

## Lauren Halsey

b. 1987, Los Angeles, CA  
lives and works in Los Angeles, CA

### Education

2014 MFA, Yale University, New Haven, CT  
2012 BFA, California Institute of the Arts, Valencia, CA

### Selected Solo Exhibitions

(\* indicates a publication)

2024 *\*emajendat*, Serpentine South Gallery, London, England  
*Fresh Paint: Lauren Halsey*, Parrish Art Museum, Water Mill, NY  
Gagosian, Paris, France

2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY  
*\*the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission,  
curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY

2022 *2021 Knight | Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA  
David Kordansky Gallery, New York, NY  
University Art Gallery, California State University Dominguez Hills, Carson, CA

2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA

2020 David Kordansky Gallery, Los Angeles, CA

2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France

2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA

2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

### Selected Group Exhibitions

(\* indicates a publication)

- 2024 *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL  
*The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL  
*George Clinton: 'Cloaked in a Cloud, Disguised in the Sky'*, SCAD Museum of Art, Savannah, GA  
*Pop Forever*, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France  
*\*Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY  
*Social Abstraction*, curated by Antwaun Sargent, Gagosian, Beverly Hills, CA; Gagosian, Hong Kong  
*Reverberations*, Museum of Contemporary Art, Los Angeles, CA  
*Rupture & Connection*, Green Family Art Foundation, Dallas, TX  
*Come One, Come All*, Anthony Gallery, Chicago, IL  
*\*Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60<sup>th</sup> Venice Biennale, Venice, Italy  
*Theater of Refusal: Black Art and Reconstitution*, Hauser & Wirth, Los Angeles, CA  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany;  
Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada  
*A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center, Charlotte, NC  
*\*Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL  
*\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Forms*, organized by Gagosian and Jeffery Deitch, Miami Design District, FL  
*He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, TX  
*Gimme Shelter*, Historic Hampton House, Miami, FL  
*Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China  
*Fuck*, Michel Majerus Estate, Berlin, Germany  
*\*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN  
*\*Nonmemory*, Hauser & Wirth, Los Angeles, CA  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*A Journey*, Yuz Museum, Shanghai, China  
*Ecstatic: Selections from the Hammer Contemporary Collection*, curated by Erin Christovale, Hammer Museum, Los Angeles, CA  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada  
*\*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*\*Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy  
*Resting Our Eyes*, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA
- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Adornment | Artifact*, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA  
*51 @ 51: Collected Works*, Rennie Museum, Vancouver, Canada  
*New Haven Holiday*, Barbershop Museum, Taipei City, Taiwan  
*\*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida  
*Beneath Tongues*, curated by Sable Elyse Smith, Swiss Institute, New York, NY  
*This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Social Works*, curated by Antwaun Sargent, Gagolian, New York, NY  
*Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA  
*Feedback*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway  
*Shattered Glass*, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA  
*Social Works*, Gagolian, New York, NY  
*all the lonely people*, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*The Earth, That Is Sufficient*, Nicola Vassell Gallery, New York, NY  
*Our House: Selections from MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*\*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy  
*Semblance / Sunshine*, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA  
*It's Urgent!*, Luma Arles at the Parc des Ateliers, Arles, France  
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY  
*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY  
*Visions in Light: Windows on the Wallis*, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *\*Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA  
*Close to the Edge: The Birth of Hip-Hop Architecture*, curated by Sekou Cooke, Center for Architecture, New York, NY  
*Greater Than LA*, Desert Center, Los Angeles, CA  
*Sidelined*, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA  
*black is a color*, Charlie James Gallery, Los Angeles, CA  
*Fire Season*, Mauve-Vienna, Vienna, Austria  
*WE: Visual Reflections on the American Experiment*, Azusa Pacific University, Azusa, CA  
*1992: An Examination of the Iconography from the '92 Rebellion*, Residency Art, Inglewood, CA  
*Re-Imagine Justice*, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY  
*\*Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA  
*And Who is My Neighbor: Stories from the Margins*, Biola University, La Mirada, CA  
*Intro (The Writings on the Wall)*, Slide Space 123, Oakland, CA  
*SouthLand*, Charlie James Gallery, Los Angeles, CA  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Diaspora Calling!*, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY  
*What A Time to Be Alive*, Sunday, Los Angeles, CA

- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY  
*Coney Island Art Walls*, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY  
*13 Artists*, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY  
*Authenticity?*, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA  
*Woman House*, California Institute of the Arts, Valencia, CA  
*Sloppy Seconds*, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA  
*Sculpture: Bronzecastng*, El Camino Community College, Torrance, CA  
*Digital Art*, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

## Public Projects

- 2025 *sister dreamer, lauren halsey's architectural ode to the surge and splurge of south central los angeles*, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA
- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

## Grants / Awards / Residencies

- 2024 GQ Global Creativity Award
- 2021 Seattle Art Museum's Gwendolyn Knight | Jacob Lawrence Prize, Seattle, WA  
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY  
Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award

Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA  
Art Matters fellowship grant

- 2017 The Main Museum Residency, Los Angeles, CA  
The William H. Johnson Prize  
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL  
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY  
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 \**Lauren Halsey: emajendat*, Rizzoli: London and Serpentine: London, 2024  
\**Biennale Arte 2024: Foreigners Everywhere | Catalogue of the 60<sup>th</sup> International Art Exhibition*, Venice: La Biennale di Venezia, 2024  
\*Russell, Legacy, *Black Meme*, London and Brooklyn: Verso Books, 2024, pl. 11  
\*Schwarz, Gabrielle, "Lauren Halsey," *Great Women Sculptors*, New York: Phaidon, 2024, p. 127  
\*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103  
\*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178  
\*Hundley, Jessica, *The Library of Esoterica: Sacred Sites*, Cologne: Taschen, 2024, p. 55  
\*Halsey, Lauren, and Jova Lynne, "Interview," In *Nonmemory*, edited by Jay Ezra Nayssan, pp. 155 - 159. Los Angeles: Del Vaz Projects; Los Angeles: Hauser & Wirth, 2024  
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Farago, Jason, "At the Met, Black Artists Salute an Enduring Affinity With Egypt," *NYTimes.com*, November 15, 2024  
Farago, Jason, "A Diaspora Reclaims an Inspiring Past," *The New York Times*, November 15, 2024, pp. C1, C8-9  
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Sawa, Dale Berning, "Review: 'Tha surge n splurge': Lauren Halsey's Kaleidoscopic Spaces," *Untitled, 1974* (Substack), November 7, 2024  
Novi, Ana, "Lauren Halsey's Tribute to South Central Los Angeles at the Serpentine," *Whitewall.art*, November 1, 2024  
Morris, Kadish, "Artist Lauren Halsey: 'So Much of What I Make is In Response to the Context of Funk,'" *TheGuardian.com*, October 27, 2024  
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Jones, Jonathan, "Echoes of Empire, a Million Rabbit Holes and a Close Look at a Cave – The Week in Art," *TheGuardian.com*, October 11, 2024

Durrant, Nancy, "Lauren Halsey at Serpentine South Review: Brings an Exultant, Brightly-Hued Funk Garden to West London," *Standard.co.uk*, October 10, 2024

Pinto, Andrea, "How to Brighten Up This Autumn Weekend," *TheHandbook.com*, October 10, 2024

"Exhibitions to See in London This Autumn," *Ocula.com*, October 10, 2024

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"The Exhibitions & Theatre Shows To Book This Season," *SheerLuxe.com*, September 23, 2024

Starkey, Arun, "What is Afrofuturism?," *FarOutMagazine.co.uk*, September 16, 2024

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Raza, Sara, "Venice 2024," *Artforum*, September 2024, pp. 116-119

Cotter, Holland, "Pan-Africanism, And Siena Divine," *The New York Times*, September 15, 2024, p. AR38; "The 10 Most Anticipated Art Shows This Season," *NYTimes.com*, September 5, 2024

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Wozniak, Stephen, "The Phillips Collection Looks at Blackness in Contemporary American Collage," *Observer.com*, August 19, 2024

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2023

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\*Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21<sup>st</sup> Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 135-136

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\*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023

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DeWoody, Beth Rudin, "Collector's Diary: Beth Rudin DeWoody Reflects on Jam-Packed Art Journeys in New York and Los Angeles," *Artnews.com*, October 16, 2023

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Hernandez, Jasmin, "In the Baltimore Museum of Art's Hip-Hop Exhibition, Black Women Artists Shine Bright Like a Diamond," *Artnews.com*, July 13, 2023

Miranda, Carolina A., "Lauren Halsey's Met Installation Brings a Piece of Black Los Angeles to New York," *LATimes.com*, July 8, 2023

Halle, Howard, "12 LGBTQ+ Artists Having Institutional Shows This Pride Month," *ArtNews.com*, June 23, 2023

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"Twelve Must-See Exhibitions in New York During Frieze," *TheArtNewspaper.com*, May 15, 2023

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"Lauren Halsey's Egyptian-Style Temple Presides Over the Met, and Other News," *SurfaceMag.com*, April 20, 2023

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