Waltham, MA
David Altmejd, Renate Anger, and Eric Cameron, curated by Micah Lexier, Birch Libralato, Toronto, Canada
**Fractured Figure: Works from the Dakis Joannou Collection*, Dakis Joannou Collection, Athens, Greece
To Build a Fire, curated by Yuri Masnjy, Rivington Arms, New York, NY
Disorder in the House, Walter Vanhaerents Art Collection, Brussels, Belgium
Effigies, Modern Art, London, England
- 2006 **Six Under Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern Switzerland; Stiftung Deutsches Hygiene Museum, Dresden, Germany
**The Eight Square*, Museum Ludwig, Cologne, Germany
**The Guggenheim Collection*, Kunsthalle Bonn, Bonn, Germany
The Dining Room Show, Andrea Rosen Gallery, New York, NY

A Brighter Day, James Cohan Gallery, New York, NY

- 2005 **L'echo des limbes*, curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada
**Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art*, curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, Ireland
**The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA
The, The, Modern Art, London, England
**Ideal Worlds. New Romanticism in Contemporary Art*, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellerman, Galerie Ghislaine Hussenot, Paris, France
- 2004 *Noctambule*, organized by D'Amelio Terras, Fondation Dosne-Bibliothèque Thiers, Paris, France
**Whitney Biennial 2004*, curated by Chrissies Iles, Shamin M. Momim and Debra Singer, Whitney Museum of Art, New York, NY
**Scream: 10 Artists X 10 Writers X 10 Scary Movies*, curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, NY
- 2003 *Material Eyes*, LFL Gallery, New York, NY
Licht, organized Optica, Art Forum Berlin, Berlin, Germany and Montréal, Canada
**8th Istanbul Biennial*, curated by Dan Cameron, Istanbul, Turkey
Détournements, Maison de la Culture Côte-des-Neiges, Montréal, Canada
Corporate Profits vs. Labor Costs, curated by John Connelly, D'Amelio Terras Gallery, New York, NY
Now Playing: Daniel Reich Gallery, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, NY
Life/Like, Apartment 5BE Gallery, New York, NY
- 2002 *Demonclownmonkey*, curated by Matthew Ritchie, Artists Space, New York, NY
Lucky Draw, Sculpture Center, Deitch Projects, New York, NY
- 2001 *Interval: New Art for New Space*, Sculpture Center, New York, NY
How I Learned to Stop Worrying and Love the Recession, Ten in One Gallery, New York, NY
**Pointe de chute*, curated by Louise Déry, Galerie de l'UQAM, Montréal, Canada; Centre d'art Contemporain, Brussels, Belgium
- 1998 **Stimuli*, curated Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, Canada
Artifice 98, Saidye Bronfman Art Center, Montréal, Canada
Les Bricolos, Galerie Clark, Montréal, Canada

Selected Projects

(*indicates a publication)

- 2009 *Daniel Hesidence (ROSE LAUGHTER Winter Holiday)*, Andrea Rosen Gallery, New York, NY

Awards

(*indicates a publication)

- 2015 Ordre des arts et des lettres du Québec Award
2009 **Sobey Art Award*, National Gallery of Canada, Ottawa, Canada

Selected Bibliography

(*indicates a non-periodical book, catalog, or other publication)

- 2024 Ghassemitari, Shawn, "David Altmejd's Surreal Art Takes Center Stage at Xavier Hufkens," *Hypebeast.com*, September 10, 2024
- 2023 Drake, Cathryn, "Curator Alexie Glass-Kantor on Learning from Artists," *ArtBasel.com*, March 6, 2023
Khan, Tabish, "The Biggest Exhibitions To See In London in 2023," *Londonist.com*, January 3, 2023
- 2022 Khan, Tabish, "Top 5 Art Exhibitions To See In December," *FadMagazine.com*, December 3, 2022
Keating, Fiona, "Top Five Must-See Art Shows in December From Fashion to Sci-Fi and Sculpture," *CreativeBloom.com*, November 29, 2022
"From Matilda to Stormzy: A Complete Guide to This Week's Entertainment," *TheGuardian.com*, November 26, 2022
Ghassemitari, Shawn, "David Altmejd Contemplates the Trickster Archetype at White Cube," *Hypebeast.com*, November 23, 2022
Westall, Mark, "David Altmejd to Exhibit Portrait Heads & Busts of Fantastical, Hybrid Human & Animal Characters," *FadMagazine.com*, November 3, 2022
"Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 134-151
Tolhurst, Sophie, "'Sentences as Shit Necklaces': What to Make of Judy Blame's Obituary," *Frieze.com*, January 25, 2022
Taylor, Kate, "Canadian and Lithuanian Artists Meet at the Devil Museum and House of Basketball," *TheGlobeAndMail.com*, January 13, 2022
- 2021 "The Canvas: Sifting through the Sands of Art Basel in Miami Beach's 2021 Edition to Understand Where the Biggest Art Fair in the U.S. Goes from Here," *Artsy.net*, December 6, 2021
Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021
Whitney, Kay, "The Object Looks Back: A Conversation with David Altmejd," *Sculpture*, September / October 2021, pp. 42-51
Owens, Mitchell, "Mood Elevator," *Architectural Digest*, September 2021, pp. 82-91
Bogojev, Sasha, "The Enlightenment of the Witch: David Altmejd @ David Kordansky Gallery," *Juxtapoz.com*, June 28, 2021
Zara, Janelle, "David Altmejd," *Artforum.com*, Critics' Picks, June 15, 2021
Zappas, Lindsay Preston, "David Altmejd at David Kordansky Gallery," *KCRW.com*, May 27, 2021
- 2020 "The shows must go on – what not to miss during Frieze week this year," *Apollo-Magazine.com*, October 8, 2020
Wullschläger, Jackie, "Frieze Sculpture Park opens its doors to nature," *FT.com*, October 7, 2020
Rea, Naomi, "See the Playful Sculptures on View at Frieze London's Sculpture Park, From an Enormous Braid to an Art Star's Sandwich," *Artnet.com*, October 5, 2020
"15 Things to do This Weekend in London: 9-11 October 2020," *TheResident.co.uk*, October 5, 2020
Freeman, Nate, "Studio Visit: Artist David Altmejd on Cleaning His Studio for a Fresh Start and the Powerful Spiritual Teachings of Eckhart Tolle," *Artnet.com*, September 25, 2020
Mantai, Joshen, "David Altmejd | New Online Exhibition with David Kordansky," *Flaunt.com*, August 24, 2020
Solomon, Tessa and Claire Selvin, "Artnews in Brief: David Kordansky Now Reps David Altmejd—and More from August 21, 2020," *Artnews.com*, August 21, 2020
Hernando, Silvia, "Contemporary art rubs the crystal ball," *El Pais*, February 28, 2020
"David Altmejd represented by David Kordansky Gallery," *ArtDaily.com*, January 15, 2021
- 2019 Estiler, Keith, "The Best Booths to See at Frieze New York 2019," *Hypebeast.com*, May 2, 2019
Marchese, Kieron, "David Altmejd's 'The Vibrating Man' Exhibition Conjures Up a Post-Apocalyptic Fantasy," *DesignBoom.com*, March 30, 2019
Zara, Janelle, "Three to See in Hong Kong: Louise Bourgeois, Julio Le Parc, and David Altmejd," *Artnews.com*, March 29, 2019
Donoghue, Katy, "David Altmejd's New Bust Embraces the Real and Absurd," *Whitewalls.com*, March 28, 2019

- Arulrajah, Kevin, "David Altmejd Launches 'The Vibrating Man' Exhibition," *Hypebeast.com*, March 27, 2019
- Moldan, Tessa, "Art Basel in Hong Kong: Exhibitions to See," *Ocula.com*, March 23, 2019
- 2018 Selvin, Claire, "White Cube Now Represents David Altmejd," *Artnews.com*, November 30, 2018
- Collings, Matthew, "David Altmejd – Magic Loop review: Weird and wonderful show merges magic with science," *Evening Standard*, January 17, 2018
- 2016 Simmons, William J., "David Altmejd," *CRUSH fanzine*, Issue 11, Men at Work, November 2016, pp. 53-60
- Hendrix, Niek, "KAde; Self-Fiction – David Altmejd & Friedrich Kunath," *Lost Painters*, October 12, 2016
- Busby, Laura, "David Altmejd's 'The Vessel' at the AGA," *Vancouver Courier*, September 28, 2016
- Ghorashi, Hannah, "Mirror, Mirror: David Altmejd Reimagines Human Evolution at Frieze New York," *Artnews.com*, May 5, 2016
- Mufson, Beckett, "Yeasayer's Cryptic Album Cover, Explained in One Video [Premiere]," *Vice.com*, April 12, 2016
- Kaplan, Issac, "Yeasayer and David Altmejd Collaborated on a Creepy Album Cover," *Artsy.net*, March 28, 2016
- Boyce, Cindy, "Spécial Portraits," *Nouveau Project*, 2016, pp. 6, 60-61
- 2015 *25 Years of *Andrea Rosen Gallery*, edited by Andrea Rosen, Isabel Venero, and Amy Ontiveros, New York: Andrea Rosen Gallery and Watson & Co., 2015
- **Flux*, edited by François Michaud, Robert Vifian, Louise Déry, and David Altmejd, Paris: Musée d'Art Contemporain de Montréal / Paris Musées, 2015
- Altmejd, David, "Untitled Curated Project," *zing magazine: a curatorial crossing*, Issue 24, 2015
- Belisle, Josee, "David Altmejd: Flux," *Magazine of the Musée d'art contemporain de Montréal*, Summer 2015, pp. 4-5
- Hampton, Chris, "In Flux," *The Walrus*, July/August 2015
- Bruneau, Benjamin, "Fetishizing Potential," *Magenta Magazine*, June 2015
- Shapiro, Alyssa, "David Altmejd: Artist, Fetishist, and Avid Bird Watcher," *Black Book*, June 2015
- Herriman, Kat, "Inside David Altmejd's Crystal Palace," *W Magazine*, June 18, 2015
- Enright, Robert & Meeka Walsh, "Seductive Repulsions: Interview with David Altmejd," *Border Crossings*, May 2015, pp. 51-63
- "Galleries Chelsea: David Altmejd," *The New Yorker*, March 10, 2015, p. 9
- Nechvatal, Joseph, "Getting Lost in David Altmejd's Hall of Mirrors," *Hyperallergic.com*, February 4, 2015
- Baumgardner, Julie, "David Altmejd," *Whitewalls*, Winter 2015, pp.107-115
- Granjon, Émilie, "David Altmejd: Faire Flotter les Choses," *Vie des Arts*, no. 239, 2015, pp. 16-21.
- 2014 **Astralis*, text by Pascal Pique, Espace Cultural Louis Vuitton, Paris France
- **David Altmejd*, texts by Robert Hobbs, Bologna: Damiani, 2014
- **David Altmejd: Exposition, Paris, Paris, Musée d'Art Moderne De La Ville De Paris*, Paris: Paris-Musées, 2014
- Herbert, Martin, "Previewed," *ArtReview*, October 2014, pp. 35-40
- Prentnieks, Anne, "World of Pure Imagination," *Wall Street Journal Magazine*, October 2014, pp. 37- 38
- Palmerton, Elwyn, "Dark Star," *Artillery*, July / August 2014, p. 48
- Bradley, Paige, "David Altmejd: Andrea Rosen," *Art in America*, May 2014, p. 166
- Pollock, Barbara, "Reviews: New York, David Altmejd," *Artnews*, March 2014, p. 90
- Ross, Christine, "Historical Time Ecologized," *Esse*, No. 81, Spring 2014, pp. 66-74
- Rosenberg, Karen, "David Altmejd: 'Juices'," *The New York Times*, February 20, 2014
- Sherer, Daniel, "David Altmejd at Andrea Rosen Gallery: Precarious and Extreme," *Whitehot Magazine*, February 16, 2014
- Ebony, David, "David Altmejd's 'Strange Juice'," *Art in America*, February 11, 2014
- Frank, Priscilla, "Artist Perfectly Explains Why No Other Art Form Can Accomplish What Sculpture Does," *HuffingtonPost.com*, February 10, 2014
- Cooper, Ashton, "24 Questions for Sculptor and Poodle Lover David Altmejd," *Blouin Artinfo*, February 6, 2014
- Cashdan, Marina, "Maximum Potential," *Surface*, February 2014, p. 56
- "Monsters, Inc.," *Toronto Life*, February 2014, pp. 90-91
- Halle, Howard, "Art," *Timeout New York*, February 2014, pp. 6-12

- 2013
- **My Little Paradise*, edited by Hans Op de Beeck, Antwerp: Middelheimmuseum, 2013
 - **David Altmejd*, with text by Jeffrey Kastner, Greenwich: The Brant Foundation, 2014
 - **David Altmejd*, with text by Oscar van der Boogaard, Brussels: Xavier Hufkens, 2013
 - **Art Now!: Volume 4*, edited by Hans Werner Holzwarth, Berlin: Taschen, 2013
 - **AGO: Highlights from the Collection of The Art Gallery of Ontario*, edited by Jim Shedden, Ontario: Art Gallery of Ontario, 2013
 - **Alberto Giacometti. Espace, tête, figure*, edited by Guy Tosatto and Véronique Wiesinger, Paris: Actes Sud, 2013
 - **Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, with text by Sarah Trigg, New York: Princeton Architectural Press, 2013
 - Barliant, Claire, "Dream Weaver," *Frame Magazine*, November 2013, pp. 103-111
 - Kinsella, Eileen, "The Next Most Collectible Artists," *Art + Auction*, January 2013, p. 121
 - Pohl, John, "Every little step predicts the next one," *The Montréal Gazette*, January 11, 2013
 - Litt, Steven, "Inside and Out and From the Ground Up," *Artnews*, January 2013
- 2012
- **Art: 21, Volume 6: Art in the Twenty-First Century*, with text by Susan Sollins, London: Thames & Hudson, 2012
 - **Skin Fruit: A View of a Collection*, edited by Jeff Koons, Athens: DESTE Foundation for Contemporary Art, 2012
 - **VISIONS: 15 Years of Deutsche + Guggenheim*, edited by Sara Bernshausen, Frankfurt am Main, Deutsche Bank AG New York: Solomon R. Guggenheim Museum and Foundation, 2012
 - **Sympathy for the Devil*, edited by Pierre-Oliver Rollin, Vanhaerents Art Collection, Brussels: Lannoo, 2012
 - **Misled by Nature: Contemporary Art and the Baroque*, edited by Catherine Crowston, Josee Drouin-Brisebois, and Jonathan Shaughnessy, Ottawa: National Gallery of Canada, 2012
 - **Hybrides et Chimères: la conquête d'un rêve éveillé*, with texts by Valérie Aebi, Jean-louis Augé, Cécile Berthoumieu and Olivier Michelon, Toulouse, Les Abattoirs; Tarn: Musée Goya de Castres, 2012
 - **Builders: Canadian Biennial 2012*, edited by Jonathan Shaughnessy, Ottawa: National Gallery of Canada, 2012
 - **Zoo*, edited by Marie Fraser with Dominique Allard, François LeTourneux, and Julie-Ann Latulippe, Montréal: Musée d'Art Contemporain de Montréal, 2012
 - **Fairy Tales, Monsters, and the Genetic Imagination*, text by Mark Scala, Nashville: Frist Center for the Arts, 2012
 - "David Altmejd, Séripop & Stéphane La Rue Among Nominees at the Gala des Arts Visuels." *Canadian Art*, November 29, 2012
 - Goodden, Sky, "MOCA Cleveland's New Building Pack Opening Weekend and Unveils Landmark David Altmejd Work," *Artinfo.com*, October 10, 2012
 - Boucher, Brian, "MOCA Cleveland Opens in Sleek New Digs," *Art in America*, October 10, 2012
 - Archev, Karen, "Bright, Incalculable Soul," *Kaleidoscope*, October 2012, pp. 51-56
 - Goodden, Sky and Julia Halperin, "MOCA Cleveland to Open New \$27-Million 'Kunsthalle' with David Altmejd's Largest Vitrine Yet," *Artinfo.com*, August 10, 2012
 - Christy, Matt, "Fairy Tales, Monsters, and the Genetic Imagination," *Art Papers*, July/August 2012, p. 56
 - Pohl, John, "Finding our place in the animal kingdom," *The Montréal Gazette*, July 6, 2012
 - Chung, Andrew, "David Altmejd's the Eye marks Montréal," *Toronto.com*, June 15, 2012
 - Elliot, Hannah, "Day Trip: A Porsche Panamera and the art of David Altmejd," *Forbes*, March 28, 2012
 - "David Altmejd's Final Days at Brant Foundation," *ModernPainters.com*, March 27, 2012
 - Wyatt, Nelson, "Montrealer David Altmejd aims to create living ecosystem in compelling art," *1310 News*, March 22, 2012
 - Vaughan, R.M., "Sculptor David Altmejd creates 'objects that feel alive'," *The Globe and Mail*, March 20, 2012
 - Rabinovitch, Simona, "Altmejd's Wonderland," *Nuvo*, Spring 2012, cover
 - Kastner, Jeffrey, "David Altmejd," *Artforum*, February 2012, pp. 231-232
- 2011
- **The Shape of Things to Come: New Sculpture*, London: Saatchi Gallery, 2011
 - **Art of Flying: les nouveaux horizons de l'art*, text by David Rosenberg, Paris: Assouline, 2011
 - **Night Scented Stock*, New York: Marianne Boesky Gallery, 2011
 - Friedman, Vanessa, "Lunch with the FT: Peter Brant," *The Financial Times*, December 30, 2011
 - Breslin, Yale, "The Vessel," *Life + Times*, December 14, 2011
 - McCormack, Derek, "David Altmejd," *The Believer*, November/December 2011, pp. 40-47, 77

Walsh, Bennie, "Q + A with David Altmejd," *Art in America*, November 30, 2011
 Wolff, Rachel, "Sculpted Monsters of Myth," *The Wall Street Journal*, November 19, 2011
 Corbett, Rachel, "David Altmejd: Creation Theory," *Artnet.com*, November 17, 2011
 Larkin, Daniel, "Traveling the Visual Highway," *Hyperallergic.com*, November 16, 2011
 "David Altmejd: Brant Foundation Art Study Center," *WhitewallMag.com*, November 8, 2011
 Goldstein, Andrew M., "Art Brought Tom Wolfe and Mary-Kate Olson Together...," *ArtInfo.com*, November 7, 2011
 Dahan, Alexis, "Field Trip," *W Magazine*, November 2011
 Rabinovitch, Simona, "David Altmejd comes full circle," *Maclean's*, November 2, 2011
 Kunitz, Daniel, "David Altmejd," *Modern Painters*, November 2011, cover, pp. 15-16
 Lévesque, Sarah, "Au delà des mythes," *Nightlife.ca*, November 2011
 Vogel, Carol, "David Altmejd at Peter Brant's Gallery," *The New York Times*, October 27, 2011
 Montpetit, Jonathan, "Travel: New art pavilion reflects Montréal's bustling cultural scene," *Guelph Mercury*, October 7, 2011
 Russeth, Andrea, "The Next Artist to Tackle Brant Foundation: David Altmejd," *The Observer*, September 28, 2011
 Cohen, Michael, "David Altmejd: Artful Mutilation of the Human Form," *SOMA*, Fall 2011
 St-Amour, Danielle, "David Altmejd's Fairytale Theater," *ArtInfo.com*, May 27, 2011
 Rooney, Kara L., "David Altmejd," *The Brooklyn Rail*, May 2011
 Scott, Andrea K., "The Transformer," *The New Yorker*, April 18, 2011
 Balzer, David, "David Altmejd: Modern Myths," *Canadian Art*, March 31, 2011
 Hull, Timothy, "Inside the Box: Q + A with David Altmejd," *Art in America*, March 23, 2011
 Kastner, Jeffrey, "David Altmejd," *Artforum*, February 2011
 Austin, Tom, "Smart art from the de la Cruz Collection," *The Miami Herald*, January 9, 2011

- 2010
- **Skin Fruit: Selections from the Dakis Joannou Collection*, edited by Lisa Phillips with Jeff Koons, Nicolas Bourriaud, and Massimiliano Gioni, New York: New Museum, 2010
 - **Alpha Omega: Works from the Dakis Joannou Collection*, edited by Massimiliano Gioni with Regina Alivisatos and Natasha Polymeropoulos, Athens: Deste Foundation, 2010
 - **Visceral Bodies*, text by Daina Augaitis, Vancouver: Vancouver Art Gallery, 2010
 - **It Is What It Is: Recent Acquisitions of New Canadian Art*, edited by Josee Drouin-Brisebois with Greg A. Hill, and Andrea Kunard, Ottawa: National Gallery of Canada
 - Visionaire 57*, New York: Visionaire, 2010
- 2009
- **Emporte-Moi! Sweep Me Off My Feet*, text by Marion Guilmot, Québec: Musée National des Beaux-Arts, 2009
 - **Sobey Art Award 2009*, edited by Ray Cronin and Sarah Fillmore, Ottawa: National Gallery of Canada, 2009
 - **Seven Days in the Art World*, text by Sarah Thornton, New York: W.W. Norton & Company, 2009
 - **The Show that Smells*, text by D McCormack, New York: Akashic Books, 2009
 - Milroy, Sarah, "David Altmejd wins Sobey Art Award," *The Globe and Mail*, October 15, 2009
 - "David Altmejd: beautiful decay," *Lodown Magazine* 67, July-September 2009, pp. cover, 40-45
 - Leydier, Richard, "We Might Be Giants: David Altmejd in Grenoble," *Artpress*, May 2009, pp. 31-36
 - Delille, Damien, "David Altmejd: Travel in the Fantastic," *Metal*, February/March 2009, pp. 54-59
- 2008
- **Mythtym*, by Trinie Dalton, Brooklyn: PictureBox, 2008
 - **Nothing is Lost, Nothing is Created, Everything is Transformed: the Québec Triennial 2008*, Montréal: Musée d'art contemporain de Montréal, 2008
 - Intrus/Intruders*, text by Mélanie Boucher, Québec: Musée national des beaux-arts du Québec, 2008
 - Lustwarande 08 – Waterland*, edited by L. Cluitmans, Tilburg: Fundament Foundation, 2008
 - Wanderlust: Excursions in Contemporary Sculpture*, Tilburg: Fundament Foundation, 2008
 - Fractured Figure*, edited by Urs Fischer and Cassandra MacLeod, Athens: Deste Foundation, 2008
 - Art Now!: Volume 3*, edited by Hans Werner Holzwarth, Berlin: Taschen, 2008
 - **Collier Schorr: Freeway Balconies*, edited by Nancy Spector, with texts by Dominic Eichler and Sarah Lewis, Berlin: Deutsche Guggenheim, 2008
 - **Légende*, text by Alexis Vaillant, Berlin: Sternberg Press, 2008
 - Selby, Todd, "Beauty in the Beast," *Dazed & Confused*, November 2008, pp. 148-153

Buck, Louisa, "Biology, nature and evolution turned on their head," *The Art Newspaper*, October 2008, p. 48
Sheets, Hilary M., "A Touch of Frankenstein," *Artnews*, October 2008, pp. 134-139
Watson, Sam, *Art Papers*, September/October 2008
Johnson, Ken, "David Altmejd," *The New York Times*, June 13, 2008, p. E26
Saltz, Jerry, "Statuary Story," *New York Magazine*, June 2008, pp. 76-77
Chu, Ingrid, "David Altmejd," *Time Out New York*, May 2008, p. 69
Velasco, David, "David Altmejd: Andrea Rosen Gallery," *Artforum.com*, May 2008

- 2007
- **Six Feet Under: Autopsy of Our Relation to the Dead*, Bern: Kunstmuseum Bern, 2007
 - **The New Authentics: Artists of the Post-Jewish Generation*, text by Staci Boris, Chicago: Spertus Press, 2007
 - **David Altmejd: The Index*, with text by Louise Déry, Montréal: Galerie de l'UQAM, 2007
 - **David Altmejd: Stages*, with text by S. Sanuquet, Barcelona: Fundacio La Caixa
 - **Think with the Senses. Feel with the Mind. Art in the Present Tense. La Biennale di Venezia*, edited by Robert Storr, Venice: Marsilio
 - The Gothic*, edited by Gilda Williams, London: Whitechapel, 2005
 - "The Out 100," *Out*, December 2007/January 2008
 - Ascari, Alessio, "Unknown Pleasure," *Mousse*, November 2007, pp. 62-65
 - Hong, Catherine, "Beyond Tomorrow," *W Magazine*, November 2007, pp. 212-214
 - Amy, Michaël, "Sculpture as Living Organism: A Conversation with David Altmejd," *Sculpture*, October 26, 2007
 - Von Gustork, Oliver Koerner and Gesine Borchardt, "Hinter den Spiegeln," *Monopol*, October 2007, p. 86-94
 - "David Altmejd's Canadian pavilion goes to Art Gallery of Ontario," *The Art Newspaper*, September 2007, p.5
 - "Work in Progress," *V Magazine*, Fall 2007, p. 162-163
 - von Gustorf, Oliver Koerner, "Ich weib, was du diesen Sommer getan hast: Reise ins Licht," *Monopol*, August 2007, p. 104-113
 - Milroy, Sarah, "Meet the art world's latest sensation," *Globe Review*, June 18, 2007, R1
 - Kimmelman, Michael, "The Unruly, Serendipitous Show in Venice," *The New York Times*, June 15, 2007, E29
 - Vogel, Carol, "In for a Penny, In for the Pounce," *The New York Times*, June 14, 2007
 - Charlesworth, J.J., "David Altmejd. Shapeshifter.," *Art Review*, June 12, 2007, cover, pp. 76-82
 - Wullschlager, Jackie, "American Evolution," *Financial Times*, June 9, 2007, p. 8
 - Kennedy, Randy, "Venice Biennale: Imitations of Mortality," *NYTimes.com*, June 7, 2007
 - Ascari, Alessio, "Big Picture," *cmagazine94*, Summer 2007, p. 49
 - Dubé, Pete, "Monstrous Energy," *Espace Sculpture*, Spring 2007, pp. 6-12
 - Milroy, Sarah, "Art with Fur and Big Teeth," *The Globe and Mail*, January 30, 2007
 - Goddard, Peter, "David Altmejd's Metamorphosis," *Toronto Star*, January 27, 2007, H14
 - Déry, Louise, "Biennale de Venise 2007," *Art le Sabord*, Vol. 78, 2007, p. 56
 - "David Altmejd," *Bloom* 3.1, 2007, pp. 24-29
 - Dunmall, Giovanna, "The Bird Man," *Pol Oxygen* 24, 2007, pp. 115-122
 - Regan, Kate, "Crossovers: David Altmejd," *Border Crossings* 26, no. 2, 2007, p. 94-95
- 2006
- **The Guggenheim Collection*, edited by Anthony Calnek with Matthew Drutt, Lisa Dennison, and Michael Govan, New York: Guggenheim Publications, 2006
 - **David Altmejd*, text by Louise Déry, Montréal: Galerie de l'UQAM, 2006
 - **Six Feet Under: Autopsy of our Relation to the Dead*, edited by Elisabeth Bronfen, with Bernhard Fibicher, Helga Lutz, and Thomas Macho, Bielefeld: Kerber
 - A Brighter Day*, edited by Elyse Goldberg with David Politzer and Laurie Harrison, New York: James Cohan Gallery, 2006
 - The Eighth Square: Gender, Life, and Desire in the Arts since 1960*, edited by Judith Butler, et. al, Ostfildern: Hatje Cantz, 2006
 - Blake & Sons: Alternative Lifestyle and Mysticism in Contemporary Art*, edited by René Zechlin, Cork: Lewis Glucksman Gallery, 2006
 - "Newsmakers: Ones to Watch," *Maclean's* 27, November 2006, p. 77
 - Alessandrelli, Irina Zucca, "Exquisite Corpse," *Flash Art*, July-September 2006, p. 51
 - Gessell, Paul, "Awoooooo! A werewolf in Venice," *National Post*, July 12, 2006

Gronlund, Melissa, "David Altmejd: Art Star," *i-D Magazine*, May 2006, p. 62
"A Brilliant Idea," *Crystallized*, Spring/Summer 2006, p. 15
Larson, Kay, "Beautiful Mutants," *Artnews*, February 2006, p. 106-109

- 2005
- **L'echo des limbes*, with text by Nathalie De Blois, Montréal: Galerie Leonard & Bina Ellen Art Gallery, 2005
 - **The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, edited by Jesse Branford, San Francisco: Yerba Buena Center for the Arts, 2005
 - **Ideal World: New Romanticism in Contemporary Art*, with text by Max Hollein and Martina Weihart, Ostfildern: Hatje Cantz, 2005
 - **Hidden Track, How Visual Culture is Going Places*, edited by Robert Klanten and Sven Ehmann, Berlin: Die Gestalten Verlag, 2005
 - **8th International Istanbul Biennial: Poetic Justice*, with text by Dan Cameron, Istanbul: Istanbul Foundation for Arts and Culture, 2005
 - Neil, Jonathan T.D., "Emerging Artists: David Altmejd. Jonathan T.D. Neil on gothic horrors and crystal methods," *Modern Painters*, November 2005, pp. 64-65
 - Velasco, David, "Monsters in the Closet: Learning to love David Altmejd's werewolves," *Art Papers*, July/August, pp. 34-37
 - Herbert, Martin, "The The," *Time Out London*, July 20, 2005
 - Wiley, Kehinde, "Top Ten," *Artforum*, April 2005, p. 82
 - Duplat, Par Guy, "Le sculpteur de loups-garous," *La Libre Culture*, March 2005, p. 32
 - Schmerler, Sarah, "David Altmejd at Andrea Rosen," *Art in America*, March 2005, p. 132-133
 - Miles, Christopher, "David Altmejd," *Frieze*, February 2005, p. 98
 - Hilger, Stephen, "David Altmejd," *tema celeste*, January/February 2005, pp. 75-76
 - Kastner, Jeffrey, "David Altmejd: Andrea Rosen Gallery," *Artforum*, January 2005, pp. 180-181
 - Lawrence, James, "Contemporary Art: New York," *The Burlington Magazine*, January 2005, p. 65
 - Mann, Ted, "Acquisitions: David Altmejd," *Guggenheim Magazine*, Winter 2005, p. 11
 - Keegan, Matt, "David Altmejd and Cynthia Girard," *North Drive Press #2*, 2005
 - Armetia, Amoreen, "David Altmejd," *Contemporary 70*, 2005, p. 75
 - Spaid, Sue, "David Altmejd," *artUS 7*, 2005, p. 41
- 2004
- **Le Soleil et l'Electron*, with text by Cynthia Girard, Montréal: Triptyque, 2004
 - **Whitney Biennial 2004*, edited by Chrissie Iles, Shamim M. Momin, and Debra Singer, New York: Whitney Museum of American Art, 2004
 - **Scream: 10 Artists X 10 Writers X 10 Scary Movies*, with text by Fernanda Arruda, Michael Clifton, and Alissa Bennett, Miami: Moore Space Gallery
 - Glueck, Grace, "David Altmejd: Andrea Rosen Gallery," *The New York Times*, November 26, 2004
 - Tsai, Eugenie, "Reviews: David Altmejd," *Time Out New York*, November 11, 2004, p. 65
 - Garrett, Craig, "Noctambule," *Flash Art*, October 2004, p. 60
 - Lee, Chris, "Death Becomes Them," *Black Book*, Fall 2004, pp. 190-192
 - Heartney, Eleanor, "The Well-Tempered Biennial," *Art in America*, June/July 2004, pp. 70-77
 - Gladman, Randy, "21st Century Werewolf Aesthetics—An interview with David Altmejd," *C Magazine*, Summer 2004, p. 36-41
 - Dunn, Melissa, "Whitney Biennial 2004: A Good-Looking Corpse," *Flash Art*, May/June 2004, p.63, 80
 - Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back," *The New York Times*, May 30, 2004
 - Johnson, Ken, "Is Sculpture Too Free for Its Own Good?," *The New York Times*, May 7, 2004, E36
 - Bankowsky, Jack, "This is Today," *Artforum*, May 2004, p. 170
 - Lee, Pamela M., "Crystal Life," *Artforum*, May 2004, pp. 174-175
 - Beyer, Charles G., "Scream: Anton Kern Gallery," *Flash Art*, March/April, p. 60
 - Sholis, Brian, "David Altmejd: Hideous Progeny," *Flash Art*, March/April 2004, p. 100-102
 - Sundell, Margaret, "The today show," *Time Out New York*, March 25, 2004, p. 56-57
 - Rosenbaum, Lee, "Whitney Biennial: A Show the Critics Usually Love to Pan, and for Good Reason," *The Wall Street Journal*, March 23, 2004, D8
 - Saltz, Jerry, "The OK Corral," *The Village Voice*, March 17, 2004, p. 80

- Kimmelman, Michael, "Touching All Bases at The Biennial," *The New York Times*, March 12, 2004, E27
- Johnson, Ken, "Scream," *The New York Times*, February 13, 2004, E36
- Saltz, Jerry, "Modern Gothic," *The Village Voice*, February 4, 2004, C85
- Johnson, Ken, "Material Eyes," *The New York Times*, January 9, 2004, E44
- Scott, Andrea K., "David Altmejd, Dana Schutz, and Kirsten Stoltmann, 'Material Eyes'," *Time Out New York*, January 1, 2004, p. 52
- Canning, Sue, "Whitney Biennial," *Sculpture* 23,6, 2004, p. 78-79
- Enright, Robert, "Learning from Objects: An interview with David Altmejd," *Border Crossings* 23.4, 2004, pp. 66-75
- McCormack, Derek, "Hairy Winston," *Elm Street The Look* 8.5, 2004, p. 30
- 2002 Smith, Roberta, "Clear Structures for a New Generation," *The New York Times*, November 29, 2002
- "David Altmejd," *The New Yorker*, November 25, 2002
- Saltz, Jerry, "Something Else," *The Village Voice*, April 30, 2002
- Johnson, Ken, "Demonclownmonkey," *The New York Times*, April 19, 2002
- 2001 *Point de chute*, text by Louise Déry, Montréal: Galerie de l'UQAM, 2001
- 1999 *David Altmejd: Modèles d'esprit et jardin intérieurs*, text by Cynthia Girard, Montréal: Galerie B-312
- Mavrikakis, Nicolas, "Perle rare," *Vior*, May 27, 1999
- Crevier, Lyne, "Perles du diable," *Ici*, May 13, 1999
- 1998 *David Altmejd: Table No.2*, text by Véronique Bellemare Brière, Montréal: Centre des arts actuels Skol, 1998
- Stimuli*, text by Caroline Cardin, Montréal: Maison de la Culture Frontenac, 1998