

Torbjørn Rødland

b. 1970, Stavanger, Norway

lives and works in Los Angeles, CA and Oslo, Norway

Education

- 1995 National College of Art and Design, Bergen, Norway
1991 Rogakand University Centre, Cultural Studies, Stavanger, Norway

Selected Solo Exhibitions

(* indicates a publication)

- 2024 *NOW IT SOBS, NOW IT SINGS, STANDARD (OSLO)*, Oslo, Norway
- 2023 *Simple Gifts*, Nils Staerk, Copenhagen, Denmark
Oh My God You Guys, curated by Eric Troncy, Le Consortium, Dijon, France
Metal Balm, Galerie Eva Presenhuber, Seoul, South Korea
Old Shep, Galerie Eva Presenhuber, Zurich, Switzerland
- 2022 *Theatre of Immediacy*, Air de Paris, Paris, France
Pain in the Shell, David Kordansky Gallery, Los Angeles, CA
- 2021 *Bible Eye*, The Contemporary Austin, Austin, TX
More Than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, Switzerland
- 2020 *Reset*, STANDARD (OSLO), Oslo, Norway
- 2019 **Fifth Honeymoon*, Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2018 *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA
**Fifth Honeymoon*, Bergen Kunsthall, Bergen, Norway
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy
- 2017 *Back in Touch*, C/O Berlin, Berlin, Germany
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, England
Fence Studies / Wordless, Nils Stærk, Copenhagen, Denmark
Birthday Sleep, Air de Paris, Paris, France
First Abduction Attempt and Other Photographs, Galerie Eva Presenhuber, New York, NY

- 2016 *Blue Portrait (Nokia N82)*, organized by Elisabeth Sherman, Whitney Museum of American Art, New York, NY
Matthew Mark Luke John and Other Photographs, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA
**I Am a Photograph*, Galerie Rodolphe Janssen, Brussels, Belgium
Corpus Dubium, Albus Greenspon, New York, NY
The Face I Found I Will Find Again, STANDARD (OSLO), Oslo, Norway
**Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway
- 2014 *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway
- 2013 *Albus Greenspon*, New York, NY
American Photography, Nils Stærk, Copenhagen, Denmark
- 2012 *Before Behind Above Below*, Air de Paris, Paris, France
- 2011 *Eighteen Analogue Double Exposures*, STANDARD (OSLO), Oslo, Norway
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Dearest Kitty, Nils Stærk, Copenhagen, Denmark
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, Belgium
Andy Capp Variations, STANDARD (OSLO), Oslo, Norway
- 2008 *Flegma*, Sørlandet Art Museum, Kristiansand, Norway
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, Norway
Go to the VIP Room, Air de Paris, Paris, France
- 2007 *Heads Hands Liquids*, Michael Benevento, Los Angeles, CA
More Whenever Minutes, STANDARD (OSLO), Oslo, Norway
- 2006 *Uglesommer*, Haugar Art Museum, Tønsberg, Norway
Fantasies Are Facts, Kodama Gallery, Tokyo, Japan
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, NY
132 BPM, P.S.1 Contemporary Art Center, Long Island City, NY
- 2005 *Dark Overground Light Underground*, Nils Stærk, Copenhagen, Denmark
- 2004 *Grave with a View*, Gothenburg Museum of Art, Gothenburg, Sweden; Herning Kunstmuseum, Herning, Denmark
- 2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, France
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, Norway
**Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo; Rogaland Kunstmuseum, Stavanger, Norway
- 2002 *Black*, Ars Futura, Zurich, Switzerland
- 2001 *Priests, Art & Public*, Geneva, Switzerland
White, Jack Hanley Gallery, San Francisco, CA
Everything as Always, Nils Stærk Contemporary Art, Copenhagen, Denmark
Rocks, Galleri Wang, Oslo, Norway

- 1999 *Joy inside my Tears*, Air de Paris, Paris, France
**Even Now*, Galleri Wang, Oslo, Norway
- 1998 **Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, Sweden
- 1997 Norrtälje Konsthall, Norrtälje, Sweden
- 1996 Galleri Wang, Oslo, Norway

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Flowers of Romance – Act One*, Lodovico Corsini, Brussels, Belgium
GROW IT, SHOW IT!, Museum Folkwang, Essen, Germany
Cruella De-vil, Sultana Summer Set, Arles, France
The Secret in Their Eyes, Nassima Landau Art Foundation, Tel Aviv, Israel
- 2023 **20*, David Kordansky Gallery, Los Angeles, CA
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2022 *Tiere*, Catherine Zeta, Cologne, Germany
- 2021 **The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
SUN RISE | SUN SET, Schinkel Pavillon, Berlin, Germany
Wish, Metro Pictures, New York, NY
Someone said that the world's a stage, Grimm Gallery, New York, NY
LA BOHEME, Alfonso Artiaco Gallery, Naples, Italy
- 2020 *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland
**New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway
I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, CA
Ups and Downs - 15 years of STANDARD (OSLO), STANDARD (OSLO), Oslo, Norway
Positions on Photography, Galerie Eva Presenhuber, online only
Crossing Views, A Selection of Works from The Collection, Fondation Louis Vuitton, Paris, France
All in One, Galerie Eva Presenhuber, Zurich, Switzerland
WALKING. Movements North of Bolzano, Museion, Bolzano, Italy
My Cartography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain
- 2019 *Self-preservation*, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL
Studio Photography: 1887-2019, Simon Lee, New York, NY
Lorck Schive Kunstpris, Trondheim kunstmuseum, Trondheim, Norway
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, Italy
Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY
The Gifts of Tony Podesta, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, D.C.
More, Air de Paris, Paris, France
- 2018 *Mute*, Amanda Wilkinson, London, England
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland

General Rehearsal, A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist, Moscow Museum of Modern Art, Moscow, Russia
The Marvellous Cacophony, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, Serbia
Faithless Pictures, The National Gallery at The National Museum, Oslo, Norway

- 2017 *Le château des destins croisés*, organized by Air de Paris, Chez 11 Columbia, Monaco
Retour sur Mulholland Drive, La Panacée, Montpellier, France
The Photographic I - Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Trip of The Tongue, curated by Piper Marshall, Simon Lee Gallery, Hong Kong
Exit, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium
Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**SNAP. Documentary and Portrait. Photography from the Collection*, organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, Norway
WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales
- 2016 *Sinister Feminism*, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY
Send in the Clowns, Nils Stærk, Copenhagen, Denmark
**What People Do for Money*, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zurich, Switzerland
**Bisou Magique*, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France
LIT, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany
Freux Follets, Bbb Centre Régional D'Initiatives Art Contemporain, Toulouse, France
- 2015 *Misanthrope-NY*, Mathew, New York, NY
Tree House Down, Ibid., Los Angeles, CA
Mon horizontalité, Galerie Untilthen, Paris, France
Eat Abstractedly, Mary Mary, Glasgow, Scotland
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, France
The Elephant Test, Lothringer13 Städtische Kunsthalle München, Munich, Germany
**Everything falls faster than an anvil*, Pace Gallery, London, England
Lens Reflex, Thomas Duncan Gallery, Los Angeles, CA
The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA
- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, Scotland
**Altars of Madness*, Casino Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France
**Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, Belgium
Standard Escape Routes, STANDARD (OSLO), Oslo, Norway
- 2012 *Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA
Inside the Banana, Albus Greenspon, New York, NY
The Crystal Chain, Invisible-Exports, New York, NY
- 2011 *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberger Kunstverein, Heidelberg, Germany
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, France
Catalogue of the Exhibition, Triple V, Paris, France
Train Fantôme, Cruise & Callas, Berlin, Germany

- 2010 *La Suite*, Air de Paris, Paris, France
The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Summer Show*, Hotel, London, England
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada; Lawrimore Project, Seattle, WA
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zurich, Switzerland
**N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France
To Be Determined, Andrew Kreps Gallery, New York, NY
- 2008 *Inaugural Edition of Innovative Programming*, The Station, Miami, FL
Disturbance, Johannesburg Art Gallery, Johannesburg, South Africa
**Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark
Research on Men in Art Today, The John Institute, Palace, St. Gallen, Germany
- 2007 **Destroy Athens*, Athens Biennale, Athens, Greece
**Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA
Beneath the Underdog, Gagolian, New York, NY
Hello I Am Crashing, Salon 94, New York, NY
**Rock n' Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; Sørlandet Art Museum, Kristiansand, Sweden
- 2006 **Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, Spain
Fiction, La Box, Bourges, France
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, England
Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo, Norway
Draft Deceit, Kunstnernes Hus, Oslo, Norway
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL
Música-video-música, Reina Sofia Museum, Madrid, Spain
5 X U, Team Gallery, New York, NY
**Greater New York*, PS1 Contemporary Art Center, Long Island City, NY
Similarities and Differences, Preus Museum, Horten, Norway
De Natura, Abbaye Saint-André, Meymac, France
- 2004 **Nordic Art*, Museum Küppersmühle, Duisburg, Germany
**Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland
**Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne Kunst, Ishøj, Germany
**Momentum–Nordic Festival of Contemporary Art*, Moss, Norway
**20/20 Vision*, Stedelijk Museum CS, Amsterdam, Netherlands
- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France
**The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland
Beyond Paradise, Shanghai Art Museum, Shanghai, China
Yours Truly, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002 **Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark
**View Finder*, Arnolfini, Bristol, England
**The Golden Weekend*, Kodama Gallery, Osaka, Japan; Gallery Side 2, Tokyo, Japan
**Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick, Ireland
On the Top of the World, Gio Marconi Gallery, Milan, Italy

**Beyond Paradise*, National Gallery, Bangkok, China; National Art Gallery, Kuala Lumpur, Malaysia
**The Politics of Place*, BildMuseet, Umeå, Sweden; Edsvik Konst och Kultur, Sollentuna, Stockholm

- 2001 *...if a double-decker bus...*, Air de Paris, Paris, France
**Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece
Interferenze, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy
Angel Heart, Air de Paris, Paris, France
Spring, Galleria Laura Pecci, Milano, Italy
In vivo, Centre Régional d'Art Contemporain, Sète, France
Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær, Norway
- 2000 *Living, part I*, Chicago Project Room, Los Angeles, CA
**Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
Viva Scanland, Catalyst Arts, Belfast, Ireland
**Elysian Fields: An Invitation to the Purple Institute*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
**Park, Momentum–Nordic Festival of Contemporary Art*, Moss, Norway
**Organising Freedom: Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark
**Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, Rostock, Germany; Kunsthaus Dresden, Dresden, Germany
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, Germany
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, France
Surveying the Landscape, Lombard Freid Fine Arts, New York, NY
**Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Composite*, The National Museum of Contemporary Art, Oslo, Norway
**dAPER Tutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy
**Near and Elsewhere*, The Photographers' Gallery, London, England
**Signs of life*, The Melbourne International Biennial, Melbourne, Australia
Wall 6>> Landscape #3, Air de Paris, Paris, France
- 1998 **Nordic Nomads*, White Columns, New York, NY
Standard Keyboard, The Pineapple, Malmö, Sweden
Slipstream, Centre for Contemporary Arts, Glasgow, Scotland
La Voie Lactée, curated by Purple Institute Paris, Alleged, New York, NY
**Fellessentralen, Cultural Production in Norway in the Nineties*, Kunstnernes Hus, Oslo, Norway
- 1997 **Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia
- 1996 **I am Curious – These Days*, Cubitt Gallery, London, England
**Straight from the Heart*, Valokuvagalleria Hippolyte, Helsinki, Finland
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, Scotland

Selected Projects

- 2020 Digital billboard, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 "Torbjørn Rødland in conversation with Nick Byrne," *King Kong*, Issue 17, Spring/Summer 2024, pp. 42-51, cover
Troncy, Éric, "Interview: Torbjørn Rødland," *Frog*, 22, Summer 2024, pp. 154-163, cover
Rødland, Torbjørn, "The Other Tango," *Middle Plane*, Issue 8, Winter/Spring 2024, pp. 281-295
- 2023 **Torbjørn Rødland: The Pregnant Virgin*, London: Mack, 2023
*Martin, Owen, ed., *Before Tomorrow: Reflecting on the Astrup Fearnley Collection*, Oslo: Astrup Fearnley Museet, 2023
Jacquet, Matthieu, "Tout savoir sur Torbjørn Rødland, photographe du beau bizarre exposé au Consortium," *Numero.com*, November 24, 2023
Jacquet, Matthieu, "Les expositions à ne pas manquer en novembre, de Paris Photo à Peter Doig," *Numero.com*, October 27, 2023
Herriman, Kat, "The 8 New Art Books Everyone Will Be Talking About This Fall," *CulturedMag.com*, September 26, 2023
Woodward, Daisy, "Brilliant Things to Do This April," *AnOtherMag.com*, April 4, 2023
Altchek, Ana, "This Week in Culture," *CulturedMag.com*, March 13, 2023
"Editors' Picks: Six Shows Not to Miss in February," *ArtBasel.com*, February 2023
Cerbarano, Rica, "PHOTOVOGUE: Ten must-see exhibitions in 2023," *Vogue.com*, February 1, 2023
Gladstone, Sophie, "Ageing bodies and failing forms': Torbjørn Rødland's new Zurich photography show," *Wallpaper.com*, January 13, 2023
- 2022 Schafroth, Antoine, "Post Erotic Tales," *NastyMagazine.com*, May 2022
"Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 112-115
"Photographer Torbjørn Rødland to Explore the Uncanny in New Show at David Kordansky Gallery," *Cultured Magazine*, p. 52, and *CulturedMag.com*, March 14, 2022
Pearce, David, "After Winning Big on Crypto, Olaf Carlson-Wee Wants to Change the World," (photographs by Rødland), *InterviewMagazine.com*, February 23, 2022
Herriman, Kat, "Contain Yourself," *Cultured Magazine*, February/March 2022, p. 52
- 2021 Grunenberg, Robert, "Torbjørn Rødland Turns the Inside Out," *Ssense.com*, December 9, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
"Collecting for the Future," *ARTnews*, October/November 2021, pp. 54-77
Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021
Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
E, Mark, "Vogue Italia Once Again Offers Multiple Covers for September 2021," *TheFashionSpot.com*, September 16, 2021
Barnes, Michael, "10 Art Shows You Don't Want to Miss at Austin Museums This Fall," *Austin360.com*, September 8, 2021
"Torbjørn Rødland's Best Photograph: A Plate of Teeth and Cake Hung in a Dentist's Waiting Room | Photography," *TrustinNews.com*, August 26, 2021
O'Brien, Kristen, "8 Imaginative Austin Art Exhibits to Keep It Cool and Cultured This Summer," *Austin.CultureMap.com*, August 3, 2021
Noor, Tausif, "3 Art Gallery Shows to See Right Now," *The New York Times*, July 23, 2021, P. C11
Greenberger, Alex, "With Two Museums on the Horizon, Oslo's Art Scene Looks to Become Europe's Next Great Art Capital," *Artnews.com*, July 2, 2021
Fong, Billy, "Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip," *PaperCityMag.com*, June 28, 2021

“The Beatitudes of Malibu,” *LAReviewofBooks.org*, June 14, 2021
 Azzarello, Nina, “Schinkel Pavillon Surveys Surreal Landscapes and Futuristic Scenarios That Reflect on Today’s Eco-Catastrophe,” *DesignBoom.com*, May 7, 2021
 Woodward, Daisy, “Free at Last: Brilliant Things to Do This May,” *AnotherMag.com*, May 4, 2021
 Peacock, Leila, “Ad Train to Nowhere,” *Spike*, issue 67, Spring 2021, pp. 172-173
 Nedo, Kito, “Torbjørn Rødland,” *Frieze*, April 2021, p.122
 Barnes, Michael, “‘You Could Spend an Eternity Looking at Them’: Photos Turn Mundane into Divine at Contemporary Austin,” *Austin360.com*, April 7, 2021
 Brown, Kate and Naomi Rea, “Museums Have Been Cautiously Reopening Across Europe. Here Are 8 Must-See Shows You Can Actually Visit in Person Right Now,” *Artnet.com*, March 17, 2021
 Dafeo, Taylor, “‘I Like the Wetness of the Process’: Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography,” *Artnet.com*, February 12, 2021
 Todd, Molly, “5 Must-See Exhibits to Visits in February,” *AustinMonthly.com*, February 8, 2021
 Yerebakan, Osman Can, “Photographer Torbjørn Rødland Wants to Keep Austin Weird,” *InterviewMagazine.com*, January 29, 2021
 Tauer, Kristen, “Torbjørn Rødland’s Photography Goes Up at The Contemporary Austin,” *WWD.com*, January 26, 2021
 “Bold Ambiguity,” *AestheticaMagazine.com*, January 8, 2021
 Woodward, Daisy, “Brilliant Things to Do (or Dream of Doing) This January,” *AnOtherMag.com*, January 5, 2021

2020 *Ngai, Sianne, *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*, Cambridge: Belknap Press of Harvard University Press, pp. 41, 50, 196-223, 358-363
Purple Magazine, The Love Issue, issue 34, Fall/Winter 2020
 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
 Rabe, David, “Suffocation Theory,” photography by Torbjørn Rødland, *The New Yorker*, October 12, 2020, pp. 58-65
 Adam, Georgina, “Erling Kagge: ‘It’s Not Rational to Be an Art Collector, It’s an Obsession’,” *FinancialTimes.com*, September 16, 2020
 Koenig, Andrew, “Gimme More: On Sianne Ngai’s ‘Theory of the Gimmick’,” *LAReviewofBooks.org*, August 10, 2020
 Merola, Alex, “Torbjørn Rødland’s Photographs of Touch Are More Uncanny Than Ever,” *Artsy.net*, July 13, 2020
 Stanley, Jack, “Helmut Lang Discusses Quarantine in Exclusive New Interview,” *HypeBeast.com*, May 7, 2020
 Farago, Jason, “Architecture, Self-Portraits and Neapolitan Thirst Traps,” *The New York Times*, April 17, 2020, New York City, p. C16
 Farago, Jason, “5 Artists to Follow on Instagram Now,” *NYTimes.com*, April 15, 2020
 Yerebakan, Osman Can, “Nine Artworks to Turn You on In Isolation,” *Playboy.com*, April 3, 2020
 Jacquet, Matthieu, “Art Basel Hong Kong: 7 Online Stands to Discover Without Delay,” *Numero.com*, March 24, 2020
 “David Kordansky Gallery Presents Torbjørn Rødland’s Analogue Photos Online,” *Whitewall.art*, March 20, 2020

2019 *Rødland, Torbjørn, *Souvenir St. Moritz Rødland*, Switzerland: St. Moritz, 2019
 Peckham, Robin, “Looking at Pictures, and America,” *Closing Ceremony*, Summer 2019, pp. cover, 72-85
 Watson, Mike, “Torbjørn Rødland,” *ArtReview*, December 2019, p. 90 “Torbjørn Rødland,” *SSAW*, Autumn/Winter 2019-20, pp. 122-139
 Peckham, Robin, “Looking at Pictures, and America,” *Closing Ceremony*, Summer 2019, pp. cover, 72-85
 Adriana Blidaru, “Torbjørn Rødland,” *Living Content*, issue 26, Spring 2019, pp. 1-23
 Konrad, Lara, “Torbjørn Rødland: An Artist All Too Human,” *Collecteurs.com*, May 31, 2019
 Duncan, Fiona, Alison, “How to Fashion Wings,” *CulturedMag.com*, February 28, 2019
 “The Art of Fatherhood: Why Are Artists So Fascinated with Teeth?” *Elephant.art*, January 26, 2019
 van Straaten, Laura, “San Francisco Art Fairs Buzz with Bay Area Collectors, L.A. Artists and Patti Smith Performance,” *HollywoodReporter.com*, January 18, 2019

- **Fifth Honeymoon*, with texts by Sianne Ngai and Matias Faldbakken, Bergen, Berlin, Stockholm and Helsinki: Bergen Kunsthall, Sternberg Press, Bonniers Konsthall and Museum of Contemporary Art Kiasma, 2018
- "Pony Girl," *GARAGE*, No. 14, 2018, pp. 160-167
- "A Selection from a Decade," *Stockholm: Libraryman*, 2018, p. 20, 22-23
- "Los Angeles Photography: Torbjørn Rødland," *Purple*, Fall/Winter 2018/2019, pp. 297-299
- Kontis, Jamie, "Backlit Rainbow," *PIBE*, issue 7, Autumn/Winter 2018/2019, pp. 94-97
- Edward Paginton, "A Conversation with Torbjørn Rødland," *The Travel Almanac*, Fall/Winter 2018, pp. 18-42
- Francesca Gavin, "Unmanifesto," *Good Trouble*, issue 22, Fall 2018
- Tran, Khanh T.L., "In the Know," *LALA*, Fall 2018, p. 54
- Diehl, Travis, "Torbjørn Rødland: Into the Light," *Aperture*, 232, Fall 2018, pp. 140-149
- "FIAC: A Cavalcade of Seriousness and Humour," *Elephant.art*, October 18, 2018
- Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
- "Fondazione Prada: Torbjørn Rødland 'The Touch That Made You'," *WorldArtFoundations.com*, August 20, 2018
- Tang, Ed, "American Spirit, Slideshow: Under These American Skies," *ArtAgencyPartners.com*, July 10, 2018
- Wilson, Michael, "Breathe In," *Artforum.com*, July 6, 2018
- Osberg, Annabel, "Torbjørn Rødland; Will Boone," *ArtilleryMag.com*, July 4, 2018
- Obrist, Hans-Ulrich and Oliver Maxwell Kupper, "Two Conversations with Torbjørn Rødland," *Autre*, June 2018, pp. cover, 98-119
- Fontaine, Pearl, "Mary Heilmann, Torbjørn Rødland, Ed Ruscha, and More Must-See LA Shows," *Whitewall.art*, June 28, 2018
- Yerebakan, Osman Can, "The Strange and the Mundane: Torbjørn Rødland Interviewed by Osman Can Yerebakan," *BombMagazine.org*, June 19, 2018
- Perry, Barlo, "Torbjørn Rødland At Kordansky," *Paris-LA.com*, June 17, 2018
- Buys, Anthea, "The Professor of Desire," *Kunstkritikk.com*, June 13, 2018
- Lehrer, Adam, "Norwegian Black Metal as A Conceptual Lens in Contemporary Art," *Forbes.com*, June 11, 2018
- Le, Johnny, "Torbjørn Rødland 'Rainbow Backlit' Exhibition at David Kordansky Gallery, Los Angeles," *Purple.fr*, June 6, 2018
- "Torbjørn Rødland at David Kordansky Gallery," *Flaunt.com*, June 4, 2018
- Woodward, Daisy, "Visionaries: Torbjørn Rødland," *Oak*, Volume 9, 2018, pp. 42-43
- Farago, Jason, "Interview, Torbjørn Rødland," *Even*, issue 10, Summer 2018, pp. Cover, 49 - 64
- "Obsessions," *W*, May/June 2018, p. 89
- Miranda, Carolina A., "Datebook: Intimate Paintings of Queer Men, African Blacksmiths' Ironworks and An Indispensable Assistant's Exhibit," *LATimes.com*, May 31, 2018
- "My Big Break: 7 Artists on Early Milestones That Changed the Course of Their Careers," *Artnet.com*, May 31, 2018
- Belgaux, Christian, "Myth's Endless Appeal," *Morgenladet.no*, Reviews / Art, May 25, 2018
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