

# DAVID KORDANSKY GALLERY

## LAUREN HALSEY

born 1987, Los Angeles, CA  
lives and works in Los Angeles, CA

### EDUCATION

- 2014 MFA, Yale University, New Haven, CT
- 2012 BFA, California Institute of the Arts, Valencia, CA

### SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2023 Serpentine Galleries, London, England  
*the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission, curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY
- 2022 *2021 Knight / Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA  
David Kordansky Gallery, New York, NY  
University Art Gallery, California State University Dominguez Hills, Carson, CA
- 2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA
- 2020 David Kordansky Gallery, Los Angeles, CA
- 2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT
- 2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

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## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2022     *New Haven Holiday*, Barbershop Museum, Taipei City, Taiwan  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida  
*Beneath Tongues*, curated by Sable Elyse Smith, Swiss Institute, New York, NY  
*This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021     *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Social Works*, curated by Antwaun Sargent, Gagosian, New York, NY  
*Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA  
*Feedback*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway  
*Shattered Glass*, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA  
*Social Works*, Gagosian, New York, NY  
*all the lonely people*, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*The Earth, That Is Sufficient*, Nicola Vassell Gallery, New York, NY  
*Our House: Selections from MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020     *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy

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- Semblance / Sunshine*, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA  
*It's Urgent!*, Luma Arles at the Parc des Ateliers, Arles, France  
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY  
*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY  
*Visions in Light: Windows on the Wallis*, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *\*Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA  
*Close to the Edge: The Birth of Hip-Hop Architecture*, curated by Sekou Cooke, Center for Architecture, New York, NY  
*Greater Than LA*, Desert Center, Los Angeles, CA  
*Sidelined*, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA  
*black is a color*, Charlie James Gallery, Los Angeles, CA  
*Fire Season*, Mauve-Vienna, Vienna, Austria  
*WE: Visual Reflections on the American Experiment*, Azusa Pacific University, Azusa, CA  
*1992: An Examination of the Iconography from the '92 Rebellion*, Residency Art, Inglewood, CA  
*Re-Imagine Justice*, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY  
*\*Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA  
*And Who is My Neighbor: Stories from the Margins*, Biola University, La Mirada, CA  
*Intro (The Writings on the Wall)*, Slide Space 123, Oakland, CA  
*SouthLand*, Charlie James Gallery, Los Angeles, CA  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Diaspora Calling!*, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY  
*What A Time to Be Alive*, Sunday, Los Angeles, CA

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- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY  
*Coney Island Art Walls*, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY  
*13 Artists*, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY  
*Authenticity?*, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA  
*Woman House*, California Institute of the Arts, Valencia, CA  
*Sloppy Seconds*, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA  
*Sculpture: Bronzecasting*, El Camino Community College, Torrance, CA  
*Digital Art*, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

## PUBLIC PROJECTS

- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

## GRANTS / AWARDS / RESIDENCIES

- 2021 Seattle Art Museum's Gwendolyn Knight I Jacob Lawrence Prize, Seattle, WA  
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY

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- Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award  
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA  
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA  
The William H. Johnson Prize  
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL  
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY  
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

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Kane, Ashleigh, "Art Shows to Leave the House For This June," *DazedDigital.com*, June 2, 2022  
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Hopkins, Zoë, "Lauren Halsey Brings South Central Los Angeles to Chelsea, New York," *CulturedMag.com*, May 24, 2022

Saltz, Jerry, "A Universe in South Central," *Vulture.com*, May 19, 2022

Westall, Mark, "5 Exhibitions to See in New York During Frieze Week," *FadMagazine.com*, May 17, 2022

Ajudua, Chiristine, "See Now, Research Later – and Only Buy After That: How Collector Victoria Rogers Plans to Hit Frieze New York," *Artnet.com*, May 17, 2022

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Watlington, Emily, "Spread the Wealth," *Art in America*, May 2022, pp. 36-39, and *ArtNews.com/Art-in-America*, May 5, 2022

Black, Shelby, "The Artful Life: 5 Things *Galerie* Editors Love This Week," *GalerieMagazine.com*, May 3, 2022

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Medina, Wendy, "South Central LA Artist Lauren Halsey Commissioned to Grace Annual Met Roof Garden Installation," *BlackEnterprise.com*, March 26, 2022

Valentine, Victoria L., "Latest News in Black Art: Lauren Halsey Takes on Met Museum Rooftop Commission, Michael Armitage Joins David Zwirner, New Lorna Simpson Book & More," *CultureType.com*, March 20, 2022

Angeleti, Gabriella, "Los Angeles Artist Lauren Halsey Will Create the Metropolitan Museum's Next Rooftop Commission," *TheArtNewspaper.com*, March 15, 2022

Niland, Josh, "Local LA Hero Lauren Halsey's Met Rooftop Installation Will Focus on Utopian Architecture, Afrofuturism, and Community," *Architect.com*, March 15, 2022

"Artist Lauren Halsey Will Bring the Energy of her South Central Los Angeles Community to The Met's 2022 Cantor Roof Garden Commission," *ArtfixDaily.com*, March 15, 2022

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Pogrebin, Robin, "Lauren Halsey Chosen for Met Roof Installation," *The New York Times*, Section C, p. 6, and *NYTimes.com*, March 14, 2022

Durón, Maximiliano, "L.A.-Based Artist Lauren Halsey to Do Metropolitan Museum's Rooftop Commission," *Artnews.com*, March 14, 2022

"CSU Dominguez Hills Art Exhibit Features South Central Artist Lauren Halsey," *DailyBreeze.com*, March 11, 2022

Keimig, Jas, "Another Top Pick for This Week: Lauren Halsey at the Seattle Art Museum," *TheStranger.com*, March 8, 2022

Bakewell, Devyn, "CSU Dominguez Hills University Art Gallery Presents an Exhibition of Work by Lauren Halsey," *LASentinel.net*, March 3, 2022

Gorelick, Rusty, "In Boston for Spring Break? Here's What to Do," *BU.edu*, March 2, 2022

"10 of the Best Things to Do In & Around Seattle This Week (February 28-March 4)," *Curiocity.com*, February 27, 2022

"Diana Nawi and Pablo José Ramírez to Curate 2023 Edition of Made in L.A.," *Artforum.com*, February 17, 2022

Pener, Degen, "I Don't Like a Lot of Noise," *The Hollywood Reporter*, p. 44, as "Inside the Minimalist Art Collection of Pulse Music's Josh Abraham," *HollywoodReporter.com*, February 11, 2022

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Floyd, Tony, "My Favorite Artwork - George Clinton," *New York Times*, Section ST, p. 3, February 20, 2022, and *NYTimes.com*, February 10, 2022

Miller, M. H., "George Clinton on Painting, P-Funk and His Artistic Legacy," *NYTimes.com*, February 10, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022

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Gardner, Chris, "Olivia Rodrigo, Billie Eilish & More Check Out Art Inspired by Their Music at LACMA Interscope Exhibit," *Billboard.com*, January 27, 2022

Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022

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Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

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Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Wagley, Catherine, "Learn from this Community," *Carla*, September 2021, pp. 22-29

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Fateman, Johanna, "Social Works," *The New Yorker*, July 26, 2021, pp. 10-12

Diop, Arimeta, "Art Shows to Visit This Summer," *VanityFair.com*, July 22, 2021

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- 2020 Sargent, Antwaun, "The Future Will See You Now," *aperture*, Winter 2020, p. 86 - 92  
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