

**MARKUS AMM**

born 1967, Stuttgart, Germany  
lives and works in Geneva, Switzerland

EDUCATION

1992 - 1999  
Hochschule für Bildende Künste Hamburg, Germany  
Hochschule für Gestaltung Offenbach, Germany

SELECTED SOLO EXHIBITIONS / TWO PERSON EXHIBITIONS  
(\* indicates a publication)

- 2022 Galerie Mezzanin, Geneva, Switzerland
- 2021 *Part One*, Herald St, London, England  
Galerie Karin Günther, Hamburg, Germany
- 2018 *Seasons*, Markus Amm & Nicole Wermers, Herald St, London, England  
*Markus Amm*, David Kordansky Gallery, Los Angeles, CA
- 2017 \**Markus Amm*, curated by Ines Goldbach, Kunsthaus Baselland, Basel, Switzerland
- 2015 *Markus Amm*, Sammlung Lenikus, Vienna, Austria
- 2014 Herald St, London, England
- 2012 Galerie Karin Günther, Hamburg, Germany  
Herald St, London, England
- 2011 David Kordansky Gallery, Los Angeles, CA
- 2010 \**Frischzelle\_13: Markus Amm*, curated by Simone Schimpf, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2009 *Basement and Ground Floor*, The Breeder, Athens, Greece

# DAVID KORDANSKY GALLERY

- 2008 Herald St, London, England
- 2007 Art 38 Basel: Statements, Galerie Karin Günther, Basel, Switzerland
- 2006 David Kordansky Gallery, Los Angeles, CA  
Galerie Karin Günther, Hamburg, Germany  
The Breeder Gallery, Athens, Greece  
westlondonprojects, London, England
- 2005 Herald St, London, England
- 2004 *Projektraum*, Rheinschau, Cologne, Germany
- 2003 *Spate Blatter*, Galerie Karin Günther, Hamburg, Germany  
*Ladybird*, Gastatelier Goldbekhaus, with Ellen Gronemeyer, Hamburg, Germany
- 2002 *Projektraum vier 5*, Fiedler/Reichert, Frankfurt, Germany
- 2001 Galerie Karin Günther, Hamburg, Germany  
Galerie vier 5 with Kerstin Stoll, Fiedler/Reichert, Frankfurt, Germany  
*Katsura*, KX-Kampnagel, Hamburg, Germany
- 2000 *Die Mandarin Emphase*, HfbK-Hamburg, Dipl.-Ausstellung, Hamburg, Germany  
*Lumiere Aluminique*, video projection, Robert Johnson, Frankfurt, Germany  
*Post*, Galerie Nomadenoase (Golden Pudel Club), Hamburg, Germany
- 1999 *1*, video projection with Stefan Panhans, Fahrradhalle Offenbach, Germany  
*tele 5*, Hamburg, Videos shown: *Eau Savage* and *Monochrome Orange*

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2022 *Basel Social Club*, The Beverly Holz, Basel, Switzerland
- 2021 *Spring*, Fondation Thalie, Brussels, Belgium  
*ABSTRAKT*, Wentrup Gallery, Berlin, Germany  
*Spring*, Fondation Thalie, Brussels, Belgium  
*Ways of Seeing Abstraction – Works from the Deutsche Bank Collection*, Palais

- Populaire, Berlin, Germany  
*From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Berlin, Germany
- 2020 *A little After The Millennium*, Gallery Baton, Seoul, South Korea  
*Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, Italy
- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO  
*4renais6exs2*, Geneva Conventions of more Sense in Leif + Lof 2, Geneva, Switzerland
- 2017 *La Cabale du cheval Pégase*, Hard Hat, Geneva, Switzerland
- 2016 *Fritto Misto*, CLEARING, New York, NY  
*What's up*, curated by Lawrence Van Hagen, SOHO Revue, London, England
- 2015 *Amm – Kasten – Novotny – Stewen*, Galerie Karin Günther, Hamburg, Germany  
*X*, curated by Sarah McCrory, Herald St, London, England  
*Markus Amm, Alexandra Bircken, Michael Dean*, Herald St, London, England
- 2014 *Variations: Conversations In And Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Winter Show/Exposition d'Hiver*, Marc Jancou, New York, NY  
*Mind is Outer Space*, organized by Alice Conconi and Loring Randolph, Casey Kaplan, New York, NY  
*Die Geometrie der Dinge*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*\*Only here: The Federal Republic of Germany's Contemporary Art Collection Acquisitions from 2007 to 2011*, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bundeskunsthalle, Bonn, Germany  
*Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis, MO  
*\*Very New Works\**, DUVE Berlin, Berlin, Germany
- 2011 *Painting Extravaganza*, Cardi Black Box, Milan, Italy  
*The Minimal Gesture*, Timothy Taylor Gallery, London, England  
*\*Actual Fact / Factual Fact*, Märkisches Museum Witten, curated by Oliver Zybock, Witten, Germany  
*konkret.analytisch.radikal.oder so*, Overbeck-Gesellschaft, Lübeck, Germany  
*Abstract & Traces*, Ribordy Contemporary, Geneva, Switzerland

# DAVID KORDANSKY GALLERY

- 2010     *Photogenic- Abstract Photography*, Blanket Gallery, Vancouver, BC  
*Quantos Queres*, MARZ Galeria, Lisbon, Portugal  
*Burn Baby Burn!*, Galerie Duve, Berlin, Germany  
*SUPERNATURE: An exercise in loads*, AMP, Athens, Greece  
*Gruppenausstellung*, Artleib, Düsseldorf, Germany
- 2009     *My Summer Show*, Galerie Lelong, New York, NY  
*A Twilight Art*, Harris Lieberman, New York, NY
- 2008     *The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin, Germany,  
and Project Space 176, London, England  
*Never Seen Before*, Deutsche Bank, Berlin, Germany  
Johann König, Berlin, Germany  
*Le Retour*, Nice & Fit, Berlin, Germany  
*\*Triumph of Painting 4: Germania*, Saatchi Gallery, London, England
- 2007     *Ballet Mécanique*, Timothy Taylor Gallery, London, England  
*Language of Vision*, Middlesbrough Institute of Modern Art, Middlesbrough,  
England  
*\*Neuer Konstruktivismus*, Bielefelder Kunstverein, Bielefeld, Germany  
*STUFF: International Contemporary Art from the Collection of Burt Aaron*,  
Museum of Contemporary Art Detroit, Detroit, MI  
*Lines, Squares and Cubes*, Produzentengalerie, Hamburg, Germany  
*Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane  
Gallery, London, England
- 2006     *Blind Date Passau*, curated by Araine Grigoteit and Jessica Morgan, Museum  
Moderner Kunst Stiftung Worlen, Passau, Germany  
*Friedrich*, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh, Scotland  
*Dereconstruction*, curated by Matthew Higgs, Gladstone Gallery, New York, NY  
*Finding Neverland*, Patricia Low Contemporary, Gstaad, Switzerland  
*Blind Date*, Sammlung Deutsche Bank Collection, Galerie Kunstforum,  
Seligenstadt, Germany  
*The Figs Play Fox Dead*, David Kordansky Gallery, Los Angeles, CA  
West London Projects with Yesim Akdeniz, curated by Christiane Schneider,  
London, England  
Freitagskueche, Berlin, Germany
- 2005     *liquid soft lightning touch*, Doggerfisher Gallery, Edinburgh, Scotland  
*Meet you at the corner*, Fortescue Ave Gallery, London, England

# DAVID KORDANSKY GALLERY

- Inaugural*, Herald St, London, England  
*Alles. In einer Nacht.*, Tanya Bonakdar Gallery, New York, NY  
*\*William Blake & Sons*, Glucksman Gallery, Cork, Ireland  
*Irrational thoughts...*, Galerie Hauf, Stuttgart, Germany  
*The addiction*, Gagosian Gallery, Berlin, Germany  
*Square Dance*, Galerie Jacky Strenz, Frankfurt, Germany
- 2004     *\*Formalismus*, Kunstverein Hamburg, Hamburg, Germany  
*New Party*, The Breeder Projects, Athens, Greece  
*Lokaltermin*, Haus der Kunststiftung, Stuttgart, Germany  
Kunstraum Walcheturm, Zurich, Switzerland  
Ausstellungsraum Taubenstrasse 13, Hamburg, Germany  
*Black Friday – Exercises in Hermetics*, Galerie Joanna Kamm, Berlin, Germany
- 2003     *EASTinternational*, curated by Toby Webster and Eva Rothschild, Norwich  
Gallery, Norwich, England  
Kaiserpassage 16/21a, Karlsruhe, Germany  
*Reisefreiheit*, Stipendiatenausstellung, curated by Rita Kersting, Kunsthaus  
Hamburg, Hamburg, Germany.  
*Work on Paper*, Dumbo Art Center, Brooklyn, NY
- 2002     *Yes, We're Excerpts*, Andrew Kreps Gallery, New York, NY  
*Metropolitan*, Galerie Jürgen Becker, Galerie Karin Günther, Hamburg, Germany  
*Ich ging im Walde*, Galerie Borgmann/Nathusius, Cologne, Germany  
*Rraum02-ideoblast*, Manifesta, Frankfurt, Germany  
*Metropolitan*, Galerie Borgmann/Nathusius, Cologne, Germany  
Kunsthaus Hamburg, Stipendiatenausstellung, Hamburg, Germany  
*Jahresgaben*, Kunstverein Hamburg, Hamburg, Germany  
*Kaiserstrasse 21a*, Karlsruhe, Germany  
*tele 5*, Hamburg, Videos shown: *Eau Savage* and *Monochrome Orange*
- 2001     *First Review*, Galerie vier 5, Frankfurt, Germany  
*Street of tomorrow*, Galerie vier 5, Fielder/Reichert, Frankfurt, Germany  
Temple Bar Gallery, Cooperation with Cadiophon, (A. Rischer/F. Lüsing), Dublin,  
Ireland
- 1999     *1*, Video, Videolounge Messehalle 2, Bremen, Germany  
*Space and other infinities*, Passau, Germany
- 1998     *Osygus*, Produzentengalerie, Hamburg, Germany  
*Echo-Park*, Bieber-haus, Hamburg, Germany

GRANTS, AWARDS, RESIDENCIES

- 2015 Artist in Residence, Sammlung Lenikus, Vienna, Austria  
2005 Residency Delfina Studio Trust, London, England  
2003 Neue Kunst in Hamburg; travel grant for New York, NY  
2002 Grant from Kunstfonds Bonn, Bonn, Germany  
Grant from Goldbekhaus Hamburg, Hamburg, Germany  
2001 Grant from Freien und Hansestadt Hamburg, Hamburg, Germany  
1997 Dietze-Award, Dietzestiftung, Hfbk Hamburg, Hamburg, Germany

BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
- 2019 Koerner von Gustorf, Oliver, "Romantik, rational," *Architectural Digest*, Germany, October 2019, pp. 144–147  
"Markus Amm on his Process," *IndependentHQ.com*, March 2019  
Huet, Judith Benhamou, "The abundant market of the fairs in New York: while Armory falls short due to a lack of quality, Independent allows for numerous discoveries," *JudithBenhamouHuet.com*, March 2019  
Freeman, Nate, "What Sold during Armory Week," *Artsy.net*, March 11, 2019  
Weber, Jasmine, "The Independent Art Fair Embraces Color and Abstraction," *Hyperallergic.com*, March 8, 2019
- 2018 Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018  
Lempeis, Dimitris, "ART CITIES: Los Angeles-Markus Amm," *DreamIdeaMachine.com*, March 21, 2018  
Ollman, Leah, "Layers of luminosity," *Los Angeles Times*, March 18, 2018, p. F2  
Cooke, Rylie, "Mark Bradford, Robert Irwin, Zoe Buckman and More Must-See Shows in Los Angeles," *Whitewall.art*, March 1, 2018  
Morris, Ali, "Markus Amm: painting's modern alchemist reflects on perfecting pigments," *Wallpaper.com*, February 26, 2018
- 2017 \**Markus Amm*, texts by Ines Goldbach and Jan Verwoert, Basel and New York:

# DAVID KORDANSKY GALLERY

- Kunsthaus Baselland and Karma, 2017  
Heim, Christoph, "Soll ich kaufen, soll ich nicht?," *BazOnline.ch*, June 14, 2017
- 2016 "ARTIST SPOTLIGHT: MARKUS AMM," *BOOOOOOOM.COM*, JULY 13, 2016  
"Frieze New York Announces 2016 Randall Island Park Line Up," *ArtLyst.com*, January 22, 2016
- 2014 Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128
- 2013 \**Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2007 bis 2011*, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bonn: Bundeskunsthalle, 2013  
Smith, Roberta, "Mind Is Outer Space," *The New York Times*, Art in Review, July 26, 2013, p. C 23
- 2012 "Markus Amm at Karin Günther," *Contemporary Art Daily*, December 27, 2012  
"Markus Amm," *PlugProjects.com*, September 2, 2012
- 2011 "First major exhibition of works by Cathy Wilkes outside the UK at GAK Gesellschaft für Aktuelle Kunst," *ArtDaily.org*, November 27, 2011  
"Must-See Paintings Shows: November," *New American Paintings*, November 27, 2011  
Moxon, David, "Markus Amm: Subtle Minimalism," *Painters-Table.com*, November 14, 2011  
"The subtle minimalism in the paintings of Markus Amm, David Kordansky Gallery, Culver City, CA," *Abstraktion.org*, September 28, 2011  
"Timothy Taylor Gallery Brings Together a Group of Cross-Generational Artists for Exhibition," *ArtDaily.org*, June 6, 2011  
Miers, Mary, "Exhibitions to see in June," *CountryLife.co.uk*, June 2, 2011
- 2010 \**Frischzelle\_13: Markus Amm*, text by Simone Schimpf, Stuttgart: Kunstmuseum, Stuttgart, 2010
- 2009 Rosenberg, Karen, "Into the Darkroom, With Pulleys, Jams, and Snakes," *The New York Times*, November 5, 2009
- 2008 \**Germania: New Art From Germany*, London: Saatchi Gallery, Jonathan Cape, Random House, 2008  
Coomer, Martin, "Markus Amm," *Time Out London*, April 18, 2008  
Ward, Ossian, "Gothic Art Revival," *Time Out London*, January 2, 2008

# DAVID KORDANSKY GALLERY

- 2007 \*Heraeus, Stefanie, ed., *Neuer Konstruktivismus - Markus Amm, Florian Baudrexel, Dieter Detzner, Karsten Konrad, Simon Dybbroe Møller, Bernd Ribbeck*, Bielefelder Kunstverein, Kerber Verlag: Bielefeld, 2007, pp. 16-21  
"Minimalism and After," *Daimlerchrysler*, Germany, 2007, pp. 148-149
- 2006 Brooks, Amra, "Regional Roundup: Los Angeles," *Artinfo.com*, December 27, 2006  
Brooks, Amra, "Must See Art," *LAWeekly.com*, December 20, 2006  
Birckett, Richard, "Lichtspiel," *Fairy Tale*, Fall 2006  
Amm, Markus, Despina Zefkili, Michalis Varouxis, and Breeder, *Markus Amm*. Athens: The Breeder, 2006
- 2005 \**William Blake & Sons*, Cork: Glucksman Gallery, 2005  
Birkett, Richard, "Markus Amm," *Untitled*, Issue 36, Autumn 2005, p. 64  
Herbert, Martin, "Markus Amm," *Time Out London*, September 14-21, 2005  
Smith, Roberta, "Art in Review; Alles. In Einer Nacht.," *NYTimes.com*, July 15, 2005
- 2004 \*Dziewior, Yilmaz, ed., *Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Hamburg: Hatje Cantz Verlag, 2004
- 2002 \**Stipendiatenausstellung*, Hamburg: Kunsthaus Hamburg, 2002