

Ricky Swallow

b. 1974, San Remo, VIC, Australia
lives and works in Los Angeles, CA

Education

1997 BA, Victorian College of the Arts, Melbourne, VIC, Australia

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 *COMPONENTS*, David Kordansky Gallery, New York, NY
- 2022 *Sand In My Joints*, Modern Art, London, England
- 2020 *BORROWED SCULPTURES*, David Kordansky Gallery, Los Angeles, CA
- 2018 *Shoulders*, David Kordansky Gallery, Los Angeles, CA
4, Modern Art, London, England
- 2017 **New Work*, Maccarone, New York, NY
- 2015 */*SKEWS*/, David Kordansky Gallery, Los Angeles, CA
- 2013 *Darren Knight Gallery, Sydney, Australia
*Stuart Shave/Modern Art, London, England
- 2012 **Lesley Vance & Ricky Swallow*, The Huntington, San Marino, CA
- 2011 Marc Foxx, Los Angeles, CA
Stuart Shave/Modern Art, London, England
- 2009 **The Bricoleur*, curated by Alex Baker, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
**Watercolors*, curated by Steven Alderton, UQ Art Museum, The University of Queensland, Brisbane, Australia;
Christchurch, New Zealand; Christchurch Art Gallery, Christchurch, New Zealand
Watercolors – Bearded men – after Picasso, Darren Knight Gallery, Sydney, Australia
- 2008 Marc Foxx, Los Angeles, CA
Ballad of a Thin Man, The Suburban, Oak Park, IL
Recent Work, Darren Knight Gallery, Sydney, Australia

- 2007 **Ricky Swallow*, Douglas Hyde Gallery, Dublin, Ireland
 **Younger than Yesterday*, Kunsthalle Wien, Vienna, Austria
- 2006 *Ricky Swallow*, MoMA PS1, New York, NY
 Long Time Gone, Stuart Shave/Modern Art, London, England
 **The Past Sure Is Tense*, Art Gallery of Western Australia, Perth, Australia
- 2005 *51st Venice Biennale, *This Time Another Year*, Australian Pavilion, Venice, Italy
- 2004 *Killing Time*, Darren Knight Gallery, Sydney, Australia
 Killing Time, Gertrude Contemporary Art Space, Melbourne, Australia
- 2003 *Field Recordings*, Tomio Koyama Gallery, Tokyo, Japan
- 2002 *Tomorrow in Common*, Andrea Rosen Gallery, New York, NY
 Wooden Problem, Karyn Lovegrove Gallery, Los Angeles, CA
 Sculpture Now, First Floor Artists and Writers Space, Melbourne, Australia
- 2001 **For those who came in late, Matrix 191*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Above Ground Sculpture, Harnish McKay Gallery, Wellington, New Zealand
 Swallow/Swenson, Museum of Contemporary Art, Sydney, Australia
 Individual Ape, Hot Rod Tearoom, Oslo, Norway
- 2000 *Plastruct*, Karyn Lovegrove Gallery, Los Angeles, CA
 Unplugged, Darren Knight Gallery, Sydney, Australia
 **Ricky Swallow: Above Ground Sculpture*, Project Room, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1999 *The Multistylus Programme*, Studio 12, 200 Gertrude Street, Melbourne, Australia
- 1998 *Repo Man*, Darren Knight Gallery, Sydney, Australia
- 1997 *The Lighter Side of the Dark Side*, Grea Area Art Space, Inc., Melbourne, Australia
 Small World, Teststrip, Auckland, New Zealand

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Ordinary Extraordinary*, Orange County Museum of Art, Costa Mesa, CA
 Nothing Is: Sun Ra and Others' Covers, JUBG Gallery, Cologne, Germany
 4 x 4, Karma, New York, NY
 Infinite Regress: Mystical Abstraction from the Kemper Collection and Beyond, Kemper Museum, Kansas City, KS
 Fine Arts, Sydney, Australia
- 2023 *Paris*, Modern Art, Paris, France
 The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL
 South Willard, Gordon Robichaux Gallery, New York, NY
 **20*, David Kordansky Gallery, Los Angeles, CA
 Beginners, Dunes Gallery, Portland, ME
 Wishing Well, Parker Gallery, Los Angeles, CA

nightshifts, Buxton Contemporary Art Museum, The University of Melbourne, Australia
SMOKE, curated by Ed Davis, Reading Room, Melbourne, Australia

- 2022 *w-Hole*, Heide Museum of Modern Art, Bulleen, VIC, Australia
**Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
The Gertrude Editions, Geelong Gallery, Geelong VIC, Australia
- 2021 *Dear John*, Adams and Ollman, Portland, OR
Group Show, Modern Art, London, England
Inside Look: Selected Acquisitions from the Georgia Museum of Art, Georgia Museum of Art, Athens, Georgia
- 2019 **In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA
- 2018 *2018 Invitational*, Home@735 Gallery, Redfern, Australia
Wiggle, A sculpture show, Galerie Greta Meert, Brussels
The shape of things to come, curated by Melissa Keys, The Michael Buxton Centre of Contemporary Art (MBCOCA), Parkville, Australia
Bronze Age c. 3500 BC - AD 2018, organized by Dr. Neil Wenman and Mary Beard, Firstsite, Essex, England
Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Canberra, Australia
Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, Australia
- 2017 **Define Gravity: Sculpture in the Ahmanson Collection*, curated by John Silvis, Ahmanson Gallery, Irvine, CA
WORKING/NOT WORKING, curated by Matt Connors, CANADA, New York, NY
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia
Australian art and the Russian avant-garde, Art Gallery of New South Wales, Sydney, Australia
Works from the Collection, Ipswich Art Gallery, Ipswich, Australia
**99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI
Beyond Belief: The Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia
- 2016 *Tricking the eye—contemporary trompe l'oeil*, Geelong Gallery, Geelong, Australia
Tempest, curated by Juliana Engberg, Tasmanian Museum and Art Gallery, Hobart, Australia
L'esprit du Bauhaus, l'objet en question, curated by Olivier Gabet, Les Arts Décoratifs, Paris, France
Today Tomorrow Yesterday, organized by Natasha Bullock, Museum of Contemporary Art, Sydney, Australia
Theories of Modern Art, Stuart Shave/Modern Art, London, England
- 2015 *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London
Spring 1883, organized by Darren Knight Gallery, The Establishment Hotel, Sydney, Australia
Business in Front b/w Blue White Red, organized by Three Day Weekend, Blum & Poe, Los Angeles, CA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Hiding in Plain Sight: A Selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Bendigo, VIC, Australia
Technologism, curated by Charlotte Day, Monash University Museum of Art, Melbourne, Australia
- 2014 *Machine Project Field Guide To The Gamble House*, The Gamble House, Pasadena, CA
Quiz: Sur une idee de Robert Stadler, Ensemble Poirel-Nancy, Paris, France
Another Cats Show, 356 Mission, Los Angeles, CA
**Made in L.A. 2014*, curated by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, CA
**2014 Whitney Biennial*, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York, NY
Menagerie, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- 2013 *Future Primitive*, Heide Museum of Art, Melbourne, Australia

Everyday, Murray White Room, Melbourne, Australia
Ten Years, Wallspace Gallery, New York, NY
Mind is Outer Space, Casey Kaplan Gallery, New York, NY
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
Coconut Water, White Flag Projects, Saint Louis, MO
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London
A Handful of Dust, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Against the Grain, Wood in Contemporary Craft and Design, Museum of Arts and Design, New York, NY
A Personal Choice, by Bruna Aickelin, Il Capricorno, Venice, Italy
Reinventing the Wheel: The Readymade Century, Monash University Museum of Art (MUMA), Melbourne, Australia
Still Life, Art Gallery of New South Wales, Sydney, Australia
Aquatopia, Nottingham Contemporary, Nottingham, England; Tate St Ives, St Ives, Cornwall, England

- 2012 *To Hope, To Tremble, To Live: Modern and Contemporary Works from the Pale Ontology*, Marc Foxx, Los Angeles, CA
The Mystery Trend, Wallspace, New York, NY
Parallel Collisions, 12th Adelaide Biennial of Australian Art, curated by Natasha Bullock and Alexie Galss-Kantor, Art Gallery of South Australia, Adelaide, Australia
Construct, Mary Mary, Glasgow, Scotland
David Roberts Collection, The Hepworth Wakefield, Wakefield, England, UK
- 2011 *I Do This, I Do That-Joe Bradley & Ricky Swallow*, curated by Matt Connors, The Taut and The Tame, Berlin, Germany
10 Ways to Look at the Past, National Gallery of Victoria, Melbourne, Australia
- 2010 *Sculptors Drawing*, The Aspen Art Museum, Aspen, CO
Almanac, the Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
Out Of Australia, The British Museum, London, England
Reframing Darwin, evolution and art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
- 2009 *Mythologies*, Haunch of Venison, London, England
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Real Art Road Show, The Viaduct Basin, Auckland, New Zealand
- 2008 *Lost & Found: An Archaeology of the Present*, TarraWarra Biennial, TarraWarra, Australia
The Ecologies Project, Monash University Museum of Art, Melbourne, Australia
Imaginary Thing, curated by Peter Eleey, Aspen Art Museum, Aspen, CO
Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard (Oslo), Oslo, Norway
- 2007 *Effigies*, Stuart Shave/Modern Art, London, England
Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York, NY
Sculpture, Darren Knight Gallery, Sydney, Australia
**Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami, FL
Goth: Reality of the Departed World, Yokohama Museum of Art, Yokohama, Japan
Sculptors Drawing, The Aspen Art Museum, Aspen, CO
Existence – life according to art, Waikato Museum, Hamilton, New Zealand
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Australia
Across the board, Wallspace Gallery, Sydney, Australia
DE OVERKANT/DOWN UNDER – DEN HAAG SCULPTUUR 07, The Hague, Netherlands
- 2006 *Stuart Shave/Modern Art*, London, England
Reboot – The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
Memento Mori, Mireille Mosler Ltd, New York, NY

Red eye – LA artists from the Rubell Family Collection, Los Angeles, CA
Multiplicity: Prints and Multiples, Museum of Contemporary Art, Sydney, Australia
Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow, Stuart Shave / Modern Art, London, England
swell – the art in contemporary beach culture, Lake Macquarie City Art Gallery, Booragul, Australia
Long Live Sculpture!, Middelheim Museum, Antwerpen, Belgium

- 2005 *Kiss of the Beast*, Queensland Art Gallery, Australia
Lapped, Campbelltown Art Centre, Campbelltown, Sydney, Australia
Living together is easy, Art Tower Mito, Mito, Japan; National Gallery of Victoria, Melbourne, Australia
Getting Emotional, The Institute of Contemporary Art, Boston, MA
Before Night – After Nature, Monash University Collection, Monash University Gallery, Melbourne, Australia
- 2004 *Strange Weather*, Modern Art, London, England
Sticks & Stones, Academy Gallery, University of Tasmania, Sandy Bay, Australia
Living Together is Easy, Contemporary Art Center, Art Tower Mito, Japan; National Gallery of Victoria, Melbourne, Australia
The Ten Commandments, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany
- 2003 *Still Life*, Art Gallery of New South Wales, Sydney, Australia
Variations on the Theme of Illusion, Emily Tsingou Gallery, London, England
Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium
The Fourth Sex, curated by Raf Simons, Pitti Uomo, Stazioni Leopolda, Florence, Italy
Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra, Australia
A Modelled World, McClelland Gallery and Sculpture Park, Victoria, Australia
Fair Game. Art + Sport, NGV Response Gallery, Melbourne, Australia
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New Zealand; The Gus Fisher Gallery, University of Auckland, New Zealand
See here now: Vizard Foundation Art Collection of the 1990's, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
Art + Film, Centre for Contemporary Photography, Melbourne, Australia
Possible Worlds, Artspace, Auckland, New Zealand
Some Things We Like, Asprey Jacques, London, England
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2002 **Remix: contemporary art & pop*, Tate Liverpool, Liverpool, England
Gulliver's Travels, College of Fine Arts, Sydney, Australia; Monash University Museum of Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia; Canberra Contemporary Art Space, Canberra, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; and Perth Institute of Contemporary Art, Perth, Australia
1st Floor Final Exhibition, 1st Floor, Melbourne, Australia
People, Places + Ideas, Celebrating Four Decades of the Monash University Collection, Monash University Museum of Art, Australia
Half The World Away, Hallwalls Contemporary Arts Center, Buffalo, NY
Big Bang Theory: Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand
Possible Worlds, Artspace, Auckland, New Zealand
- 2001 **Casino 2001*, S.M.A.K., Ghent, Belgium
Good Work, Dunedin Public Art Gallery, City Gallery, Wellington, New Zealand
**Swallow Swenson*, Museum of Contemporary Art, Sydney, Australia
Utopia / ROR, Kiasma, Museum of Contemporary Art, Helsinki, Finland; Kunsthalle zu Kiel, Kiel, Germany; Skulpturens Hus, Stockholm, Sweden

None More Blacker, 200 Gertrude Street, Melbourne, Australia; Geelong Gallery, Geelong, Australia; Shepparton Art Museum, Shepparton, Australia; Wollongong City Gallery, Wollongong, Australia; Global Arts Link, Ipswich, Australia
Multistylus Programme: Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand
So you want to be a rock star: Portraits and rock music in Australia, National Portrait Gallery, Canberra, Australia
Bootylicious, Ian Potter Museum of Art, Melbourne University, Melbourne, Australia
A person looks at a work of art..., The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia
Low-down: Recent Acquisitions, Monash University Collection, Monash University Gallery, Melbourne, Australia
Rubik, Sarah Cottier Gallery, Sydney, Australia

- 2000 *Keith Edmier, Ricky Swallow, Erick Swenson*, Andrea Rosen Gallery, New York, NY
**Uncommon World*, National Gallery of Australia, Canberra, Australia
**Brand New Master Copy*, UKS Gallery, Oslo, Norway
Rent, Overgaden Gallery, Copenhagen, Denmark; ACCA, Melbourne, Australia
The Retrieved Object, Linden Art Gallery, Melbourne, Australia
Are You Experienced?, The Physics Room, Christchurch, New Zealand
**Spin Me Round*, Metro Arts, Brisbane, Australia
Drawn From Life, Marianne Boesky Gallery, New York, NY
Terra Mirabilis: Wonderland, Centre for Visual Arts, Cardiff, Wales
- 1999 **Contempora 5*, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia
Signs of Life, Melbourne International Biennial 1999, Melbourne, Australia
Walkmen, Synaesthesia Music, Melbourne, Australia
Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA
Make it yourself, 200 Gertrude Street, Melbourne, Australia
Hamish McKay Gallery, Wellington, New Zealand
Multiples, Ivan Anthony Gallery, Auckland, New Zealand
Fifty Bucks - a benefit show, Gallery 19, Sydney, Australia
No Jokes, Stripp Gallery, Melbourne, Australia
- 1998 *Rubik 3*, Video versus Watercolour, 36 Wellington Street, Melbourne, Australia
**All This And Heaven Too*, Adelaide Biennale Exhibition, Art Gallery of South Australia, Adelaide, Australia
Misty V's City Lights 2000, City Lights, Hosier Lane, Melbourne, Australia
Institutional Transit Lobby, 200 Gertrude Street Gallery, Melbourne, Australia
Injection/Acquisition, Performance Space, Sydney, Australia
Video Soup, Collective Gallery, Edinburgh, Scotland
Taken, curated by Jon Cattapan, RMIT Project Space, Melbourne, Australia
Beaux Arts Art in The World '98, Passage de Retz, Paris, France
Metamorphosis, Mornington Peninsula Regional Gallery, Mornington, Australia
Wild Kingdom, Institute of Modern Art, Brisbane, Australia
- 1997 **Diorama*, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia
Going Nowhere, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne, Australia
Ear to the Ocean, Grey Area Art Space Inc., Melbourne, Australia
- 1996 *Before My Eyes A Bedroom Monster*, Stop 22, Melbourne, Australia

Grants and Awards

- 2018 Honoree, Hirshhorn Museum and Sculpture Garden Fall Gala, New York, NY

- 1999 Contempora 5 Art Award, Victoria, Australia
- 1998 Emerging Artists Grant, The Australia Council

Residencies & Commissions

- 2025 Loti Smorgon Sculpture Terrace Commission, Museum of Contemporary Art Australia, Sydney, Australia
- 2015 Artist in Residence, The Chinati Foundation, Marfa, TX
- 2000 Dunedin Public Art Gallery, Dunedin, New Zealand
Centre of Visual Arts, Cardiff, Wales

Curatorial Projects

- 2023 *Doyle Lane: Weed Pots*, David Kordansky Gallery, New York, NY
- 2020 *Doyle Lane: Weed Pots*, David Kordansky Gallery, Los Angeles, CA
- 2013 *GRAPEVINE~, Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, and Peter Shire, David Kordansky Gallery, Los Angeles, CA
- 2003 *Roll Out*, Karyn Lovegrove Gallery, Los Angeles, CA
- 1998 *Hobby Core*, Stripp Gallery, Melbourne, Australia
- 1997 *Gathering*, Platform 2, Melbourne, Australia

Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2023 *Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023
Van Hyfte, Sofie, "Raoul De Keyser: international omringd in nieuwe tentoonstelling van Mu ZEE," *De Morgen*, January 2, 2023, p. 10, and *deMorgen.be*, January 2, 2023
- 2021 Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
Stephens, Andrew, "Barbed wire and bare bums: how Australian art came of age," *BrisbaneTimes.com*, June 4, 2021
- 2020 "5 Things to Know About Doyle Lane," *Phillips.com*, May 26, 2021
- 2020 Kron, Cat, "Los Angeles Galleries, by appointment only" *ArtReview*, September 2020, pp. 98-99
Ollman, Leah, "Commentary: I visited four reopened art galleries. The experience was not what I expected," *LATimes.com*, September 16, 2020

- "Ricky Swallow / Borrowed Sculpture," *EsotericSurvey.blogspot.com*, August 19, 2020
- "Doyle Lane / Weed Pots," *EsotericSurvey.blogspot.com*, August 19, 2020
- "Ricky Swallow," *CasaBrutus.com*, August 12, 2020
- "Los Angeles – Ricky Swallow: "Borrowed Sculptures" At David Kordansky through August 29th, 2020," *ArtObserved.com*, August 10, 2020
- Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," *The New York Times*, July 30, 2020, pp. C1, C7
- Dambrot, Shana Nys, "Arts at home: July 22-25," *LAWeekly.com*, July 22, 2020
- Michalarou, Efi, "ART CITIES: Los Angeles - Ricky Swallow," *DreamIdeaMachine.com*, July 22, 2020
- Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020
- Hong, Catherine, "Nate Berkus and Jeremiah Brent Transform an NYC Town House Into a Family Home," *Architeturadigest.com*, April 15, 2020
- 2019 Adam, Georgina, "Collector Jarl Mohn: 'Anyone who buys any art is a hero!'," *FT.com*, February 8, 2019
- Clement, Tracey, "Obsession: Devil in the detail," *ArtGuide.com.au*, January 24, 2019
- 2018 Campbell, Andy, "Ricky Swallow," *Artforum.com*, Critics' Picks, December 5, 2018
- "Ricky Swallow at David Kordansky," *ArtWritingDaily.com*, November 28, 2018
- Sims, Amanda, "Inside the Home of an L.A. Sculptor Finding Magic in the Familiar," *ArchitecturalDigest.com*, November 8, 2018
- Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018
- Armstrong, Annie, "Carry That Weight: Sculptor Ricky Swallow, Alchemist of Everyday Objects, on His New Show at David Kordansky in Los Angeles," *ARTnews.com*, October 17, 2018
- Lasserre, Guillaume, "Don't Sit Down," *The Steidz*, September 2018, pp. 108-115
- Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018
- "Ricky Swallow," *DrawingRoomPlay.com*, July 2018
- McDonald, John, "Visual Arts Review: John McDonald on celebrity and the Art Basel Hong Kong fair," *SMH.com*, April 2, 2018
- Offenhardt, Jake, "CHELSEA IS MORE THAN JUST HYPERGENTRIFICATION," *VillageVoice.com*, April 2018
- "Makers' Way of Living," *Popeye*, Issue 850, February 2018, pp. 52-53, 56-57
- Rus, Mayer, "West Coast Editor Mayer Rus Picks His Favorites from FOG," *ArchitecturalDigest.com*, January 17, 2018
- 2017 **New Work*, Los Angeles: Canyon Rats, 2017
- Griffin, Jonathan, "Zusammen Für Sich," *Blau*, October 2017, pp. 54-61
- Ramade, Bénédicte, "Le Motif Picasso," *Picasso-Sculptures.fr*, May 2017
- Bacon, Alex, "Ricky Swallow," *Artforum.com*, Critics' Picks, April 7, 2017
- 2016 **SKEWS +*, Los Angeles: Canyon Rats, 2016
- Strzelecki, Gloria, "Bones Brigade," *fineprintmagazine.com*, 2016
- Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139
- Bagley, Christopher, "Creative Coupling," *W*, October 2016, pp. 62-65
- Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
- "The art net News Index: The World's Top 100 Art Collectors for 2016, Part One," *Artnet.com*, People, June 13, 2016
- Martain, Tim, "Tas Weekend: Perfect storm," *TheMercury.com.au*, June 11, 2016
- Okamoto, Hitoshi, "art for all: Ricky Swallow and Lesley Vance," *relax*, February 2016, no. 116, pp. 38-43
- O'Sullivan, Jane, "Why Australian artists find it so hard to get international recognition," *AFR.com*, February 25, 2016
- 2015 Wagley, Catherine, "Ricky Swallow: /SKEWS/," *LAWeekly.com*, October 7, 2015
- de Gunzburg, Laura, "The Season in Art," *Cultured Magazine*, Fall 2015, p. 104
- Miranda, Carolina A., "Datebook: Art that Skewers the art world, an installation about dance, abstractions of L.A.," *LATimes.com*, October 22, 2015

Fournier, Frédéric, "Ricky Swallow: David Kordansky Gallery," *artaddict.net*, September 18, 2015
 Whalen, Danielle, "5 Shows Not to Miss in Los Angeles," *BlouinArtInfo.com*, September 13, 2015
 Miranda, Carolina A., "Datebook: A Frank Gehry retrospective, art of death and rebirth, images from YouTube," *LATimes.com*, September 11, 2015
 Stephens, Andrew, "Wealthy Melbourne collector offers a glimpse of his gallery to come," *TheAge.com.au*, July 31, 2015
 Beradini, Andrew, "Rain Dance," *Artforum.com*, Diary, July 20, 2015
 Greenberg, Kevin, "Ricky Swallow," *The Last Magazine*, Issue 14, Spring 2015
 O'Brien, Mary, "My secret Melbourne: Michelle Mackintosh relishes the city's modernist architecture and a small slice of Tokyo," *SMH.com.au*, April 10, 2015
 "No art gallery for Docklands," *DocklandsNews.com.au*, March 5, 2015
 Nelson, Robert, "ACCA's new exhibition Menagerie turns the gallery into a cage," *SMH.com.au*, February 3, 2015
 Rule, Dan, "In the galleries," *SMH.com.au*, January 16, 2015
 Scott, Rebecca, "Major Buxton art donation to Melbourne," *TheAge.com.au*, January 7, 2015

- 2014
- **Whitney Biennial 2014*, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2014, pp. 310, 372-374, 388-389
 - *Swallow, Ricky, *GRAPEVINE~*, Los Angeles, New York, and Sydney: David Kordansky Gallery and Rainoff
 - Swallow, Ricky, "Robert Therrien 'No Title (1984)'," *Frieze Masters*, 2014, p. 103
 - Sherlock, Amy, "A Potted History: Contemporary artists and ceramic traditions," *Frieze Masters*, 2014, pp. 27-29
 - Forrest, Nicholas, "Interview: Juliana Engberg on "Menagerie" at ACCA, Melbourne," *BlouinArtInfo.com*, December 18, 2014
 - Williams, Maxwell, "This Powerhouse Agent's Impressive Art Collection Includes A Massive Portrait Of Tilda Swinton," *HollywoodReporter.com*, December 4, 2014
 - Indrisek, Scott, "The Definitive Top 11 Booths at Art Basel Miami Beach," *BlouinArtInfo.com*, December 3, 2014
 - "Michael Buxton's \$26 million art gift to University of Melbourne will create new gallery," *SMH.com.au*, December 3, 2014
 - "Melbourne property developer donates \$26 million worth of art to university," *ABC.net.au*, December 2, 2014
 - McGarry, Kevin, "Made in L.A., Hammer Museum," *Art in America*, Exhibition reviews, October 2014, pp. 181-182
 - Marfil, Lorelei, "Frieze Art Fair Thrives Amid Slowdown," *WWD.com*, October 21, 2014
 - Miranda, Carolina, A., "Machine Project's art treasure hunt at the Gamble House," *LATimes.com*, September 21, 2014
 - Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014
 - Farago, Jason, "Whitney Biennial 2014," *Frieze*, June/July/August 2014, pp. 190-191
 - Finkel, Jori, "Biennial's Bright Young Things, Age 77 and 84," *The New York Times*, July 16, 2014, p. C4
 - "The Los Angeles Biennial," *Art in America*, June/July, 2014, p. 31
 - Ollman, Leah, "Ricky Swallow in the Studio," *Art in America*, May 2014, pp. 148-157
 - Cuthbertson, Debbie, "Enberg draws flak in Sydney," *SydneyMorningHerald.com*, April 19, 2014
 - Schumacher, Mary Louise, "Michelle Grabner's Whitney Biennial is a grand 'curriculum'," *JOnline.com*, March 14, 2014
 - Singer, Jill, "What We Saw," *SightUnseen.com*, March 6, 2014
 - Fairley, Gina, "An easy one to Swallow," *Visual.ArtsHub.com.au*, February 26, 2014
 - Forrest, Nicholas, "Australian Artist Ricky Swallow's Whitney/Hammer Double," *BlouinArtInfo.com*, February 25, 2014
 - Finkel, Jori, "Artists Named for Hammer Biennial," *The New York Times*, February 19, 2014, p. C3
- 2013
- **Ricky Swallow: Bronzes*, text by Michael Ned Holte, London and Sydney: Stuart Shave/Modern Art and Darren Knight Gallery, 2013
 - **Labour and Wait*, exhibition catalogue, texts by Julie Joynce, Britt Salvesen, Glenn Adamson, and William Gibson, Santa Barbara Museum of Art, Los Angeles: RAM Publications, 2013, pp. 78, 142-45
 - Milne, Robert, "Los Angeles Wednesday," *The Blackmail*, issue #2, 2013
 - Holte, Michael Ned, Best of 2013, *Artforum*, December 2013
 - Smith, Roberta, "Art Review: Mind is Outer Space," *The New York Times*, July 25, 2013
 - Pym, William, Julian Dashper & Ricky Swallow, *Art Asia Pacific*, issue 83, May/June 2013, pp. 168-169
 - Drohojowska-Philp, Hunter, "Lesley Vance and Ricky Swallow at the Huntington," *KCRW*, Art Talk, January 10, 2013

- 2012 Myers, Holly, "Review: Ricky Swallow's modern sculpture feels right at home at Huntington," *Los Angeles Times*, December 23, 2012
 "Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow," *ArtDaily.org*, November 1, 2012
 Finkel, Jori, "Huntington mansion to house works from Lesley Vance, Ricky Swallow," *Los Angeles Times*, August 10, 2012
 Smith, Roberta, "Art Review: The Mystery Trend," *The New York Times*, July 26, 2012
 Sharp, Chris, "Camp + Dandyism = neo Camp?," *Kaleidoscope*, issue 14, Spring 2012
 **Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle: Marquand Books, Inc., 2012
- 2011 Ollman, Leah, "Art Review: Ricky Swallow, Marc Foxx," *Los Angeles Times*, December 8, 2011
 Byrt, Anthony, "Ricky Swallow," *Artforum*, May 2011, pp. 297-298
 Swallow, Ricky, "500 Words," *Artforum.com*, 2011
 Wallin, Yasha, "Sharing is Caring at Independent," *Art in America*, March 8, 2011
 *Coppel, Stephen, *Out of Australia: Prints and Drawings from Sidney Rover to Rover Thomas*, London: British Museum Press, 2011
- 2009 *Bywater, Jon, *Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon Press, 2009, pp. 298-299
 *Baker, Alex and Michael Ned-Holte, *Ricky Swallow: The Bricoleur*, Melbourne, Australia: National Gallery of Victoria, 2009
 Allen, C., "Ricky Swallow: The Bricoleur, Ian Potter Centre, National Gallery of Victoria," *The Australian*, November 14, 2009
 Allen, C., "Object Lesson," *The Weekend Australian*, November 14-15, 2009
 Backhouse, M., "Ricky Swallow: The Bricoleur," *Art Guide*, November/December 2009
 Gill, H., "Carving a Reputation," *Herald Sun*, October 19, 2009. p. 48
 Quinn, K., "Take a deep swallow and taste the deadly art of killing time," *The Age*, October 16, 2009, p.11
 Stephens, A., "Everyday ecstasies," *The Age*, October 17, 2009 p. 17
- 2008 **GOTH: Reality of the departed world*, Yokohama: Yokohama Museum of Art, 2008
 **Younger Than Yesterday*, Vienna: Kunsthalle Vienna, 2008
 **Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami: Rubell Family Collection, 2008
 Themsen Kjaer, Maria, "The Afterlife of Dead Wood," *FAT Magazine*, issue A, Denmark, 2008
 Gavin, Francesca, "Hell Bound," *New Gothic Art*, London England: Laurence King Publishers, 2008
 Grabner, Michelle, "Makers and Modelers: Works in Ceramic at Gladstone Gallery, New York," *X-tra*, vol. 10, no. 3, 2008
 Stunda, Hilary, "Contemporary Still Life: A Conversation With Ricky Swallow," *Sculpture Magazine*, vol. 27 no. 5, June 2008
- 2007 **Ricky Swallow*, Dublin: Douglas Hyde Gallery, 2007
 *Gerald, Matt, *Interviews Volume 1*, Kunsthalle Wien, Cologne: Buchhandlung Walther König Publishers, 2007
 *Collins, Judith, *Sculpture Today*, London: Phaidon Press Ltd., 2007
 Kimura, Eriko, *Goth*, Yokohama Museum of Art, Tokyo: Sangensha Publishers, Inc., 2007
 *Tufnell, Rob, *Ritual de lo Habitual*, Ricky Swallow, Dublin: Douglas Hyde Gallery, 2007
 *Zuckerman, Heidi Jacobson, *Sculptors and Drawing*, Aspen Art Museum, Aspen: Aspen Art Press, 2007
 Mesdon, Randall, *Exit Magazine*, vol 2, number 2, London, England, 2007
 *Schmidt, Jason, *Artists*, edition 7L, Paris, France, 2007
 Robertson, Rowena, *Poster Magazine*, no. 14, Melbourne, Australia, 2007
 Dunne, Aidan, "Ricky Swallow," *The Irish Times*, May 30, 2007
 White, Lucy, "Sculpting Matters of Life and Death," *The Irish Metro*, May 22, 2007

Farman, Marie, *Dandy Magazine*, issue 16, April/May 2007

- 2006 Johnson, Ken, "Art in Review, Ricky Swallow, PS-1," *The New York Times*, February 21, 2006
Stockholder, Jessica, "Ricky Swallow," *The New York Times*, February 21, 2006
Smee, Sebastian, "Ricky Swallow," *The Australian*, December 15, 2006
"Ricky Swallow," *V&A magazine*, Winter 2005-2006, p. 96
- 2005 **Ricky Swallow: This Time Another Year*, artist book, June 2005
*Paton, Justin, *Ricky Swallow: Field Recordings (New Art Series)*, Victoria, Australia: Craftsman House through Thames & Hudson, 2005
*Higgie, Jennifer, "The past sure is tense," Venice Biennale Catalogue, Australia Council for the Arts, 2005
Arevalo, Pilar, "Personal History," *Oyster*, pp. 52-55, 2005
"Ricky Swallow in Venice," *Art & Australia*, vol. 42, no. 4, Winter 2005, pp. 577-579
Noraika, Chris, "Ricky Swallow," *Frog Magazine*, Paris, 2005
I-D Magazine, no. 256, July 2005
"Hook, Line and Sinkers," *Art Review*, June 2005, pp. 74-75
McDonald, John, "Life Studies," *The Australian Financial Review*, June 2005, pp. 22-25
Dawne, Tony, "The best art jamboree in the world," *The Times*, June 23, 2005
Brooks, Richard, "A beginner's guide to the Biennale," *The Sunday Times*, June 19, 2005
Wullschlaher, Jackie, "Old and new in the city of pageantry," *Financial Times*, June 15, 2005
Conway Morris, Roderick, "Pushing Boundaries at Venice Biennale," *International Herald Tribune*, June 14, 2005, p. 22
Sooke, Alastair, "Ten Hot Biennale Artists," *The Daily Telegraph*, June 4, 2005
Sanders, Mark, "Another Bonehead," *Another Magazine*, Spring / Summer 2005
Herbert, Martin, "Bone Idol," *Modern Painters*, May 2005, pp. 68-73
Brennan, Betsy, "Flying High," *Vogue Living*, March-April 2005
"Next Big Thing: Chiselled Features," *The Sunday Times*, March 20, 2005
I-D Magazine, December 2004-January 2005
- 2004 Hutak, Michael, "Wood for Thought," *The Bulletin*, November 2004
Fitzgerald Michael, "Still Life at high speed," *Time*, September 20, 2004, pp. 68-69
Coslovich, Gabriella, "Talking Flight from Fame," *The Age*, September 1, 2004
Fortescue, Elizabeth, "Tipping the Bucket on Time and Tide," *The Daily Telegraph*, August 30, 2004
Hallett, Bryce, "Perfection and Perseverance: Artist Carving a Reputation," *The Sunday Morning Herald*, August 25, 2004
Artlink, vol. 25, no. 1, August 2004, cover and pp. 12-13
Ann Low, Lenny, "Swallow Flying Solo As He Prepares for Venice Hype," *The Sunday Morning Herald*, June 30, 2004
Barclay, Alison, "Ricky's Venetian Class," *Herald Sun*, June 16, 2004
Sorensen, Rosemary, "Venice Beckons," *The Courier Mail*, June 16, 2004
- 2003 Higgs, Matthew, "Openings: Steven Shearer," *Artforum*, October 2003
Artforum, vol XLII no. 1, September 2003
Paton, Justin, "The Was and May," *Art Monthly Australia*, March 2003, cover, pp. 3-6
- 2002 Safe, Gerogina, "Master of the Universe," *The Weekend Australian*, December 21-22, 2002
Johnson, Ken, "Art in Review," *The New York Times*, September 20, 2002
*Wallis, Simon, *Remix*, exhibition catalogue, TATE Liverpool, pp. 72-73
Myers, R, Terry, "Wooden Problem," *Contemporary Magazine*, September 2002
Spiderland, issue 3, 2002, pp. 1-4
- 2001 **Casino 2001*, Ghent: S.M.A.K., 2001, pp. 190-191
*Kent, Rachel, *Classical Contemporary, Swallow Swenson*, Sydney: MCA, 2001
*Travis, Lara, *None More Blacker*, catalogue, 200 Gertrude Street Gallery, Australia, 2001

- *Paton, Justin, *The Recreation Room, Above Ground Sculpture*,
Dunedin Public Art Gallery, Dunedin, New Zealand, 2001
"Artist profile," *Zoo 10*, London, August 2001, pp. 156-157
Gawronski, Alex, "A Sum and Its Parts," *Eyeline*, Spring 2001, Issue 46, Australia, 2001
*Zuckerman Jacobson, Heidi, *Ricky Swallow*, Berkeley: Matrix Gallery, CA, 2001
Palmer, Daniel, "Shadow Play," *Frieze*, issue 58, 2001
Brae, Marah, "The Voyeur Awakes," *Art and Australia*, April 2001
- 2000 Koestenbaum, Wayne, "Commodity Fetishism in Sculpture," *Artforum*, Best of 2000, December 2000
Brennan, Stella, "Economies of Scale, + Artist Page," *Pavement Magazine*, issue 44, 2000
Koop, Stuart, "Rent Art," *Ojeblikket*, issue 3, 2000
Walaker, Jan, "Monkey Business," *Hot Rod*, issue 6, 2000
*Krister, Bo, *Brand New Master Copy*, Oslo: UKS Gallery, 2000
James, Bruce, "Odd Birds in Swallows Nest," *The Sydney Morning Herald*, November 4, 2000
*Tonkin, Steven, *Uncommon World*, Canberra: National Gallery of Australia, 2000
*Pestorius, David, *Spin Me Round*, Brisbane: Metro Arts, 2000
Preview: Rent, Australian Centre of Contemporary Art, Contemporary Visual Arts, 29, 2000
Yaman, Ebru, *The Weekend Australian*, January 1-2, 2000
Fenner, Felicity, "New Life In Melbourne," *Art in America*, January 2000, pp. 74-77
**Memory Made Plastic*, artist book, Sydney: Darren Knight Gallery, 2000
- 1999 Colless, Edward, "The World Ends When It's Parts Wear Out, Memory Made Plastic, Ricky Swallow," 1999
Frost, Andrew, "Ricky Swallow," *Monument Magazine*, issue 33, 1999
Nicholson, Tom, "Signs of Life," *Art & Australia*, vol. 37, 1999
Rooney, Robert, "Show Them the Money," *The Weekend Australian*, September 25, 1999
*Nicholson, Tom, *Contempora 5*, Melbourne: Ian Potter Museum of Art, 1999
Palmer, Daniel, "Melbourne International Biennial," *Frieze*, no 48, September 1999
Clabburn, Anna, "Plentiful Life Signs," *The Age*, June 9, 1999
Palmer, Daniel, "Walkmen," *Frieze*, no 46, May 1999
*Chapman, Chris, "Space 1999, Quick Responses," 1999 Melbourne International Biennial, May 1999
Rooney, Robert, "A Little Chaos, but Definite Life Signs," *The Australian*, May 21, 1999
O'Connel, Stephen, "Repo Man," *Like Art Magazine*, issue 7, summer 1998-99
Palmer, Daniel, "Hobby Core," *Like Art Magazine*, issue 7, summer 1998-99
- 1998 *McQualter, Andrew, *All This And Heaven Too*, Adelaide: Art Gallery of South Australia, 1998
Hjorth, Larissa, "Hobby Core," *Log Magazine*, September 1998
Smee, Sebastian, "Are we not men?," *Sydney Morning Herald*, September 18, 1998
McDonald, Ewen, "All this and Heaven Too," *Art & Australia*, vol 36, September 1998
Sequeira, David, Cues, "Metaphors and Dialogues," *Real Time*, August 1998
Engberg, Juliana, "No radio," *Art and Text*, August, October 1998
McKenzie, Robyn, "Being and Time, the new existentialism," *Art in the World 98*, Beaux Arts, 1998
Nicholson, Tom, "Leagues Under the Sea," *Like Art Magazine*, issue 5, March 1998
- 1997 Koop, Stuart, "Diorama, 200 Gertrude Street Gallery," *Art and Text*, January 1997
Huppatz, DJ, "The Lighter Side of The Dark Side," *Artlink*, December 1997
McQualter, Andrew, "Science Fiction, Ricky Swallow," *Globe E: Line Art Journal*, November 1997
Clabburn, Anna, "Replanting Our Natural Heritage," *The Age*, October 1997
*Day, Charlotte, *Dioramas and The Invention of Nature*, Melbourne: Diorama, 200 Gertrude Street, 1997