

## Tala Madani

b. 1981, Tehran, Iran

lives and works in Los Angeles, CA

### Education

2006 MFA, Yale University School of Art, New Haven, CT

2004 BFA, Oregon State University, Corvallis, OR

BA, Oregon State University, Corvallis, OR

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2024 *Be Flat*, Henry Art Gallery, University of Washington, Seattle, WA  
*Shitty Disco*, National Museum of Contemporary Art, Athens, Greece  
*Shit Mom Animation 1*, CAC Málaga (Espacio 5), Málaga, Spain

2023 303 Gallery, New York, NY

2022 \**Biscuits*, The Museum of Contemporary Art, Los Angeles, CA  
KM21, The Hague, Netherlands

2021 *Skid Mark*, Pilar Corrias, London, England  
*Chalk Mark*, Pilar Corrias, London, England  
*It Was as if the Shadows Were Lit Up*, Longlati Foundation, Shanghai, China

2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat*, SSSStart Research Centre, Start Museum, Shanghai, China  
*Winter Light*, Southbank Centre, London, England

2019 *Shit Moms*, David Kordansky Gallery, Los Angeles, CA  
*Oven Light*, Portikus, Frankfurt, Germany  
*MAM Project 027*, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan  
\**Shit Moms*, Secession, Vienna, Austria

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 \**La Panacée* – Centre de Culture Contemporaine, Montpellier, France, organized by Nicolas Bourriaud

2016 *Shitty Disco*, Pilar Corrias, London, England

\**First Light*, co-organized by Kelly Shindler and Henriette Huldish, Contemporary Art Museum, St. Louis, MO

\**First Light*, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, MA

- 2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA
- 2014 *Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Abstract Pussy*, Pilar Corrias, London, England  
Nottingham Contemporary, Nottingham, England  
*Tala Madani & Nathaniel Mellors*, PKM Gallery, Seoul, Korea
- 2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden  
Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands  
*Manual Man*, Pilar Corrias, London, England
- 2010 *Pictograms*, Lombard-Freid Projects, New York, NY
- 2009 *Dazzle Men*, Pilar Corrias, London, England
- 2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY
- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 \**Acts of Creation: On Art and Motherhood*, Dundee Contemporary Arts, Dundee, Scotland
- 2024 *Thresholds*, The Wolford House, Los Angeles, CA  
*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX  
*Growing Sideways: Performing Childhood*, Wallach Art Gallery at Columbia University, New York, NY  
*Unsettled Eye*, Ruby City, San Antonio, TX  
*The Living End: Painting and Other Technologies, 1970 – 2020*, Museum of Contemporary Art, Chicago, IL  
\**Burning Down The House: Rethinking Family*, Kunstmuseum St. Gallen, Switzerland  
*Are You Joking? Women & Humor*, The Church Sag Harbor, Sag Harbor, NY  
\**Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, England; Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England  
*The Reflection of Human Condition in Portraiture*, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA
- 2023 *Collección Jumex: Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico  
*Darker, Lighter, Puffy*, Flat, Kunsthalle Wien, Vienna, Austria  
*The Bunker Artspace: Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, FL  
*What If Women Ruled the World?*, National Museum of Contemporary Art, Athens, Greece  
*Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China  
*SOME TREES*, The Floating Gallery, Los Angeles, CA  
\**Thin Skin*, curated by Jennifer Higgin, Monash University Museum of Art, Caulfield East, Victoria, Australia  
\**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Thus Spoke The Moment*, Start Museum, Shanghai, China

*GUT\_BRAIN 1: Destructive Desires and Other Destinies of Excess*, The Blackwood, University of Toronto  
 Mississauga, Ontario, Canada  
*CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, NY  
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI  
 \*20, David Kordansky Gallery, Los Angeles, CA  
 13 + 1 -- *Genealogy Study of Artists Season 1*, Start Museum, Shanghai, China  
 \**Keep Calm and Give a Shit*, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea  
*La Morsure des termites (The Termites' Bite)*, Palais de Tokyo, Paris, France  
*I won't be an egg which you would crack in a hurry for the world*, Dat Bolwerck, Zutphen, Netherlands  
*In First Person Plural*, Museum of Contemporary Art of Rome, Italy  
*No Jokes Allowed*, Hessel Museum of Art, Annandale-on-Hudson, NY  
*Demonstration: The Art of Decision-Making Techniques*, Shanghai Fosun Art Center, Shanghai, China  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*An Evening of Iranian Short Films with Parastoo and Faraz Anoushahpour*, Toronto International Film Festival  
 \**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi,  
 Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy  
*Let the Sunshine In*, Pilar Corrias, London, England

2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*See You Through It*, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA  
*Afterimage*, Museo Nazionale delle arti del XXI secolo, L'Aquila, Italy  
*In A Dream You Saw A Way To Survive And You Were Full of Joy*, The Contemporary Austin, Austin, TX  
 \**Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
*Fata Morgana*, Jeu de Paume, Paris, France  
*Touch*, Espoo Museum of Modern Art (EMMA), Espoo, Finland

2021 \**Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factory – Hellenic Parliament  
 Library and Printing House, Athens, Greece  
 \**On the Basis of Art: 150 Years of Women at Yale*, organized by Elisabeth Hodermarsky, The Yale University Art  
 Gallery, New Haven, CT  
 \**11th Seoul Mediacity Biennale: One Escape at a Time*, Seoul Museum of Art, Seoul, South Korea  
*Above Us Only Sky*, Nitja Center for Contemporary Art, Lillistrøm, Norway  
*Unsettled Objects*, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah, United Arab  
 Emirates  
*L'Invitation au voyage*, Esther Schipper, Berlin, Germany  
*Epic Iran*, Victoria and Albert Museum, London, England  
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA

2020 \**Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, England  
*Some mysterious process: 50 years of collecting international art*, Art Gallery of New South Wales, Sydney, Australia  
*Oketa Collection: A New Decade*, curated by Kojima Yayoi, Spiral, Tokyo, Japan  
*Dallas Biennial 2020*, curated by Michael Mazurek and Stephen Laphisophon, PRP Gallery, Dallas, TX  
*Antibodies*, Palais de Tokyo, Paris, France  
*Feminism Against Family*, curated by Rose-Anne Gush and Barbara Kapusta, mumok cinema, Vienna, Austria  
*The World: From The Oketa Collection*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*IMAGE.SOUND.TEXT.*, curated by Myriam Ben Salah, Karsten Lund, and Michael Harrison, RENAISSANCE TV, The  
 Renaissance Society, online

2019 \**On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne,  
 Australia  
*Young Congo Biennial*, curated by Vitshois Mwilambwe Bondo, Sorana Munsya, and Nicolas-Patience Basabose  
 Rusangiza Gasigwa Tata Ande Bolongola Wa Badjoko, Kin ArtStudio, Académie des Beaux-Arts, Tshamebo, and  
 Institut Français, Kinshasa, Democratic Republic of the Congo

*The Ural Industrial Biennial*, 5th edition, curated by Xiaoyu Weng, Ural Optical and Mechanical Plant, Ekaterinburg, Russia

*The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey

*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA

*\*33rd Biennial of Graphic Arts Ljubljana*, curated by Slavs and Tatars, Ljubljana, Slovenija

*303 Gallery: 35 Years*, 303 Gallery, New York, NY

*Personal Private Public*, Hauser & Wirth, New York, NY

- 2018 *Mademoiselle*, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
- ARKIPEL Homoludens*, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia
- Within Genres*, Pérez Art Museum Miami, Miami, FL
- First Person Plural: Empathy, Intimacy, Irony and Anger*, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands
- Remote Castration*, LAXART, Los Angeles, CA
- Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo,"* MO Museum, Vilnius, Lithuania
- 2017 *Desire: A show about sex, love and lust*, curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia
- Selections from the Hammer Contemporary Collection*, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA
- (X) A Fantasy*, David Roberts Art Foundation, London, England
- Prospect 2017*, Museum of Contemporary Art San Diego, San Diego, CA
- Black & Brown People | White Problems*, Samsøñ, Boston, MA
- Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, England
- I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY
- Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- Made Masculine*, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
- National Gallery of Victoria Triennial*, Melbourne, Australia
- Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- \*Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
- Zeitgeist*, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- \*Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
- In Between: Contemporary Iranian Art (Part 1)*, curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ
- 2016 *Invisible Adversaries, Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
- We Dance, We Smoke, We Kiss*, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
- On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver*, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
- \*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
- The Distance of a Day*, The Israel Museum, Jerusalem, Israel
- A Modest Proposal*, Hauser & Wirth, New York, NY
- Omul Negru*, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
- Malerei als Film*, Kunsthalle Darmstadt, Germany
- Colliding Alien Cargo*, Marlborough Chelsea, New York, NY
- Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
- Mixtape 2016*, Pilar Corrias, London, England
- 2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA

*Alfred Jarry Archipelago: La Valse des Pantins – Acte II*, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France

*America is Hard to See*, Whitney Museum of American Art, New York, NY

- 2014 *The Great Acceleration: Art in the Anthropocene*, curated by Nicholas Bourriaud, Taipei Biennial, Taipei, Taiwan  
*Made in L.A. 2014*, Hammer Museum, Los Angeles, CA  
*Everything falls faster than an anvil*, Pace Gallery, London, England  
*Dramedy*, Fort Worth Contemporary Arts, Fort Worth, TX  
*\*Where Are We Now?*, 5th Marrakech Biennale, Marrakech, Morocco  
*In the Near Future*, The Museum of Modern Art, Warsaw, Poland
- 2013 *Made in Space*, Gavin Brown Enterprise, New York, NY  
*PLAY! Recapturing the Radical Imagination*, Göteborg Biennial, Göteborg, Sweden  
*Future Generation Prize*, Pinchuck Art Prize, Venice, Italy  
*New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine*, curated by Suzanne Cotter, Artpace, San Antonio, TX  
*NO BORDERS: Contemporary art in a globalised world*, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England
- 2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kyiv, Ukraine  
*UNREST: Revolt against Reason*, curated by Natalie Musteata, Apexart, New York, NY  
*De Volkskrant Prijs (De Volkskrant Art Award)*, Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands  
*Speech Matters*, Danish Pavilion at the 54th Venice Biennale, Venice, Italy  
*Open House*, Singapore Biennale, Singapore  
*Between my Head and my Hand, There is Always the Face of Death*, Portland Institute for Contemporary Art, Portland, OR
- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY  
*Greater New York*, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA PS1, New York, NY  
*The Future of Tradition, The Tradition of Future*, Haus der Kunst, Munich, Germany  
*Touched*, The 6th Liverpool Biennial, Liverpool, England
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania  
*The Generational: Younger Than Jesus*, The New Museum, New York, NY  
*Unveiled: New Art from the Middle East*, Saatchi Gallery, London, England  
*Out-of-Line*, Lombard-Freid Projects, New York, NY  
*The Girl Effect*, Lombard-Freid Projects, New York, NY
- 2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic  
*Size Matters: XXL – Recent Large-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 *Size Matters: XS – Recent Small-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

## **Selected Projects**

2012 *Art Breaks*, Video Commission, Creative Time / MoMA PS1 / MTV, New York, NY

2009 *Tirana Facades Project*, Tirana International Contemporary Art Biennial, Tirana, Albania

## Awards

- 2023 Visual Artist Award, Fine Arts Work Center, Provincetown, MA
- 2020 Smithsonian American Art Museum's James Dicke Contemporary Artist Prize
- 2013 Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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- \*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, p. 89
- \*Bühler, Melanie, ed., *Burning Down the House: Rethinking Family*, Berlin: Hatje Cantz, 2024, p. 185
- \*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 108-109
- Shen, Justin, "Two New Henry Art Gallery Exhibitions Explore the Relationship Between Land and Body," *DailyUW.com*, November 4, 2024
- Lee, Katharine, "This Fall, You're Spoiled for Choice When It Comes to U.S. Museum Shows. Here Are the Ones That Matter," *CulturedMag.com*, September 23, 2024
- Vansyngel, Margo, "Top Seattle Art Shows to See in Fall 2024," *SeattleTimes.com*, September 4, 2024
- Russeth, Andrew, "Review: Artists Find Beauty and Darkness in Child's Play," *NYTimes.com*, August 8, 2024
- Carollo, Elisa, "Observer's Guide to the Best Exhibitions in Athens This Summer," *Observer.com*, July 30, 2024
- Georgiadou, Xenia, "'Maybe Deodorant is the Problem,' Says Artist Embracing Humans' Animal Nature," *Ekathimerini.com*, July 18, 2024
- Hawkins, Seth, "Tala Madani Explores the Darkness," *Artillery*, May/June 2024, pp. 24-25
- Roux, Caroline, "Julie Mehretu Transforms the Palazzo Grassi in Venice with Dazzling Retrospective," *GalerieMagazine.com*, March 29, 2024
- Shields, Derica, "'Seeing the Whole': The Fantasy Architecture of Julie Mehretu," *ArtReview.com*, March 27, 2024
- Bew, Sophie, "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality," *AnOther Magazine*, Spring/Summer 2024; *AnOtherMag.com*, March 14, 2024
- Sherwin, Skye, "Is This the End of the Art World's Taboo Around Parenthood?," *ArtBasel.com*, February 29, 2024
- 2023 \*Hamacher, Sophie, with Jessica Hankey, eds., *Supervision: On Motherhood and Surveillance*, Cambridge: The MIT Press, 2023, pp. 30-31
- \*Higgie, Jennifer, ed., *Thin Skin*, Victoria: Monash University Museum of Art and Monash University Publishing, 2023
- Enright, Robert, "Going Deep: The Art of Tala Madani," *Bordercrossings*, Vol. 42, No. 1, Iss. 162, September 2023, pp. 72-87
- Sikorski, Suzy and Marie-Claire Thijsen, "Eight Contemporary Middle Eastern and North African Artists to Know in 2023," *Christies.com*, April 27, 2023
- "Beyond the Fairs: Here Are 9 Museum Shows to Visit in Los Angeles During Frieze Week," *News.Artnet.com*, February 15, 2023
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- Tomkins, Calvin, "The Raucous Assault of Tala Madani's Art," *The New Yorker*, January 23, 2023, pp. 42-49; and *NewYorker.com*, January 16, 2023
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"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," *News.Artnet.com*, January 2, 2023

- 2022
- \*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, *Tala Madani: Biscuits*, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022
  - \**Great Women Painters*, Phaidon Press, October 2022
  - Mukherjee, Nilam, "8 Artists to Watch in 2023," *IOfficielUSA.com*, December 9, 2022
  - Knight, Christopher, "Best of 2022: The Biggest Art Stories Mattered More Than Soup Thrown on a Van Gogh," *LA Times.com*, December 4, 2022
  - Osberg, Annabel, "Shit Moms and Cake men: Tala Madani at the Museum of Contemporary Art," *ArtNews.com/Art-in-America*, November 8, 2022
  - Lehrer-Graiwer, Sarah, "Grin and Bear It," *Artforum*, November 2022, cover, pp. 136-145
  - Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," *Artsy.net*, September 21, 2022
  - "'It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," *News.Artnet.com*, September 16, 2022
  - Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," *Flaunt.com*, September 15, 2022
  - Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie," *LA Times.com*, September 14, 2022
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  - Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," *LA Times.com*, August 30, 2022
  - Ter Borg, Lucette, "In het Kunstmuseum toont Tala Madani het moederlichaam als slagveld [In the Art Museum, Tala Madani Shows the Mother's Body as a Battlefield]," *NRC.nl*, August 1, 2022
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- 2021
- \**Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
  - \**On the Basis of Art: 150 Years of Women at Yale*, with texts by Elisabeth Hodermarsky, Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma, New Haven: The Yale University Art Gallery, 2021
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  - Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021
  - Lack, Hannah, "Maggie Nelson on Tala Madani's 'Jaunty, Morbid' Masterpiece, The Womb," *AnOtherMag.com*, November 8, 2021
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  - Kay, Jonah Goldman, "Must-Sees at The Armory Show & Beyond This Fall," *ArtandObject.com*, September 3, 2021
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  - Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood," *Elephant.art*, August 19, 2021
  - Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021
  - Powers, Jim, "Things to Do This Week, Aug. 2-9," *PalmSpringsLife.com*, August 1, 2021
  - Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
  - "From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," *Artnet.com*, June 2, 2021
  - Luke, Ben, "Our Critic's Choice of London Gallery Weekend Shows: Central," *TheArtNewspaper.com*, May 2021
  - Sooke, Allistair, "Epic Iran at The V&A Is A Bewildering Rocket-Ride Through 5,000 Years Of History," *TheTelegraph.co.uk*, May 26, 2021
  - Aspden, Peter, "Epic Iran at The V&A — A Bracing Journey Across Five Millennia," *FinancialTimes.com*, May 19, 2021

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Cameron, Dan, and Diana Al-Hadid, “‘Art & Resilience’ Aims to Raise Funds for Syrian Refugees,” *Hyperallergic.com*, April 27, 2021

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2020 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37

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Gascoigne, Laura, “Figurative Painting Is Back – But How Good Is Any Of It?,” *Spectator.co.uk*, August 8, 2020

Williamson, Caroline, “Friday Five with Nastaran Mousavi,” *Design-Milk.com*, August 7, 2020

“Tala Madani’s FAN,” *MoMA.org*, July 22, 2020

Jones, Jonathan, “From Rembrandt to Warhol: 30 Exhibitions to Catch as Galleries Reopen,” *TheGuardian.com*, July 18, 2020

“The Best Art Exhibitions to Book,” *TheTimes.co.uk*, July 5, 2020

Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy.com*, June 23, 2020

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Judaj, Hettie, “Radical Figures Is a Celebration of Painting in All Its Sticky, Messy, Sexy Complexity,” *INews.co.uk*, March 25, 2020

“Cock and Balls? These Artists Interrogate What It Means to Be a Man,” *Elephant.art*, February 17, 2020

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Sooke, Alastair, “Radical Figures: Painting in The New Millennium Review, Whitechapel Gallery: A Thoroughly Intoxicating Reminder That Painting Is Alive and Well,” *Telegraph.co.uk*, February 6, 2020

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“ICA Miami And LA MOCA Among New Andy Warhol Foundation Grantees,” *Artforum.com*, January 16, 2020

Brugerolle, Marie de, “Fucked up Objects,” *Mousse*, Winter 2020, pp. 210-223

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