

**HUMA BHABHA**

b. 1962, Karachi, Pakistan  
lives and works in Poughkeepsie, NY

EDUCATION

- 1989 MFA, Columbia University, New York, NY  
1985 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

(\* indicates a publication)

- 2024 *Welcome...to the one who came*, David Zwirner Gallery, New York, NY
- 2023 \**A fly appeared, and disappeared*, curated by Vincent Honore, MO.CO.,  
Montpellier, France  
*Livin' Things*, curated by Eva Wittocx, M Leuven, Leuven, Belgium  
*Disembodied*, curated by Alberto Ríos de la Rosa, Casa Wabi Foundation,  
Mexico City, Mexico  
*Bhabha Williams*, with Michael Williams, David Kordansky Gallery, Los  
Angeles, CA
- 2022 *Touching Earth*, curated by Nicholas Baume, Casa Wabi Foundation, Puerto  
Escondido, Mexico
- 2021 *Facing Giants*, Salon 94, New York, NY  
Ekebergparken Sculpture Park, Oslo, Norway  
*The Setup*, Xavier Hufkens, Brussels, Belgium
- 2020 David Kordansky Gallery, Los Angeles, CA  
\**Against Time*, BALTIC Centre for Contemporary Art, Gateshead, England
- 2019 \**They Live*, curated by Eva Respini, The Institute of Contemporary Art  
Boston, Boston, MA  
*The Company*, Gagolian, Rome, Italy  
Borch Gallery, Berlin, Germany

# DAVID KORDANSKY GALLERY

- 2018    *\*We Come in Peace*, Roof Garden Commission, The Metropolitan Museum of Art, New York, NY  
*Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX  
*Revengers*, Contemporary Fine Arts, Berlin, Germany  
*With a Trace*, Salon 94, New York, NY  
CLEARING, New York, NY
- 2017    *What is Love*, David Roberts Art Foundation, London, England  
Stephen Friedman Gallery, London, England
- 2015    *Wages of Fear*, CLEARING, Brussels, Belgium  
Salon 94, New York, NY
- 2014    VW (VeneKlasen Werner), Berlin, Germany
- 2012    *Unnatural Histories*, MoMA PS1, Long Island City, NY  
*\*Players*, Collezione Maramotti, Reggio Emilia, Italy
- 2011    Aspen Art Museum, Aspen, CO  
Galerie Niels Borch Jensen, Berlin, Germany  
Rhona Hoffman Gallery, Chicago, IL
- 2010    *\*Sculptures*, Salon 94, New York, NY  
*\*Drawings*, Peter Blum Gallery, New York, NY  
Stephen Friedman Gallery, London, England
- 2009    Galerie Nathalie Obadia, Paris, France  
*\*Grimm Fine Art*, Amsterdam, Netherlands
- 2008    *Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007    Salon 94, New York, NY  
ATM Gallery, New York, NY  
Greener Pastures Contemporary Art, Toronto, Canada
- 2006    *Degraded*, Mario Diacono Gallery, Boston, MA  
ATM Gallery, New York, NY
- 2004    ATM Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- 1998 A.N. Gallery, Karachi, Pakistan
- 1997 Cokkie Snoei, Rotterdam, Netherlands
- 1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024 *My World*, Museum Singer Laren, Laren, Netherlands  
*Bruts*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA  
*Promenade: Flowers and Figuration in the Marieluise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, NY
- 2023 *Contested Landscapes*, The Museum of Fine Arts Houston, Houston, TX  
*Evergreen: Art from the Collection*, San Jose Museum of Art, San Jose, CA  
*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil  
*Summer Exhibition 2023*, Royal Academy of Arts, London, UK  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Exercises in Imagination*, The National Academy of Design, New York, NY  
*Being In the World: The Tenth Anniversary of the Long Museum*, The Long Museum, Shanghai, China  
*Drawings by Sculptors*, Helena Anrather, New York, NY
- 2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Fugitive Bodies*, San José Museum of Art, San Jose, CA  
*Strange Attractors*, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy  
*Reclaim the Earth*, Palais de Tokyo, Paris, France  
*A Gateway to Possible Worlds: Art & Science-Fiction*, Centre Pompidou-Metz, Metz, France  
*Flesh Arranges Itself Differently*, Hunterian Art Gallery, Glasgow, Scotland
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

*Born in Flames: Feminist Futures*, curated by Jasmine Wahi, The Bronx Museum of the Arts, Bronx, NY

*Different strokes*, curated by Marcus Jahmal, Almine Rech, London, England

*Between the Earth and Sky*, Kasmin Gallery, New York, NY

*New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA

*Time-Slip*, Petzel, New York, NY

*TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS*, Meredith Rosen Gallery, New York, NY

*Subliminal Horizons*, Alexander Gray, Germantown, New York

*The Eyes Have It*, Lehmann College Art Gallery, Bronx, NY

*Hi Woman! La notizia del futuro*, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, Italy

*Our whole unruly selves*, organized by Lauren Schell Dickens, San Jose Museum of Art, San Jose, CA

*\*Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany

*Unsettled Objects*, Sharjah Art Foundation, Sharjah, United Arab Emirates

*Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Artists Against Apartheid*, UK, Tramps, New York, NY; London, England

*New to the Collection*, RISD Museum, Providence, RI

2020 *NIRIN – Biennale of Sydney*, curated by Brook Andrew, Art Gallery of NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island, Australia; Museum of Contemporary Art Australia; the National Art School of Sydney, Australia

*\*Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany

*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, NY

*The World to Come: Art in the Age of the Anthropocene*, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, IL

*Distorted Portrait*, Space K, Seoul, South Korea

*Artists for New York*, Hauser & Wirth, New York, NY

*World Peace*, MoCA Westport, Westport, CT

*Bustes de Femmes*, Gagosian, Paris, France

*Drawing 2020*, Gladstone Gallery, New York, NY

# DAVID KORDANSKY GALLERY

*Collectouples*, New York Academy of Art, New York, NY  
*Never Done: 100 Years of Women in Politics and Beyond*, Frances Young  
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga  
Springs, NY  
*Drawing At the Moment*, Bill Brady Gallery, Miami, FL  
*Our Ashes Make Great Fertilizer*, Public Gallery, London, England  
*Strange Attractors*, Apalazzo Gallery, Brescia, Italy

- 2019 *Raid the Icebox Now with Simone Leigh: The Chorus*, Rhode Island  
School of Design Museum of Art, Providence, Rhode Island  
*L'âge de raison* Brussels, Belgium  
*As If, Alternative Histories from Then to Now*, curated by Giampaolo  
Biancon, The Drawing Center, New York, NY  
*Drawing Biennial 2019*, Drawing Room, London, England  
*Samaritans*, curated by Dan Nadel, Galerie Eva Presenhuber, New York,  
NY  
*Yorkshire Sculpture International*, Henry Moore Institute, Leeds, England;  
Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield,  
England; Yorkshire Sculpture Park, Wakefield, England  
*Frieze Sculpture*, curated by Clare Lilley, Regent's Park, London, England
- 2018 *DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus  
Collection, 1975–2018*, co-curated by Ken Tan, Tim Hawkinson, MARC  
STRAUS Gallery, in collaboration with the Marc and Livia Straus Family,  
Hudson Valley MOCA, Peekskill, NY  
*Generations Part 3, Female Artists in Dialogue*, Sammlung Goetz, Munich,  
Germany  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Carnegie International, 57th edition*, Carnegie Museum of Art, Pittsburgh,  
PA  
*Keep Me Warm, CLEARING*, Brooklyn, NY  
*STEREO LOVE SEATS HOT WHEELS*, MARC STRAUS Gallery, New  
York, NY  
*Give Up the Ghost, Baltic Triennial 13*, Lithuania, Estonia and Latvia  
*The World to Come*, Harn Museum of Art, University of Florida,  
Gainesville, FL  
*Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum,  
Aspen, CO  
*The Biennial of Painting, On Landscapes*, 6th edition, Museum Dhondt-  
Dhaenens, Deurle, Belgium

# DAVID KORDANSKY GALLERY

- 2017 *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY  
*\*I Self Collection*, Whitechapel Gallery, London, England  
*Retour Sur Mulholland Drive*, La Panacée, Montpellier, France  
*Fourth Plinth Shortlist Exhibition*, The National Gallery, London, England  
*Home Room*, The School, Jack Shainman Gallery, Kinderhook, NY
- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*A Whisper of Where It Came From*, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO  
*Stranger*, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, Cleveland, OH  
*Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY  
*Fétiche*, Venus Over Manhattan, New York, NY
- 2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY  
*\*All The World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy  
*Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba  
*Terrapolis*, presented by NEON and Whitechapel Gallery, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece  
*America is Hard to See*, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY  
*Atopolis*, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium  
*Vis-a-Vis*, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY  
*Mending Wall*, curated by Alexis Rose, The Pit, Glendale, CA  
*Community of Influence*, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
- 2014 *\*Trieste*, curated by Jay Heikes, Grimm Fine art, Amsterdam, Netherlands  
*Study from the Human Body*, Stephen Friedman Gallery, London, England  
*Resonance(s)*, *Maison Particuliere*, Brussels, Belgium  
*\*The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, England  
*Traces*, Peter Blum, New York, NY

# DAVID KORDANSKY GALLERY

*Let's Go Let Go, In Memoriam Hudson*, 33 Orchard, New York, NY  
*Rockaway!*, curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and  
Rockaway Beach, NY  
*New Hells*, curated by Isaac Lyles, Derek Eller Gallery, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL

- 2013 *Social Animals*, curated by Nicholas Baume, for Art Public as part of Art  
Basel Miami Beach 2013, Collins Park, Miami, FL  
*The Bronze Age*, Massimo di Carlo, Milan, Italy  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY  
*In God We Trust*, curated by Maria Brewinska, Zachęta National Gallery of  
Art, Warsaw, Poland  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos  
Gallery, New York, NY  
*\*A Different Kind of Order: The ICP Triennial*, International Center of  
Photography, New York, NY  
*Rien faire et laisser rire*, curated by Bob Nickas, Rodolphe Janssen,  
Brussels, Belgium  
*Land Marks*, curated by Doug Eklund and Anne Strauss, The Metropolitan  
Museum of Art, New York, NY  
-1, La Collezione Olgiate, Lugano, Switzerland
- 2012 *To Hope, To Tremble, To Live; Works from the DRAF Collection*, The  
Hepworth Wakefield, Yorkshire, England  
*Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra,  
Greece  
*Dusk to Dusk*, curated by Richard Rienhardt, Samek Art Gallery, Bucknell  
University, Lewisburg, PA  
*Bhabha*, *Bradley & Fox*, Bill Brady KC, Kansas City, MO  
*Theatre of the World*, curated by Jean-Hubert Martin, Museum of Old and  
New Art, Mona, Tasmania, Australia  
*Peekskill Project V*, HVCCA, Peekskill, NY  
*Heat Waves*, Peter Blum, New York, NY  
*Pothole*, Salon 94 Bowery, New York, NY  
*Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa  
Museum of Art, Tampa, FL  
*Contemporary Locus 1*, curated by Paola Tognon, Luogo Pio della Pietà,  
Istituto Bartolomeo Colleoni, Bergamo, Italy  
*Figures from the New World*, curated by Fabio Cavalluci, Centre for  
Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Intense Proximity La Triennale 2012*, curated by Okwui Enwezor, Palais de

# DAVID KORDANSKY GALLERY

Tokyo, Paris, France

*Accelerating Toward Apocalypse, Works from the Doron Sebbag Art*

*Collection*, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel

*East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO

*Invitational Exhibition of Visual Arts*, American Academy of Arts and

Letters, New York, NY

*Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, Belgium

- 2011 *Hunters and Gatherers*, curated by Lisa Dennison, Sotheby's S2, New York, NY
- Contemporary Galleries 1980 – Now*, curated by Ann Temkin, The Museum of Modern Art, New York, NY
- The Influentials*, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY
- Free Soil*, CANADA, New York, NY
- Paul Clay*, Salon 94 Bowery, New York, NY
- \*Lustwarande '11 – Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands
- Statuesque*, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY
- Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA
- 2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France
- Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, Belgium
- Looking Back: The White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY
- Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC
- the hybrid fuels...*, curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- \*2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY
- The Empire Strikes Back*, Indian Art Today; Saatchi Gallery, London, England
- Contemporary Magic: A Tarot Deck Art Project*, curated by Stacy Engman, National Arts Club, New York, NY
- \*Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY



# DAVID KORDANSKY GALLERY

*In-between Things*, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, Netherlands

*\*XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavallucci, Carrara, Italy

*The Cannibal's Muse*, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland

*Contemporary Art from the Collection*, curated by Christophe Cherix and Kathy Halbreich, The Museum of Modern Art, New York, NY

*Daniel Hesidence Curates*, Tracy Williams Ltd., New York, NY

*Wait For Me at the Bottom of the Pool*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY

- 2009 *Every Revolution is a Roll of the Dice*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY
- Sites*, curated by Carter Foster, Whitney Museum of American Art, New York, NY
- Slough*, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY
- Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, curated by Kineko Ivic, Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, Italy
- Pink Panther*, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY
- Truly Truthful*, curated by Leeza Ahmady, Art Asia, SOHO Studios, Miami, FL
- Drawn from Life: Drawing Form*, Green Cardamom, London, England
- Atlas Mountains, Jason Fox & Huma Bhabha*, Andrea Rosen, New York, NY
- 2008 *\*7th Gwangju Biennale 2008*, curated by Okwui Enwezor, Gwangju, South Korea
- \*Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- \*After Nature*, curated by Massimiliano Gioni, The New Museum, New York, NY
- Nina In Position*, curated by Jeffrey Uslip, Artists Space, New York, NY
- Disarming Matter*, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY
- Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada
- Warlord*, Smith-Stewart, New York, NY
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY

# DAVID KORDANSKY GALLERY

- East Moves West*, ATM Gallery, New York, NY  
*Critical Studio*, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY
- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia  
*Collezione Maramotti*, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Ballroom Marfa, Marfa, TX  
*Trinchera*, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico  
*Somewhere Over the Rainbow*, Galleria Glance, Torino, Italy  
*Out of Nothing*, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX
- 2006 \**USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England  
*Remember Who You Are*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY  
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY  
*ATMArtFair*, ATM Gallery, New York, NY  
*Exquisite Corpse*, curated by Bob Nickas and Mitchell Algus, Cadavre Exquis, Mitchell Algus Gallery, New York, NY  
*Drawing III (Selected)*, g-module, Paris, France  
*Nerman Museum of Contemporary Art*, Johnson County Community College, Overland Park, KS  
*Huma Bhabha and Matthew Day Jackson*, Peter Blum, New York, NY
- 2005 \**Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY  
Greener Pastures Contemporary Art, Toronto, Canada  
*Mystic Truths*, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL  
*Drunk Vs Stoned 2*, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
- 2004 *beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA  
*Grass and Honey*, curated by David Shaw, Champion Fine Art, Brooklyn, NY  
*Radicales Libres*, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico  
*Versus: Jason Fox and Huma Bhabha*, Arena Mexico, Arte

# DAVID KORDANSKY GALLERY

Contemporaneo, Guadalajara, Mexico

- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Guide to Trust 2*, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA  
*The Empire Strikes Back*, curated by Cannon Hudson and Jason Fox, ATM Gallery, New York, NY  
Momenta Art, Brooklyn, NY
- 2001 *Wet*, Louise Ross Gallery, New York, NY  
*Running in Flipflops*, Feature, New York, NY  
*not a Lear*, curated by ANP, Gracie Mansion, New York, NY
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY  
*Grok Terence McKenna Dead*, Feature, New York, NY  
*not a Lear*, Torch Gallery, Amsterdam, Netherlands; Art Process, Paris, France  
*anp city projects*, Cokkie Snoei, Rotterdam, Netherlands
- 1999 *LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY  
*Trippy World*, Baron Boisante Gallery, New York, NY  
*M du B, F, H & G*, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY  
*WOp: works on/off paper*, ANP, Antwerp, Belgium  
*Science*, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY
- 1996 *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery  
*Supastore de Lux*, curated by Sarah Staton, Up & Co, New York, NY  
White Columns, New York, NY
- 1995 *\*Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA; Thread Waxing Space, New York, NY  
*Smells like Vinyl*, curated by Sarah Seager and Thaddeus Strode, Roger Meriens Gallery, New York, NY
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY

# DAVID KORDANSKY GALLERY

\**MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY

- 1993 *Four Walls Benefit*, David Zwirner, New York, NY  
*Cartoonal Knowledge*, Dooley LeCappelle, New York, NY  
*Outside Possibilities*, curated by Bill Arning, The Rushmore Festival,  
Woodbury, NY  
*Meat*, White Columns, New York, NY  
*Interzone*, curated by Karin Bravin, John Post Lee, New York, NY
- 1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for  
Contemporary Art, Long Island City, NY  
Kim Light Gallery, Los Angeles CA  
*The Red Light Show*, curated by Jack Jaeger, Stitching CASCO, Utrecht,  
Netherlands  
\**The Mud Club, Winchester Cathedral & Lake Nairobi*, curated by Hudson,  
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*The Fate of the Earth*, Ceres Gallery, New York, NY
- 1991 *Feature*, New York, NY  
Feature Office, New York, NY

## GRANTS, AWARDS AND RESIDENCIES

- 2022 Elected National Academician, National Academy of Design, New York,  
NY  
Art Council Chair Residency for Teaching, University of California – Los  
Angeles, CA  
Casa Wabi Foundation Residency, Puerto Escondido, Mexico
- 2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in  
Berlin, Germany
- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield,  
CT

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

# DAVID KORDANSKY GALLERY

- 2024 Arn, Jackson, "Jackson Arn's Summer Public Art Picks," *Newyorker.com*, July 5, 2024  
Avgikos, Jan, "Huma Bhabha," *Artforum*, Summer 2024, pp. 175-176  
Westall, Mark, "Huma Bhabha's Newest Large-Scale Bronzes Unveiled In Nyc, "Before The End" Presented By Public Art Fund," *FadMagazine.com*, April 30, 2024  
Liu, Anette An-Jen, "Seven unmissable public art projects happening in New York City in May," *ArtBasel.com*, April 9, 2024  
Espinasseau, Antoine, "Huma Bhabha," *Frog*, 22, Summer 2024, pp. 220 - 231  
Corwin, William, "Huma Bhabha: *Welcome... to the one who came*," *The Brooklyn Rail*, April 2024  
"Interview: Huma Bhabha by Tess Bilhartz," *BombMagazine.org*, April 3, 2024  
Kelly, Brian P., "Huma Bhabha's Eerie Inventiveness at David Zwirner," *WSJ.com*, March 8, 2024  
Bishara, Hakim, "8 Art Shows to See in New York This March," *Hyperallergic.com*, March 1, 2024  
Smith, Roberta, "What to See in N.Y.C. Galleries in March," *The New York Times*, March 1, 2024, p. C13; *NYTimes.com*, February 28, 2024  
Baygual, Paloma, "Here Are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024  
Kailath, Ryan, "A Look at Some of 2024's Most-Anticipated Art Exhibitions," *Gothamist.com*, January 7, 2024  
Saltz, Jerry, "8 Art Shows We Can't Wait to See in 2024," *Vulture.com*, January 3, 2024
- 2023 \*Honoré, Vincent, ed., *Huma Bhabha: A Fly Appeared, and Disappeared*, Montpellier: MO.CO. Montpellier Contemporain, 2023  
\*Bhabha, Huma, *Georg Baselitz*, London: Serpentine, 2023 p. 77  
Jacquet, Matthieu, "Les expositions à ne pas manquer pendant les fêtes, de Juergen Teller à Boris Charmatz," *Numero.com*, December 16, 2023  
Kramer, Lola, "Expo : au MO.CO., Huma Bhabha sculpte les tragedies humaines," *Numero.com*, November 24, 2023  
Kramer, Lola, "Sublime and Grotesque: Huma Bhabha's Sculptures Head to the South of France," *ArtBasel.com*, November 17, 2023  
Yohannes, Neyat, "10 Must-See Gallery Shows During L.A. Art Week 2023," *Artsy.net*, February 13, 2023  
Zheng, Elaine YJ, "Los Angeles Lowdown: Must-See Exhibitions," *Ocula.com*, February 8, 2023

DAVID  
KORDANSKY  
GALLERY

- 2022 \*Aquino, Stéphane and Anne Reeve, with Sandy Guttman, eds., *Hirshhorn Museum and Sculpture Garden: The Collection*, Washington, DC: Hirshhorn, 2022, pp. 34, 377-378  
Mitter, Siddhartha and Will Heinrich, "Two Critics, 13 Favorite Booths at The Armory Show," *The New York Times*, September 9, 2022, p. C10, and *NYTimes.com*, September 8, 2022  
Serafin, Amy, "Reclaim the Earth, Urge Artists at Paris' Palais de Tokyo," *Wallpaper.com*, August 21, 2022  
"Pioneering Women Artists at Frieze New York 2022," *Frieze.com*, April 22, 2022  
Reeve, Ann, "A Window In: We Come in Peace, Huma Bhabha (2018)," *SmithsonianMag.com*, April 12, 2022  
Holan, George, "Art Reviews: Meat Arranged Differently | Mohammed Barrangi | Leema Nammari and Louise Ritchie," *PlainsmenPost.com*, January 28, 2022  
Tárnai, Eszter, "In Pictures: Scotland's First Major Art Exhibit of 2022 in Glasgow's Hunterian," *GlasgowTimes.co.uk*, January 13, 2022
- 2021 Cascone, Sarah, "Brice Marden, Richard Serra, and Other Artists Mounted a Private Campaign to Push the Met to Remove the Sackler Name," *Artnet.com*, December 14, 2021  
Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *ARTnews*, December 2021/January 2022, pp. 56, and *Artnews.com*, December 8, 2021  
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