

**MAI-THU PERRET**

b. 1976, Geneva, Switzerland  
lives and works in Geneva, Switzerland

EDUCATION

- 2003 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
- 1997 BA, Cambridge University, Cambridge, England

SELECTED SOLO / TWO-PERSON EXHIBITIONS

(\* indicates a publication)

- 2024 *Minerva*, Massmimo de Carlo Pièce Unique, Paris, France  
*Diana*, Galerie Francesca Pia, Zurich, Switzerland
- 2023 *Do not think at all about good and bad*, Pippy Houldsworth Gallery – The Box, London, England  
*Mother Sky*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Portrait of a Woman*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Ich bin wü ü ü ü ü ü ü tend: Sophie Taeuber-Arp / Mai-Thu Perret*, Cabaret Voltaire, Zurich, Switzerland  
Galerie Quynh, Hồ Chí Minh, Vietnam  
*Real Estate*, Istituto Svizzero, Rome, Italy
- 2021 *Untitled*, semi-permanent installation, Villa Maraini, Istituto Svizzero, Rome, Italy
- 2020 *News From Nowhere*, Simon Lee Gallery, Hong Kong  
*Les Étangs*, Le Portique, Centre Régional d'Art Contemporain du Havre, Le Havre, France  
*With an unbounded force*, Galerie Francesca Pia, Zurich, Switzerland  
*Flowers in the Eye*, Simon Lee, New York, NY  
*Pièces Infantines*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2019 *Grammar and Glamour*, Badischer Kunstverein, Karlsruhe, Germany

# DAVID KORDANSKY GALLERY

- The Blazing World*, Spike Island, Bristol, England  
*Agua Vita*, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London, England  
*Fillette*, Galerie Francesca Pia, Zurich, Switzerland  
*Pattern, Decoration & Crime*, curated by Lionel Bovier and Julien Fronsacq,  
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2017 *Go and become the incense burner in the old shrine*, NICC, Brussels, Belgium  
*Féminaire*, David Kordansky Gallery, Los Angeles, CA  
Galerie Francesca Pia, Zurich, Switzerland
- 2016 *Zone*, Simon Lee Gallery, London, England  
*Sightings*, Nasher Sculpture Center, Dallas, TX
- 2014 *Slow Wave*, Simon Lee Gallery, Hong Kong  
*Week-end à Rome*, with Martine Bedin, Fondation Speerstra, Apples, Switzerland  
*Astral Plane*, David Kordansky Gallery, Los Angeles, CA
- 2013 *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland
- 2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin, Germany  
*\*The Adding Machine*, Le Magasin, Grenoble, France
- 2011 *\*The Adding Machine*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Mai-Thu Perret, Spectra in Cycle L'éternel détour, séquence d'été 2011*, Musée  
d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Winner of the "Zurich Art Prize" 2011: Mai-Thu Perret "I dream of the code of the  
west"*, Haus Konstruktiv, Zurich, Switzerland  
*Love Letters in Ancient Brick*, Theatre de l'Usine, Geneva, Switzerland; Swiss  
Institute / Contemporary Art, New York, NY  
*Octopus*, Hard Hat, Geneva, Switzerland  
*Migraine*, David Kordansky Gallery, Los Angeles, CA
- 2010 *Parade*, Timothy Taylor, London, England  
*\*An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI  
The Viewing Room, Timothy Taylor, London, England  
*Flag*, Swiss Institute, New York, NY
- 2009 *Alphabet: Paintings and Text Works 2004-2009*, Galerie Francesca Pia, Zurich,  
Switzerland

# DAVID KORDANSKY GALLERY

- \*2013, Aspen Art Museum, Aspen, CO  
*The Crack-Up*, Praz-Delavallade, Paris, France  
*Aluminum Cities on a Lead Planet II*, Art Unlimited, Art Basel 40, Basel, Switzerland
- 2008 \**New Work*, San Francisco Museum of Modern Art, San Francisco, CA  
\*2012, Timothy Taylor, London, England  
*Bikini*, Galerie Barbara Weiss, Berlin, Germany  
\**Land of Crystal*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*An Evening of the Book and Other Stories*, The Kitchen, New York, NY
- 2007 *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland  
*Das Kunstwerk und sein Ort*, Atelier Amden, Amden, Switzerland  
\**Land of Crystal*, Bonnefanten Museum, Maastricht, Netherlands
- 2006 *An Evening of the Book - Oeuvres imprimées 2000-2006*, Hard Hat, Geneva, Switzerland  
\**And every woman will be a walking synthesis of the universe*, The Renaissance Society at The University of Chicago, Chicago, IL  
*Apocalypse Ballet*, Galerie Barbara Weiss, Berlin, Germany  
\**Solid Objects*, with Valentin Carron, Chisenhale Gallery, London, England
- 2005 *Heroine of the People*, Praz-Delavallade, Paris, France  
\**Solid Objects*, with Valentin Carron, Centre d'art contemporain, Geneva, Switzerland
- 2004 *Love Thy Sister Like Thyself*, Centre d'édition contemporaine, Geneva, Switzerland  
*Statements*, Galerie Francesca Pia, Art Basel 35, Basel, Switzerland
- 2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, Switzerland
- 2002 The Modern Institute, Glasgow, Scotland  
*We Close Our Eyes In Order To See*, Glassbox, Paris, France
- 2001 \**Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

## SELECTED GROUP EXHIBITIONS

(\* indicates a non-periodical book, catalogue, or other publication)

- 2024 *Made in Cologne*, Peter Freeman, Inc., New York, NY

# DAVID KORDANSKY GALLERY

- 2023 *Bodies of Resistance*, Pedro Cera, Lisbon, Portugal  
*\*NEO-GEO +*, Palais de l'Athénée, Société des Arts, Geneva, Switzerland  
*Une sensation contemporaine*, Villa Bernasconi, Genève, Switzerland  
*Tony Marsh: Fever Dream Duets*, albertz benda, Los Angeles, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Craft, Works and Ordinary Objects by Artists and Anonymous Craftsmen*,  
Galerie Francesca Pia, Zurich, Switzerland  
*Videos: new and revisited*, Centre d'édition contemporaine, Geneva,  
Switzerland  
*Threshold*, Simon Lee Gallery, London, England
- 2022 *groupshow*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Machines of Desire*, Simon Lee Gallery, Hong Kong  
*\*Cantos of the Sibylline Sisterhood*, ArtCenter College of Design, Pasadena, CA  
*Not So Fast!*, curated by John Armleder, Larkin Erdmann Gallery, Zurich,  
Switzerland  
&, curated by John Armleder, Musée d'art moderne et contemporain (MAMCO),  
Geneva, Switzerland
- 2021 *\*The Flames: The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris,  
France  
*Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art*, Aargauer  
Kunsthau, Aarau, Switzerland  
*These lacustrine homes*, curated by Mai-Thu Perret, featuring Valentin Carron,  
Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret,  
David Kordansky Gallery, Los Angeles, CA  
*The Musical Brain*, The High Line, New York, NY  
*\*New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio,  
Berkeley Art Museum and Pacific Film Archive, University of California,  
Berkeley, CA  
*All of a Sudden*, Galería Mascota, Mexico City; Galería Mascota Aspen,  
Aspen, CO  
*Swiss Sculpture Since 1945*, Aargauer Kunsthau, Aarau, Switzerland  
*Art Cologne 21*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*The Winter Show*, Wilde Gallery, Gstaad, Switzerland
- 2020 *It Never Ends*, curated by John Armleder, KANAL – Centre Pompidou, Brussels,  
Belgium  
*Histoire histoires*, Diagonale, Montreal, Canada  
*Panorama*, galerie lange + pult, Zurich, Switzerland

*ICE AND FIRE: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY

- 2019 *Ecart at Art Basel (1980–2019)*, organized by John Armleder and Lionel Bovier, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Swiss Made*, Ribordy Thétaz, Geneva, Switzerland  
*Neither Black/Red/Yellow Nor Woman*, curated By Nikita Yingqian Cai And Xiaoyu Weng, Times Art Center Berlin, Berlin, Germany  
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*New Age, New Age: Strategies for Survival*, DePaul Art Museum, DePaul University, Chicago, IL  
*Contemporary Art Festival Survival Kit 10.1 'Outlands'*, organized by Latvian Centre for Contemporary Art (LCCA), Riga, Latvia  
*Alentour*, curated by John Armleder, Fondation CAB, Brussels, Belgium  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center (ACC), Gwangju, South Korea  
*Stars Are Closer and Clouds Are Nutritious Under Golden Trees*, curated by Övül Ö. Durmusoglu, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan  
*Mingei Now*, curated by Nicolas Trembley, Sokyō Gallery, Kyoto, Japan
- 2018 *A Time Capsule Revisited*, The New Temporary Parkett Exhibition Space, Zurich, Switzerland  
*By Fire, Ceramic Works*, Almine Rech Gallery, New York, NY  
*\*Like Life: Sculpture, Color, and the Body (1300–Now)*, Met Breuer, New York, NY  
*BODY ECHO*, Nicoletti Contemporary, Paris, France  
*Mademoiselle*, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France  
*Biennale de Sculptures de Genève*, Parc des Eaux-Vives, Geneva, Switzerland  
*MURALNOMAD*, curated by Dominique Mathieu, Le Quadrilatère, Beauvais, France  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zurich, Zurich, Switzerland  
*Cellular World: Cyborg-Human-Avatar-Horror*, Glasgow International, Gallery of Modern Art (GoMA), Glasgow, Scotland  
*The Reservoir of Modernism*, curated by Christiane Meyer-Stoll and Friedemann Malsch, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Performance Process: New Swiss Performance Now*, Kunsthalle Basel, Basel, Switzerland

*Akademia: Performing Life*, curated by Inga Lace, Villa Vassilieff, Paris, France  
*TERRA - A contemporary history of ceramic sculpture*, Hotel Contemporary, London, England

*Line of Sight*, curated by Susanne Hilpert Stuber, Musée de design et des arts appliqués contemporains (MUDAC), Lausanne, Switzerland

*\*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT

*Scripts as Afaka*, curated by Sumesh Sharma and Joud Halwani Al Tamimi, Galerie Anders Hus, Paris, France

*Diaspora, Ma Homey*, curated by Nhu Duong and Sung Tieu, Space\_31, Berlin, Germany

- 2017 *1107 Manhattan Ave Pt. II*, curated by Olivier Mosset, Spencer Brownstone Gallery, New York, NY  
*PLURIVERS - 4 études d'ethnologies imaginaires*, La Panacée, Centre d'art Contemporain, Montpellier, France  
*Age of Terror: Art Since 9/11*, Imperial War Museums, London, England  
*Le Grand Détournement: Design Collection of the Centre National des Arts Plastiques*, curated by David des Moutis, Juliette Pollet, and Charles Villeneuve de Sant, Galerie Poirel, Nancy, France  
*The Body in Color*, Met Breuer, New York, NY  
*La Cabale du cheval Pégase*, Hard Hat, Geneva, Switzerland  
*The Leftovers*, Simon Lee Gallery, New York, NY  
*Medusa*, organized by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Zeitgeist*, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2016 *\*Let There Be (More) Light*, curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA  
*Charles Blanc-Gatti-Hypothèse d'une généalogie*, Musée d'Art de Pully, Pully, Switzerland  
*Flatland/Narrative Abstractions #1*, Musée Régional d'Art Contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France  
*The Hellstrom Chronicle*, Galerie Barbara Weiss, Berlin, Germany  
*NEON: The Charged Line*, Grundy Art Gallery, Blackpool, England  
*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, England; Touchstones Art Gallery, Rochdale, England  
*GVA ← → JFK*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

DAVID  
KORDANSKY  
GALLERY

*\*India's Search for Power 1966 – 1982 (Indhira Gandhi's Foreign Policy)*,  
curated by Sumesh Sharma, Dak'Art 2016, Biennale de l'Art Africain  
Contemporain, Dakar, Senegal  
*Pièces meublées–Vingt ans après*, curated by Bob Nickas, Galerie Patrick  
Seguin, Paris, France  
*All Over*, curated by Samuel Gross, Galerie des Galeries, Paris, France

- 2015 *\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell  
Family Collection, Miami, FL  
*Balthazar*, VNH Gallery, Paris, France  
*\*CERAMIX*, curated by Camille Morineau and Lucia Pesapane,  
Bonniefantemuseum, Maastricht, Netherlands  
*RESET 1*, Priska Pasquer, Cologne, Germany  
*8th Triennial of Contemporary Prints*, Musée des beaux-arts, Le Locle,  
Switzerland  
*Angelic Sisters*, organized by the 186f Kepler Institute, Chiesa di San Paolo  
Converso, Piazza Sant'Eufemia, Milan, Italy  
*Group Show*, Galerie Francesca Pia, Zurich, Switzerland  
*Môtiers 2015 – Art en plein air*, Art Môtiers, Môtiers, France  
*Collection on Display: Experimental Arrangements*, Migros Museum für  
Gegenwartskunst, Zurich, Switzerland  
*Kilims & Commas*, Espace 8, Paris, France  
*John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret  
and Blair Thurman*, David Kordansky Gallery, Los Angeles, CA  
*Work Hard*, curated by Valentin Carron, Swiss Institute Contemporary Art New  
York, New York, NY  
*Public Goods*, organized by Musée d'art moderne et contemporain (MAMCO),  
Musée Rath, Geneva, Switzerland
- 2014 *Lives of Performers*, La Ferme Du Buisson, Marne-La-Vallée, France  
*Forms of Distancing: Representative Politics and the Politics of Representation*,  
curated by Stefano Collicelli and Luigi Fassi, Steirischer Herbst, Graz, Austria  
*Biennale of Moving Images 2014*, Center d'Art Contemporain Genève, Geneva,  
Switzerland  
*queen of the black black*, Vistamare, Pescara, Italy  
*B/W*, Timothy Taylor, London, England  
*Caste Aside*, Clark House, Colaba, Bombay, India  
*BASH An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Biennial of Moving Images*, Center d'art Contemporain, Geneva, Switzerland  
*INSERT2014*, Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi,  
India

DAVID  
KORDANSKY  
GALLERY

*Olivier Mosset—Collaborations*, Centre Culturel Suisse, Paris France  
*Zelda Zonk*, Préface, Paris, France  
*\*Decorum*, Musée D'Art Moderne de la Ville de Paris, Paris, France  
*Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, New York, NY  
*Elevation 1049: Between Heaven and Hell*, LUMA& Foundation, Gstaad, Switzerland

- 2013 *At Work*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, London, England  
*gemini*, Galerie Francesca Pia, Zurich, Switzerland  
*Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI; Museum of Contemporary Art, Denver, CO
- 2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland  
*Parque Industrial*, curated by Julieta González, Galeria Luisa Strina, São Paulo, Brazil  
*\*La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, Switzerland  
*Brot & Salz*, Sommer & Kohl, Berlin, Germany  
*Cluster*, Galerie 1m3, Lausanne, Switzerland  
*Reflecting Fashion: Kunst und Mode seit der Moderne*, curated by Susanne Neuburger with Barbara Rüdiger, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Marcher dans la couleur*, curated by Hélène Audiffren, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France  
*Le Confort Moderne*, curated by Mathieu Copeland, Le Confort Moderne, Poitiers, France  
*Pure Perception*, curated by Margherita Artoni, Galleria Monica De Cardenas, Milan, Italy  
*Anti-Establishment*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany  
*Le Monde Comme Volonte Et Comme Papier Peint*, Le Consortium, Dijon, France  
*New Sculpture?*, curated by Maria Brewińska, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland  
*The Old, the New, the Different*, Kunsthalle Bern, Bern, Switzerland  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France



DAVID  
KORDANSKY  
GALLERY

*Shake 'N' Bake, A Group Show Curated by Hard Hat, Praz-Delavallade, Paris, France*

*\*Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden*

- 2011 *Danser sa Vie, Centre Pompidou, Paris, France*  
*EXAMPLE: SWITZERLAND. Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*  
*Cosima von Bonin, Natacha Lesueur, Mai-Thu Perret, Markus Raetz, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland*  
*Helvetii Vulcans, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland*  
*2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY*  
*\*54th Venice Biennale, ILLUMInations, curated by Bice Curiger, International Pavilion, Venice, Italy*  
*Flags for Venice, organized by Istituto Svizzero, Rome and Swiss Institute, New York, Venice, Italy*  
*\*Abstract Possible: The Tamayo Take, Rufino Tamayo Museum, Mexico City, Mexico*
- 2010 *\*Abstract Possible, Malmö Konsthall, Malmö, Sweden*  
*Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland*  
*Anonymous Materials, Stiftung Binz39, Zurich, Switzerland*  
*Close Your Eyes in Order to See, Praz-Delavallade, Paris, France*  
*High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany*  
*Borderlines, Cabinet des arts graphiques, Musée d'art et d'histoire, Genève, Geneva, Switzerland*  
*Yellow Box, video program by bdv, Restaurant Georges, Paris, France*  
*\*From Dusk Till Dawn: If I Can't Dance, I Don't Want To Be Part Of Your Revolution, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, Netherlands*  
*A New Stance for Tomorrow, Part 3, Sketch, London, England*  
*\*Charles Fourier – L'écart absolu, Musée des Beaux-Arts et d'archéologie de Besançon, Besançon, France*  
*\*Born Under a Bad Sign, Power House Art Center, Memphis, TN*  
*Goldene Zeiten, Haus der Kunst, Munich, Germany*  
*While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, Migros Museum, Zurich, Switzerland*  
*Chartreuse jeune: An intervention by Olaf Nicolai at the Casa Tabarelli, Casa Tabarelli, Cornaiano, Italy*

# DAVID KORDANSKY GALLERY

- 2009 *Editions vs. Objets*, Centre d'édition contemporaine, Geneva, Switzerland  
*I am by birth a Genevese*, Forde, Geneva, Switzerland  
*Top 10 Allegories*, Galerie Francesca Pia, Zurich, Switzerland  
*\*Anabasis – On Rituals of Homecoming*, Festival of Dialogue of Four Cultures, Łódź, Poland  
*\*Utopics*, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland  
*Abstraktionen*, Kunsthau Aarau, Aarau, Switzerland  
*\*Born to Be Wild – An Homage to Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*\*Heaven – Splendid Isolation*, 2nd Athens Biennial, Athens, Greece  
*\*Living Together*, MARCO, Vigo, Spain  
*\*Curated by Gianni Jetzer: Beginnings, Middles and Ends*, Galerie Christine König, Vienna, Austria  
*Revolver*, COCO, Vienna, Austria  
*\*Shifting Identities – (Swiss) Art Today*, Contemporary Art Center, Vilnius, Lithuania  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*Ventriloquist*, Timothy Taylor, London, England  
*A Spoken Word Exhibition*, Baltic Center for Contemporary Art, Gateshead, England  
*Regift*, Swiss Institute, New York, NY  
*Living Together*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
*Fax*, The Drawing Center, New York, NY
- 2008 *The Line is a Lonely Hunter – Drawings in New Jersey*, New Jersey, Basel, Switzerland  
*Le spectrarium*, Pavillon Suisse de la Cité Internationale Universitaire de Paris, Paris, France  
*\*Champion Zero*, Champion Fine Arts at Rental Gallery, New York, NY  
*Standort Alltag – Everyday Ideologies*, Kunstmuseum Magdeburg, Magdeburg, Germany  
*\*Aurum*, L'or dans l'art contemporain, Centre PasquArt, Biel/Bienne, Switzerland  
*\*Mémoires d'objets*, Galerie Lionel Latham, Geneva, Switzerland  
*\*Shifting Identities – (Swiss) Art Today*, Kunsthau Zurich, Zurich, Switzerland  
*\*Abstraction Extension*, curated by Christian Besson, Julien Fronsacq, and Samuel Gross, La Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France  
*\*There Is No Story To Tell*, Tang Contemporary Art, Beijing, China  
*Art and Entrepreneurship*, Art Dubai, Dubai, United Arab Emirates; Chelsea Art Museum, New York, NY; E-Werk, Berlin, Germany; Center for Contemporary Art, Moscow, Russia; Centre d'art contemporain, Geneva, Switzerland;

Superstudio Piu, Milan, Italy; Phillips de Pury & Company, London, England  
*The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin*, Sketch, London, England  
*A Spoken Word*, curated by Mathieu Copeland, Tranzitdisplay, Praha, Czech Republic  
*\*Black Noise: A Tribute to Steven Parrino*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France  
*\*Abstraction étendue: Une scène romande et ses connexions*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Dadadandy Boutique*, Artprojx Space, London, England

2007 *Ballet mécanique*, Timothy Taylor, London, England  
*A Spoken Word Exhibition*, curated by Mathieu Copeland, Performa, Swiss Institute, New York, NY  
*\*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*\*Black Noise: A Tribute to Steven Parrino*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Les artistes de la collection cahiers d'artistes, Série VI + VII*, Fri-Art, Fribourg, Switzerland  
*Introvert, Extrovert, Makes No Difference*, Galerie Catherine Issert, Saint Paul de Vence, France  
*\*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbonne, Portugal  
*Open and Shut*, Skestos Gabriele Gallery, Chicago, IL  
*\*00 – L'histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, Lyon, France  
*\*Tomorrow*, Sonjeart Center and Kumho Art Museum, Seoul, South Korea  
*\*Anyang Public Art Project*, Anyang, South Korea  
*Radiant City*, Cherry and Martin, Los Angeles, CA  
*Pure Self Expression*, Kölnischer Kunstverein, Cologne, Germany  
*\*In The Poem About Love, You Don't Write The Word Love*, Midway Contemporary Art, Minneapolis, MN; Overgaden Institut For Samtidskunst, Copenhagen, Denmark  
*At Home in the Universe*, curated by John Armleder, Mongin Art Center, Seoul, South Korea  
*\*Art en plein air – Motiers 2007*, Val de Travers, Motiers, Switzerland  
*Tension; Sex; Despair-Who/So-What*, curated by Christian Egger, Kunsthalle Exnergasse, Wien, Vienna, Austria  
*\*Half Square Half Crazy*, La Villa Arson, Nice, France  
*Worker Drone Queen*, Centre Culturel Suisse, Paris, France

# DAVID KORDANSKY GALLERY

*Space is the Place*, presented by DADADANDY, Ritter/Zamet, London, England  
*Etats (faites-le vous-même)/Grown Your Own*, organized by Peter Coffin, Palais de Tokyo, Paris, France

*Bastard Creatures*, Palais de Tokyo, Paris, France

- 2006 \**Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque – Volume 3*, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France  
*Piani Sospetti: Carsten Nicolai, Federico Pietrella, Mai-Thu Perret, Marcello Simeone, Mark Manders*, Via Nuova Arte Contemporanea, Firenze, Florence, Italy  
*Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL  
*The Gold Standard*, MoMA PS1, Long Island City, NY  
\**Lovely Shanghai Music*, Team 404, Zendai Museum of Modern Art, Shanghai, China  
*Conversation Pieces - Regard sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac)*, Centre d'Art Contemporain, Geneva, Switzerland  
\**Shiny*, Wexner Center for the Arts, Columbus, OH  
\**Modus*, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland  
\**Unter 30 IV Kiefer Hablitzel*, Centre Pasquart, Biel/Bienne, Switzerland  
\**Bring the War Home*, curated by Drew Heitzler, Elizabeth Dee, New York, NY; QUED, Los Angeles, CA  
\**Visioni del paradiso*, Istituto Svizzero, Rome, Italy  
*The Endless Summer*, West London Projects, London, England  
*Objets d'hier et d'aujourd'hui*, Galerie Edouard Manet, Gennevilliers, France  
\**Again for Tomorrow*, Royal College of Art Galleries, London, England  
*Hradacany*, La Générale, Paris, France  
\**Sublime Part II*, Usine, Atelier 3ème étage, Geneva, Switzerland  
*Madame la baronne était assez grotesque, plutôt rococo et totalement baroque - Acte I*, Centre d'Art Mira Phalaina, Maison Populaire de Montreuil, Montreuil, France  
\**Eine Person allein in einem Raum mit Coca-Cola-farbenden Wänden*, Grazer Kunstverein, Graz, Austria  
*Nouvelles Collections: Edition 5*, Centre PasquArt, Biel/Bienne, Switzerland  
\**Goshka Macuga: Sleep of Ulro*, A-Foundation, Greenland Street, Liverpool Biennial, Liverpool, England  
\**In The Poem About Love, You Don't Write The Word Love*, Artists Space, New York, NY  
*Tbilissi 3: Let's Stay Alive Till Monday*, Children National Gallery, Tbilisi, Georgia

# DAVID KORDANSKY GALLERY

- 2005 *Geneve, artistes et créateurs d'aujourd'hui*, Centre d'Art contemporain, Geneva, Switzerland  
*\*In The Poem About Love, You Don't Write The Word Love*, CCA, Glasgow, Scotland  
*\*Parallel Life (Paralleles Leben)*, Frankfurter Kunstverein, Frankfurt, Germany  
*Tbilisi 2: Wednesday calls the future*, National Arts Center, Tbilisi, Georgia  
*\*NY TWICE*, curated by Fabrice Stroun, Air de Paris, Paris, France  
*\*Model Modernisms*, curated by Christian Rattemeyer, Artists Space, New York, NY  
*Situational Prosthetics*, New Langton Arts Center, San Francisco, CA
- 2004 *None of the above*, Swiss Institute, New York, NY  
*\*YellowPages*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Tuesday Is Gone*, Tbilisi, Georgia  
*\*Fürchte Dich*, Helmhaus, Zurich, Switzerland  
*Leviathan under moon's influence*, Champion Fine Arts, Brooklyn, NY  
*Archives. Generation Upon Generation, Year*, Brooklyn, NY  
*The Age of Optimism*, curated by Fabrice Stroun, Kilchmann Galerie, Zurich, Switzerland
- 2003 *\*Form, Kontext, Troja*, Secession, Vienna, Austria  
*Socialism – A love letter*, Fia Backström Productions, Brooklyn, NY  
*\*Fink Forward – The Collection/Connection*, Kunsthaus Glarus, Glarus, Switzerland  
*\*YellowPages*, Turm Gallery, Helmstedt, Germany; Kunsthalle Palazzo, Liestal, Switzerland  
*The return of the creature*, Künstlerhaus Thurn + Taxis, Bregenz, Austria
- 2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland  
*\*Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland  
*Wahrscheinlich (vraiesemblablement)*, Alimentation Générale Art Contemporain, Luxembourg, Luxembourg  
*The New Domestic Landscape*, Galeria Javier Lopez, Madrid, Spain
- 2000 *Dr Wings*, Air de Paris, Paris, France  
*Why can't monsters get along with other monsters*, Galerie Francesca Pia, Bern, Switzerland  
*État des lieux #2, Préfiguration du Museum of Contemporary Art*, Tucson, AZ; Fri-Art, Fribourg, Switzerland

CURATORIAL PROJECTS

(\* indicates a publication)

- 2021 *These lacustrine homes*, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA
- 2018 *Die Welt Als Labyrinth*, organized by John Armleder, Gérard Berreby, Paul Bernard, Lionel Bovier, Alexandra Catana Tucknott, Julien Fronsacq, and Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2009 \**Voids: A Retrospective*, in collaboration with John Armleder, Laurent LeBon, Mathieu Copeland, Gustav Metzger, Philippe Pirotte, and Clive Philpot, Centre Georges Pompidou, Paris, France; Kunsthalle Bern, Bern, Switzerland
- 2008 \**Black Noise – A Tribute to Steven Parrino*, in collaboration with John Armleder and Jérôme Massard, Cneai, Chatou, France
- 2007 \**Black Noise – A Tribute to Steven Parrino*, in collaboration with John Armleder and Jérôme Massard, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2004 \**Homosocial*, Champion Fine Arts, New York, NY  
\**Boys Keep Swinging*, Champion Fine Arts, New York, NY
- 2003 \**Le Rayon Noir*, in collaboration with Fabrice Stroun, Circuit, Lausanne, Switzerland  
*Love in a battlefield*, in collaboration with Daniel Baumann and Fabrice Stroun, 27 Canal, New York, NY
- 2002 \**Le Jardin de la Violence / Der Garten der Gewalt*, in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun, Expo.02: Swiss National Exhibition, Historical Museum, Morat, Switzerland
- 2001 *All work and no play makes Jack a dull boy*, in collaboration with Fabrice Stroun, Galerie Francesca Pia, Bern, Switzerland

1999 Collaboration with Fabrice Stroun, Forde Independent Space for Contemporary Art, Geneva, Switzerland

GRANTS / AWARDS / RESIDENCIES

2014 Artist in Residence, The Moving Museum, Istanbul, Turkey

2012 The Zuger Kulturstiftung Landis & Gir, London, England (through 2013)

2011 Zurich Art Prize, Switzerland  
Manor Cultural Prize, Switzerland

2008 Prize of the Swiss Foundation for Graphic Arts, Switzerland

2006 Kiefer-Hablitzel Prize, Switzerland

2004 Swiss Federal Prize for Fine Arts, Switzerland

MONOGRAPHS / ARTIST BOOKS / DVD

(\* indicates a non-periodical book, catalogue, or other publication)

2011 \**Mai-Thu Perret*, with texts by Elisabeth Lebovici and Diedrich Diederichsen, Zurich: JRPIRingier, 2011

2008 \**2012*, with text by Carissa Rodriguez, London: Timothy Taylor, 2008  
\**Mai-Thu Perret: Land of Crystal*, edited by Christophe Keller, with texts by Fabrice Stroun, Hamza Walker, and an interview by Paula van den Bosch and Giovanni Carmine, Zurich: JRPIRingier, 2008  
*An Evening of the Book*, Mathieu Copeland Presents, London, DVD, 2008  
\**Black Noise, A Tribute to the Late Steven Parreno*, Artist Book, No. 32, edited by John Armleder, Mai-Thu Perret, and Amy Granat, with texts by Christian Marclay and Kim Gordon, Zurich: JRPIRingier, 2008  
\**Kim Seob Boninsegni: Mining For Pearls*, with texts by Liam Gillick, Sarina Basta, Daniel Baumann, Giovanni Carmine, Piero Golia, Dominique Gonzalez-Foerster, Pierre Joseph, Justin Liberman, Tobias Madison, Elli Medeiros, Damián Navarro, Mai-Thu Perret, Guillaume Pilet, Emmanuel Rossetti, Wolf Günter Theil, Berlin: Atelier Schönhauser, 2008

- 2006 *Brumaire*, magazine concept, distributed as supplement of *Parabol AM*, No. 1, Vienna, March 2006  
\**Mai-Thu Perret*, with text by Lionel Bovier, Zurich: Pro Helvetia, 2006

TEXTS BY THE ARTIST

(\* indicates a non-periodical book, catalogue, or other publication)

- 2009 "Without a Filter," *Texte zur Kunst*, September 2009, p. 129  
"Maria Eichhorn / Swantje Hielscher – Questions to Pedro de Llano, Sarat Marhaj, Peer Golo Wili, Mai-Thu Perret," *Inaesthetik*, No. 1, June 2009
- 2005 \*\*"Crystal Frontier: A Short Lexicon," *Again For Tomorrow*, Royal College of Art, London, 2006  
"Dear Friend," *Univers*, No. 9, Vienna/Berlin, September 2005  
"Lee Lozano," *Metropolis M*, Amsterdam, January 2005
- 2003 \**La Rayon Noir*, (curated with Fabrice Stroun). Lausanne: Circuit, April 2003  
\*\*"Exhibit A," *Inside the White Cube*. London: White Cube, 2003
- 2001 \**Timewave Zero: A Psychedelic Reader*, (anthology edited in collaboration with Lionel Bovier). Geneva and Frankfurt: JRP Editions and Verlag, 2001
- 2000 \**Xn Hétérotopies*. Geneva: JRP Editions, 2000  
"New Ponderosa Year Zero," *Valdez, Bogotà*, No. 3, September 2000, pp. 96-98  
"The Crystal Frontier," *airdeparis.com/guest*, 2000-2003
- 1998 "Run Abstraction," *Purple Prose*, No. 13, Winter 1998, Text 17  
"Up in the mountains," *Purple Fiction*, No. 4, Winter 1998, Text 08

BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2023 \*Tytelman, Yann Chateigné, ed., *John M. Armleder: It Never Ends*, Milan: Lenz Press and Brussels: KANAL - Centre Pompidou, 2023
- 2022 d'Arenberg, Diana, "Between Hong Kong and London, 'Machines of Desire' is Open for Interpretation," *Ocula.com*, August 17, 2022



# DAVID KORDANSKY GALLERY

- Dambrot, Shana Nys, "Cantos of the Sibylline Sisterhood Conjures a Feminist Future," *LAWeekly.com*, August 11, 2022
- Kelly, Brian P., "The 10 Best Booths at Frieze New York 2022," *Artsy.net*, May 19, 2022
- Villa, Angelica, "See Sales Highlights from 10 Galleries at This Year's Frieze New York," *ArtNews.com*, May 19, 2022
- Estiler, Keith, "Must-See Solo Exhibitions at Frieze New York 2022," *Hypebeast.com*, May 18, 2022
- Adamson, Glenn, "Mai-Thu Perret's Fictional Objects," *ArtNews.com*, May 18, 2022
- "Pioneering Women Artists at Frieze New York 2022," *Frieze.com*, April 22, 2022
- Vukadin, Ana, "Mai-Thu Perret," *Frieze*, no. 228, June/July/August 2022, p. 156
- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
- Wright, Bekah, "Two Day Outings That Are Absolutely New York," *LAMag.com*, September 13, 2021
- Stead, Chloe, "The Healing Effect of Emma Kunz's Drawings," *Frieze.com*, April 8, 2021
- "[Lady Art] Mai-Thu Perret on Exploring the Chamaeleon Qualities of the Lady Dior," *Dior Talk* podcast, February 11, 2021
- Stuart, Gwynedd and Brittany Martin, "Things to Do at Home or in the Car This Weekend," *LAMag.com*, January 28, 2021
- Anuar, Amalina, "Here's How 10 Artist Collectives Transformed the Timeless Lady Dior into a Masterpiece," *LifestyleAsia.com*, January 4, 2021
- 2020 "The Artists' Artists," Best of 2020, *Artforum*, December 2020, pp. 70-71
- Paik, Sherry, "Mai-Thu Perret: Flowers in the Eye," *Ocula.com*, October 2, 2020
- Berggruen, Olivier, "State of Affairs," *BrooklynRail.org*, July 2020
- Chu, Chloe, "I Know the Meaning of Revolution" *ArtAsiaPacific*, July / August 2020, pp. cover, 12, 40-47
- Keener, Katherine, "\$10,000 AWARE Prize Will Recognize 20th Century Female Artist at The Armory Show," *Art-Critique.com*, February 25, 2020
- "3 Hong Kong Art Exhibitions to See in February 2020," *HK.AsiaTatler.com*, February 4, 2020
- 2019 "Mai-Thu Perret: 'Agua Viva' at Galerie Barbara Weiss," *ArtObserved.com*, November 1, 2019
- Wawzenek, Tom, "Review: Perspectives of 'New Age' Concepts at DePaul Art Museum," *ThirdCoastReview.com*, May 11, 2019

Epps, Philomena, "Escape the Brexit Blues with the Artist Mixing Fairy Tales, Zen Gardens, and Feminist Separatism," *Garage.Vice.com*, January 18, 2019  
Lavrador, Judicaël, "Mai-Thu Perret, Maison D'épopées," *Next.liberation.fr*, January 7, 2019  
Luquet-Gad, Ingrid, "Les Utopies Bricolées de Mai-Thu Perret au MAMCO," *LesInRocks.com*, January 4, 2019

- 2018 "Top Art Shows in London This Week: Mai-Thu Perret to Renzo Piano," *BlouinArtInfo.com*, December 9, 2018  
"Le Meilleur de November," *Bolero*, November 1, 2018, p. 22  
Estorick, Alex, "Mademoiselle," *frieze*, October 2018, p. 255  
Rudick, Jennifer Ash, "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *WMagazine.com*, October 23, 2018  
"Un monde de femmes libres, l'utopie de Mai-Thu Perret," *Le Matin Dimanche*, October 14, 2018, p. 23  
"Les Oeuvres Singulières de Mai-Thu Perret au Mamco de Genève," *RTS.ch*, October 12, 2018  
Stevan, Caroline, "Chez Mai Thu-Perret, artiste contemporaine," *LeTemps.ch*, October 11, 2018  
"Exposition temporaire," *Tribune de Genève*, October 10, 2018, p. 11  
Languin, Irène, "Mai-Thu Perret, artisane des utopies," *24 heures*, October 9, 2018, pp. 26-29  
Stevan, Caroline, "Chez Mai-thu Perret, artiste contemporaine," *Le Temps*, October 6, 2018, pp. 41-48  
Hartman, Jan, "Museums Genevoises Fifteen Museum Institutions Have Submitted Their Year-Round Menu, Which Is Vast and Diverse," *Sivtelegram.media*, September 25, 2018  
Russeth, Andrew, "There Is a Hidden Bar Called Hidden Bar at Art Basel," *ArtNews.com*, June 15, 2018  
Cooper, Neil, "Cellular World: Cyborg-Human-Avatar-Horror," *List.co.uk*, June 14, 2018  
Harrison, Anya, "Dystopia, and Not Much Utopia, at Glasgow International," *BlouinArtInfo.com*, May 3, 2018  
Mansfield, Susan, "Art Review: Glasgow International - Director's Programme," *Scotsman.com*, April 30, 2018  
Trojano, Giulia, "My Week in The Art World (Cont.) – Hotel Contemporary & Josh Lilley," *FadMagazine.com*, February 26, 2018  
"Akademia: Performing Life' at Villa Vassilieff," *BlokMagazine.com*, February 23, 2018

- 2017 \**Vitamin C: Clay and Ceramic in Contemporary Art*, London and New York: Phaidon, 2017  
Cotter, Holland, "Sam Gilliam, 1967-1973," *The New York Times*, December 6, 2017, p. C21  
Wagley, Catherine, "Women on the Plinth," *Carla*, Fall 2017, pp. 6-10  
"Mai-Thu Perret at David Kordansky," *ContemporaryArtDaily.com*, June 29, 2017  
Wagley, Catherine, "Woman O'War," *LA Weekly*, June 23 - 29, 2017, p. 26  
Zellen, Jody, "Mai-Thu Perret 'Féminaire' at David Kordansky Gallery," *ArtAndCakeLA.com*, June 22, 2017  
Wagley, Catherine, "5 Free Art Shows to See in L.A. This Week," *LAWeekly.com*, June 21, 2017  
"Mai-Thu Perret, 'Féminaire'," *2-Times.com*, June 14, 2017  
Campbell, Andy, "Mai-Thu Perret," *Artforum.com*, Critics' Picks, June 9, 2017  
"Féminaire' by Mai-Thu Perret at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, May 31, 2017  
Phongsirivech, Pimplo, "Mai-Thu Perret's Militia," *InterviewMagazine.com*, May 19, 2017  
Escobedo, Lee, "She Runs Horses in Lightning," *Patron*, April/May 2017, cover, pp. 78-81  
Dama, Francesco, "Collector Valeria Napoleone on the Need to Support Women Artists," *HyperAllergic.com*, February 27, 2017  
Millar, Jeremy, "Mai-Thu Perret's 'Zone'," *Art-Agenda.com*, January 31, 2017  
Perret, Mai-Thu, "Barbara Weiss (1960-2016)," *Frieze.com*, January 11, 2017
- 2016 Morin, Justin, "Secret Constellation," *Revue*, No. 2, 2016, pp. 72-79  
Crow, Kelly, "The Artful Lodger," *The Wall Street Journal Magazine*, December 2016/January 2017, pp. 140-147  
Avery, Amanda, "Mai-Thu Perret's 'Zone' at the Simon Lee Gallery, London," *UK.BlouinArtInfo.com*, December 5, 2016  
Spence, Rachel, "Collections: Private Loot for the Public Gaze," *FT.com*, October 30, 2016  
Buck, Louisa, "Blackpool's Artistic Illuminations Light Up the Grundy Gallery," *Telegraph.co.uk*, Luxury, Art, September 9, 2016  
Spencer, Samuel, "Grundy Gallery Brings a Brief History of Neon in Art to Blackpool," *BlouinArtInfo.com*, September 3, 2016  
Parsons, Elly, "Night Vision: Tracey Emin and Joseph Kosuth Light Up Blackpool's Grundy Art Gallery," *Wallpaper.com*, September 2, 2016  
"Important Neon Artworks from Emin to Kosuth Exhibited at Blackpool's Grundy," *Artlyst.com*, August 9, 2016

- Locke, Suzanne, "UAE Businesses Show Off Their Artistic Licence," *TheNational.ae*, July 25, 2016
- "Women's Champion," *SheffieldTelegraph.co.uk*, July 21, 2016
- Buffenstein, Alyssa, "At Barbara Weiss, 'The Hellstrom Chronicle' Pits Man Against Nature," *Artnet.com*, July 20, 2016
- Steffen, Patrick, "Mai-Thu Perret, Nasher Sculpture Center / Dallas," *FlashArtOnline.com*, July 12, 2016
- "Mai-Thu Perret at Nasher Sculpture Center," *ContemporaryArtDaily.com*, July 15, 2016
- McGivern, Hannah, "Valeria Napoleone's All-Female Art Collection Hits the Road," *TheArtNewspaper.com*, July 7, 2016
- Cohen, Alina, "Bringing a Sculptural Platoon of Female Soldiers to Life," *Hyperallergic.com*, Museums, June 20, 2016
- Lehrer, Adam, "Working in Real time: An Interview with Multi-Disciplinary Artist Mai-Thu Perret," *PasunAutre.com*, June 7, 2016
- Avram, Danielle, "Women at Arms," *The Dallas Morning News*, June 2, 2016, Arts & Life cover, pp. 1E, 8E
- Simek, Peter, "5 Art Events for Your Weekend," *DMagazine.com*, June 1, 2016
- Lehrer, Adam, "The 8 Best Things at Frieze New York and Why Frieze Art Fair Matters," *Forbes.com*, May 9, 2016
- Cascone, Sarah, "Tour Frieze New York 2016 in Photos," *Artnet.com*, Art Fairs, May 5, 2016
- Rosen, Miss, "Frieze New York | Everything You Need to Know," *CraveOnline.com*, May 2, 2016
- Tarmy, James, "This Spring, the \$50,000 Painting Is King," *Bloomberg.com*, April 29, 2016
- Yablonsky, Linda, "A Moment Like This," *Artforum.com*, April 4, 2016
- Zotos, John, "Mai-Thu Perret at the Nasher," *ArtsandCultureTX.com*, March 24, 2016
- Bently, Alex, "These Are the Best 8 Things to Do in Dallas This Weekend," *Dallas.CultureMap.com*, March 10, 2016
- 2015
- Bovier, Lionel and Dirié, Clément, *8, rue Saint-Bon (Paris)*, "Mai-Thu Perret," 1st edition, Zurich: JRP Ringier Kunstverlag, 2015, pp. 12-13
- \**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 510
- Rodgers, Bill, "Exhibition | Mai-Thu Perret and Olivier Mosset Dialogue at VNH Gallery, Paris," *Cfileonline.org*, December 16, 2015
- Swanson, Carl, "The Exhibit 'No Man's Land' IS Recent Art History, If You Filter Out the Men," *NYMag.com*, December 15, 2015
- van Straaten, Laura, "7 Artists on Being in the Rubell Family Collection's All-

Female Show, 'No Man's Land',” *Artnet.com*, December 2, 2015  
Forrest, Nicholas, “Interview: Co-Founders of Paris’s New VNH Gallery,”  
*BlouinArtInfo.com*, August 10, 2015  
“Group Show and Francesca Pia,” *ContemporaryArtDaily.com*, July 13, 2015  
Ellwood, Mark, “Meet the Art Museum That Will Follow You Around the  
Internet,” *Bloomberg.com*, May 5, 2015  
“Work Hard: Selections by Valentin Carron,” *The New Yorker*, March 2015  
“John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret  
and Blair Thurman’ at David Kordansky Gallery, Los Angeles,” *ArtNews.com*,  
March 30, 2015  
“John Armleder, Stéphane Kropf, John Tremblay, Mai-Thu Perret and Blair  
Thurman at David Kordansky Gallery, Los Angeles, CA,” *purple DIARY*, March  
22, 2015  
Ebony, David, “David Ebony’s Top 10 New York Gallery Shows for  
March,” *Artnet.com*, March 19, 2015  
“John Armleder, Stéphane Kropf, John Tremblay with guests Mai-Thu Perret  
and Blair Thurman, David Kordansky Gallery,” *ArtAddict.net*, March 14, 2015  
Indrisek, Scott, “5 Must-See Gallery Shows in New York: Victor Moscoso,  
Tamar Halpern, and More,” *BlouinArtInfo.com*, March 13, 2015

- 2014    Milliard, Coline, “The Moving Museum Tears Down Tired Institutional  
Conventions,” *Artnet.com*, December 8, 2014  
Griffin, Jonathan, “The New Dealer,” *T Magazine*, September 14, 2014, p. 124-  
128  
Baumgardner, Julie, “A Nomadic Museum Takes Up Temporary Residence in  
Istanbul,” *TMagazine.com*, August 6, 2014  
Tsai, Sylvia, “A League of Their Own: Conversation with Mai-Thu Perret,”  
*ArtAsiaPacific*, August 5, 2014  
“Louise Nevelson and Mai-Thu Perret ‘Queen of the black black’ at Galleria  
Vistamare, Pescara,” *Contemporary Art Daily*, August 3, 2014  
“Louise Nevelson and Mai-Thu Perret ‘Queen of the black black’ at Galleria  
Vistamare, Pescara,” *Mousse*, August 3, 2014  
“Interview with Artist Mai-Thu Perret: Switzerland’s Utopian Feminist,”  
*TheCultureTrip.com*, July 21, 2014  
“Simon Lee Gallery Presents Mai-Thu Perret’s Solo Exhibition: Slow Wave,”  
*CoverMagazine.HK*, July 16, 2014  
Cheung, Ysabelle, “Mai-Thu Perret: Slow Wave,” *TimeOut.com*, July 9, 2014  
“Martine Bedin, Mai-Thu Perret at Fondation Speersta,” *Contemporary Art  
Daily*, June 24, 2014  
Halperin, Julia, “Perfectly Unfashionable to Be Fashionable Again,”  
*TheArtNewspaper.com*, June 18, 2014

Harris, Gareth, "Coming Soon to Istanbul, 40 International Artists' Residencies," *TheArtNewspaper.com*, June 9, 2014  
Gehi, Reema, "Lost and Foundry," *MumbaiMirror.com*, May 10, 2014  
"Say You Want a Revolution," *Artforum.com*, February 20, 2014  
Bajaj, Kriti, "INSERT2014: Re-Imagining Delhi as A Cultural Space," *ArtRadarJournal.com*, February 14, 2014  
Mizota, Sharon, "Art Review: The Dynamics of Feminism," *Los Angeles Times*, February 5, 2014, p. D3  
Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including Christopher Columbus' Shipwreck," *LAWeekly.com*, February 5, 2014

- 2013 \**Decorum: Tapis & tapisseries d'artistes*, Paris: Musée D'Art Moderne de la Ville de Paris, 2013  
\*Lund, Maria, ed., *Abstraction*, London and Cambridge: Whitechapel Gallery and The MIT Press, 2013  
"Mai-Thu Perret at Francesca Pia," *Contemporary Art Daily*, October 1, 2013  
Armleder, John M., in conversation with Mai-Thu Perret, "Dressing, no Salad," *Frieze d/e*, No. 10, June – August 2013, pp. 72-85  
Chaillou, Timothée, in conversation with Mai-Thu Perret, "Interview with Mai-Thu Perret," *TheWhiteReview.org*, April 1, 2013
- 2012 \**La jeunesse est un art*, edited by Madeleine Schuppli, texts by Jean-Paul Felley / Olivier Käser, Daniel Morganthaler and Bice Curiger, Aargauer Kunsthhaus, Lucerne: Verlag Edizioni Periferia, 2012  
"Miami: David Kordansky at Art Basel Miami Beach," *Contemporary Art Daily*, December 10, 2012  
Cohen, Patricia, "A Guided Tour for a Wannabe Collector at Art Basel Miami," *The New York Times*, December 6, 2012  
"La Demeure Joyeuse II' at Francesca Pia," *Contemporary Art Daily*, December 2, 2012  
Rosenmeyer, Aoife, "La Demeure Joyeuse II," *Art-Agenda.com*, October 22, 2012  
Menetrey, Sylvain, "Macréativité en pilote automatique," *Swissquote*, No. 4, September 2012, p. 96  
"Mai-Thu Perret at Barbara Weiss," *Contemporary Art Daily*, October 18, 2012  
Hartvig, Nicolai, "Big Spaces for Big Art at the Edges of Paris," *International Herald Tribune*, October 8, 2012  
Teixeira Pinto, Ana, "Mai-Thu Perret at Galerie Barbara Weiss, and Berlin Art Week Highlights," *Art-Agenda.com*, September 18, 2012  
Botz, Anneli, "Art Week Berlin: Bread & Salt," *artfridge.de*, September 12, 2012

“Cluster’ at 1m3,” *Contemporary Art Daily*, September 10, 2012  
van Tilburg, Merel, “Artists’ Wallpapers,” *TATE ETC.*, Issue 26, 2012  
Moratto, Rossella, (translated from Italian by Lucy Rees), “Pure Perception: Monica De Cardenas - Milan,” *Flash Art*, July – September 2012, p. 106  
Bourriaud, Nicolas, “Hétérochronie,” *L’Officiel Art*, No. 1, April-June 2012, pp. 98-107, 287  
“Mai-Thu Perret,” *ten songs that saved your life*, July 29, 2012  
“‘Changing States of Matter’ at Brand New Gallery, Milan,” *Mousse*, July 6, 2012  
“Le Confort Moderne with Francis Baudevin, Philippe Decrauzat, Olivier Mosset, Mai-Thu Perret,” *NovembreMagazine.com*, May 30, 2012  
“‘Pure Perception’ at Monica De Cardenas, Milan,” *MousseMagazine.it*, May 26, 2012  
“‘TEXT TEXTILE TEXTURE’ at Barbara Weiss,” *Contemporary Art Daily*, April 20, 2012  
Schwarzbart, Judith, “Abstract Possible: The Stockholm Synergies,” *Art-Agenda.com*, April 3, 2012  
Dagen, Philippe, “L’héritage décalé de Vasarely,” *Le Monde*, March 24, 2012, p. 3  
“Group Show at Kunsthalle Bern,” *Contemporary Art Daily*, March 23, 2012  
“The Devil’s Fidelity,” *TheLoveMagazine.co.uk*, January 26, 2012  
“‘Example Switzerland’ at Kunstmuseum Liechtenstein,” *Contemporary Art Daily*, January 5, 2012

- 2011 \**Mai-Thu Perret - The Adding Machine*, edited by Madeleine Schuppli. Aarau: Aargauer Kunsthau, 2011  
\**ILLUMInations: 54th International Art Exhibition La Biennale Di Venezia*, edited by Bice Curiger and Giovanni Carmine, Venice: Marsilio Editori, May 2011  
\**Microhistorias y macromundos*, Volume 3, edited by Maria Lind. Mexico: Instituto Nacional de Bellas Artes y Literatura-Fundación Olga y Rufino Tamayo, A.C., 2011  
Briggs, Louise, “Visit: Mai-Thu Perret’s Retrospective,” *Kaleidoscope*, Issue 13, Winter 2011/12, p. 94  
“Mai-Thu Perret at Le Magasin,” *Contemporary Art Daily*, November 12, 2011  
Tippapart, Tida, “Mai-Thu Perret Channels ‘Krazy Kat’ – Review,” *Performa Magazine*, November 12, 2011  
Sulcas, Roslyn, “Mai-Thu Perret / Laurence Yadi,” *The New York Times*, October 28, 2011  
Bregman, A., “AO on Site (with Photoset) - London: Frieze Art Fair Final Summary, October 16, 2011,” *ArtObserved.com*, October 17, 2011

Sherwin, Skye, "10 Artists to Meet: Mai-Thu Perret," *Ten Men*, Issue 27, Autumn Winter 2011, p. 87

Caille, Laurence, "La Fabuleuse Année de Mai-Thu Perret," *Migros Magazine*, Issue 41, October 10, 2011

"Exhibition at Haus Der Kunst Reflects the Versatility of Italian Architect Carlo Mollino's Oeuvre," *ArtDaily.org*, September 17, 2011

Diehl, Travis, "Los Angeles: Mai-Thu Perret," *Modern Painters*, September 2011, p. 91

Moulène, Claire, "Science de la Fiction," *Les Inrockuptibles*, August 24-30, 2011, pp. 112-113

Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," *The New York Times*, August 8, 2011, p. C5

Maneker, Marion, "Crushing It in Aspen," *Art Market Monitor*, August 2, 2011

Gygax, Raphael, "Mai-Thu Perret: Hyper Ballads," *Flash Art*, July - September 2011, pp. 42-43

"Kunsthalle Bern Appoints New Director," *MuseumPublicity.com*, July 9, 2011

Baur, Simon, "Konstruktive Kristallkugel," *Neue Zürcher Zeitung*, July 9, 2011, p. 54

Perret, Mai-Thu, "Mai-Thu Perret," *ThisLongCentury.com*, June 27, 2011

Velasco, David, "Plug 'n' Play," *Artforum.com*, June 18, 2011

Goldstein, Andrew M., "Light Show: Searching for Substance in the Venice Biennale's 'ILLUMInations' Exhibition," *Artinfo.com*, June 17, 2011

Kunitz, Daniel, "Texting: The Artist as Writer as Artist," *Modern Painters*, Summer 2011, pp. 48-53

Garrett, Craig, "An Illuminating Tour Around the 54th Venice Biennale," *Phaidon.com*, June 7, 2011

Adam, Georgina and Morris, Jane, "First Impressions of 'Illuminazioni' Exhibition at Venice Biennale," *The Art Newspaper*, June 3, 2011

"Flags for Venice," *prohelvetia.ch*, June 3, 2011

"Venice: Mai-Thu Perret at the Arsenale," *Contemporary Art Daily*, June 2, 2011

Rattemeyer, Christian, "Mai-Thu Perret: Aargauer Kunsthau," *Artforum*, June 2011

Bordignon, Elena, "Mai Thu Perret," *L'Uomo Vogue*, No. 421, May-June 2011, p. 155

"54th Venice Biennale: Bice Curiger (Artistic Director)," *ART-iT.asia*, May 25, 2011

"Major Solo Exhibition of Swiss Artist Mai-Thu Perret at Aargauer Kunsthau," *ArtDaily.org*, May 24, 2011

Moser, Kati, "Meteoric Rise," *Schweizer Illustrierte*, Issue 21, May 23, 2011, pp. 86-87

Lawson, Laura, "Art News Headlines: May 23, 2011," *EscapeIntoLife.com*, May



23, 2011

Rattemeyer, Christian, "Previews: Mai-Thu Perret," *Artforum*, May 2011, p. 163

Lehrer-Graiwer, Sarah, "Critics' Picks: Mai-Thu Perret," *Artforum.com*, April 2011

Scoccimarro, Antonio, "Diary: Mai-Thu Perret," *Mousse*, Issue 28, April-May 2011, p. 213

Wagley, Catherine, "Migraines over Blue Shag Rugs," *DailyServing.com*, April 15, 2011

Knight, Christopher, "Expectations go upside down," *Los Angeles Times*, April 15, 2011, pp. D20-D21

Pollack, Barbara, "Talking with Bice Curiger VSENI, VIDI, VICI, VENICE: An Inside Look at the Venice Biennale," *Artnet.com*, April 1, 2011

"Let There Be Light," *OtherEdition.com*, March 30, 2011

"Curator Bice Curiger Announces Venice Artists," *ArtReview.com*, March 12, 2011

Davis, Ben, "Venice Biennale Releases Artist List for 2011 'ILLUMInations' Exhibition," *Artinfo.com*, March 11, 2011

"Mai-Thu Perret," *Monopol*, March 2011, p. 46

- 2010 \*Bernard Sophie, "Dialogues croisés de l'attraction passionnée à 'Land of Crystal' harmonies, féminismes et nouveaux mondes," *Charles Fourier – L'écart absolu*, Musée des Beaux-Arts et d'archéologie de Besançon, France. Dijon: Les presses du réel, 2010
- \*Beckstette, Sven, "Mai-Thu Perret," *The Art of Tomorrow*. Berlin: Distanz Verlag, 2010: 242-245
- \*Van Tilburg, Merel, "Mai-Thu Perret," *Artistes à Genève*. Geneva: Editions Notari, 2010
- Brenan, Mike, "Nutilitarianism: A Rise in Multi-Functional Art?," *ModernEdition.com*, 2010
- Descombes, Mireille, "Mai-Thu Perret," *Art contemporain en Suisse – Le Guide 2010 (Hors série L'Hebdo)*, 2010, p. 57
- Kurzmeyer, Roman, "Angewandter Modernismus," *Art Collector*, No. 1, 2010, pp. 18-25
- Kai-Hwa Wang, Frances, "'Mai-Thu Perret: An Ideal for Living' exhibit opening at U of M Museum of Art (UMMA)," *ann Arbor.com*, December 16, 2010
- Stunda, Hilary, "Disappearing into Your Work – A Conversation with Mai-Thu Perret," *Sculpture*, Volume 29, No. 5, June 2010, pp. 48-51
- Keller, Pierre, "Mai-Thu Perret – L'artiste d'une communauté imaginaire," *L'Hebdo*, No. 20, May 20, 2010, p. 167
- Beckstette, Sven, "Wenn der Korke der Geschichte knallt," *artnet.de*, February 24, 2010

- 2009 \*Kopp, Céline, "Mai-Thu Perret," *Vitamin 3D*. London: Phaidon Press, 2009: 224-227  
Grandjean, Emmanuel, "Mai-Thu Perret – Retour à New Ponderosa," *Kunst Bulletin*, No. 10, 2009, pp. 42-45  
Renninger, Suzann-Viola, "Immer im Kristall – Die Künstlerin Mai-Thu Perret," *Schweizer Monatshefte*, No. 970, July 2009, pp. 4-5  
Herbert, Martin, "Sifting Defunct Modernity in Search of Something Useful," *Tate Etc.*, Issue 15, Spring 2009, pp. 62-69  
Pratt, Ken, "Telling Tales," *Wound*, No. 6, Spring 2009, pp. 254-260  
Moisdon, Stéphanie, "Utopies narratives," *Beaux Arts Magazine*, No. 296, February 2009, p. 54  
"Top 20 der jungen Schweizer Kreativen," *Bolero*, January / February 2009, p. 33  
Lyons, Matthew, "Six Sides, Topologically Distinct: Black Box/White Cube," *Movement Research Performance Journal*, No. 34, January 2009, pp. 26-29  
Henchoz, Murielle, "Mai-Thu Perret," *Sikart*, 2009
- 2008 \*Fronsacq, Julien, "Medium-Message," *Parkett No. 84*. Zurich: Parkett-Verlag AG, 2008, pp. 118-131  
\*Gough, Maria, "Crystal Futures," *Parkett No. 84*. Zurich: Parkett-Verlag AG, 2008, pp. 104-117  
\*Miller, John, "For a Set of Abandoned Futures," *Parkett No. 84*. Zurich: Parkett-Verlag AG, 2008, pp. 132-143  
\*Monvoisin, Alain, "Mai-Thu Perret," *Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008, p. 426  
Ebner, Jörg, "Über die Wahrheit eine Farbige Lasur," *Frankfurter Allgemeine Zeitung*, October 4, 2008, p. 42  
Dexter, Emma, "Crystal Relics," *NY Arts Magazine*, September / October 2008  
Müller, Dominikus, "Dominikus Müller schaut sich in den Galerien von Berlin um," *TAZ Berlin*, June 18, 2008, p. 27  
Rehme, Sandra, "Mai-Thu Perret – Timothy Taylor Gallery," *TAZ Berlin*, June 18, 2008, p. 27  
Montreuil, Grégory, "Mai-Thu Perret at The Kitchen," *Flash Art*, No. 260, Reviews, May / June 2008, pp. 151-152  
Bauman, Daniel, "Land of Languages," *Spike*, No. 15, Spring 2008, p. 125  
Burton, Johanna, "Mai-Thu Perret - The Kitchen," *Artforum*, April 2008, pp. 367-368  
Tremblay, Nicolas, "Réparatrice de rêves," *Numéro*, Issue 92, April 2008, pp. 48-50

Badrutt Schoch, Ursula, "St Gallen. Mai-Thu Perret in der Kunsthalle", *Kunst Bulletin*, No. 3, March 2008, p. 57  
Bonacina, Andrew, Revolutions, "Radical Women and The Shifting Function of Objects," *Frieze*, Issue 113, March 2008, pp. 156-157  
Kerr, Merrily, "Mai-Thu Perret, An Evening of the Book and Other Stories," *Time Out New York*, No. 648, February 27 - March 4, 2008  
Ulmer, Brigitte, "Flucht vor dem Kapital," *Bilanz*, No. 4, February 22 - March 6, 2008, pp. 88-89  
Kaufmann, Dorothee, "Kunst der Utopie," *Regioartline Kunstmagazin*, February 2008, p. 10  
IT, "Mai-Thu Perret, Minimalistisch," *Schweizer Illustrierte*, February 11, 2008  
Badrutt Schoch, Ursula, "Die Schöne Form der Utopie," *St. Galler Tagblatt*, No. 23, January 29, 2008  
PD, "Mai-Thu Perret in der Kunsthalle," *St. Galler Tagblatt*, No. 20, January 25, 2008  
ADR, "Mai-Thu Perret," *VOZ Die Wochenzeitung*, No. 4, January 24, 2008

2007 \**Anyang Public Art Project 2007*, Anyang: Anyang Public Art Project Foundation, 2007  
\*Copeland, Mathieu, *Mai-Thu Perret*, Lyon Biennale 2007, Zurich: JRPI Ringier, 2007  
\*Sholis, Brian, *An Atlas of Events*, Calouste Gulbenkian Foundation, The State of the World Cultural Forum, Lisbon: Calouste Gulbenkian Foundation, 2007, p. 54  
\*\*"And Every Woman Will Be a Walking Synthesis of The Universe," *Annual Report 2005-2006*, The Renaissance Society, University of Chicago, Chicago: The Renaissance Society, 2007, pp. 41-43  
Bonacina, Andrew, "Slouching Towards Utopia. An Interview with Mai-Thu Perret by Andrew Bonacina," *UOVO*, Issue 12, 2007, pp. 200-230  
Baumann, Daniel, "Mai-Thu Perret," *Artforum*, September 2007  
Villeneuve, Mathilde, "Tatiana Trouvé / Mai-Thu Perret – Systèmes en dérive," *Mouvement*, No. 44, July-September 2007, pp. 116-121  
Roeschmann, Dietrich, "Schweizer Meister. Top 20," *Annabelle*, 11/07, June 2007, p. 56  
"Mai-Thu Perret, New Baroque," *Spike*, No. 11, Spring 2007  
Boukobza, Julie, "En utopie," *L'Officiel*, No. 915, May 2007  
Moulène, Claire, "Reines de l'utopie," *Les Inrockuptibles*, No. 594, April 2007  
Becher, Jörg, "Die 50 wichtigsten Künstler der Schweiz," *Echtzeit Verlag*, Basel, 2007, pp. 109-111

- 2006 \**Swiss Art Award 2006*. Zurich: Schweizerischer Kunstverein, 2006, pp. 13-14, 129
- \*Bonacina, Andrew, "Mai-Thu Perret," *Again for Tomorrow*. London: Royal College of Art, London, 2006
- \*Morrison, Alex, "Interview with Mai-Thu Perret," *Again for Tomorrow*, London: Royal College of Art, London, 2006
- \**Eine Person allein in einem Raum mit Coca-Cola-farbenden Wänden*, edited by Søren Grammel, Grazer Kunstverein, Graz. Berlin: Verlag, 2006
- \**Modus*, edited by Marina Leuenberger. St. Gallen: Neue Kunst Halle St. Gallen, 2006
- \**In The Poem About Love You Don't Write The Word Love*, edited by Tanya Leighton, New York: Sternberg Press, 2007
- \**Shiny*, Columbus: Wexner Center for the Arts, 2006
- Chateigné, Yann, "One More Time," *Trouble*, No. 6, 2006
- \*Thibo, Nina, "Licht, lucht, liefde - en paracetamol," *Mister Motley*, No. 12, pp. 37-39
- Orden, Abraham, "The Windy Apple," *Artnet.com*, 2006
- egger, Christian, "Klaus Theweleit: Male Fantasies, Mai-Thu Perret in an interview with Christian Egger," *Spike*, Issue 10, Winter 2006, pp. 118-121
- Feldman, Hannah, "Desert of the Real," *Artforum*, Summer 2006, pp. 332-335
- "Olympiade der Kunst/Olympian Heights of Art," *Lufthansa magazin*, June 2006
- Sahakian, Marlyne, "One to Watch: Mai-Thu Perret," *Artkrush.com*, Issue 34, June 2006
- Mojica, Jason, "The Crystal Frontier, the Renaissance Society," *Time Out Chicago*, Issue 66, June 1 – June 8, 2006
- Verhagen, Marcus, "Valentin Carron Mai-Thu Perret Chisenhale Gallery London," *Art Monthly*, May 2006, pp. 296-297
- Moulène, Claire, "Mai-Thu Perret," *Les Inrockuptibles*, April 25 – May 1, 2006
- Lapp, Axel, "Mai-Thu Perret," *Art Review*, April 2006
- Allen, Jennifer, "Mai-Thu Perret at Galerie Barbara Weiss," *Artforum*, April 2006
- Nielsen, Henrikke, "Mai-Thu Perret," *Flash Art International*, No. 247, March/April 2006
- Hüster, Wiebke, "Pappmaché-Kameradinnen," *Frankfurter Allgemeine Sonntagszeitung*, February 19, 2006
- Renard, Emilie, "A l'ombre de Jeanne d'Arc – Entretien avec John Armleder et Mai-Thu Perret," *Trouble*, No. 6, 2006
- 2005 \*Sung Won, Kim, "Interview with Mai-Thu Perret," *Paralleles Leben*, Frankfurter Kunstverein. Frankfurt: Lukas & Sternberg, 2005
- Notter, Eveline, "Valentin Carron, Mai-Thu Perret," *artpress*, No. 317, November 2005, pp. 78-80

- Reynaud-Dewar, Lily, "Guest: Figures spéciales," *02 Revue d'art contemporain*, No. 38, Summer 2005  
Menz, Marguerite, "Genève: Valentin Carron versus Mai-Thu Perret," *Kunst Bulletin*, July/August 2005  
Schellenberg, Samuel, "Deux artistes se la jouent 'Kramer contre Kramer'," *Le Courrier*, May 19, 2005
- 2004 Stroun, Fabrice, "Ouverture, Mai-Thu Perret," *Flash Art International*, No. 236, May-June, 2004  
Notter, Eveline, "Love the sister like thyself," *Kunst Bulletin*, May 2004  
Schellenberg, Samuel, "Mai-Thu Perret, à l'aise entre mots et forme," *Le Courrier*, April 17, 2004  
Steiner, Urs, "Heiter? Bewölkt? - Grosswetterlage der Befindlichkeit im Hemhaus," *Neue Zürcher Zeitung*, February 17, 2004
- 2003 \**Fink Forward – The Collection/Connection*, Kunsthhaus Glarus, Zurich: Edition Fink, 2003  
Gerber, Elisabeth, "Mai-Thu Perret im Galerie Francesca Pia," *Kunst Bulletin*, October 2003  
\*\*"Kontext, Form, Troja," *Helvetica*, Vienna: Secession, 2003
- 2002 Stroun, Fabrice, "Fabrice Stroun talks with Mai-Thu Perret," *CAN*, Neuchâtel, 2002
- 2001 Julliard, Nicolas, "La colère maîtrisée de jeunes artistes," *Le Temps*, December 11, 2001  
D'Alimonte, Valério, "La fuite en arrière," *La Voix du Luxembourg*, November 1, 2001  
Bohm, Alexander, "Utopire," *D'Lëtzebuerger Land*, October 19, 2001  
"Highlist," *Casa Vogue Brazil*, No. 192, 2001
- 2000 Bauman, Daniel, "Etat des lieux #2," *Kunst Bulletin*, May 2000  
\*Michèle, Nicol, "The Now Idea: Embroidery," *Parkett*, No. 59. Zurich: Parkett, 2000