

## John M. Armleder

b. 1948, Geneva, Switzerland

lives and works in Geneva, Switzerland

### Education

1967 Ecole des Beaux Arts, Geneva, Switzerland

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024 *Soubresauts*, Lovay Fine Arts, Geneva, Switzerland  
*John Armleder, Domenico Gnoli*, Massimo de Carlo Pièce Unique, Paris, France  
*Quasi Nocturne*, Almine Rech, Monaco  
*Wavelength*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Transparents*, Musée Barbier-Müller, Geneva, Switzerland  
*On ne fait pas ça*, Massimo de Carlo, Milan, Italy  
*ENCORE TROP*, Centre d'Édition Contemporaine, Geneva, Switzerland
- 2023 *Pour la planète*, Palais Galerie, Neuchâtel, Switzerland  
*Experiences*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
*Oculus*, Noire Gallery, Turin, Italy  
*Monotypes*, Kunsthalle Zürich, Zürich, Switzerland  
*Biennale Crans-Montana*, Hôtel Guarda Golf, Cras-Montana, Switzerland  
*\*Yakety Yak*, Musée Régional d'Art Contemporain (MRAC), Sérignan, France  
*ROOM SERVICE*, with Elmgreen & Dragset, MASSIMODECARLO, Milan, Italy
- 2022 *John Armleder – Furniture Sculptures*, Galerie Andrea Caratsch, St. Moritz, Switzerland  
*Solid Coated*, Mehdi Chouakri, Berlin, Germany
- 2021 *John Armleder*, Massimo de Carlo Pièce Unique, Paris, France  
*God is in the Details*, Vera Munro Gallery, Hamburg, Germany  
*Again, Just Again*, Rockbund Art Museum, Shanghai, China  
*Sequitur*, Almine Rech Gallery, Shanghai, China
- 2020 *Clown's Way*, Massimo De Carlo, Central, Hong Kong  
*It Never Ends*, curated by John Armleder, KANAL - Centre Pompidou in Brussels, Belgium  
*John Armleder and Rob Pruitt*, Massimo De Carlo, VSpace  
*Iso-cèle*, in collaboration with Rectangle, Hôtel Manos Premier, Brussels, Belgium  
*White Plate, White Cup*, Galerie Jean Brolly, Paris, France

- 2019 *Sh/Ash/Lash/Splash*, David Kordansky Gallery, Los Angeles, CA  
*Spoons, moons and masks*, Aspen Art Museum, Aspen, CO  
 CA.CA., Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Quicksand II*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2018 Almine Rech Gallery, Paris, France  
*Plus ça change, plus c'est la même chose*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*\*360°*, curated by Andrea Viliani with Silvia Salvati, Madre - museo d'arte contemporanea Donnaregina, Naples, Italy  
*Sans Titre*, Cornavin Station, Geneva, Switzerland  
*Déjà*, Galerie Andrea Caratsch, St. Moritz, Switzerland
- 2017 *Split!*, Museo e Real Bosco di Capodimonte in collaboration with Museo MADRE, Italy  
*Better, Quasi*, Massimo De Carlo, Milan, Italy  
*À Rebours*, La Salle de Bains, Lyon, France  
*Home. Homage to Colin de Land*, Massimo de Carlo, Milan, Italy  
*RCHX*, Massimo De Carlo, London, England  
*Stockage*, Istituto Svizzero, Rome, Italy  
*John Armleder*, organized with Nicolas Trembley, Almine Rech Gallery, New York, NY  
 David Kordansky Gallery, Los Angeles, CA
- 2016 *Videoprojektion auf Fassade*, Museion, Bolzano, Italy  
*Perturbations ! Volet 1*, Musée de Cambrai, Cambrai, France  
*John M Armleder*, Athens School of Fine Arts, Mykonos, Greece  
*Fish*, Gallery Elisabeth & Klaus Thoman, Vienna, Austria  
*Endless*, Museion, Bolzano, Italy
- 2015 *John M. Armleder*, Académie Conti, Dijon, France  
*Charivari*, Massimo De Carlo, Milan, Italy  
*It's that time of the year, too*, Mehdi Chouakri, Berlin, Germany  
*\*OUT!*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Let it Shine, Let it Shine, Let it Shine. It's Xmas again!*, curated by Cloe Piccoli, La Rinascente, Milano, Italy
- 2014 *It's that time of the year*, Mehdi Chouakri, Berlin, Germany  
*Draws A Crowd, Leaves No One Neutral*, Burning Bridges, Brooklyn, NY  
*La Bruche du Haricot*, Almine Rech Gallery, Brussels, Belgium  
*John M Armleder*, Galerie Richard, New York, NY  
*Scramble*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Où sont les sauces?*, Le Consortium, Dijon, France  
*Ring Bell Twice*, Galerie l'elac, l'ECAL, Renens, Switzerland  
*John Armleder*, Musée National Fernand Léger, Biot, France  
*Installation Mit Frühen Arbeiten*, Vera Munro, Hamburg, Germany  
*Omega Zone*, Galerie Graff Mourgue D'Algue, Geneva, Switzerland  
*John Armleder*, Wade Guyton studio, Brooklyn, NY
- 2013 *Quicksand*, Dairy Art Centre, London, England  
*John Armleder*, Nahmad Contemporary, New York, NY  
*XXV (réjouir)*, Galerie Anselm Dreher, Berlin, Germany  
*There is nothing else to do. John Armleder. Hawaiian music selected life by John Armleder*, WALDEN, Geneva, Switzerland  
*Pantan*, Galerie Andrea Caratsch, St. Moritz, Switzerland  
*John Armleder. 2013*, Massimo De Carlo, London, England  
*John Armleder, 1987-2002*, Massimo De Carlo, London, England

Overload, Galerie Andrea Caratsch, Zurich, Switzerland  
Ailleurs, Galerie Graff Mourgue D'Algue, Geneva, Switzerland

- 2012 *Selected Furniture Sculptures 1979-2012*, organized by Gianni Jetzer, Swiss Institute, New York, NY  
*Fungus Emulsion*, Mehdi Chouakri, Berlin, Germany  
*Away*, Galerie Andrea Caratsch, Zurich, Switzerland  
*John Armleder and Ecart*, curated by Lionel Bovier, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
*24 Years Ahead*, Galerie Van Gelder, Amsterdam, Netherlands  
*John M Armleder*, Mead Gallery, Warwick Arts Centre, Coventry, England  
*Décor*, Fondation Tuck, Château de Vert Mont, Rueil-Malmaison, Paris, France  
*Late*, Galerie Elisabeth & Klaus Thoman, Wien, Austria
- 2011 *John Armleder*, Newlyn Gallery, Newlyn, England  
*All of the above*, Palais de Tokyo, Paris, France  
*I'm late, I'm late, I'm running for a date*, Galerie Andrea Caratsch, Zurich, Switzerland  
*\*Boule de feu volcanique*, Galerie Pierre-Alain Challier, Paris, France  
*Load*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Away*, Peggy Guggenheim Collection, Venice, Italy  
*Aztlan, John Armleder*, Galerie ColletPark, Paris, France  
*Volta*, Turnhalle altes Schulhaus, St. Moritz, Switzerland  
*All of the above, Carte Blanche À John M Armleder*, Palais de Tokyo, Paris, France
- 2010 *John Armleder: Leuchtet Ein*, Die Kunstzone der Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2009 *\*Sunny side up, over easy and soft boiled*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Olivier Mosset New Paintings*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris, France  
*John M Armleder - EXTRA CONTENT, Elad Lassry*, Massimo De Carlo, London, England
- 2008 *\*John Armleder and Olivier Mosset*, organized by Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis, MO  
*John M Armleder*, Centre Culturel Suisse, Paris, France  
*\*Scrambled & Poached*, Simon Lee Gallery, London, England  
*Paint Happens*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Again*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Over*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Par Ailleurs*, Château des Adhémar, Musée d'Art Contemporain, Saint-Martin, France  
*Just Next*, Galerie Vera Munro, Hamburg, Germany  
*John M Armleder*, Laboratorio - Kunsthalle Lugano, Lugano, Switzerland  
*John Armleder*, Massimo De Carlo, Milan, Italy  
*Reality Bag*, Trois Pommes, Zurich, Switzerland  
*\*Carte Blanche à John Armleder*, Musée d'Art Contemporain, Saint-Etienne, France  
*John Armleder and Michel Aubry*, Centre d'art contemporain, Le Parvis, Tarbes, France  
*Kurfürstendamm*, Mehdi Chouakri, Berlin, Germany  
*\*John Armleder: Jacques Garcia*, Centre Culturel Suisse, Paris, France
- 2007 *\*About Nothing: Works on Paper 1964-2007*, South London Gallery, London, England  
*Furniture-Sculpture 2001-2006*, Villa Arson, Nice, France  
*\*Too Much is not Enough*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Plan Sideral*, Galerie ColletPark, Paris, France  
*I am Ok, You are Ok*, Mongin Gallery, Seoul, South Korea  
*Pourtant, elle tourne!*, Anselm Dreher Galerie, Berlin, Germany

- 2006 123456789101112131415161718192021222324252627282930313233343536, Y8, Hamburg, Germany  
*\*Encore*, Galerie Art & Essai, Musée des beaux-arts, Galerie du Cloître, Rennes, France  
*\*About Nothing. Works on Paper 1962-2007*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*\*Too Much is not Enough*, Kunstverein Hannover, Hannover, Germany  
*\*Amor vacui, horror vacui*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
 Y8/International Sivananda Yoga Center, Hamburg, Germany  
*Frntr Sclptrs*, Mehdi Chouakri, Berlin, Germany  
*Puddle paintings*, Art & Public, Geneva, Switzerland  
*Tate08 Series: John Armleder*, Tate Liverpool, Liverpool, England  
*Match*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Inondations*, Art & Public, Geneva, Switzerland
- 2005 *Everything*, Caratsch de Pury & Luxembourg, Zurich, Switzerland  
*Anything*, Galerie Anselm Dreher, Berlin, Germany  
 XXX, Massimo De Carlo, Milan, Italy  
*Espace*, Art & Design, Saint-Saphorn, Lavaux, Switzerland  
*John M Armleder*, Le Spot, Le Havre, France
- 2004 *\*Supernova*, Edition Copenhagen, Copenhagen, Denmark  
*incognito artclub 24h/24*, in collaboration with de l'Ecole des Beaux-Arts de Paris, Paris, France  
*Untitled (3<sup>rd</sup> version)*, Kunstverein Ruhr, Essen, Germany  
*Riverside Wall*, Mehdi Chouakri, Berlin, Germany  
*Instant Replay*, Kunstraum HBK, Braunschweig, Germany  
 Ace Gallery, New York, NY  
 Rocket Gallery, London, England  
 360° Gallery, Tokyo, Japan  
*John M Armleder*, Cosmic Galerie, Paris, France  
*\*About Nothing. Works on Paper 1964-2004*, curated by Parker Williams, Kunsthalle Zurich, Zurich, Switzerland  
*Nothing*, Mehdi Chouakri, Berlin, Germany  
*John M Armleder*, Mehdi Chouakri, Berlin, Germany; Jochum + Tissi, Berlin, Germany  
*\*Voltes IV*, curated by Giacinto Di Pietrantonio & Alessandro Rabottini, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2003 *Ion*, Galerie Vera Munro, Hamburg, Germany  
*Voltes – New Neons and Mirrors*, de Pury & Luxembourg, Zurich, Switzerland  
*John M Armlede/F.S. Untitled, Peintures, Serigraphies*, Eric Linard Editions Galerie, La Garde-Adhémar, France  
*John M Armleder*, Anselm Dreher Galerie, Berlin, Germany  
 360° Gallery, Tokyo, Japan  
*John M Armleder*, Galeria Javier Lopez, Madrid, Spain  
*John M Armleder*, ACE Gallery, New York, NY  
 Sketch Gallery, London, England  
*John M Armleder*, Art of This Century, New York, NY
- 2002 *Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*John Armleder*, Massimo De Carlo, Milan, Italy  
*John M Armleder*, Galerie Sollertis, Toulouse, France  
*\*SEVEN - New Wallpaintings*, Galerie de Pury & Luxembourg, Zurich, Switzerland  
*No Pain, Just Gain*, Chouakri Brahms Gallery, Berlin, Germany  
*Recent Works*, SPECTA, Copenhagen, Denmark  
*Waugh! Waugh! Waugh! Waugh! Waugh!*, Mondo Fantasio, Supplement, Pirhana, Galerie Franz Mäder, Basel, Switzerland

*John M Armleder*, 360° Gallery, Tokyo, Japan  
*John M Armleder*, Edition Franz Mäder Galerie, Basel, Switzerland

- 2001 \*Disco, Design Lab, Miami, FL  
\**John M Armleder*, Galerie Trabant, Vienna, Austria  
\**Peinture Murale*, MAGASIN – Centre National d’Art Contemporain, Grenoble, France  
\**Enter at your own risk II*, curated by Renate Wiehager, Kunstraum Innsbruck, Innsbruck, Austria  
Sarah Cottier Gallery, Sydney, Australia  
360° Gallery, Tokyo, Japan  
Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Modulor 105624-0*, Galerie Anselm Dreher, Berlin, Germany  
Galerie 20.21, Essen, Germany  
*John M Armleder*, Galerie Edition Kunsthandel GMBH, Essen, Germany  
Galerie Thaddaeus Ropac, Salzburg, Austria
- 2000 Galerie van Gelder, Amsterdam, Netherlands  
\**Projects 72: John Armleder/Piotr Uklanski*, The Museum of Modern Art, New York, NY  
Château du Fraissé, Fraissé-des-Corbières, France  
\**John Armleder & Sylvie Fleury*, Kunstmuseum, St. Gallen, St. Gallen, Switzerland  
*Enter At Your Own Risk I*, Mehdi Chouakri, Berlin, Germany
- 1999 \**at any Speed*, Holderbank, Switzerland  
*Mondo Tiki II*, Galerie Tanit, Munich, Germany; Holderbank, Switzerland  
The Box, Turin, Italy  
Anselm Dreher, Berlin, Germany  
Artspace, Auckland, New Zealand  
Galerie van Gelder, Amsterdam, Netherlands  
\**Mirror Dome Installations: Part II*, Ace Gallery, Los Angeles, CA  
\*Artspace, Auckland, New Zealand  
*Don’t Do It*, Galerie Anselm Dreher, Berlin, Germany  
Atrium UBS, Geneva, Switzerland  
Ace Gallery, New York, NY
- 1998 \**Wall Paintings 1967-1998*, curated by Enrico Lunghi, Casino Luxembourg, Forum d’art contemporain, Luxembourg  
*Rewind Fast Forward – at any speed*, Mehdi Chouakri, Berlin, Germany  
*Arbeiten auf Papier 1967-1995*, Galerie Susanna Kulli, St. Gallen, Switzerland  
Massimo De Carlo, Milan, Italy  
*John M. Armleder*, Erna Hécey, Luxembourg  
\**at any speed*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Mirror Dome Installations*, Ace Gallery, Los Angeles, CA
- 1997 \**Peintures Murales 1967-1997*, La Box, Bourges, France; Le Parvis, Centre d’art Contemporain, Ibos, France  
*Perspex Sculptures*, Galerie Gilbert Brownstone, Paris, France  
Ecart, Musée d’art moderne et contemporain (MAMCO), Geneva, Switzerland

- 1996 *John Armleder*, Villa Carlotta, Fondazione Antonio Ratti, Tremezzo, Italy  
*Wall painting*, Art & Public, Geneva, Switzerland  
 Galerie Tanit, Munich, Germany  
 Galerie Sollertis, Toulouse, France  
 Galleria 1991, João Graça, Lisbon, Portugal  
 Art & Public, Geneva, Switzerland  
 ECAL, Lausanne, Switzerland  
 Galerie Susanna Kulli, St. Gallen, Switzerland  
*John M Armleder*, Territorio Italiano, Piacenza, Italy  
 Gallery 360°, Tokyo, Japan  
 Galerie Nordenhake, Stockholm, Sweden
- 1995 *John M Armleder*, Massimo De Carlo, Milan, Italy  
 Air de Paris – Jean François Dumont, Paris, France  
*John Armleder*, Maison de Jeunes, Neuchâtel, France  
 \**L'Oeuvre Multiplié*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland  
*John M Armleder*, Galerie Sfeier-Semler, Kiel La Maison, Douai, France  
 Schloss Wolfsberg, Ermatingen, Switzerland
- 1994 Galerie Art & Public, Geneva, Switzerland  
 \**John Armleder*, Centre d'art contemporain, Le Capitou, Fréjus, France  
 \**John Armleder*, Galerie Sollertis, Toulouse, France  
 Abbaye de Saint-André, Meymac France  
 \**Les Assiettes*, Daniel Baumann & CPLY, Thônex, Switzerland  
 Coop Gallery, Sydney, Australia
- 1993 \**Travaux sur Papier 1966-1993*, Galerie Marika Malacorda, Geneva, Switzerland  
 Galerie Gilbert Brownstone, Paris, France  
 Wiener Secession, Wien, Austria  
 Villa Arson, Centre national d'art contemporain, Nice, France  
 Daniel Newburg Gallery, New York, NY  
 Galerie Catherine Issert, Saint-Paul-de-Vence, France  
 Galerie Vera Munro, Hamburg, Germany
- 1992 Galerie Sollertis, Toulouse, France  
 Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
 Centre Social et Culturel de Dax, Dax, France  
 \**The Pour Paintings 1989-1992*, Centraal Museum, Utrecht, Netherlands  
*Works on Paper 1966-1992*, Centraal Museum, Utrecht, Netherlands  
*John M Armleder*, Massimo De Carlo, Milan, Italy  
*John M Armleder*, Kunsternes Huus, Oslo, Norway
- 1991 \*Paolo Vitolo Arte Contemporanea, Roma, Italy  
 Galerie Porte Avion, Marseille, France  
 Galerie Marika Malacorda, Geneva, Switzerland  
 \*Castello di Rivara, Turin, Italy  
 Tda Tresor d'Art Gallery, Gstaad, Switzerland  
 John Gibson Gallery, New York, NY  
 Daniel Newburg Gallery, New York, NY  
 Galerie Van Gelder, Amsterdam, Netherlands  
*John M Armleder with Olivier Mosset*, Aoyama Gallery, Meguro, Japan
- 1990 Louis Ferdinand Centre d'Art Contemporain, Châteauroux, France  
 Galerie Sollertis, Toulouse, France

\*Galerie Tanit, Cologne, Germany  
\*Galerie Daniel Buchholz, Cologne, Germany  
Galerie Georges Dezeuze, Montpellier, France  
Galerie Vera Munro, Hamburg, Germany  
Galerie Catherine Issert, Saint-Paul-de-Vence, France  
Galerie Toni Gerber, Bern, Switzerland  
Galerie Jean-François Dumont, Bordeaux, France  
Galerie Susanna Kulli, St. Gallen, Switzerland  
\*Furniture-Sculpture 1980-1990, Musée Rath, Geneva, Switzerland

1989 *John M Armleder*, Massimo De Carlo, Milan, Italy  
*Painting & Sculpture*, John Gibson Gallery, New York, NY  
Le Consortium, Dijon, France  
Galerie Marika Malacorda, Geneva, Switzerland

1988 Galerie Tanit, Munich, Germany  
*Works on Paper 1966-88*, Daniel Newburg Gallery, New York, NY  
*Peintures, Furniture-Sculptures*, Galerie des Beaux-Arts, Ecole des Beaux-Arts, Nantes, France  
Grammo Fine-Arts, Antwerp, Belgium  
Galerie van Gelder, Amsterdam, Netherlands  
\* Stichting Nieuwe Muziek, Middelburg, Netherlands  
Galerie Anselm Dreher, Cologne, Germany  
John Gibson Gallery, New York, NY  
*Quarante Cercles et Puzzle*, Salon Brunswick, Galerie Malacorda, Le Richemond, Geneva, Switzerland  
Hoffmann-Bormatin Gallery, Los Angeles, CA  
*John Armleder and Olivier Mosset*, Galerie Catherine Issert, Saint-Paul-de-Vence, France

1987 Galleria Piero Cavellini, Milan, Italy  
Galerie Vera Munro, Hamburg, Germany  
Galerie Daniel Buchholz, Cologne, Germany  
Galerie Nächst St. Stephan, Vienna, Austria  
*Peinture & Furniture-Sculpture*, Galerie Jean-François Dumont, Bordeaux, France  
\**John M. Armleder*, Kunstmuseum Winterthur, Winterthur, Switzerland  
\* Musée d'Art Moderne de la Ville de Paris, Paris, France  
\* Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
\* Nationalgalerie, Berlin, Germany  
*Furniture Sculpture*, John Gibson Gallery, New York, NY  
\**Paintings*, Pat Hearn Gallery, New York, NY  
Musée de Peinture et de Sculpture, Grenoble, France  
*Arbeiten auf Papier 1967 bis 1987*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Furniture-Sculptures & Paintings*, Galerie Leger, Malmö, Sweden  
Galerie Joost Declercq, Gent, Belgium  
Galerie Marika Malacorda, Geneva, Switzerland  
Galerie Tanit, Munich, Germany  
\**John Armleder and Alberto Garrutti*, Galleria ARTRA, Milan, Italy

1986 *Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland  
\**John M Armleder*, École Nationale d'Art Décoratif, Limoges, Switzerland  
*Dessins préparatoires et travaux récents*, Galerie Rivolta, Lausanne, Switzerland  
*Furniture-Sculpture*, John Gibson Gallery, New York, NY  
Galerie Tanit, Munich, Germany  
\**42<sup>nd</sup> Venice Biennale*, Swiss Pavillon, Venice, Italy  
Galerie Catherine Issert, Saint-Paul-de-Vence, France, France

Galerie Toni Gerber, Bern, Switzerland  
Galerie Bama, Paris, France  
*\*Paintings and Furniture Sculpture*, Lisson Gallery, London, England  
Musée d'Art et d'Histoire, Geneva, Switzerland

- 1985 *Peintures 1985*, Galerie Marika Malacorda, Geneva, Switzerland  
*Furniture-Sculpture*, John Gibson Gallery, New York, NY  
Galerie Media, Neuchâtel, Switzerland  
Galerie Rudolf Zwirner, Cologne, Germany
- 1984 Galerie Marika Malacorda at Ecart, Geneva, Switzerland  
*Sculptures-Paintings-Drawings*, John Gibson Gallery, New York, NY  
Galerie Claudia Knapp, Chur, Switzerland  
Künstlerhaus Stuttgart, Stuttgart, Germany
- 1983 *\*Arbeiten auf Papier 1962-83*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*Installation et Travaux Récents*, Galerie Rivolta, Lausanne, Switzerland  
*Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*\*Le Coin du Miroir*, Le Consortium, Dijon, France  
*Neue Arbeiten*, Galerie Grita Insam, Vienna, Austria
- 1982 *\*Vitrine Fri-Art*, Musée d'Art et d'Histoire, Fribourg, Switzerland  
*\*Gangurinn*, The Corridor, Reykjavik, Iceland  
Galerie Toni Gerber, Bern, Switzerland  
Galerie Marika Malacorda, Geneva, Switzerland  
*Nylistasafnik*, The Living Arts Museum, Reykjavik, Iceland
- 1980 891, Galerie Marika Malacorda, Geneva, Switzerland  
*\*891 und weitere Stücke*, Kunstmuseum Basel, Basel, Switzerland
- 1977 *Here Comes my Face*, Galerie Marika Malacorda, Geneva, Switzerland
- 1976 *Six artistes genevois contemporains*, Palais de l'Athénée, Geneva, Switzerland
- 1975 *Quelques Objets Volants*, Galerie Gaëtan, Carouge-Geneva, Switzerland
- 1973 *Ayacotl*, Galerie Ecart, Geneva, Switzerland  
*\*Rainbows in Heaven et autres dessins*, Palais de l'Athénée, Geneva, Switzerland

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *Form Matters, Matter Forms – From Readymade to Product Fetish*, Kunst Museum Winterthur, Switzerland  
*Never-nevermore*, Lovay Fine Arts, Geneva  
*Renverser la tâche*, Galerie Catherine Issert, Saint-Paul-de-Vence, France
- 2023 *One and More Chairs*, Galerie Mehdi Chouakri, Berlin, Germany  
*Le Salon De Musique*, Lohaus Sominsky Gallery, Munich, Germany  
*\*NEO-GEO +*, Palais de l'Athénée, Société des Arts, Geneva, Switzerland  
*\*High Five!*, Fondation Opale, Lens, Switzerland  
*MONOTYPES: Edition VFO at Kunsthalle Zürich*, Kunsthalle Zürich, Switzerland



\*20, David Kordansky Gallery, Los Angeles, CA  
UNTIEFEN, Schauwerk Sindelfingen, Sindelfingen, Germany

- 2022 *What Can Artists Do Now?*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Open End 2*, Cimetièrre des Rois, Geneva, Switzerland  
*InterAction*, Fondazione Made in Cloister, Napoli, Italy  
*Geometric Opulence*, curated by Sabine Schaschl, Museum Haus Konstruktiv, Zurich, Switzerland
- 2021 *X\_minimal*, Cassino Projects, Milan, Italy  
*Antonio's Dream: A Journey Trough Art and Textile*, organized by  
Fondazione Antonio Ratti, Villa Olmo, Como, Italy  
*Ich hab im Traum die Schweiz Gesehn*, Galerie Tanit, Munich, Germany  
*Un Hiver à Gstaad Paris*, Galerie Almine Rech, Paris, France  
*Open House*, Genthod, Geneva, Switzerland  
*Môtiers 2021 – Art en plein air*, Môtiers, Switzerland  
*Swiss Sculpture since 1945*, Aargauer Kunsthau, Aarau, Switzerland  
*Antonio's Dream: A Journey Through Art and Textile*, Fondazione Antonio Ratti and Como City Council, Como, Italy  
*Rêves d'été en monochrome*, Wilde Gallery, Geneva, Switzerland  
*It Never Ends - Part 2*, Kanal Centre Pompidou, Brussels, Belgium  
*Stop Painting*, Fondazione Prada, Venezia, Italy  
*Light Falls*, Blanc Art Group, Beijing, China  
*The Winter Show*, Wilde Gallery, Gstaad, Switzerland
- 2020 *It Never Ends*, curated by John Armleder, KANAL - Centre Pompidou in Brussels, Belgium  
*Grace Before Jones: Camera, Disco, Studio*, curated by Cédric Fauq and Olivia Aherne, Nottingham Contemporary, Nottingham, England  
*Panorama*, galerie lange + pult, Zurich, Switzerland  
*Coeurs. Du Romantisme dans l'art contemporain*, Murése de la Vie romantique, Paris, France  
*Pink Noise*, Almine Rech Gallery, Brussels, Belgium  
*Spring*, Almine Rech, Shanghai, China  
*Summer*, Almine Rech, Paris, France  
*ICE AND FIRE: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY  
*Les 25 ans de la Collection Mudam*, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg  
*First Choice*, Kunsthalle 8000, Wädenswil, Switzerland  
*Parcours de sculpture*, Domaine du Muy, Var, France  
*Afer Bob Ross, Beauty Is Everywhere*, Museum Bellpark, Kriens, Switzerland  
*Bush/OFF*, Galerie des Bains, Geneva, Switzerland
- 2019 *Thonet Re-Imagined*, Schellmann Art, Munich, Germany  
*Swiss Made*, Ribordy Thétaz, Geneva, Switzerland  
*ABSTRACTION(S)*, curated by Nicolas Trembley, Song Art Museum, Beijing, China  
*Atlas. Donation Mapping*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*DELLA MATERIA SPIRITUALE DELL'ARTE*, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy  
*Approches to Abstraction*, Almine Rech, Shanghai, China  
*Friends, etc., La Collection Pierre Keller*, Musée Jenisch Vevey, Vevey, Switzerland  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*Abstraction: Aspects of Contemporary Art*, National Museum of Art, Osaka, Japan  
*Alentour*, curated by John Armleder, Fondation CAB, Brussels, Belgium
- 2018 *Actie <-> Reactie – 100 jaar kinetische kunst*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*THE ARTIST IS PRESENT*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China

*40 Ans de passion!* Collection of David H. Broliet, Fernet Branca Foundation, Saint-Louis, France

SI ONSITE, Swiss Institute, New York, NY

*Sanguine/Bloedrood*, curated by Luc Tuymans, M HKA, Antwerp, Belgium

*Sanguin. Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy

*\*Brand New. Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

- 2017 *Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Abstract / Not Abstract*, presented by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL  
Inaugural exhibition, Syz Collection, Geneva, Switzerland  
*\*The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*Home: Homage to Colin de Land*, Massimo De Carlo, Milan, Italy  
*OPEN MUSEUM #4 ALAIN PASSARD*, curated by Valentine Meyer, Palais Beaux-Arts, Lille, France  
*L'OEil du collectionneur. Neuf collections particulières strasbourgeoises*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*And what, for example, am I now seeing? (Autodispersi)*, Galleria Continua, Boissy-le-Châtel, France
- 2016 *John M. Armleder & Stephan Eicher*, Théâtre de L'usine, Geneva, Switzerland  
*Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, Moran Bondaroff, Los Angeles, CA  
*\*MIRRORS*, curated by Elise Lammer, Galerie DUVE, Berlin, Germany  
*Biennale de l'Image en Mouvement*  
Centre d'art contemporain, Geneva, Switzerland  
*My Abstract World*, Me Collectors Room, Berlin, Germany  
*Endless*, Museion — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*Récit d'un temps court*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board*, Daimler Contemporary, Berlin, Germany  
*\*Collectionneurs*, Kunstmuseum Luzern, Lucerne, Switzerland  
*LODGERS #7 lonelyfingers*, Museum of Modern Art, Antwerp, Belgium  
*Maurizio Nannucci – Top Hundred*, curated by Andreas Hapkemeyer, Marino Marini Museum, Florence, Italy;  
MUSEION — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*Expanded Fields*, Nymphius Projekte, Berlin, Germany  
*All Over*, curated by Samuel Gross, Galerie des Galeries, Paris, France  
*Tous Les Tableaux Sont a Lenvers*, Entrepôt 9 – Galerie Barnoud, Quétigny, France  
*The Pagad*, Massimo De Carlo, Milan, Italy  
*In Different Ways*, Almine Rech Gallery, London, England  
*One More Time: The Exhibition of Our Exhibitions / The Never Ending Stories Cycle*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2015 *Film Implosion! Experiments in Swiss Cinema and Moving Images*, Fri Art - Centre d'Art Contemporain, Fribourg, Switzerland  
*I TELL YOU WHAT - Sieben Bilder*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Kunstlicht*, Galerie Lange + Pult, Zurich, Switzerland  
*Idées Multiples*, Galerie des Galeries, Paris, France  
*Histoires de Peintres*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*La vérité des apparences - histoires de codes et de reflets*, Espace d'Art  
*Môtiers Art 2015 – Art en Plein Air*, Môtiers, Switzerland  
Contemporain La Tôlerie, Clermont-Ferrand, France and Galerie Edouard-Manet, Genevilliers, France  
*Hôtel Dunkerque*, curated by Klara Wallner, Fonds régionaux d'art Contemporain, Nord-Pas de Calais, Dunkerque, France  
*Es werde Licht...*, curated by Konrad Bitterli, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Don't Shoot The Painter*, Galleria d'Arte Moderna, Milan, Italy  
*Silence*, curated by Roxanne Hofman, Galerie van Gelder, Amsterdam, Netherlands

*Hands on Fabrics*, Galerie van Gelder, Amsterdam, Netherlands  
*8th Triennial of Contemporary Prints*, Musée de Beaux-arts du Locle, Le Locle, Switzerland  
*Drawings from the Ringier Collection - Chapter I*, Villa Flora Winterthur / Sammlung Hahnloser, Winterthur, Switzerland  
*John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman*, David Kordansky Gallery, Los Angeles, CA  
*A Personal Sonic Geology*, Fonds régionaux d'art Contemporain - Ile-de-France / Le Plateau, Paris, France  
*Flower for Poul*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Of the few things we do, the only one we really do is to imagine what we will do*, Meyer Riegger, Karlsruhe, Germany  
*Printmaking by ECAL*, Musée Jenish, Vevey, Switzerland  
*Biens Publics*, Musée Rath, Geneva, Switzerland  
*Collection Colette & Michel Poitevin*, Galerie Lasécu, Lille, France  
*The Good, The Bad & The Ugly*, Sarah Cottier Gallery, Sydney, Australia  
*100 signed and numbered copies, 100 euros*, Galerie de Multiples, Paris France  
*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France

2014 *Food: Produce, Eat, Consume*, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France  
*In the Here and Now!: Swiss Art of the Last 30 Years from the Kunst Heute Collection*, Kunstmuseum Bern, Bern, Switzerland  
*Art In Pop*, Magasin-CNAC, Grenoble, France  
*Elementare Malerei*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche*, Haus für Kunst Uri, Altdorf, Switzerland  
*Dans un Intérieur: Meubles, oeuvres murales, et textiles d'artistes*, Almine Rech Gallery, Paris, France  
*Collection On Display*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Color Sensation*, Raum No. 16, Bern, Switzerland  
*Auf den Punkt*, raum2810, Bonn, Germany  
*Die andere Seite: Spiegel und Spiegelungen in der zeitgenössischen Kunst*, Belvedere, Vienna, Austria  
*The Optical Unconscious*, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland  
*Platform*, Almine Rech Gallery, Brussels, Belgium  
*Concept Store*, Nest, The Hague, Netherlands  
*The Shaped Canvas Revisited*, Luxembourg & Dayan Gallery, New York, NY  
*Resonance(s)*, Maison Particulière Art Center, Brussels, Belgium  
*Conceptual & Applied III: Surfaces and Pattern*, Daimler Contemporary Berlin, Germany  
*Traces of Modernity*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Elevation 1049: Between Heaven and Hell*, curated by Neville Wakefield and Olympia Scarry, produced by LUMA& Foundation, Gstaad, Switzerland  
*Serial Works*, SPECTA, Copenhagen, Denmark  
*Autour du Legs Berggreen*, Mamac, Nice, France  
*Olivier Mosset: Collaborations*, Centre Culturel Suisse, Paris, France

2013 *Hängt hoch den Baum! Die Weihnachtsshow*, Kunstverein Hannover, Hanover, Germany  
*Le Futur Commence Ici*, Fonds régionaux d'art Contemporain, Nord-Pas de Calais, Dunkerque, France  
*Island*, Dairy Art Center, London, England  
*Decorum*, Musée de la Ville de Paris, Paris, France  
*John Armleder, Barbara T. Smith, Jessica Warboys*, ESSEX STREET, New York, NY  
*Pièces Montrées - La Collection Impossible*, Fondation Fernet Branca, Saint-Louis, France  
*Everywhere but Now*, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece  
*Holes in the Walls - Early Works 1948-2013*, Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland  
*Mr. I.*, Graff Mourgue D'Algue, Geneva, Switzerland  
*Der Schein: Glanz, Glamour, Illusion*, Kestnergesellschaft, Hannover, Germany  
*\*When Now Is Minimal - The Unknown Side of the Sammlung Goetz*, Neues Museum, Nürnberg, Germany; MUSEION, Bolzano, Italy; Sammlung Goetz, Munich, Germany

\**Rhythm it in*, Aargauer Kunsthau, Aarau, Switzerland  
 \**Play – The Frivolous and the Serious*, me Collectors Room, Berlin, Germany  
*The System of Objects*, The Dakis Joannou Collection, DESTE Foundation, Athens, Greece  
*Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice*, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland  
 \**Dynamo, Un siècle de lumière et de mouvement dans l'art*, RMN -Grand Palais, Paris, France  
*Passive Aggressive*, Massimo De Carlo, Milan, Italy  
 \**Steven Parrino: Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni*, Gagosian Gallery, Paris, France  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Retour du monde*, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland  
*Artists' Artists*, CentrePasquArt, Biel, Switzerland  
*In Motion*, Claudius Ochsner & Serge Ziegler, Zurich, Switzerland

2012 *Food. Reflections on Mother Earth, Agriculture and Nutrition*, Musée Ariana, Geneva, Switzerland  
*Rumba & Baba au Rhum*, Galerie Laurent Godin, Paris, France  
*Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, France  
*My Private Universe*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*John Armleder and Ecart*, Emily Carr University of Art + Design, Vancouver, Canada  
*Au-delà du Tableau*, Le 19 CRAC, Montbéliard, France  
*Close Encounters*, Galerie Jeanroch Dard, Paris, France  
*Cluster*, Galerie 1m3, Lausanne, Switzerland  
 \**Punkt.Systeme. - Vom Pointillismus zum Pixel*, Wilhelm Hack Museum, Ludwigshafen, Germany  
*To make a show it takes a thought...*, Galerie van Gelder, Amsterdam, Netherlands  
 \**A House Full of Music*, Mathildenhöhe, Darmstadt, Germany  
*Le Monde comme volonté et comme papier peint*, Le Consortium, Dijon, France  
*Tell the children/Abstraction pour enfants*, La Salle de Bains, Lyon, France  
 \**Gold*, Österreichische Galerie Belvedere, Vienna, Austria  
*Neon – Who's afraid of red, yellow and blue?*, La maison rouge, Fondation Antoine de Galbert, Paris, France  
*Monochrome*, SALTS, Birsfelden, Switzerland

2011 *Exploring Abstraction*, Galerie Tanit, Munich, Germany  
*Painting... EXPANDED*, Espacio 1414, Santurce, Puerto Rico  
*Yotta Paintings*, Massimo De Carlo, Milan, Italy  
*Oh!*, Massimo De Carlo, Milan, Italy  
*A for Artists, E for Exhibitions*, Galerie van Gelder, Amsterdam, Netherlands  
*The Indiscipline of Painting: International Abstraction from the 1960s to now*, Tate St. Ives, St. Ives, England  
*Beispiel Schweiz - Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Young Art*, Kunsthau Zurich, Zurich, Switzerland  
 \**Farbe im Fluss - 20 Jahre Weserburg*, Neues Museum Weserburg, Bremen, Germany  
*Walk of Art in the Engadin*, St. Moritz Art Masters, St. Moritz, Switzerland  
*Rebus*, Simon Lee Gallery, London, England  
*2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY  
*Back to the Future*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Magie*, Galerie Gisèle Linder, Basel, Switzerland  
*Parallel Lines*, Susanna Kulli, Zurich, Switzerland  
*Corso Multisala*, Kunsthau Charlottenborg, Copenhagen, Denmark  
*Art & Stars & Cars: The Daimler Art Collection*, Mercedes-Benz Museum, Stuttgart, Germany  
*Space Oddity*, Kunsthalle CCA, Andratx, Mallorca, Spain  
*Francis Alÿs, John Armleder, and Valérie Favre*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Don't Do It Etc.*, Galerie Bruno Bischofberger, Männedorf, Switzerland  
*Already-Made*, Galerie Jérôme de Noirmont, Paris, France  
 \**Echoes*, Centre Culturel Suisse, Paris, France

*Ecart, Chronologie en cinq jours*, Forde, Geneva, Switzerland  
*Au Pied du Mur*, Mehdi Chouakri, Berlin, Germany  
*Exposition d'Ouverture*, Le Consortium, Dijon, France  
*Grafik XL und XS*, Galerie Mäder, Basel, Switzerland

- 2010
- Le Principe Monochrome*, Fondation Baur, Geneva, Switzerland  
*Chartreuse Jeune, an Intervention by Olaf Nicolai*, Casa Tabarelli, Giran/Cornaiano, Italy  
*The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson, AZ  
*\*Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Re-Dressing*, Bortolami Gallery, New York, NY  
*Absolute Beginnings*, Galerie Mehdi Chouakri, Berlin, Germany  
*Swap*, Simon Lee Gallery à Paris, Galerie Kreo, Paris, France  
*Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc...*, Galerie Emmanuel Perrotin, Paris, France  
*KOKSEN IST ACHTZIGER*, Nymphius Projekte, Berlin, Germany  
*Courant d'Art au Rayon de la Quincaillerie Paresseuse*, Observatoire du BHV, Paris, France  
*Destroy Design*, Kunsthal Aarhus, Aarhus, Denmark  
*Barbaric Freedom*, Simon Lee Gallery, London, England  
*\*Malerei: Prozess und Expansion*, MUMOK/Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Speed Bump*, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands  
*Bordercross (Borderline & Bordercolor)*, Galerie Catherine Issert, Saint-Paul, France  
*Le Sourire du Chat (Opus 2)*, FRAC Pays de la Loire, La Fleuriaye, Carquefou, France  
*Neo Géó & Cie, L'image de l'abstraction à la fin du XXe Siècle*, Frac Limousin, Limoges, France  
*Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland  
*Abstract, almost abstract II*, Galerie van Gelder, Amsterdam, Netherlands  
*Radical Postures*, FDC Satellite, Galerie Les filles du Calvaire, Brussels, Belgium  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*\*100 Künstler/100 Werke/100 Positionen*, Schauwerk, Sindelfingen, Germany  
*Rund: Form, Grenze, Körper, Erscheinung*, GKG / Gesellschaft für Kunst und Gestaltung e.V., Bonn, Germany  
*Biennale für Internationale Lichtkunst*, Ruhr 2010, Unna, Germany  
*Pictures on Pictures: Discourses on Painting from Albers to Zobernig*, MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Portrait de l'artiste en Motocycliste*, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland  
*\*The 80s Revisited*, Sammlung Bischofberger I, Kunsthalle, Bielefeld, Germany  
*\*Ibrido: Genetica delle forme d'arte*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*FAX and Move On Asia*, Para-Site Art Space, Hong Kong  
*C'est la vie! Vanités de Caravage à Damien Hirst*, Musée Maillol, Fondation Dina Vierny, Paris, France
- 2009
- Lisson Presents 7*, Lisson Gallery, London, England  
*Mosset - Portrait of the artist as a biker*, Le Magasin, Grenoble, Switzerland  
*I am by birth a Genevese*, Forde – Espace D'Art Contemporain, Geneva, Switzerland  
*Pas nécessaire et pourtant indispensable: 1979-2009 - 30 ans d'art contemporain à Meymac*, L'abbaye Saint-André - Centre d'Art Contemporain, Meymac, France  
*Una collezione trasversale*, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo, Italy  
*Mapping the Studio: Artists from the Francois Pinault Collection*, Punto della Dogana/Palazzo Grassi, Venice, Italy  
*\*Images et (Re)présentations, Années 80, Second Volet*, Magasin - CNAC, Grenoble, France  
*Cave Painting*, PSM Galerie, Berlin, Germany  
*Born to Be Wild: Hommage an Steven Parrino*, Kunstmuseum St.Gallen, St.Gallen, Switzerland  
*Le Jardin de la Géométrie*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Kunst aus einhundert Jahren 1909 – 2009: Highlights der Daimler Kunst Sammlung*, Galerie im Prediger, Schwäbisch Gmünd, Germany  
*Dreamologie Domestique*, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, France  
*John Armleder - Olivier Mosset New Paintings*, Galerie Andrea Caratsch, Zurich, Switzerland

*Trivial Abstract*, Villa Arson, Galerie Carrée, Nice, France  
*Edition Copenhagen: Retrospective 1959-2009*, Den Frie Udstilling, Copenhagen, Denmark  
*L'Air de Berlin*, Galerie 1900/2000, Paris, France  
*John M Armleder, Claus H Jensen & Gerold Miller*, Galleri Specta, Copenhagen, Denmark  
*Dead Air*, FRAC Collection Aquitaine, Bordeaux, France  
*Le Frac est à Vous*, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, France

- 2008
- Forde*, Espace d'Art Contemporain, Geneva, Switzerland  
*Paperweight*, Mehdi Chouakri, Berlin, Germany  
*Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*"Regarde de tous tes yeux, regarde!" L'art contemporain de Georges Perec*, Musée des Beaux-Arts, Nantes, France  
*\*John M. Armleder, Gerold Miller, Gerwald Rockenschaub*, Städtische Galerie Ravensburg, Ravensburg, Germany  
*Multiplex, Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*\*Time Crevasse*, Yokohama Triennale of Contemporary Art, Yokohama, Japan  
*Abstraction étendue, une scène romande et ses connexions*, curated by Julien Fronsacq, Samuel Gross and Christian Besson, Fondation Art Contemporain Claudine et Jean-Marc Salomon, Annecy, France  
*Future Underground*, Prague Biennial, Prague, Czech Republic  
*John Armleder and Olivier Mosset*, Contemporary Art Museum St. Louis, MO, U.S.A.  
*MAXImin - Tendencias de máxima minimización en el arte contemporáneo*, Fundación Juan March, Madrid, Spain  
*Action Painting*, Foundation Beyeler, Riehen, Switzerland  
*Records Played Backwards*, The Modern Institute, Glasgow, Scotland  
*Just Next: John Armleder and Gerwald Rockenschaub*, Galerie Vera Munro, Hamburg, Germany  
*Zwischenlandung*, curated by Claudio Moser, Museum Franz Gertsch, Burgdorf, Switzerland  
*Interior/Exterior: Living in Art, from the Interior Image of the Romantics to Living Design in the Future*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Black Noise/Exit Dark Matter*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France  
*John Armleder/Jacques Garcia*, Centre Culturel Suisse, Paris, France  
*On the Road: A Summer Exhibition*, Galerie Tanit, Munich, Germany  
*Upsadream*, Galerie Nathalie Obadia, Paris, France  
*Micro-narratives: tentation des petites réalités*, Musée d'Art Moderne, Saint-Etienne, France  
*Made by ECAL*, Galerie ELAC, Renens, Switzerland  
*HOME - mentioned, but did not Stop*, Box Productions, Renens, Switzerland  
*Josef Hannibal Now!*, curated by 1m3, Gallery Blancpain, Geneva, Switzerland  
*x*, Galerie 1m3, Lausanne, Switzerland  
*Sounds, Smells, Touché, Shark*, curated by Kim Seob Boninsegni, Geneva, Switzerland  
*Bijoux de Famille*, CAN, Neuchâtel, Switzerland  
*John Armleder, Olivier Mosset, Haim Steinbach*, Nicole Klagsbrun Gallery, New York, NY  
*Pretty Ugly*, Curated by Alison Gingeras, Maccarone and Gavin Brown's Enterprise, New York, NY  
*Less is Less, More is More, That's All*, Musée d'art contemporain de Bordeaux, Bordeaux, France  
*Le Printemps de Septembre à Toulouse: Souvenirs de la vie moderne*, Les Abattoirs, Musée d'Art Contemporain Toulouse, Toulouse, France  
*Zuordnungsprobleme*, König Galerie, Berlin, Germany  
*Abstraction étendue, une scène romande et ses connexions*, curated by Christian Besson et Julien Fronsacq, L'Espace de l'Art Concret, Mouans-Sartoux, France
- 2007
- Multiplex, Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Minimal Pop*, Art & Amicitiae, Amsterdam, Netherlands  
*Un sur quatre (in Onamatterpoetic, Cycle Rolywholyover, premier épisode)*, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland

*\*Swiss made 1, Precision and Madness: Positions of Swiss Art from Hodler to Hirschhorn*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Nous deux: Un choix de Ueli Brauen et Doris Wälchli, architects*, Galerie l'Antichambre, Chambéry, France

*"The loss of history makes them constantly curious and continuously horny...."*, D'Amelio Terras Gallery, New York, NY

*Artists' Books: Transgression/Excess*, Space Other, Boston, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany

*Plastic*, Cabinet des Estampes, Geneva, Switzerland

*Just What Is It That Makes our Homes So Different, So Appealing?*, Mehdi Chouakri, Berlin, Germany

*A Fair Show: Slang and Cool Orthodoxy—John Armleder, Steven Parrino, Josh Smith, Kelley Walker, Massimo De Carlo*, Milan, Italy

*\*Rockers Island*, Olbricht Collection, Museum Folkwang, Essen, Germany

*35 Ans d'Art Français*, Collection Eric Linard, Musée des Beaux Arts, Hô Chi Minh City & Institut Français, Hanoi, Vietnam

*Group Show*, Institut Français, Hanoi, Vietnam

*Light up*, Galerie Anselm Dreher, Berlin, Germany

*Art\_clips.ch.at.de*, ZKM Museum Center for Art and Media, Karlsruhe, Germany and the Cultural Office of the City of Munich, Munich, Germany

*Group Show*, Galerie Henze & Ketterer, Wichtrach, Switzerland

*Painting as Fact/Fact as Fiction*, Curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland

*E-flux Video Rental*, Centre Culturel Suisse, Paris, France

*Ironica Domestica: Uno sguardo curioso tra collezioni private italiane*, Curated by Letizia Ragaglia, MUSEION — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

*\*Pas de Soucis*, Non Objectif Sud, Tulette, France

*Kopf in Kubus*, Kunstmuseum Solothurn, Solothurn, Switzerland

*Introvert, Extrovert, Makes No Difference*, Curated by John Armleder, Galerie Catherine Issert, Saint-Paul-de-Vence, France

*Popcentric*, Gering & López Gallery, New York, NY

*Substance & Surface*, Bortolami Gallery, New York, NY

*Hello Goodbye Thank You*, Curated by Anthony Huberman, Castillo/Corrales, Paris, France

*What We Bought*, Camera Austria International, Graz, Austria

*Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection*, Museu d'Art Espanyol Contemporani de Palma and Fundación Juan March, Palma de Mallorca, Spain

*Futuro del Futurismo*, Curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini Galati, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

*Black Noise. A Tribute to Steven Parrino (in Multimimetica, Cycle Rolywholyover, troisième épisode)*, Curated by John Armleder, Amy Granat, and Mai-Thu Perret, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland

*Ensemble*, Curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA

*\*At Home In The Universe*, Curated by John Armleder, Mongin Art Center, Seoul, Korea

*Best of ECAL*, Curated by John Armleder, Galerie ELAC, Renens, Switzerland

*Colour First*, Galerie van Gelder, Amsterdam, Netherlands

*6 ème Triennale de l'Art Imprimé Contemporain*, Musée de Beaux-arts du Locle, Le Locle, Switzerland

*Terres Arides*, Museum of Contemporary Art Tucson, Tucson, AZ

*What's Up? Music and Popular Culture*, Museum der Stadt Ratingen, Ratingen, Germany

*Touché Coulé*, Armleder, Mosset, Müller, Musée des Beaux-Arts, La Chaud de Fonds, Switzerland

2006 *Nouvelles Collections, Edition 5*, Centre d'Art Centre PasquArt, Bienne, Switzerland

*Conversation with Art, on Art. Bauhaus to Contemporary Art: The DaimlerChrysler Collection in Japan*, Tokyo Opera City Gallery, Tokyo, Japan

*Soundtrack for an Exhibition*, Musée d'Art Contemporain Lyon, Lyon, France

*The Missing Evidence*, Centre d'édition contemporaine, Geneva, Switzerland

*An Ongoing Low-Grade Mystery*, Organized by Bob Nickas, Paula Cooper Gallery, New York, NY

*Grey Flags*, Sculpture Center, Long Island City, NY  
*Good Vibrations*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy  
*Since 2000: Printmaking Now*, Museum of Modern Art, New York, NY  
*Bring the War Home*, Organized by Drew Heitzler, QED, Los Angeles, CA and Elizabeth Dee Gallery, New York, NY  
*On the Ball*, Galerie Anselm Dreher, Berlin, Germany  
*The Missing Evidence*, Centre d'Édition Contemporaine, Geneva, Switzerland  
*Conversation Pieces*, Centre d'Art Contemporaine, Geneva, Switzerland  
*The Gold Standard*, MoMA P.S. 1, Long Island City, New York, NY  
*Abstract Art Now-strictly geometrical?*, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany  
*Pose & Sculpture*, Curated by Daniel Baumann, Casey Kaplan Gallery, New York, NY  
*Moi et les autres*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Eye on Europe: Prints, Books & Multiples/1960 to Now*, Museum of Modern Art, New York, NY  
*Drapeaux Gris*, Musée d'Art Contemporaine, Bordeaux, France  
*Six Feet Under: Autopsy of our relation to the dead*, Kunstmuseum Bern, Bern, Germany  
*Black/White & Chewing Gum*, Curated by Gerold Miller, Galerie Krobath Wimmer, Vienna, Austria  
*Lifestyle: From Subculture to High Fashion*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Big City Lab*, Curated by Friederike Nymphius, special exhibition at Art Forum Berlin, Berlin, Germany  
*Dessins*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai, China  
*Lightworks*, Galeria Javier Lopez and Fer Frances, Madrid, Spain  
*Onestar Stop*, Galerie Erna Hécey, Brussels, Belgium  
*Audio, Une proposition de Francis Baudevin*, Cabinet des Estampes, Geneva, Switzerland  
*\*Faster! Bigger! Better!*, ZKM Museum Center for Art and Media, Karlsruhe, Germany  
*Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Chapitre 2*, Centre d'Art Mira Phalaina, Montreuil, France  
*The Full White Cube: Le Cube Blanc Plein*, Galerie Frédéric Giroux, Paris, France  
*On/Off*, Casino Luxembourg: Forum d'Art Contemporain, Luxembourg, Luxembourg  
*Model for a Museum*, Kunstmuseum Luzern, Luzern, Switzerland  
*Start@Hangar: Arte a Milano*, Pirelli HangarBicocca, Milan, Italy  
*Regarding Facts*, Galerie van Gelder, Amsterdam, Netherlands  
*6<sup>th</sup> Shanghai Biennale: Hyper Design*, Shanghai Art Museum, Shanghai, China  
*\*Métissages*, Musée du Costume et du Septennat, Château-Chinon, France, and Musée de la Civilisation Celtique, Bibracte, France,  
*\*Métissages*, Musée des Arts Décoratifs and Galerie de l'Institut Français, Prague, Czech Republic  
*30 Years: Galerie Elisabeth Staffelbach*, Galerie Elisabeth Staffelbach, Aarau, Switzerland  
*John Armleder, John Baldessari, Thomas Bayrle, Matt Mullican, Albert Oehlen, Sturtevant, Lawrence Weiner*,  
 Curated by Peter Kogler, Galerie Mezzanin, Vienna, Austria  
*Art Multiple*, L'Espace de l'Art Concret, Mouans-Sartoux, France  
*Essences Insensées*, Parcours Saint Germain, Paris, France  
*\*Fluid Artcanal International: An International Artistic Cooperation Project*, Bienne/Biel, Switzerland, Daejeon, South Korea, Berlin, Germany  
*Match: John Armleder & Claus Jensen*, Kunstmuseum Esbjerg, Esbjerg, Denmark  
*Swiss Video*, Tate Modern, London, England

2005 *Thank You for the Music*, Sprüth Magers Gallery, Munich, Germany  
*Modèles Modèles*, Musée d'Art Modern et Contemporain (MAMCO), Geneva, Switzerland  
*\*Light Art from Artificial Light*, ZKM Museum for Contemporary Art, Karlsruhe, Germany  
*Dadadandy: The Space is the place*, Ritter/Zamet, London, England  
*\*Métissages*, Museo Metropolitano de Monterrey, Monterrey, Mexico  
*The world is round*, L'Espace de l'Art Concret, Mouans-Sartoux, France  
*Sweet Temptations: Dialogues with the Rolf Ricke Collection*, Kunstmuseum St. Gallen, St. Gallen Switzerland  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, NY  
*Minimal Pop*, Galerie Les Filles du Calvaire, Brussels, Belgium



*Die gute Form*, Galerie Mehdi Chouakri, Berlin, Germany  
*Simon Moretti Presents Spring Summer*, Program, London, England  
*The Elated Pedestrian*, Champion Fine Art, Los Angeles, CA  
*Naturally Abstract, Contemporary Art in the Swiss Julius Baer Collection*, Centre d'Art Contemporain, Geneva, Switzerland  
*Passion Beyond Reason*, Wallstreet One Gallery, Berlin, Germany  
*\*Space Invaders: A discussion about Painting, Space and Its Hybrids*, Kunsthaus Baselland, Basel, Switzerland  
*Escape (in Connections, Cycle Mille et Trois Plateaux, quatrième épisode)*, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland  
*24h Incidental*, Swiss Institute, New York, NY  
*Performa 05*, Performa, New York, NY  
*Quelques Éditions...*, Centre d'édition contemporaine, Geneva, Switzerland  
*The Last Christmas*, Galerie Mehdi Chouakri, Berlin, Germany  
*Scènes de Vie: Un Bar Video*, Centre Culturel Suisse, Paris, France  
*Winterkou/Winterly Cold*, Galerie van Gelder, Amsterdam, Netherlands  
*Loud & Clear & TOO*, Organized by the Bifrons Foundation, Art Cologne and Museum Ludwig, Köln, Germany  
*\*Light Lab: Cortocircuito Quotidiani*, MUSEION – Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*\*Generations of Art: 10 Years at FAR*, Fondazione Antonio Ratti, Como, Italy  
*From General to Glamour Girl*, Swiss National Library, Bern, Switzerland  
*\*Flashback: Revisiting the Art of the 80s*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland  
*From the Collection of Erwin Oberwiler*, Kunstmuseum Olten, Olten, Switzerland  
*Sélection des éditions ECAL 1995-2005*, Galerie des Multiples, Paris, France  
*\*Exit: Abandonment of the Picture*, ZKM Museum Center for Art and Media, Karlsruhe, Germany  
*\*The Genius of Place*, Musée des Beaux-Arts, Dijon, France  
*\*Agua sin ti no soy*, Third Bienal de Valencia, Valencia, Spain  
*Tbilisi 2. Wednesday Calls the Future*, National Art Center NAC, Tbilisi, Republic of Georgia  
*Loud & Clear Too*, Trafò Gallery, House Of Contemporary Arts, Budapest, Hungary  
*\*Swiss Printmaking in the 20<sup>th</sup> Century*, Helmhaus, Zurich, Switzerland  
*Post No Bills*, Curated by Matthew Higgs, White Columns, New York, NY

2004 *Diego's 2002-2004*, Gallery Air de Paris, Paris, France  
*\*La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France  
*\*Métissages*, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico  
*The State of Things: The Object in Art from 1960 to the Present Day*, MARCO, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain, and ARTIUM, Centro-Museo Vasco de Arte Contemporáneo de Vitoria, Araba, Spain  
*Loud & Clear*, L'Institut Néerlandais, Paris, France and Istanbul Museum of Contemporary Art, Istanbul, Turkey  
*\*Playlist*, Palais de Tokyo, Paris, France  
*Colocataires 2*, Galeries Poirel, Nancy, France  
*Multiples*, Galerie Rivolta Espace Reservé, Geneva, Switzerland  
*A prendre ou à laisser*, Artothèque de Caen, Caen, France  
*Arredera la Casa, Abitare il Museo*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
*Off the Record/Sound Arc*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*\*Before the End*, Le Consortium, Dijon, France  
*Everyday Minimal*, Auckland Art Gallery, Auckland, New Zealand  
*Intramural*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Lasko*, Art Centre Neuchâtel, Neuchâtel, Switzerland  
*The Artist's Beautiful Language*, Galerie Anselm Dreher, Berlin, Germany  
*\*Yellow Pages*, Cabinet des Estampes, Musée d'Art et d'Histoire, and Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland  
*Tre*, Massimo De Carlo, Milan, Italy  
*Works and Days: Acquisitions for the Louisiana Collection 2000-2004*, Louisiana Museum for Modern Art, Humlebaek, Denmark  
*Photography, Video, Mixed Media II: New Acquisitions*, Daimler Contemporary, Berlin, Germany

*Loud & Clear*, The Art Museum of Reykjavik, Reykjavik, Iceland and The Chinese European Art Center, Xiamen, China  
AFM, Curated by Simon Moretti, John Armleder, and Sylvie Fleury, Percy Miller, London, England  
\**Kunst Für Die Kunst*, Kunsthalle St. Gallen, St. Gallen, Switzerland  
John Armleder, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Galerie Une, Neuchâtel, Switzerland  
*Tbilisi 1. Tuesday is Gone*, Arts Interdisciplinary Research Laboratory, Tbilisi, Georgia  
\**Parkett: 20 Years of Artists' Collaborations*, Kunsthaus Zurich, Zurich, Switzerland  
*Einleuchten*, Rupertinum, Museum der Moderne, Salzburg, Austria  
*Trafic d'Influences: Art & Design (Collection Frac Nord-Pas de Calais)*, Tri Postal, Lille, France  
*Home Alone*, Stiftung Starke, Berlin, Germany  
*None of the Above*, Curated by John Armleder, Swiss Institute, New York, NY

2003  
*On the Edge: Contemporary Art from the Daimler Chrysler Collection*, The Detroit Museum of Arts, Detroit, MI  
Simon Moretti featuring John Armleder, Galerie Chez Valentin, Paris, France  
*Minimalism and After II: New Acquisitions*, Daimler Contemporary, Berlin, Germany  
*Mursolaici*, Centre Culturel Suisse, Paris, France  
*Loud & Clear*, Stedelijk Museum Bureau, Amsterdam, Netherlands  
\**Minimal to the Max: The Brownstone Collection*, The Norton Museum of Art, West Palm Beach, FL  
\**Fluxus Continue 1963-2000*, Galerie Contemporaine du Musée d'Art Moderne et d'Art Contemporaine, Nice, France  
\**Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati, OH  
*The Daimler Chrysler Collection: 100 Items from More Than 60 Years*, ZKM Museum Center for Art and Media, Karlsruhe, Germany  
*L'Air du Temps*, Bloomberg Space, London, England  
*In Conversation*, The University of Queensland Art Museum, St. Lucia, Australia  
*Métissages*, Musée des Beaux-Arts et de la Dentelle D'Alençon, Alençon, France  
*Selected Multiples by JRP Editions*, Galerie Edouard Mitterand, Geneva, Switzerland  
\**Broken Surface*, Galerie Sabine Knust, Munich, Germany  
*JRP Editions: Selected Multiples*, Galleria Javier Lopez & Fer Frances, Madrid, Spain  
*Sculptures*, Galerie Erna Hécey, Luxembourg, Luxembourg  
*Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany  
*Multi-Uni-Forms*, Grafisch Atelier, Utrecht, Netherlands  
\**Coollustre*, Collection Lambert en Avignon, Avignon, France  
\**Flower Power*, Musée des Beaux-Arts et Palais Rameau, Lille, France  
*Lily van der Stokker: Small Talk*, Museum Ludwig, Cologne, Germany  
*Une petite collection de "chefs-d'œuvre" du FRAC Limousin*, La Box, École Nationale des Beaux-Arts, Bourges, France  
*Made in Switzerland*, &: Christophe Daviet-Théry, Paris, France  
*Where the Druids Dwell and Dwell They Do Well*, Centre Culturel Suisse, Paris, France  
*Fast Food, Fast Love*, BH9 Gallery, Geneva, Switzerland  
\**C'est Arrivé Demain*, Curated by Le Consortium, Robert Nickas, and Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, France  
*Fabren*, Jensen Gallery, Auckland, New Zealand  
*Colocataires*, Centre d'Art Contemporain, Castres, France  
*Les estampes se (re)déploient*, Cabinet des Estampes, Geneva, Switzerland  
\**Urban Diaries*, Alcalà 31, Madrid, Spain  
*Peintures Actuelles 1*, Centre Culturel de Ploufragan, Ploufragan, France  
*Guest Art*, Haus Konstruktiv, Zurich, Switzerland  
\**Never Mind Your Step*, Palazzo Liestal, Basel, Switzerland  
\**Go Johnny Go: The Electric Guitar, Art and Myth*, Kunsthalle Wien, Vienna, Austria

2002  
\**Private/Corporate I*, Daimler Contemporary, Berlin, Germany  
*Réel Locatif*, Espace Néon, Lyon, France  
*Made by Powers*, Tent, Rotterdam, Netherlands  
\**Minimalism and After*, Daimler Contemporary, Berlin, Germany

*Spot the Differences*, Galerie van Gelder, Amsterdam, Netherlands  
*Art for Art*, Neues Museum Weserburg Bremen, Bremen, Germany  
*\*Malerei Ohne Malerei*, Museum der Bildenden Künste, Leipzig, Germany

2001 *Everyday There Is Something Different*, Galerie Erna Hécey, Luxembourg  
*\*Post-Hypnotic*, Tweed Museum of Art, Duluth, MN  
*\*F2001*, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany  
*\*Ornament and Abstraction*, Fondation Beyeler, Basel, Switzerland  
*Les travaux de la peinture*, Galerie du Tnb, Frac Fonds régional d'Art Contemporain de Bretagne, Châteaugiron, France  
*\*Disco*, Arena Gallery Chicago, Chicago, IL  
*\*Art > Music: Rock, Pop, Punk, Techno*, curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia  
*\*Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York, NY  
*\*De Keesshoad Hapt*, Biennale Leuven, Leuven, Belgium  
*The Better You Look the More You See*, Mehdi Chouakri, Berlin, Germany  
*Collection 3, Abracadabrantisque...*, FRAC Fonds régional d'Art Contemporain d'Alsace, Espace Estève, Sélestat, France  
*Summer Sale*, Galerie Martin Krebs, Bern, Switzerland  
*\*Beautiful Productions*, Art to Play, Art to Wear, Art to Own, Parkett since 1984, The Whit Chapel Art Gallery, London, England  
*L'esprit de Famille*, Villa du Parc, Annemasse, France  
Galerie Reckermann, Cologne, Germany  
*Emmaüs3Dplus1*, Emmaüs Côte d'Azur, Villa Arson, Nice, France  
*\*VI Biennale di Scultura*, Cureglia Ticino, Switzerland  
*\*Die Sammlung*, Eröffnungsausstellung, Mumok Museum für Moderne Kunst Stiftung Ludwig Wien, Vienna, Austria  
*\*Geometrie & Gestus*, Galerie Thaddaeus Ropac, Salzburg, Austria  
Sarah Cottier Gallery in Melbourne, Span Galleries 2+3, Melbourne, Australia  
*Downsbrough, Armleder, Lavier, Morellet, Mosset, Weiner, Warhol*, Galerie Librairie Philippe Pannetier, Nîmes, France  
*\*Geometrical Affairs*, Daimler Chrysler Contemporary, Haus Huth, Berlin, Germany  
*Black, Silver & Gold*, La Pléaïde, Mont-Saint-Aignan, France  
*\*Collection Aargauer Kunsthaus*, Musée Rath, Geneva, Switzerland  
*\*The Overexcited Body*, Sesc Pompéia, Sao Paulo, Brazil  
*Replay*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Floating abstracts, really*, Galerie van Geldel, Amsterdam, Netherlands  
*\*Looking with/out*, Courtauld Institute of Art, London, England  
*Senza titolo*, curated by Angela Vettese, 6<sup>th</sup> Biennale of Sculpture, Lugano, Switzerland  
*Affinités*, Le Quartier, Quimper, France

2000 *\*Ich ist etwas Anderes*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*The World is not Enough*, Mehdi Chouakri, Berlin, Germany  
*Conserve*, Maison des Arts, Pessac, France  
*Armleder, Hybert, Laib, etc.*, Galerie Erna Hécey, Luxembourg  
*Zeitgenossen Malerei, 20.21* Galerie Edition Kunsthandel, Essen, Germany  
*AMF, "L'oeuvre collective"*, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Sollertis, Toulouse, France  
*\*L'oeuvre collective*, Les Abattoirs, Musée d'art moderne, Toulouse, France  
*\*Fahrvergnügen / Play While You Wait*, American Fine Arts, New York, NY  
*\*Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany  
*\*Métissages*, Espace Saint-Jacques, Saint-Quentin, France  
*Une suite décorative*, FRAC Limousin Fonds Régional d'Art Contemporain du Limousin, Limoges, France  
*\*Narcisse blessé, Autoportraits contemporains 1970 – 2000*, Passage de Retz, Paris, France  
Sandra Gering Gallery, New York, NY  
*Das Gedächtnis der Malerei*, Aargauer Kunsthaus, Aarau, Switzerland

*\*Post-Hyptnotic*, Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL  
*Attack*, MagnifiK Gallery, Williamsburg, New York, NY  
*\*Private Spaces (On the Frac Track)*, Kent Institute of Art & Design, Ramsgate Library Gallery, Ramsgate, England  
*\*Portrait d'un Ami (Collection Jean-Pierre Jungo)*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*\*Come In And Find Out 4*, Podewil Center for Contemporary Arts, Berlin, Germany  
*10 Jahre Museum Baviera*, Museum Baviera, Zurich, Switzerland  
*Flash Back*, Oeuvres des années 80's, Barbara Farber; La Serre, Trets, France  
*Collection Frac*, Fontenac, France  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Hotel Congress, Tucson, AZ  
*Silver Shining*, The Box, Turin, Italy  
*\*One Thing After Another / Open Ends*, The Museum of Modern Art, New York, NY  
*Matter / Open Ends*, The Museum of Modern Art, New York, NY  
*White Spectrum / Open Ends*, The Museum of Modern Art, New York, NY  
*33/66, Weder Alt Noch Neu Sondern Das Was Nötig Ist*, Galerie Anselm Dreher, Berlin, Germany  
*Pflummi*, BRIX- Kunstraum Berlin, Berlin, Germany  
*Echange de vues*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Un peu plus à l'ouest (Accarie/Armleder/UFAD)*, South Art. "l'appart", Nice, France  
*\*Interweavings*, California College of Arts and Crafts, Oakland, CA

1999 *\*Avant Garde Robe / Addressing the Century / 100 Years of Art and Fashion*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Hayward Gallery London, England; The Institute of Contemporary Art, Boston, MA  
*GS3: Face to Face*, Mehdi Chouakri, Berlin, Germany  
*'99 respektive '59*, Aargauer Kunsthau, Aarau, Switzerland  
*\*Editions de l'Ecole cantonale d'art de Lausanne*, Galerie Mollat, Bordeaux, France; ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland  
*\*Abstract*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*\*Le Capital*, Centre Régional d'Art Contemporain, Sète, France  
*\*999*, Centro d'Arte Contemporanea, Bellinzona, Switzerland  
*Drive in*, La Station, Nice, France  
*Peintures Génériques*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*\*L'Art c'est l'Art*, Musée d'Ethnographie, Neuchâtel, Switzerland  
*\*Tapisserie d'Aubusson*, Abbatiale de Payerne, Payerne, Switzerland  
*Art au sol*, Espace de l'Art Concret, Mouans-Sartoux, France  
*\*I Never Promised You a Rosegarden*, Kunsthalle Bern, Bern, Switzerland  
*\*de coraz(i)on*, Centre Cultural TeclaSala, Barcelona, Spain  
*AUTOUR DE R2/12*, attitudes, Geneva, Switzerland  
*\*R2/12 1996-1999*, Graphische Sammlung der ETH, Zurich, Switzerland  
*Radicalité / dire les qualités*, Brownstone, Corréard & Cie, Paris, France  
*\*L'Envers du décor*, Institut d'Art Contemporain, Villeurbanne, France  
*\*KünstlerBücher*, HBK Hochschule für Bildende Künste, Braunschweig, Germany  
*dCONSTRUCTIVISM*, David Pestorius Project, Brisbane, Australia  
*Pat Hearn Gallery*, New York, NY  
*\*Sammlung Paul Maenz*, Neues Museum, Weimar, Germany  
*'00'*, Galerie van Gelder, Amsterdam, Netherlands  
*\*Gestes mesurés*, Villa Bernasconi, Lancy, Switzerland  
*Correspondance(s)*, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland  
*Eric Linard, L'Editeur du Val des Nymphes*, CRAC Centre Rhénan d'Art Contemporain Alsace, Altkirch, France  
*Armleder, Coppes, Fleury, Hamak*, Galerie Ernst Hilger, Vienna, Austria  
*\*Lovely Music*, Junge Kunst, Wolfsburg, Germany  
*Sweet & Sour*, Art & Public, Geneva, Switzerland  
*Tisch*, Galerie Anselm Dreher, Berlin, Germany  
*Editions d'artistes (Armleder/Downsbrough/Mosset & Collection)*, La Box, Bourges, France  
*\*Une histoire parmi d'autres (coll. Poitevin)*, Frac fonds régional d'art contemporain Nord-Pas de Calais, Dunkerque,

France

*20 ans de mécénat*, Musée Rath, Geneva, Switzerland

\**Post-Hypnotic*, ISU University Galleries, Illinois State University, Normal, IL; The McKinney Avenue Contemporary, Dallas, TX; The Contemporary Arts Center, Cincinnati, OH

\**This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Isla de la Canuja, Spain

*Edition 5 zu Gast*, Apropos, Lucerne, Switzerland

*R2/12, attitudes*, Geneva, Switzerland

*Selected Works by: .....*, Galerie Susanna Kulli, St. Gallen, Switzerland

\**It's Only Rock and Roll*, Austin Museum of Art, Austin, TX

ACE, Los Angeles, CA

1998

\**The Music Box Project*, Tarble Arts Center, Charleston, SC

\**Immerzeit*, Galerie am Fischmarkt, Erfurt, Germany

*Si j't'attrape...*, Galerie Catherine Issert, Saint-Paul-de-Vence, France

\**oops*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France; ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland

\**Regel und Abweichung*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Kunstverein Frankfurt, Frankfurt, Germany

\**Reservate der Sehnsucht*, Dortmunder U, Dortmund, Germany

\**Métissages*, Musée du Luxembourg, Paris, France

*Arrêt sur Image*, Art & Public, Geneva, Switzerland

\**Freie Sicht aufs Mittelmeer*, Kunsthhaus Zurich, Zurich, Switzerland; Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*Suite Substitute III*, Hotel du Rhône, Geneva, Switzerland

\**Lifestyle*, Kunsthhaus Bregenz, Bregenz, Austria

\**Weather Everything*, Galerie für zeitgenössische Kunst, Leipzig, Germany

\**Swiss Contemporary Art*, Sung-Kok Art Museum, Séoul, South Korea

\**Fast Forward: Body Check*, Kunstverein Hamburg, Hamburg, Germany

*Supérette*, Forde Espace d'Art Contemporain, Geneva, Switzerland

*Losse werken, rake klappen*, Galerie van Gelder, Amsterdam, Netherlands

\**Wall Works*, Trabant, Vienna, Austria

\**Le Consortium collectionne*, Centre Pompidou, Paris, France

\**Gravure vous avez dit gravure?*, Musée Jurassien des Arts, Moutier, Switzerland

*Le cercle, le ring*, Maison Levanneur, Chatou, France

\**Poussière (dust memories)*, FRAC fonds régional d'art contemporain Bourgogne, Dijon; FRAC fonds régional d'art contemporain Bretagne; Galerie du Tnb, France; Rennes, France

\**L'Envers du Décor*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France

*Fiat Lux!*, Galerie Anselm Dreher, Berlin, Germany

*ART-Itinéraires*, Villa Moynier, Geneva, Switzerland

*Les Collections d'Art Contemporain*, Musée de Grenoble, Grenoble, Switzerland

*Painting: Now and Forever – Part I*, Pat Hearn Gallery, New York, NY; Matthew Marks Gallery, New York, NY

*In Vitro e Altro*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland

*La Collection*, Le Consortium, Dijon, France; L'Usine, Dijon, France; FRAC fonds régional d'art contemporain Bourgogne, Dijon, France

\**A Bruit Secret*, Entorn de l'Art I el Sagrat, San Antoni Maria Claret, H. Associaccio per les Arts Contemporanies, Vic, Spain

\**Addressing the Century / 100 Years of Art and Fashion*, Hayward Gallery, London, England

\**Estetiche cannibali: Un'altra sceneggiatura*, curated by Daniele Pittèri and Christopher Radli, Palazzo della Triennale, Milan, Italy

*Fast forward*, Kunstverien Hamburg, Germany

Ace Gallery, Los Angeles, CA

*Tout contre l'art contemporain*, Centre Pompidou, Paris, France

\**La Ville, le Jardin, la Mémoire 1998-2000*, curated by Laurence Bossé, Carolyn Christov-Bakargiev, and Hans Ulrich Obrist, Académie de France, Rome, Italy

- 1997
- \*It's only Rock'n Roll, 20th Century Art*, Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Coral Gables, FL
  - \*5 Ans d'Acquisition 1991-1995*, FRAC fonds régional d'art contemporain Alsace, Sélestat, France; CEAAC Centre européen d'actions artistiques contemporaines, Strasbourg, France
  - Multiples*, Ecole des Beaux-Arts de Metz, Metz, France
  - De Verbouwing, De Verhuizing & De Verandering*, Galerie van Gelder, Amsterdam, Netherlands
  - Bonjour, bon echo, with Marijke van Warmerdam*, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
  - \*\*"504"*, Zentrum für Kunst, Medien und Design, Braunschweig, Germany
  - \*Home Sweet Home*, Deichtorhallen, Hamburg, Germany
  - Selections from the Collection*, The Museum of Modern Art, New York, NY
  - \*Dramatically Different*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France
  - Ne Dites pas Non!*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
  - Don't do it!*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
  - Jingle Bells*, Massimo De Carlo, Milan, Italy
  - Post Production*, Forde Espace d'Art Contemporain, Geneva, Switzerland
  - Editions de l'Ecole cantonale d'art de Lausanne 1995-1997*, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
  - \*ECART 1967-1982*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
  - Blanc(s)*, Galerie de l'Ecole des Beaux-Arts, Quimper, France
  - Un musée-imaginé par des artistes*, Espaces de l'Art Concret, Mouans-Sartoux, France
  - Die Durchtunnelung der Normalität*, Haus am Waldsee, Berlin, Germany
  - \*Livres d'artistes, L'invention d'un genre 1960-1980*, Galerie Mansart de la Bibliothèque Nationale de France, Paris, France
  - Am rand konkret*, Schweizerische Mobiliar, Bern, Switzerland
  - Collectiva de pintura*, Galeria 1991, Lisbon, Portugal
  - ART-Itinéraires*, Villa Moynier, Geneva, Switzerland
  - Au Cervin qui fume. 2 collections d'André L'Huillier*, Forum Meyrin, Geneva, Switzerland
  - Seit 1970*, Aargauer Kunsthau, Aarau, Switzerland
  - Gravures et Dessins Admirables du Kupferstichkabinett de Bâle*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
  - Regel und Abweichung*, Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland
  - Single answers for no questions*, Galerie van Gelder, Amsterdam, Netherlands
  - The Pleasure Of Reading*, John Gibson Gallery, New York, NY
  - Supastore de luxe (no.2)*, Up & Co, New York, NY
  - VollesHaus*, Schipper und Krome, Berlin, Germany
- 1996
- John Armleder, Bernard Frize, Steven Parrino, Richard Prince*, Le Consortium, Dijon, France
  - Neue Konstellationen / Andere Konstellationen*, Aargauer Kunsthau, Aarau, Switzerland
  - Amnesty International*, N.O.M.A.D.E. Patras, Paris, France
  - Machins, Trncs, Choses, Petit air connu*, Le Carré, Musée Bonnat, Bayonne, France
  - 3 Collections (Disler, Förg, Mosset)*, Musée des Beaux-Arts, La Chaux de Fonds, Switzerland
  - Keeping Time*, La Box, Bourges, France
  - Généreux sur rendez-vous ...*, Le Consortium, Dijon, France
  - 25 Ans de Galerie*, Galerie Rivolta, Lausanne, Switzerland
  - Oeuvres Choies*, Art & Public, Geneva, Switzerland
  - \*45 Oeuvres sur Papier d'Artistes Suisses*, Musée d'Art et d'Histoire, Geneva, Switzerland
  - \*Cabines de bain*, Piscine de la Motta, Fri-Art, Fribourg, Switzerland
  - \*247 Projets pour UNI Dufour*, Musée d'Art et d'Histoire, Geneva, Switzerland
  - \*Stilleben*, Helmhaus Zurich, Zurich, Switzerland
  - 5 Jahre*, Galerie am Dorfplatz, Stans, Switzerland
  - Wall Paintings*, Centre d'Art Contemporain Le Capitou, Fréjus, France
  - Works on Paper*, Gallery Sandra Geering, New York, NY

\*Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 \*les Péchés Capitaux / 1. la Paresse, Centre Pompidou, Paris, France  
 Squares or Lines, Art & Public, Geneva, Switzerland  
 \*Everything That's Interesting is New, School of Fine Arts – The Factory, Athens, Greece  
 \*Tapisseries Récentes, Musée Départemental de la Tapisserie, Aubusson, France  
 \*The Music Box Project, Mandeville Center, San Diego, CA  
 \*Spiral Garden, Tokyo, Japan  
 \*Only in Geneva, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland  
 Vous Etes Ici, Galerie Sofia Ungers, Cologne, Germany  
 \*Variations Op. 96, Hotel Saint Simon, Angoulême. Château d'Oiron, Oiron, France  
 \*Consommation/Contemplation, Au Carré, Musée Bonnat, Bayonne, France  
 49F90, La Caisse, Nice, France  
 Bottles, Real Castello Di Verduno, Verduno, Italy  
 Pour Laver l'Art, Jurice Laverie, Paris, France  
 Drawing Show, Sandra Gering Gallery, New York, NY  
 Dialogues, Musée Cantonal des Beaux-Arts, Sion, Switzerland  
 Less is More, Galerie Anselm Dreher, Berlin, Germany  
 \*It's only Rock'n Roll, Rock'n Roll Museum, Cincinnati, OH  
 Immerzeit, Galerie ACP, Zurich, Switzerland; ? Frankfurt, Germany \*  
 \*Mur de Berlin, 30 Artistes pour la Liberté, ELAC Etablissement Lyonnais d'Art Contemporain, Lyon, France  
 \*6. Triennale der Kleinplastik, 20er Haus der Kunst, Vienna, Austria  
 \*Jeune Fille Chlorotique..., Galerie Gilbert Brownstone, Paris, France  
 La Demeure et le Chaos (Territoires), Ecole régionale des Beaux-Arts, Le Mans, France  
 Interiora, A Homemade Exhibition, curated by L. Cerizza Via Santa Sofia, Milan, Italy  
 Gilbert, Brownstone & Cie, Paris France

1995 \*Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 AMF II, John Armleder, Sylvie Fleury, Olivier Mosset, Suite Genevoise, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
 Gallery Sarah Cottier, Sydney, Australia  
 \*Vous êtes ici, Kunstraum Neue Kunst, Hannover, Germany  
 Colour and Paint, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 Estampes, une Collection, Eric Linard Editions, Strasbourg, France  
 \*6. Triennale der Kleinplastik, Stuttgart, Germany  
 Feine Möbel und Zier Stücke, Hôtel Baur au Lac, Zurich, Switzerland  
 \*The Image of Europe, Festival Chypre 1995, Nicosia, Cyprus  
 \*Genummerd & Gesigneerd 1, Museum van Bommel van Dam, Venlo, Netherlands  
 Les Fragments du Désir, Espace 251 Nord/Ancien Magasin Old England, Brussels, Belgium  
 \*L'Art du Tampon, Musée de la Poste, Paris, France  
 Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland  
 \*Editionen, Franz Mäder Galerie, Basel, Switzerland  
 De Herhaling-Die-Een-Herhaling-Is, Galerie van Gelder Amsterdam, Netherlands  
 \*Ohne Titel, Sammlung Stiftung Kunst Heute, Aargauer Kunsthau, Aarau, Switzerland  
 \*Teppiche in neuen Räumen, Galerie Susanna Kulli, St. Gallen, Switzerland  
 \*Caravanserraglio Arte Contemporanea, Fuori Uso 95, Pescara, Italy  
 \*Art en Plein Air, Môtiers 95, Môtiers, Switzerland  
 \*Les Chemins de la Création, Centre d'Art Contemporain, Château de Tanlay, France  
 \*Space Odissey, Eleni Koroneou Gallery, Athens, Greece  
 \*Der Zweite Blick, Haus der Kunst, Munich, Germany  
 Au rendez-vous des amis, collection A.L'H., Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
 Collectionnons!, Art & Public, Geneva, Switzerland  
 Photocollages, Le Consortium, Dijon, France  
 Snow Job, Galerie Forde, Geneva, Switzerland

*Radikale Malerei aus Ostschweizer Privatbesitz*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*\*Pittura / Immedia*, Neue Galerie am Landesmuseum, Graz, Austria; Mücsarnok, Budapest, Hungary  
*\*Pièces-Meublés*, curated by B. Nickas Galerie Jousse Seguin, Paris, France  
*\*Beyond Switzerland*, Hong Kong Museum of Art, Hong Kong  
*\*Ohne Titel*, Sammlung Stiftung Kunst Heute, Kunsthaus Aarau, Aarau, Switzerland  
*\*Murs du Son – Murmures*, Villa Arson, Nice, France  
*Comp i Box*, Galerie van Gelder, Amsterdam, Netherlands  
*\*Musée d'Art Contemporain Thônex*, Thônex, Switzerland  
*Entrée en Matière*, ECAL Ecole cantonale d'art de Lausanne, Lausanne, Switzerland  
*Country Cöde*, Bravin Post Lee Gallery, New York, NY  
*\*The Music Box Project*, Columbus Museum of Art, Columbus, OH  
*Vous Etes Ici*, Museum van Bommel van Dam, Venlo, Netherlands  
*\*Grafik Eines Zwanzigsten Jahrhunderts*, Galerie-Museum Baviera, Zurich, Switzerland  
*\*The Image of Europe*, Festival "Kypria 1995" Nicosia, Cyprus  
*New Acquisitions*, Art Metropole, Toronto, Canada  
*\*Vue du Collectionneur*, Espace de l'Art Concret, Mouans Sartoux, France  
*\*Soyons Sérieux...*, Musée d'Art Moderne, Villeneuve d'Asq, France  
*\*Blind Faith*, Bloom Gallery, Amsterdam, Netherlands  
*\*Jedes Haus ein Kunst Haus*, Museum für Gestaltung, Zurich, Switzerland  
*\*20 Ans*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Kopfbahnhof/Terminal*, Deutsche Bundesbahn – Hauptbahnhof, Leipzig, Germany

1994 *The Roaring 80's*, Chalet Saqqarah, Gstaad, Switzerland  
*Dear John*, Galerie Sophie Ungers, Cologne, Germany  
*\*Punishment & Decoration*, Galerie Hohenthal & Bergen, Cologne, Germany  
*Kicking Boxes Billiard*, Graphische Sammlung ETH, Zurich, Switzerland  
*\*L'Objet: La Peau des Choses, (parties 2 et 3)*, Villa du Parc, Annemasse, France  
*\*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*VRAOUM*, Galerie Pierre Nouvion, Monaco, Monaco  
*\*In Vivo, In Vitro*, Geneva, Switzerland  
*Drawing & drawings*, Galerie van Gelder, Amsterdam, Netherlands  
*Comme dans une image*, Galerie Gilbert Brownstone, Paris, France  
*Hellraiser*, Antico Convento delle Agostiniane, Monte Carasso, Switzerland  
*\*Kunst als Kommunikation*, Schwabenberg, Germany  
*\*Haus-Geburt*, Offenes Kulturhaus, Linz, Austria  
*\*FRAC*, Hotel Bouhier de Savigny, Dijon, France  
*\*Red Windows*, Barneys, New York, NY  
*\*Kommentar Zur Europa 1994*, MuMoK Museum Moderner Kunst, Vienna, Austria  
*New Acquisitions 2*, Art Metropole, Toronto, Canada  
*\*Homage to the Square*, Bildraum, Zurich, Switzerland  
*\*Teppiche*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*\*Neue Möbel für die Villa*, Villa Merkel, Esslingen, Germany  
*Une Visite Privée*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*\*Opera Prima*, Fuori Uso 94, Pescara, Cankarjev Dom, Ljubljana, Slovenia  
*\*Sylvie Fleury/John Armleder*, Kunsthalle Palazzo, Liestal, Switzerland  
*AMF I, John Armleder, Sylvie Fleury, Olivier Mosset, Suite Genevoise*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Kees van Gelder, Amsterdam, Netherlands  
*AMF, John Armleder Sylvie Fleury, Olivier Mosset, Associated Publishers*, Amsterdam, Netherlands  
*\*Post Human*, The House of Cyprus, Athens, Greece  
*Commentaire sur l'Europe 1994*, École national supérieure des Beaux-Arts, Paris, France  
*Kommentar zu Europa 1994*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*\*Surface de Réparation*, Fonds régional d'art contemporain Bourgogne, Dijon, France



- 1993
- Reconsidered Images*, Galerie van Gelder, Amsterdam, Netherlands  
*The Ebb Tide Shell Gathering*, Centre d'Art Contemporain, Martigny, Switzerland  
 \**Das Offene Bild*, Museum der Bildenden Künste, Leipzig, Germany  
 \**Documentario*, (territorio italiano) Spazio Opos, Milan, Italy  
 \**Live in your Head*, curated by Heilingen Kreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria  
 \**Here Looking at me*, Autoportrait contemporain, L'espace Lyonnais d'Art Contemporain, Lyon, France  
 \**Posthuman*, Deichtorhallen, Hamburg, Germany; Musée de Jerusalem, Jerusalem, Israel  
*John Armleder, Taro Chiezo, Marc Dion, Sylvie Fleury, Allan McCollum, Haim Steinbach*, Annina Nosei Gallery, New York, NY  
 \**Autoportraits*, ELAC, Lyon, France  
 Galerie da la Tour, Basel, Switzerland  
 \**De Rodin a Serra*, Galerie Chalet Saqqarah, Gstaad, Switzerland  
*Aus der Sammlung: Werke auf Papier*, Aargauer Kunsthaus, Aarau, Switzerland  
*Ready Made Identities*, The Museum of Modern Art, New York, NY  
 \**Fall from Fashion*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
 \**Toyama Now 93 – Art Scene in Central Europe: Austria/Germany/Switzerland/Japan*, Museum of Modern Art, Toyama, Japan  
*Edities contra Unica*, Galerie van Gelder, Amsterdam, Netherlands  
 \*Biennale de l'Art Contemporain, Lyon, France  
 \**Playtime*, Centre d'Art Contemporain, Fréjus, France  
 \**Avant le Bip*, commissaire Jérôme Sans, sur les répondeurs des galeries à Paris, Paris, France  
*Fireproof*, Gereonswall 15, Wandelhalle, Cologne, Germany  
 \**Chambre 763*, Hôtel Carlton Palace, Paris, France  
 \**Dimensione Svizzera 1915-1993*, Museo d'Arte Moderna, Bolzano, Switzerland  
 \**Serial*, Kruggasse 8, Zurich, Switzerland  
 \**Swiss Vision: Ian Anüll, John Armleder, Remy Del'Aglio, Olivier Mosset*, Ruth Bachofner Gallery, Santa Monica, CA; Gallery San Diego, San Diego, CA; The Swiss Institute, New York, NY  
 AMF, *John Armleder, Sylvie Fleury, Olivier Mosset*, John Gibson Gallery, New York, NY  
 AMF, *John Armleder, Fleury, Olivier Mosset*, Galerie van Gelder, Amsterdam, Netherlands  
 AMF, *John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie am Dorfplatz, Stans, Switzerland  
 AMF, *John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Tanit, Munich, Germany  
 ECART, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Ready-made Identities*, The Museum of Modern Art, New York, NY
- 1992
- Proiezioni*, Buchholz & Buchholz, Cologne, Germany  
*Multiple Choice*, Galerie Bob an Orsouw, Zurich, Switzerland  
*Elements....*, Galerie Sollertis, Toulouse, France  
*Under Thirty*, Galerie Metropol, Vienna, Austria  
*Peintures dans la Ville, 200 x 600 cm*, Renens, Neuchâtel, Lugano, Switzerland  
 \**Frammenti Interfacce Intervalli*, Paradigmi della Frammentazione nell'Arte Svizzera, Fondazione Katinka Prini, Genoa, Italy  
 Pabellon de Suiza, Expo 92, Seville, Spain  
 \**Le Regard Libéré*, Espace de l'Art Concret, Mouans-Sartoux, France  
 \**De Tinguely à Armleder*, Musée Rath, Geneva, Switzerland  
*More Songs about Buildings and Food*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland  
*Stone of Power*, Galerie van Gelder, Amsterdam, Netherlands  
 1968, Le Consortium, l'Usine, Espace FRAC, Dijon, France  
 \**Posthuman*, Musée d'Art Contemporain, Pully, Lausanne, Switzerland; Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece  
 \**Theoretically Yours*, Museo Municipale, Aosta, Italy  
 \**Miniatuur – Museum voor Hedendaagse Kunst*, Reflex Modern Art Gallery, Amsterdam, Netherlands  
*Tatoo Collection*, Buchholz + Schipper, Cologne, Germany; Andrea Rosen Gallery, New York, NY

\**Das Offene Bild*, Westfälisches Landesmuseum, Münster, Germany  
 \**Sammlung Feelish*, Kunstmuseum Remscheid, Remscheid, Germany  
*Artistes pour Amnesty*, Hôtel des Arts, Paris, France  
*Trauvax sur Papier*, Galerie Gilbert Brownstone, Paris, France  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Gilbert Brownstone, Paris, France  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Maison des Jeunes, Neuchâtel, Switzerland  
 \**John Armleder, Richard Artschwager, Ashley Bickerton, Jon Verduyck*, Kunsternes Hus, Oslo, Norway; Tadei Museo, Pori, Finland  
*John Armleder, Bertrand Lavier, François Morrelet, Olivier Mosset*, Galerie Sollertis, Toulouse, France  
*Senza titolo*, Galerie Gilbert Brownstone, Paris, France; Maison de la Culture, Neuchâtel, Switzerland

1991 *Travaux sur Papier*, Galerie Gilbert Brownstone, Paris, France  
 Daniel Newburg Gallery, New York, NY  
*Painting into the 90's*, Galerie Pierre Huber, Geneva, Switzerland  
*Objets Trouvés d'Artistes*, Galerie du Jour AgnesB, Paris, France  
*La Poesie de l'Objet*, Trésor d'Art, Gstaad, Switzerland  
*Gran Pavese*, De Baarnsee Wintertuin, Baarn, Netherlands  
*The Invisible Body*, Rempire Fine Art & Gallery, New York, NY  
*Home for June*, Home for Contemporary Theatre & Art, New York, NY  
*Pièces de Collection*, Association Musée d'Art Moderne, Geneva, Switzerland  
*Anna Friebe Edition*, Buchholz + Schipper, Cologne, Germany  
 \**The Collection of Jason Rubell*, Duke University Museum of Art, Durham, NC  
*Denk-Bilder*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Fons voor binnen*, Galerie Fons Welters, Amsterdam, Netherlands  
 \**Von der Heydt-Museum*, Wuppertal, Germany  
 \**Objects for the Ideal Home*, The Legacy of Pop Art, Serpentine Gallery, London, England  
 \**Le Consortium Collectionne*, Chateau d'Oiron, Oiron, France  
 \**Extra Muros*, Musée des Beaux-Arts, La Chaux de Fonds et Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Musée d'Art Moderne, Saint-Etienne, France  
 \**Anni Novanta*, Galleria Comunale d'Arte Moderna Bologna, Musei Comunali Rimini, Le Mani a Cattolica, Italy  
*Une Affaire de Famille*, Galerie Porte Avion, Marseille, France  
*Learn to Read Art*, Art Metropole/Printed Matter, Basel, Switzerland  
*Little Things Mean a Lot*, Momentary Modern, Amsterdam, Netherlands  
*Pas tout à fait Blanc*, Galerie Rivolta, Lausanne, Switzerland  
 \**Proiezioni*, Castello di Rivara, Rivara, Italy  
*Histoires d'oeil*, Musée d'Art Contemporain, Lyon, France  
 \**Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, Germany  
*Six Logos around the Carpet*, Galerie van Gelder, Amsterdam, Netherlands  
*Peintures dans la Ville*, Manoir de la Ville de Martigny, Martigny, Switzerland  
 \**Metropolis*, Martin Gropius Bau, Berlin, Germany  
 \**Painted Desert*, Galerie Renos Xippas, Paris, France  
*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Deutsch Foundation, Belmont, Lausanne, Switzerland; Terrain, San Francisco, CA  
*Senza titolo*, Deutsch Foundation, Belmont, Lausanne, Switzerland  
*Extra Muros – Art Suisse contemporain*, Musée des Beaux-Arts, Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Musée d'Art modern, Saint-Etienne, France; Musée des Beaux-Arts, Lausanne, Switzerland  
*Ecart*, Galerie van Gelder, Amsterdam, Netherlands  
*Eurocard*, John Gibson Gallery, New York, NY  
 Daniel Newburg Gallery, New York, NY

1990 \**Red*, Galerie Isy Brachot, Brussels, Belgium  
*Qu'est-ce qui est Contemporain? Simultanéité et Oppositions (2)*, CAPC Musée d'Art Contemporain de Bordeaux,

Bordeaux, France

\**Trans-Europe Express*, John Gibson Gallery, New York, NY

\*44<sup>th</sup> Venice Biennale, *Ubi Fluxus Ibi Motus 1990-1962*, Venice, Italy

\**Stuttering*, Stux Gallery, New York, NY

Galerie Tanja Grünert, Cologne, Germany

\**Seven Europeans*, John Gibson Gallery, New York, NY

*Furkart 1990*, Hotel Furkablick, Furkapasshöhe, Switzerland

\**No, not that One, it's not a Chair*, Galerie 1900-200, Paris, France

\**Un Art de la Distinction? Abbaye de Saint-Andre*, Centre d'Art Contemporain, Meymac, France

\**Heroes of Contemporary Art*, TransArt Exhibitions, Cologne, Germany; Galerie Saqqarah, Gstaad, Switzerland

*Stones of Power*, Galerie van Gelder, Amsterdam, Netherlands

\**Une Collection pour la Grande Arche*, la Grande Arche, La Défense, Paris, France

*Circle*, The Queen's Museum, New York, NY

\**Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY

*Instrument de Parcours*, Galerie Notuno, Carouge/Geneva, Switzerland

*Sédiments*, Furkart, Furkapasshöhe, Switzerland

Galerie Jean-François Dumont, Bordeaux, France

\**Between Two Worlds*, Crédit Suisse, New York, NY

\**30 Artistes à Berlin...Die Mauer*, Le Mur, Berlin, Germany

\**Une Autre Affaire*, Le Consortium, Dijon, France

*Les prix BCG*, Musée Rath, Geneva, Switzerland

*John Armleder, Jose Maria Sicilia*, FRAC Fonds régional d'art contemporain Aquitaine, Bordeaux, France; Musée du Périgord, Périgueux, France

\**John Armleder, Olivier Mosset, Hannes van Es*, Galerie Fernando Alcolea, Barcelona, Spain

*AMF, John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Rivolta, Lausanne, Switzerland

*Senza titolo*, Galerie Rivolta, Lausanne, Switzerland

*About collecting*, Ronny van de velde, Antwerp, Belgium

*The Eye and the Ear*, Galerie van Gelder, Amsterdam, Netherlands

1989

\**Mondi Possibili*, Le Case d'Arte, Milan, Italy

*Armleder/IFP/Gerz/Leccia*, Galerie Anselm Dreher, Berlin, Germany

*8 Who Have Passed Through the Opening Doors of Duchamp*, Genovese Gallery, Boston, MA

*Fluxus Continuum*, Stux Gallery, New York, NY

*Intuition*, John Gibson Gallery, New York, NY

\**Filling the Gap*, Feigen & Co. Chicago, IL

*Drawings*, Daniel Newburg Gallery, New York, NY

*Many Pearls for a Line*, Galerier van Gelder, Amsterdam, Netherlands

*Simple in Appearance*, Marc Richards Gallery, Los Angeles, CA

\**Zomermanifestatie Kunstlijn 1989*, Cellergalerie Cityhouse, Dalfsen, Netherlands

\**Pas a côté n'importe où*, Villa Arson, CNAC Centre National d'Art Contemporain, Nice, France

\**Aus der Sammlung Sybil Albers-Barrier*, Stiftung für konkrete Kunst, Reutlingen, Germany

\**Au-delà du quotidien, tables, chaises et lits dans l'art contemporain*, Museum van Hedendaagse Kunst, Antwerp, Belgium

*L'or et son mythe*, Grand Palais, Paris, France

*Methods of Abstraction*, Urban Gallery, New York, NY

\**Wiener Divan*, Sigmund Freud Heute, Museum des 20. Jahrhunderts, Vienna, Austria

\**Vente volontaire aux enchères publiques*, La Régie, Geneva, Switzerland

\**256 Farben & Basics on Form*, Stiftung für konkrete Kunst, Zurich, Switzerland

\**Groeten uit Utrecht*, Centraal Museum, Utrecht, Netherlands

*Mentalitäten und Konstruktionen in Arbeiten auf Papier*, Galerie Nächst St. Stephan, Vienna, Austria

*European Sculpture Show*, Dart Gallery, Chicago, IL

\**D & S Ausstellung*, Kunstverein, Hamburg, Germany; Künstlerhaus Bethanien, Berlin, Germany

*\*Sei artisti in contrapposizione*, Palazzo dei Priori, Palazzo del Vescovato, Perugia, Italy  
*\*Une autre affaire*, Le Consortium, Dijon, France  
*Sammlung jüngere Schweizer Kunst*, Stiftung Kunst Heute, Teitz, Bern, Switzerland  
*\*Exposition suisse de sculpture*, Môtiers 1989, Commune de Môtiers, Switzerland  
*\*Reflets contemporains d'une collection*, Maison Pulliérane, Pully, Switzerland; Musée des Beaux-Arts de la Ville, Le Locle, Switzerland  
*Unikat und Edition*, Helmhaus Zurich, Zurich; Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
*Peintures 200/600 cm*, Marché couvert, Montreux, Switzerland  
*\*Psychological Abstraction*, Deste Foundation, House of Cyprus, Athens, Greece  
*\*Dimension Petit*, Musée cantonal des beaux-arts, Lausanne, Switzerland  
*Information*, Terrain, San Francisco, CA  
*Filling the Gap*, Feigen & Co, Chicago, IL  
*Drawings*, Daniel Newburg Gallery, New York, NY  
*Pas à côté, pas n'importe où (4)*, Centre National d'Art Contemporain, Villa Arson, Nice, France

1988

CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*\*Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany  
*\*Cultural Geometry*, Fondation d'ESTE, Athens, Greece  
*Armleder/Marclay, Staehle/Kister*, Daniel Newburg Gallery, New York, NY  
*\*Sculpture and Drawing*, Circulo de Bellas Artes, Madrid, Spain  
*Primary Structures*, Gilbert Brownstone & Cie, Paris, France  
*Scultures de chambre*, Centre d'art contemporain, Geneva, Switzerland  
*\*Sculture da Camera*, Contemporary Art Museum, Utrecht, Netherlands; Palazzo Spada, Spoleto, Italy; House of Cyprus, Athens, Greece; University of Southern California, Los Angeles, CA  
*\*European Made in the USA*, John Gibson Gallery, New York, NY  
*\*L'objet de l'exposition*, Centre national des arts plastiques, Paris, France  
*\*Quelques artistes accrochés par le Cercle des Arts "André L'Huillier" en Sidaide*, Halles Sud, Geneva, Switzerland  
*\*Armleder/Floquet/Manz/Marclay/Mosset*, Kunstverein Freiburg, Freiburg i.Br., Switzerland  
*Collections pour une région*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Nilles Acqu*, FRAC Fonds régional d'art contemporain des Pays de la Loire, Fontevraud / Centre culturel, Saint Nazaire, France  
*Dessins*, Galerie Jean-François Dumont, Bordeaux, France  
*\*Europe Now*, Museo d'arte contemporanea, Prato, Italy  
 Galerie van Gelder, Amsterdam, Netherlands  
*\*Furniture As Art*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*\*Works Concepts Processes Situations Information*, Galerie Hans Mayer, Düsseldorf, Germany  
*\*Minimalistische Tendenzen*, Smlg, S. Albers, Stiftung für konstruktive Kunst, Zurich, Switzerland  
*\*La couleur seule, L'expérience du monochrome*, Musée d'Art Contemporain, Lyon, France  
*Artistes suisses*, Galerie Pierre Huber, Geneva, Switzerland  
*Drawings*, Laurie Rubin Gallery, New York, NY  
 Galerie Crousel Robelin Bama, Paris, France  
*Works on Paper*, Shea & Beker Gallery, New York, NY  
*Acquisitions récentes*, FRAC Fonds Régional d'Art Contemporain du Pays de la Loire, Nantes, France  
*\*Formal*, Dart Gallery, Chicago, IL  
*\*Sightings: Drawing With Color*, Instituto de Estudios Norteamericano, Barcelona, Spain; Cas Revilla, Valladolid, Spain; Museo Brjola, Gijon, Spain; Calouste Gulbekian Foundation, Lisbon, Portugal; Pratt Manhattan Gallery, New York, NY; Rubelle & Norman Schafler Gallery, Pratt Institute, New York, NY  
*...in neuen Räumen*, Galerie Susanna Kulli, St. Gallen, Switzerland  
 Jamie Wolff Gallery, New York, United States  
*\*Gran Pavese: The Flag Project*, Museum van Hedendaage Kunst, Antwerp, Belgium  
*\*Farbe Bekennen*, Museum für Gegenwartskunst, Basel, Switzerland  
*Senza titolo*, Daniel Newburg Gallery, New York, NY; Art & Public, Geneva, Switzerland  
*Sculptures de Chambre*, Centre d'Art Contemporain, Geneva, Switzerland

*The flag project*, Gran Pavese, The Hague, Netherlands  
*Schlaf der Vernunft*, Kunsthalle Fridericianum, Kassel, Germany

- 1987
- Metaphysics*, Piezzo Electric Gallery, New York, NY
  - Cabinet des Dessins*, Galerie Charles Cartwright, Paris, France
  - \**Reconstruct*, John Gibson Gallery, New York, NY
  - New European Sculpture*, Hoffman Borman Gallery, Santa Monica, CA
  - Du Goût et des Couleurs - 17 Artistes dans 17 Châteaux*, Des châteaux pour l'art contemporain, Médoc, France
  - Cercle*, Galerie Blum, Paris, France
  - \**Documenta 8*, Museum Fridericianum & Orangerie, Kassel, Germany
  - \**Offenes Ende, Junge Schweizer Kunst*, Nürnberg/Erlangen, Germany
  - \**Perspectives cavallières*, ERSEP École régionale supérieure d'expression plastique, Tourcoing, France
  - L'état des choses I. Neue Kunst in der Sammlung von Armleder bis Zorio*, Kunstmuseum Luzern, Lucerne, Switzerland; Halle Sud, Kumpnagel-Hallen, Düsseldorf, Germany
  - 1er festival international du dessin contemporain*, Grand Palais, Paris, France
  - Similia dissimilia*, Kunsthalle Düsseldorf, Düsseldorf, Germany
  - Leo Castelli Gallery, Sonnabend Gallery, Columbia University, New York, NY
  - \**Combine Sculptures*, Germans van Eck Gallery, New York, NY
  - Aspekte junger Schweizer Kunst*, Kunsthhaus Zurich, Zurich, Switzerland
  - Senza titolo*, Galerie van Gelder, Amsterdam, Netherlands; Kunstmuseum Luzern, Lucerne, Switzerland
  - \**Stiller Nachmittag Aspekte Junger Schweizer*, Kunsthhaus Zurich, Zurich, Switzerland
  - \**Multiples*, Galerie Daniel Buchholz, Cologne, Germany
  - La Collection du Musée Saint-Pierre*, Frankfurter Kunstverein, Francoforte sul Meno, Germany
  - \**John M Armleder/Olivier Mosset*, Maison de la culture et de la communication de Saint-Étienne, Saint-Étienne, France; Centre d'art contemporain, Nevers, France
  - 20<sup>th</sup> anniversary exhibition*, Lisson Gallery, London, England
- 1986
- \**Collection FRAC Bourgogne*, Espace FRAC, Dijon, France
  - Abstraits*, Le coin du Miroir, Le Consortium, Dijon, France
  - \**Origins, Originality + Beyond*, (The Sixth) Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia
  - \**Tableaux Abstraits*, Villa Arson, Centre national d'art contemporain, Nice, France
  - Merkzeichen / Repères*, Musée cantonal des beaux-arts, Sion, et sept communes du Valais, Sion, Switzerland
  - Konfrontationen*, Kulturamt Tübingen, Tübingen, Galerie bama, Paris, France
  - Galerie Joost Declercq, Ghent, Belgium
  - Oevres choisies du FRAC Bourgogne*, APAC Association pour l'Art Contemporain, Nevers, France
  - L'espace / Le temps*, Fondation DANAE, Pouilly, France
  - \**Prospect 86*, Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany; Schirn Kunsthalle, Frankfurt, Germany
  - \**Reconstruct/Deconstruct*, John Gibson Gallery, New York, NY
  - Drawings*, Pat Hearn Gallery, New York, NY
  - Aufgemöbeltes Möbel*, Kulturhaus Palazzo, Liestal, Switzerland
  - Scultura da camera*, Galleria Marilena Bonomo, Bari, Italy
  - Peintures dans la ville*, Palud No. 1, Lausanne, Switzerland
  - John Armleder / Helmut Federle / Franz Graf / Imi Knoebel / Gerhard Merz / Gerwald Rockenschaub*, Galerie Nächst St. Stephan, Vienna, Austria
  - A New Abstraction*, New City Gallery, Venice, CA
  - Peintures dans la ville*, Fabrik, Burgdorf, Germany
  - Aspect d'une peinture contemporaine suisse*, Château et collégiale de Castelnau et Halle de Figeac, Castelnau/Figeac, France
  - New Sculpture*, Donald Young Gallery, Chicago, IL
  - When Attitude Becomes Form*, Bess Cutler Gallery, New York, NY
  - \**What it is*, Tony Shafrazi Gallery, New York, NY

Jamie Wolff Gallery, New York, NY  
*Petits tableaux*, Galerie Cartwright, Paris, France  
*\*The Use of Geometry in the 80's*, University Art Galleries, Wright State University, Dayton, OH  
*As Sculpture*, Daniel Newburg Gallery, New York, NY  
*Zeichnungen und Arbeiten auf Papier*, Gemeindegalerie Emmen, Emmenbrücke, Switzerland Auf dem Rücken des Tigers, Skulpturen, Plastiken, Objekte. Shedhalle, Rote Fabrik, Zurich, Switzerland  
*Abstractions*, Galerie Rivolta, Lausanne, Switzerland  
*Radical Option*, Schlessinger-Boissanté Gallery, New York, NY  
*Geometry Now*, Craig Cornelius Gallery, New York, NY  
*\*Swiss Selection*, Galerie Beyeler, Basel, Switzerland  
*Mars / Halle Sud: Deux revues pour l'art contemporain*, Musée Cantini, Marseille, France; Halles de l'Île, Geneva, Switzerland  
*\*30 Künstler aus der Schweiz*, Kunsthaus, Zug, Switzerland; Galerie Nächst St. Stephan, Vienna, Austria  
*Mosset, Armleder, Federle*, Kunsthalle Zurich, Zurich, Switzerland  
*Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschau*, Kunstverein München, Munich, Germany  
*Abstract Painting*, Barbara Gladstone Gallery, New York, NY  
*\*John M Armleder/Olivier Mosset*, Städtische Galerie, Regensburg, Germany

1985 *Genius loci. Upperground*, Geneva, Switzerland  
*\*Alles und noch viel mehr*, Kunstmuseum Bern, Bern, Switzerland; Kunsthalle Bern, Bern, Switzerland  
*\*Fri-Art / Made in Switzerland*, The Clocktower, New York, NY  
*Promenade*, Parc Lullin, Genthod, Geneva, Switzerland  
*Schloss, Schlösser, Luftschlösser*, Galerie in Lenzburg, Schloss Lenzburg, Lenzburg, Switzerland  
*Federle, Schnyder, Armleder, Schifferle, Disler, Mosset, Fischli/Weiss*, Nylistasafnid, The Living Arts Museum, Reykjavik, Iceland  
*Livres d'Artistes*, Centre Pompidou, Paris, France  
*L'autoportrait à l'âge de la photographie*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany  
*Zugehend auf eine Biennale des Friedens*, Kunsthaus Hamburg, Hamburg, Germany; Kunstverein Hamburg, Hamburg, Germany  
*\*5 mal streng*, Kunstring Folkwang, Essen, Germany  
*Iterativismus*, Galerie und Lager Zwirner, Cologne, Germany  
*Erotic Sho*, Art Café, New York, NY  
*2e Triennale des jeunes peintres et sculpteurs de Suisse romande*, Le Manoir, Martigny, Switzerland  
*Soutien*, Squat David Dufour, Geneva, Switzerland  
*Abstract Painting*, John Gibson Gallery, New York, NY  
*Promenade*, Parc Lullin, Geneva, Switzerland

1984 *6 artistes de Genève*, Kunstmuseum Luzern, Lucerne, Switzerland; Musée Rath, Geneva, Switzerland  
*Peinture Abstraite*, Ecart, Geneva, Switzerland  
*\*Zeichen Fluten Signale*, Galerie Nächst St. Stephan, Vienna, Austria

1983 *\*Ueber Gewissheit*, Im Klapperhof, Cologne, Germany  
*Fluxus. Nucleus II*, 17<sup>th</sup> São Paulo Biennial, São Paulo, Brazil  
*Graphikausstellung*, Kunstverein Oberwallis, Oberwallis, Switzerland  
*Impressions genevoises*, Librairie "Comestibles", Geneva, Switzerland  
*\*Zeichnungen*, Galerie Gugu Ernesto, Cologne, Germany  
*International Graphics II*, Galerie Fenici, La Valetta, Malta  
*John Armleder/Helmut Federle/Gerhard Merz*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*Gravures sur bois*, Galerie Rivolta, Lausanne, Switzerland

1982 *\*Young Fluxus*, Artists Space, New York, NY; Washington Project for the Arts, Washington, WA

Zeichnung Heute, 2. Internationale Jugendtriennale der Zeichnung, Kunsthalle Nürnberg, Nürnberg, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
\*Zwitserse Avant-Garde, Galerie Nouvelles Images, The Hague, Netherlands  
Badenfahrt-Flaggen 1982, Galerie im Trudelhaus, Baden, Germany  
Livres d'Artistes, 12e Biennale des Jeunes, Musée d'Art Moderne de la Ville de Paris, Paris, France; The Corridor, Reykjavik, Iceland

- 1981 *The Teu-Gum & the 16 Italians Show 1981*, Centre d'Art Contemporain, Geneva, Switzerland  
\*CH, 70-'80, Kunstmuseum Luzern, Lucerne, Switzerland; Museo d'Arte Moderna, Bologna, Italy; Palazzo Bianco, Genoa, Italy; Rheinisches Landesmuseum, Bonn, Germany; Neue Galerie im Landesmuseum Joanneum, Graz, Austria  
30 Künstler aus der Schweiz, Galerie Krinzinger, Innsbruck, Austria; Frankfurter Kunstverein, Frankfurt, Germany; Galerie Nächst St. Stephan, Vienna, Austria; Kunsthaus Zug, Zug, Switzerland  
*Les Genevois collectionnent. Aspects de l'art d'aujourd'hui 1970 – 1980*, Musée Rath, Geneva, Switzerland; Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland  
Niklaus von Flüe, Sachseln, Switzerland  
\*Vor dem Abbruch, Kunstmuseum Bern, Bern, Switzerland  
*Künstlerbücher*, Frankfurter Kunstverein, Frankfurt, Germany  
\*Les Artistes de la Performance, ELAC, Lyon, France  
*Le dessin suisse 1970 – 1980*, Exposition itinérante placée sous le patronage de Pro Helvetia. Musée Rath, Geneva, Switzerland; Tel Aviv-Museum, Tel Aviv, Israel; Pinacothèque Nationale, Athens, Greece; Nordjyllands Kunstmuseum, Aalborg, Denmark; Ulmer Museum, Ulm, Germany; Palais des Beaux-Arts, Brussels, Belgium; Musée de la ville de Toulon, Toulon, France; Bündner Kunstmuseum, Chur; Aargauer Kunsthaus Aarau, Switzerland
- 1980 *Fluxus International & Co.*, Musée Saint-Georges, Liège, Switzerland  
\*Musée Rath, Geneva, Switzerland; Musée des Beaux-Arts, Montréal, Canada  
22 artistas suíços, Galeria nacional de arte moderna Belém, Lisbon, Portugal  
*Perspective 80*, Art 11'80, Basel, Switzerland  
7 juin 1980, Centre d'art contemporain, Geneva, Switzerland  
... prié, convié, invité, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland  
*Schweizer Museen sammeln aktuelle Schweizer Kunst. Les musées suisses Collectionnent l'art actuel en Suisse*, Kunsthaus Zurich, Zurich, Switzerland; Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Livres d'artistes 1970 – 1980*, Centre Culturel Allemand, Goethe-Institut, Paris, France
- 1979 *Audio Art*, Galerie Ecart, Geneva, Switzerland  
*The Apropos T-Shirt Show*, Apropos, Lucerne, Switzerland  
*La boutique aberrante de Daniel Spoerri*, Le Musée sentimental, Centre Georges Pompidou, Paris, France
- 1978 *Audio Art*, Apropos, Lucerne, Switzerland  
*Rubber*, Stempelplaats, Amsterdam, Netherlands  
*Le dessin en Suisse 1978. La nouvelle génération. Première quadriennale de dessin*, Musée Rath, Geneva, Switzerland  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Performance Art Festival*, Beursschouwburg, Brussels, Belgium  
*Artists Books*, Palazzo Strozzi, Florence, Italy
- 1977 *Postcart*, Apropos, Lucerne, Switzerland  
20 artistes jóvenes suizos, Museo de arte moderno La Tertulia, Cali, Colombia; Museo de arte moderno, Bogota, Bolivia; Galeria La Oficina y Banco de la Republica, Medellin, Colombia  
*Nietstempels*, Stempelplaats, Amsterdam, Netherlands  
*Portofolio*, Laboratorio, Milan, Italy; Galerie Ecart, Geneva, Switzerland  
*La boutique aberrante de Daniel Spoerri*, Le musée sentimental, Centre Georges Pompidou, Paris, France
- 1976 *2e Biennale suisse de l'image multipliée*, Musée Rath, Geneva, Switzerland

AMAM, Musée d'art et d'histoire, Geneva, Switzerland  
*Timbres et tampons d'artistes*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland  
*Rubber Stamp Exhibitions*, La Mamelles Arts Center, San Francisco, CA  
*Envelope Show*, JPL Fine Arts, London, England  
*Artists Books*, Arts Council, London, England

- 1975 *Concept Art*, CAYC Centro de Arte y Comunicación, Buenos Aires, Argentina  
*Portraits of Robin Crozier*, Ceolfrith Art Centre, Sunderland, England  
*Image and Source*, Camden Arts Centre, London, England  
*6. Schweizer Plastikausstellung*, Biel /Bienne, Switzerland  
*9e Biennale des Jeunes*, Musée d'art Moderne de la Ville de Paris, Paris, France  
*Art Information Festival*, Vleeshall, Middleburg, Netherlands  
*Acquisitions récentes*, Cabinet des Estampes, Geneva, Switzerland  
*Senza titolo*, Biennale de Paris, Musée d'Art Moderne, Paris, France
- 1974 *Ambiente 74.28 Schweizer Künstler / Ambiances 74.28 Artistes suisses*, Kunstmuseum Winterthur, Winterthur, Switzerland; Musée Rath, Geneva, Switzerland; Villa Malpensata, Lugano, Italy  
*Art et communication marginale*, Galerie Ecart, Geneva, Switzerland  
*Artists Books etc.*, Centre d'art contemporain, Geneva, Switzerland  
*CV Nut Art Show*, Galerie Ecart, Geneva, Switzerland; University of Iowa, Iowa City Masken, IA  
Galerie Kaufmann, Grenchen, Switzerland  
*Sluj International*, New Hampshire College, Manchester, England  
*1ère Biennale suisse de l'image multipliée*, Musée Rath, Geneva, Switzerland  
*Kleine Formate und kleine Objekte von Schweizer Künstlern*, Galerie ge, Winterthur, Switzerland
- 1973 *1st International Drawing Biennale*, Teesside, England  
*Section audio-visuelle. 8e Biennale des jeunes*, Musée d'art moderne de la ville de Paris, Paris, France  
*International Mixed Exhibition*, Reflection Press Galerie, Stuttgart, Germany
- 1972 *1972 Xylon VI*, Musée d'art et d'histoire, Geneva, Switzerland
- 1970 *3e Salon de la jeune gravure suisse*, Musée d'art et d'histoire, Geneva, Switzerland
- 1969 *Ecart Happening Festival*, Le Richemond, Geneva, Switzerland
- 1967 *Linéaments*, Geneva, Switzerland

## Performances

(\* indicates non-periodical book, catalog, or other publication)

- 2017 *Tea ceremony*, a performance by John M Armleder, assisted by Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2015 *PerformanceProcess. une approche de la performance en Suisse de 1960 à 2015: Events (1967- 2015)*, Centre Culturel Suisse, Paris, France
- 2004 *About Nothing, Live!*, Kunsthalle Zurich, Zurich, Switzerland
- 2002 *\*Gasthoff*, (mit Klasse Armleder) Hochschule für Bildende Künste Bremen, Bremen, Germany
- 1999 Kunsthalle Bern, Bern, Switzerland



- 1985 *John Armleder / Christian Marclay*, Performance Festival The Kitchen / La Mama etc, New York, NY  
*John Armleder et Guests, The Performance Programme*, Centre d'art contemporain, Geneva, Switzerland
- 1981 Ecart Performance Group and Guests of Geneva (JA, CR et membres de Apartment, AMEG, IPUT, Studio Lolo)  
*CH'70-'80*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Mostly Silent Music*, Université St. Gallen; Kunstverein St. Gallen, St. Gallen, Switzerland
- 1980 *Fluxconcert for George Maciunas*, Salle Patino, Geneva, Switzerland
- 1979 *Ecart Performance Group et Guests*, Musée d'art et d'histoire, Geneva, Switzerland
- 1977 *Ecart Performance Group et Guests*, Centre d'art contemporain, Salle Patino, Geneva, Switzerland  
*Ecart Performance*, Centre Dramatique de Lausanne, Théâtre de Vidy, Lausanne, Switzerland
- 1973 *Conversation pour John Cage*, Pièce pour 10 bandes magnétiques pour l'inauguration de la galerie Ecart, Geneva, Switzerland
- 1969 *John Armleder / Christian Bibollet*, The Black Box, Glamorgan Summer School Ecart Happening Festival, 15 soirées à Genève, with The White Flights of Imagination, Geneva, Switzerland

### Exhibitions Curated

- 2022 &, curated by John Armleder, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Not So Fast!*, curated by John Armleder, Larkin Erdmann Gallery, Zurich, Switzerland
- 2020 *It Never Ends*, curated by John Armleder, Kanal Centre Pompidou, Brussels, Belgium
- 2019 *Ecart at Art Basel (1980-2019)*, organized by John Armleder and Lionel Bovier, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Alentour*, curated by John Armleder, Fondation CAB, Brussels, Belgium
- 2018 *DIE WELT ALS LABYRINTH*, organized by John M Armleder, Gérard Berreby, Paul Bernard, Lionel Bovier, Alexandra Catana Tucknott, Julien Fronsacq and Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2017 *More Rules for Modern Life*, curated by John Armleder, ECAL, Spazio Orso 16, Milan, Italy
- 2009 *VIDES*, Centre Pompidou, Paris, France
- 2007 *Introvert, Extrovert, Makes no Difference*, Galerie Catherine Issert, Saint-Paul-de-Vence, France
- 2004 \**Yellow Pages*, Turm Galerie 333, Helmstedt, Germany  
*Never Mind Your Step + Yellow Pages + 20"*, Palazzo Liestal, Basel, Switzerland; Swiss Institute, New York, NY  
*NONE OF THE ABOVE*, Swiss Institute, New York, NY

### Grants And Awards

- 2011 Prix Meret Oppenheim

2007	Prix de la Leenaards, Laussane
1995	Prix de la Ville de Genève
1979	Eidgenössisches Kunststipendium
1978	Eidgenössisches Kunststipendium
1977	Eidgenössisches Kunststipendium
1976	Kiefer Hablitzel Stipendium
1974	Kiefer Hablitzel Stipendium
1972	Kiefer Hablitzel Stipendium

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(\* indicates non-periodical book, catalog, or other publication)

- 2024 Masoero, Ada, "Armleder come Dalí," *IlGiornaleDellArte.com*, March 19, 2024
- 2023 \*Tytelman, Yann Chateigné, ed., *John M. Armleder: It Never Ends*, Milan: Lenz Press and Brussels: KANAL - Centre Pompidou, 2023  
 \*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023  
 "This Week in Culture: April 10-16, 2023," *CulturedMag.com*, April 10, 2023  
 Vertua, Simone, "Room Service La Mostra Raccontata da Elmgreen & Dragset e John Armleder," *IOfficiellItalia.com*, March 21, 2023
- 2022 Alleyne, Allyssia, "Inside My Collection: Vaughn Spann," *Artsy.net*, February 15, 2022
- 2021 Cattelan, Maurizio, "Holy Cannoli! Maurizio Cattelan, John Armleder, and Parker Williams Exchange Thoughts About the World's End," *INDEX*, 2021, pp. 574-577  
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 Lloyd-Smith, Harriet, "Art gifts for the creative in your life," *Wallpaper.com*, November 25, 2021  
 Movius, Lisa, "How China's museums are cosyng up to commercial galleries for big-ticket exhibitions," *TheArtNewspaper.com*, November 24, 2021  
 Jie, Wang, "Erasing traditional boundaries between artistic roles," *Shine.cn*, October 29, 2021  
 "Rockbund Art Museum has re-opened with a fantastic John Armleder retrospective," *TimeOutShanghai.com*, October 28, 2021  
 Moviué, Lisa, "The Shanghai Art World Explodes in November," *SmartShanghai.com*, October 26, 2021  
 "Cultural events of the week: Oct. 11-17," *China.org.cn*, October 12, 2021  
 "Activist Neuroaesthetics: Brain Without Organs," Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, May 18 – June 12, 2021, p. 1.6  
 "À Kanal, John M Armleder & Guest propose ses installations jusqu'au 25 avril", *RTBF.be*, April 2021  
 Durón, Maximilliano, and Angelica Villa, "For Art Basel's 'Pioneers,' Galleries Bring a Mix of Old and New, Seeing Steady Sales," *ARTnews.com*, March 26, 2021  
 "Palm Springs Art Museum Announces Additional Artists for Art Auction '21," *ArtFixDaily.com*, March 11, 2021  
 Kakadia, Keny, "A Coat of Glitter," *CentMagazine.co.uk*, January 6, 2021  
 "Kanal: It Never Ends - Part 2 - John M Armleder & guests", *RTBF.be*, February 1, 2021

- 2020 \**John Armleder: The Grand Tour*, with texts by Leticia Regalia, Andrea Villani, Heidi Zucckerman, and John Armleder, Geneva: JPR Editions, 2020  
 Neira, Juliana, "TOP 10 digital exhibitions and virtual tours of 2020," *DesignBoom.com*, December 3, 2020  
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 Berggruen, Olivier, "State of Affairs," *BrooklynRail.org*, July/August, 2020  
 Loos, Ted, "Room to Show," *Galerie*, Spring 2020, pp. 56-57  
 Gaskin, Sam, "Mega Galleries Hasten to Launch AR and VR Technologies," *Ocula.com*, April 15, 2020  
 "MASSIMO DE CARLO launches virtual space with the john armleder and rob pruit show," *DesignBoom.com*, April 15, 2020  
 Kinsella, Eileen, "Lisson Gallery Has Launched a New Augmented Reality Platform That Allows You to Test-Drive Art in Your Home Before You Buy It," *Artnet.com*, April 13, 2020  
 "The Parrinos at Massimo De Carlo," *ArteFuse.com*, March 3, 2020
- 2019 Rhodes, David, "John Armleder: Sh/Ash/Lash/Splash," *The Brooklyn Rail*, September 2019, pp. 49, 59  
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 "What to See at Aspen Art Museum," *Whitewall.art*, July 30, 2019  
 Rai, Dipika, "Aspen Art Museum Offers Exhibits by Rashid Johnson and John Armleder," *AspenSojo.com*, July 23, 2019  
 Look, Marie, "State of the Art: New Boundary-Pushing Shows to See Right Now," *MagazineC.com*, July 10, 2019  
 Michalska, Julia, "Art Basel veteran targets his favourite pieces at the fair," *The Art Newspaper*, June 14, 2019, pp. 16-17
- 2018 \**John Armleder and Massimo De Carlo Since 1987*, edited by Federica Cimatti and Emily Ligniti, Milan: Massimo De Carlo, 2018  
 Moschin, Angelica, "Plus ça change, plus c'est la même chose," *LOfficiellItalia.com*, October 22, 2018  
 Bézaguet, Laurence, "A work by Armleder illuminates the passage of Montbrillant," *TDG.ch*, September 29, 2018  
 Dawson, Aimee, "Surrealism in the digital age: Beirut exhibition looks at new wave of 20th-century art movement," *TheArtNewspaper.com*, August 6, 2018  
 Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," *ArchPaper.com*, June 29, 2018  
 Swanson, Carl, "Will the Retail Apocalypse Be Good for the Arts?," *Vulture.com*, June 22, 2018  
 Michalska, Julia, "In pictures: AA Bronson selects his favourite works at Art Basel," *TheArtNewspaper.com*, June 15, 2018  
 Bronson, A.A., "John Armleder: Art Basel's Friendliest Face For 40 Years," *The Art Newspaper*, June 15, 2018, p. 1  
 Olson, Katy B., "These Nomad Design Fair Pics Will Give You Serious FOMO," *EditorAtLarge.com*, May 10, 2018  
 Serafin, Amy, "Block buster: New York architect Peter Marino on delivering the luxury goods," *Wallpaper.com*, February 28, 2018
- 2017 Pola, Francesca, "John Armleder, Massimo de Carlo," *Artforum*, December 2017, p. 14  
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- 2014 D'Auzac de Lamartinie, Véronique, "Stéphane Kropf – Une nouvelle respiration dans la peinture," *Kunstbulletin.ch*, June 2014
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- 2011 \*Rumney, Sandro and Gregory Volk, *Away*, Venice: Peggy Guggenheim Collection, 2011
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