

## Evan Holloway

b. 1967, Whittier, CA

lives and works in Los Angeles, CA

### Education

1997 MFA, University of California, Los Angeles, CA

1989 BA, University of California, Santa Cruz, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2024 *Faithful Versions of Enochian Tablets*, Parker Gallery, Los Angeles, CA  
*Cobbler*, David Kordansky Gallery, Los Angeles, CA

2023 *Scry if you want to*, Xavier Hufkens, Brussels, Belgium

2019 *Outdoor Sculpture*, David Kordansky Gallery, Los Angeles, CA

2018 Xavier Hufkens, Brussels, Belgium

2017 Paula Cooper Gallery, New York, NY

2016 David Kordansky Gallery, Los Angeles, CA

2014 *California Ras Shamra*, Xavier Hufkens, Brussels, Belgium

2012 \**Trees, Heads and Molds*, Xavier Hufkens, Brussels, Belgium  
*Post-process plunk*, The Approach, London, England

2011 *72*, Marc Foxx, Los Angeles, CA

2010 *Experimental and Professional*, Harris Lieberman, New York, NY

2009 *The Approach*, London, England

2008 *Projects Series #35*, Pomona College Museum of Art, Claremont, CA

2007 *Scripted and Scored*, Raucci Santamaria, Naples, Italy

- 2006 *Social Epi\$temology*, Harris Lieberman Gallery, New York, NY
- 2005 *Analog Counterrevolution*, The Approach, London, England  
*A Voyage to Laputa*, Xavier Hufkens, Brussels, Belgium
- 2004 *I Don't Exist*, Marc Foxx, Los Angeles, CA  
*New Work*, Evan Holloway and Dave Muller, San Francisco Museum of Modern Art, San Francisco, CA
- 2003 *Evan Holloway*, Gary Webb, The Approach, London, England  
*A White Hunter*, Marc Foxx, Los Angeles, CA
- 2002 Xavier Hufkens, Brussels, Belgium  
 Raucci/Santamaria Gallery, Naples, Italy
- 2001 *New Work*, The Approach, London, England  
 Marc Foxx, Los Angeles, CA
- 1999 Marc Foxx, Los Angeles, CA
- 1997 *Black Cabinet*, Marc Foxx, Santa Monica, CA  
*Drum Box*, Room 702, Los Angeles, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *In an effort to be held*, The Shepherd, Detroit, MI
- 2023 *Tanz Auf Dem Vulkan: Tales from the Morra Greco Collection II*, Fondazione Morra Greco, Naples, Italy  
*A Sofa Under My Painting*, Pio Pico, Los Angeles, CA  
*South Willard*, Gordon Robichaux Gallery, New York, NY  
 \*20, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA
- 2021 *All of a Sudden*, in collaboration with Galeria Mascota, Mexico City, Aspen Mascota, Aspen, CO  
*Plus One*, Luhring Augustine, New York, NY
- 2019 *40 for LA*, organized by Bryan Barcena and Amanda Hunt, with Karlyn Olvido, The Museum of Contemporary Art, Los Angeles, CA  
*California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*People*, Jeffrey Deitch, Los Angeles, CA  
*Sculpture from a Distance (Part II)*, Parker Gallery, Los Angeles, CA
- 2018 *MORE / LESS*, de la Cruz Collection, Miami, FL  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Mad World*, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, CA  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*Jing'an International Sculpture Project (JISP)*, organized by Jing'An International Sculpture Project and Purple Roof Gallery, Jing'an Sculpture Park, Shanghai, China
- 2017 *Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL

- Force and Form*, de la Cruz Collection, Miami, FL  
*The Sculpture Park*, curated by Peter Nagy, Madhavendra Palace, Nahargarh Fort, Jaipur, India  
*20 Years Show*, The Approach Tavern, London, England  
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, England  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
- 2016 *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway  
*Triples*, The Approach, London, England  
*Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2015 *Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Desert, CA  
*You've Got to Know the Rules ... to Break Them*, De La Cruz Collection, Contemporary Art Space, Miami, FL
- 2014 *Another Cats Show*, 365 Mission, Los Angeles, CA  
*The Fifth Wall*, Armory Center for the Arts, Pasadena, CA
- 2013 *Theatrical Gestures*, The Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Lightness of Being*, Public Art Fund, City Hall Park, New York, NY
- 2012 *Give me Head: Selected Paintings and Sculpture*, James Harris Gallery, Seattle, WA  
*Viva la Raspberries*, Harris Lieberman Gallery, New York, NY
- 2011 *\*American Exuberance*, Rubell Family Collection, Miami, FL  
*Knock, Knock! From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth Gallery, Richmond, VA  
*There are two sides to every coin and two sides to your face*, curated by Carlos Cadenas, Galerie Xippas, Paris, France  
*Group show with Rose Wylie*, The Approach, London, England  
*\*All of this and nothing*, Hammer Museum, Los Angeles, CA  
*The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA  
*\*Home Show, Revisited*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 2010 *Kurt*, Seattle Art Museum, Seattle, WA  
*Everynight, I go to sleep*, Stuart Shave/Modern Art, London, England  
*HEAD*, The Approach, London, England  
*\*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*The Secret Knows*, LAND at The Virgin Mobile Freehouse, Austin, TX  
*Afterglow: Rethinking West Coast Light and Space Art*, Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
- 2009 *Play*, Prakke Contemporary and Paradise Row, London, England  
*\*Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Art of the Sea*, Beaufort03, Ostend, Belgium  
*Second Nature: The Valentine-Adelson Collection*, The Hammer Museum, Los Angeles, CA

- 2008     \**The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Songs Informing a Sculpture of the Tin Man*, (in conjunction with *The Wizard of Oz* at Wattis) Eric Bene Project Space, Hollywood, CA  
*The Impossible Prison*, curated by Alex Farquharson, the Police Station at the Galleries of Justice, Nottingham, England  
\*2008 *California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Globetrotters*, Sister Gallery, Los Angeles, CA
- 2007     *Ensemble*, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA  
*For Ree*, Marc Foxx, Los Angeles, CA  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More*, Angles Gallery, Santa Monica, CA  
*Oliver Twist*, Rental Gallery, New York, NY  
*My Flashing Laundrette*, Raucci/Santamaria Gallery, Naples, Italy  
*Designomite*, Black Dragon Society, Los Angeles, CA  
*Time Difference*, Initial Access, Manchester, England
- 2006     *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, The Craft and Folk Art Museum, Los Angeles, CA  
*Trash + Treasure*, Miliken Gallery, Stockholm, Sweden  
*FOCA Fellowship: Vincent Fecteau, Evan Holloway, Monica Majoli*, The Armory Center for the Arts, Pasadena, CA  
\**The Uncertainty of Objects & Ideas*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Gone Formalism*, Institute of Contemporary Art, Philadelphia, PA
- 2005     *Drunk vs. Stoned II*, Gavin Brown's enterprise, New York, NY  
*Think Blue*, Blum & Poe, Los Angeles, CA  
*Sculptures d'appartement*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Gallery Artists*, Marc Foxx, Los Angeles, CA  
CA, curated by Max Henry, Art Athina, Helexpo Exhibition Centre, Maroussi, Greece  
*Rogue Wave*, LA Louver, Los Angeles, CA  
*A Walk to Remember*, organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Paper*, Nicole Klagsbrun, New York, NY  
*We Disagree*, The Wrong Gallery at Andrew Kreps Gallery, New York, NY
- 2004     *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY  
*for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA  
\**Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Warped Space*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Oases*, Los Angeles, CA
- 2003     *Evan Holloway, Matthew Ronay, Hiroshi Sugito*, Marc Foxx, Los Angeles, CA  
\**The Moderns*, Castello di Rivoli, Turin, Italy  
\**Guided by Heroes*, Z33, Hasselt, Belgium  
*Youngstars*, Krinzinger Projekte, Vienna, Austria
- 2002     \**Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles, CA  
*My Head Is On Fire But My Heart Is Full Of Love*, Charlottenborg Exhibition Hall, Copenhagen, Denmark  
\**California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Rock My World*, California College of the Arts, San Francisco, CA  
*Now is the Time*, Dorsky Gallery Curatorial Programs, New York, NY  
*Officina America*, Galleria D'Arte Moderna di Bologna, Bologna, Italy

- 2001     \**The Americans. New Art.*, Barbican, London, England  
*The Fact Show conceptual art today*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*FreeStanding*, Beaver College Art Gallery, Glenside, PA  
*ROCK*, Vilma Gold, London, England  
\**Mise-en-Scène: New LA Sculpture*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2000     *SHOCKWAVE*, Raucci/Santamaria Gallery, Naples, Italy  
*extraextralarge; 3 day weekend*, Kapinos Gallery, Berlin, Germany  
*I Can Live With That; 3 day weekend*, The Approach, London, England  
\**Mise-en-Scène: New LA Sculpture*, Santa Monica Museum of Art, Santa Monica, CA
- 1999     *Standing Still & Walking In Los Angeles*, Gagosian Gallery, Los Angeles, CA  
*Caught*, 303 Gallery, New York, NY  
*Play Mode*, University of California, Irvine, CA; University of Michigan, Ann Arbor, MI
- 1998     *Plaats*, W139, Amsterdam, The Netherlands  
*Brighten the Corners*, curated by Dennis Cooper, Marianne Boesky, New York, NY  
*Low*, Marc Foxx, Los Angeles, CA  
*Local Heroes*, Beyond Baroque, Venice, CA
- 1997     *Malibu Sex Party*, PURPLE, Los Angeles, CA  
*Work and Progress*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*5 Emerging Artists*, Dan Bernier, Los Angeles, CA

## Awards

- 2005     FOCA Grant
- 2004     Penny McCall Foundation Award
- 2002     Louis Comfort Tiffany Foundation Award

## Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2024     Finkel, Jori, "Jonas Wood Collects His Work. David Kordansky Says It Changed His Life. Step Inside the Singular World of Sculptor Evan Holloway," *CulturedMag.com*, March 20, 2024
- 2021     Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *News.artnet.com*, December 6, 2021  
"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021  
Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *news.artnet.com*, October 11, 2021  
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September, 2021, pp. 72-79  
"What I Buy and Why: Art Advisor to the Sports Superstars Gardy St. Fleur on the Artwork He Most Wants to Score for Himself," *news.artnet.com*, March 8, 2021  
Frost, Sam, "More Inside the Light-Filled Los Feliz Home of Two Art-World Wonders," *ArchitecturalDigest.com*, February 21, 2021

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
 Stromberg, Matthew, "Pop-up outdoor art shows in LA fill a need for real-life art experiences,"  
*TheArtNewspaper.com*, June 8, 2020  
 Laster, Paul, "9 Los Angeles Artists to Look Out for at Frieze L.A.," *GalerieMagazine.com*, February 9, 2020
- 2019 "California at The Marciano," *LACMAOnFire.blogspot.com*, August 5, 2019  
 Carey-Kent, Paul, "Art Basel 2019, four things I liked among the thousands at 290 galleries," *FadMagazine.com*, June 12, 2019  
 Roux, Caroline, "In Object & Thing, New York gets a new breed of art fair," *FT.com*, April 26, 2019  
 Haynes, Danielle, "Frieze New York unveils inaugural sculpture installation," *UPI.com*, April 25, 2019  
 Donoghue, Katy, "Evan Holloway's Mission: Make Good Sculpture," *Whitewaller*, February 2019, pp. 56-59  
 Harper, Lauralee, "Evan Holloway Clouds the Distinctions of The Natural and Manmade World," *ArtofChoice.com*, February 20, 2019  
 Osberg, Annabel, "Fred Eversley; Evan Holloway," *ArtilleryMag.com*, February 20, 2019  
 "Whitewaller Los Angeles 2019: What to See," *Whitewall.art*, February 13, 2019  
 "Your Must Do List for Frieze Los Angeles," *Whitewall.art*, February 11, 2019  
 Gerlis, Melanie, "City full of light and space," *Financial Times*, February 9-10, 2019, pp. 1-2  
 Drohojowska-Philp, Hunter, "Evan Holloway and Fred Eversley at Kordansky Gallery," *KCRW.com*, January 10, 2019  
 Gavin, Francesca, "Sculptor Evan Holloway's outdoor artworks take centre stage," *FT.com*, January 10, 2019  
 Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019  
 "ART NEWS:Jan.01," *DreamIdeaMachine.com*, January 1, 2019
- 2018 Sibila, Helen, "Evan Holloway," *Flaunt*, Issue 163, 2018, pp. 90-93  
 "Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018  
 Press, Clayton, "Romuald Hazoumè, Gagosian, Park & 75, New York," *Forbes.com*, September 23, 2018  
 Qian, Li, "Exhibition sculpts district's unique identity," *Shine.cn*, September 9, 2018  
 Miranda, Carolina A., "Datebook: A new performance festival, art about sound and a museum's Friday night party,"  
*LATimes.com*, July 19, 2018  
 Nair, Uma, "AN INDIAN SUMMER FOR INDIAN ART," *MillenniumPost.in*, May 22, 2018  
 Brettell, Rick, "At Karpidas Collection, an ambitious art exhibition with a Jungian twist," *DallasNews.com*, April 15, 2018  
 Cascone, Sarah, "Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space," *Artnet.com*, March 16, 2018  
 Dasgupta, Gaurab, "At Jaipur's Nahargarh Fort, contemporary art marries historical architecture! Result is amazing,"  
*FinancialExpress.com*, January 14, 2018  
 "Percept manages inaugural ceremony of 'Sculpture Park' in Nahargarh Fort, Jaipur,"  
*EverythingExperiential.BusinessWorld.in*, January 4, 2018
- 2017 Thomas, Skye Arundhati, "India's First Public Sculpture Park Opens in a Spectacular 18th-Century Fort," *ArtNet.com*, December 11, 2017  
 Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017  
 Wilson, Michael, "Evan Holloway: Paula Cooper Gallery," *Artforum*, Vol. 55, No. 10, Reviews, Summer 2017, pp. 367-368  
 "'Adult Swim' at Pilar Corrias Gallery, London," *BlouinArtInfo.com*, July 5, 2017  
 "Evan Holloway at Paula Cooper Gallery, New York," *BlouinArtInfo.com*, April 10, 2017  
 Lesser, Casey, "The 15 New York Shows You Need to See This April," *Artsy.net*, March 30, 2017  
 Eckardt, Stephanie, "Before Sterling Ruby There Was Evan Holloway, the First Artist Raf Simons Ever Fell For," *WMagazine.com*, Culture, March 27, 2017
- 2016 \**Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, p.238

- Vilasco, Mathieu, "Never Good Enough," *Highsnobiety*, Fall/Winter 2016, pp. 134-141
- "Evan Holloway," *Artforum*, The Artists' Artists, December 2016, pp. 92-112
- Neuendorf, Henri, "Gallerist David Kordansky on Today's Market, and the LA Art Scene," *Artnet.com*, People, October 26, 2016
- Sawyer, Jonathan, "Vintage Raf Simons Takes Center Stage in Our 'Never Good Enough' Editorial," *HighSnobiety.com*, October 13, 2016
- Forbes, Alexander, "What Sold at Frieze London and Frieze Masters," *Artsy.net*, October 8, 2016
- Wright, Karen, "Frieze Art Fair and Frieze Masterpiece, Regent's Park, review: 'I loved the work of Istanbul artist Hüseyin Bahri Alptekin, who sadly died too young in 2007,'" *Independent.co.uk*, October 7, 2016
- Zappas, Lindsay Preston, "Evan Holloway at David Kordansky Gallery," *carla*, Issue 4, Spring 2016, pp. 43-44
- Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
- Griffin, Jonathan, "Evan Holloway: David Kordansky," *Art in America*, April 2016, pp. 119-120
- Fox, Dan, "Evan Holloway," *Frieze.com*, Review, March 30, 2016
- Stucker, Cecelia, "Evan Holloway Exhibition at David Kordansky Gallery, Los Angeles," *Purple.fr*, March 23, 2016
- "Evan Holloway," *MousseMagazine.it*, March 12, 2016
- Schwendener, Martha, "A Bit More Conventional, but Eye-Catching Still," *The New York Times*, March 5, 2016, pp. C1-C2
- Tarmy, James, "Eight Artworks You Should Buy at New York's Armory Arts Week," *Bloomberg.com*, March 4, 2016
- Gottschalk, Molly, "Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art," *Artsy.com*, March 4, 2016
- Pagel, David, "With these Evan Holloway sculptures the possibilities are almost infinite," *LATimes.com*, Arts & Culture, February 24, 2016
- Zellen, Jody, "David Kordansky: Evan Holloway," *ArtilleryMag.com*, February 17, 2016
- Wagley, Catherine, "5 Free Art Shows You Should See In L.A. This Week," *LAWeekly.com*, February 17, 2016
- Dethal, Lor, "Evan Holloway Sculptures On View At David Kordansky Gallery," *Widewalls.ch*, February 16, 2016
- Miranda, Carolina A., "Datebook: The art of rust, the gallery system deconstructed, art and the spiritual," *LATimes.com*, Datebook, February 11, 2016
- Miranda, Carolina A., "Datebook: An artist flea market, art of the noir and the iconic woodwork of Sam Maloof," *LATimes.com*, Datebook February 11, 2016
- Khemsurov, Monica, "Saturday Selects: Week of February 1, 2016," *SightUnseen.com*, February 6, 2016
- Indrisek, Scott, "5 Must-See Shows in Los Angeles," *BlouinArtInfo.com*, February 3, 2016
- Bradley, Paige K., "Ooh LA LA," *Artforum.com*, Diary, February 3, 2016
- 2015      \**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 450
- Forrest, Nicholas, "Dealer's Notebook: Q&A with Gallerist Xavier Hufkens," *enfr.BlouinArtInfo.com*, October 19, 2015
- Chu, Christie, "9 Important Fashion Designers With Incredible Art Collections," *Artnet.com*, May 23, 2015
- Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015
- 2014      Sinclair, Julie, "Artful Living," *PalmSpringsLife.com*, December 2014
- McGivern, Hannah, "De la Cruz Collection: let's get figurative," *TheArtNewspaper.com*, December 4, 2015
- Goldstein, Melissa, "Fair Grounds," *C Magazine*, October 2014, pp. 52, 144
- Marfil, Lorelei, "Frieze Art Fair Thrives Amid Slowdown," *WWD.com*, October 21, 2014
- Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including Kake, Kake, Kake," *LAWeekly.com*, August 27, 2014
- "Project Series 35: Evan Holloway at the Pomona College Museum of Art," *ArtDaily.org*, February 21, 2014
- 2012      \**Evan Holloway*, texts by Bruce Hainley, Liz Kotz, and Ralph Rugoff, London: Ridinghouse, 2013
- \**Evan Holloway, Trees Heads Molds*, texts by Mark Grotjahn and Michael Ned Holte, Brussels: Xavier Hufkens, 2012
- "Evan Holloway: Post-Process Plunk," *Port-Magazine.com*, October 26, 2012
- "Evan Holloway. Post-process plunk," *WSIMagazine.com*, October 24, 2012
- 2011      \*Ellegood, Anne, and Douglas Fogle, *All of this and nothing*, Hammer Museum, New York: Prestel Publishing, 2011

- \**Home Show, Revisited*, Santa Barbara: Santa Barbara Contemporary Art Forum, 2011  
 Vargas, Whitney, "The Show of the Season: Raf Simons collection," *The Wall Street Journal*, August 25, 2011  
 Knight, Christopher, "It's all over the map: Traverse Santa Barbara during 'Home Show, Revisited'," *Los Angeles Times*, June 23, 2011  
 Lehrer-Graiwer, Sarah, "All of This and Nothing," *Artforum*, May 2011  
 Griffin, Jonathan, "All of This and Nothing," *Frieze*, April 2011
- 2010 \*Collins, Judith, *Sculpture Today*, London: Phaidon, 2010  
 \**Moby Dick*, texts by Jens Hoffmann and Alexander Nemerov, San Francisco: CCA Wattis Institute for Contemporary Arts, 2010  
 Malone, Micah, "Kurt", *Artforum.com*, Critics' Picks, May 2010
- 2009 \**The Wizard of Oz*, texts by Jens Hoffmann and Rebecca Loncraine, San Francisco: CCA Wattis Institute for Contemporary Arts, 2009  
 \**Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009  
 "Evan Holloway," *ThisLongCentury.com*, July 2009  
 Yu, David, "A Balancing Act," *ArtSlant.com*, March 2009  
 Rappolt, Mark, "The Conservative Anarchist," *ArtReview*, March 2009  
 Griffin, Jonathan, "The Impossible Prison," *Frieze*, March 2009
- 2008 \**The Wizard of Oz*, with texts by Jens Hoffmann, Rebecca Loncraine, Natalie Musteata, and Claire Fitzsimmons, San Francisco: California College of Arts, 2008  
 \**2008 California Biennial*, texts by Joshua Decker, Lauri Firstenberg, Rene Peralta, Newport Beach: Orange County Museum of Art, 2008  
 \**Red Eye: L.A. Artists from the Rubell Family Collection*, texts by Mark Coetzee, Michael Darling, Michael Ned Holte, and Jason Rubell, Miami: Rubell Family Collection, 2008  
 Knight, Christopher, "Low-tech, yet high on wow," *Los Angeles Times*, May 2, 2008  
 Grider, Nicholas, "In Between," *Artslant.com*, January 20, 2008
- 2007 \**Ice Cream: Contemporary Art in Culture*, texts by Midori Matsui, Philippe Vergne, and Jens Hoffmann, London: Phaidon, 2007  
 \**The Uncertainty of Objects and Ideas: Recent Sculpture*, texts by Anne Ellegood, Johanna Burton, and Olga Viso, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2007  
 Kuo, Michelle, "Review: The Uncertainty of Objects and Ideas," *Artforum*, February 2007  
 Bellini, Andrea, "New York Tales," *Flash Art*, January/February 2007
- 2006 Stevens, Mark, and Karen Rosenberg, "Best of 2006: Art," *New York Magazine*, December 18, 2006  
 Smith, Roberta, "Evan Holloway: Social Epistemology," *The New York Times*, November 17, 2006  
 Kerr, Merrily, "Evan Holloway," *Time Out New York*, November 16-22, 2006  
 Rappolt, Mark, "The Man Who Sold the World," *i-D*, Issue No. 264, March 2006
- 2005 \**LA Artland: Contemporary Art From Los Angeles*, texts by Chris Kraus, Jan Tumlir, and Jane McFadden, London: Black Dog Publishing, 2005  
 "100 Future Greats," *ArtReview*, December 2005  
 Adler, Dan, "Evan Holloway at Marc Foxx," *Art in America*, May 2005, p. 177
- 2004 \**Baja to Vancouver: The West Coast and Contemporary Art*, edited by Ralph Rugoff, texts by Douglas Coupland, Lisa Robertson, and Matthew Stadler, San Francisco: CCA Wattis Institute for Contemporary Arts, 2004  
 Triming, Lee, and Dennis Cooper, "Evan Holloway: Third Space," *Flash Art*, November / December 2004, pp. 102-104  
 Sholis, Brian, "Review at Marc Foxx, Los Angeles," *Artforum.com*, November 5, 2004  
 Pagel, David, "A groups power to unsettle us," *Los Angeles Times*, October 22, 2004, p. E20



- 2003 \**Guided by Heroes*, Hasselt: Z33, 2003  
 \*Intra, Giovanni, "When Bad Attitude Becomes Form," *The Moderns*, Turin: Castello di Rivoli, 2003  
 Simons, Raf, "Another Thing I Wanted to Tell You: Evan Holloway," *Another Magazine*, Spring/Summer 2003, p. 102  
 Sanders, Mark, "The American Dollar Bill," *Another Magazine*, Curated Portfolio, Spring/Summer 2003  
 Pagel, David, "A video exhibit that mocks video," *Los Angeles Times*, January 17, 2003, p. E34
- 2002 \*Rinder, Lawrence, "Evan Holloway," *Whitney Biennial 2002*, New York: Whitney Museum of American Art, 2002, p. 107  
 Pontégnie, Anne, "Evan Holloway at Xavier Hufkens," *Artforum.com*, Summer 2002  
 "JMB," *Brussel Deze Week*, August 22-29, 2002  
 Wilson, Michael, "2002 Whitney Biennial," *Frieze*, June-August 2002  
 Farquharson, Alex, "The Americans: New Art," *Artforum*, March 2002, p. 136  
 O'Reilly, Sally, "Evan Holloway at The Approach," *Frieze*, March 2002, pp. 88-89  
 Gellatly, Andrew, "2002 California Biennial," *Frieze*, January / February 2002, pp. 99-100  
 Gellatly, Andrew, "the americans. new art," *Frieze*, January-February 2002
- 2001 \**The Americans: New Art*, with texts by Bruce Hainley, Katy Siegel, Bennett Simpson, John Slyce, and Mark Sladen, London: Booth-Clibborn Eds, 2001  
 Hainley, Bruce, "Top 10," *Artforum*, December 2001, p. 104  
 Marie, Annika, "Evan Holloway at Marc Foxx," *Art Issues*, September / October 2001, p. 47  
 Harvey, Doug, "Snapshot: Multiple Exposures," *LA Weekly*, June 22-28, 2001, p. 53  
 Pagel, David, "Evan Holloway at Marc Foxx: A Few Tests to See How Much Input the Brain Can Handle," *Los Angeles Times*, June 8, 2001 , p. F2  
 Coles, Sadie, "Mario Testino's Art Index," *V*, May / June 2001  
 Intra, Giovanni, "Evan Holloway: When Bad Attitude Becomes Form," *Art/Text*, No. 72, February / April 2001, pp. 52-53  
 Bonetti, David, "Bay City Best; Top Picks For The Coming Week," *San Francisco Chronicle Magazine*, January 28, 2001, p. 4  
 Baker, Kenneth, "Just Look at the Sculpture and there is Los Angeles," *San Francisco Chronicle*, January 27, 2001 , pp. B1, B10  
 Romeo, Filippo, "Shockwave," *Flash Art International*, December/January 2001, p. 122
- 2000 \**Mise-en-Scène: New LA Sculpture*, Santa Monica: Santa Monica Museum of Art, 2000  
 Blackwell, Josh, "Mise-en-Scène: New LA Sculpture," *Art Issues*, September/October 2000, p. 56  
 Knight, Christopher, "Mise-en-Scène: A Web of Illusion," *Los Angeles Times*, June 28, 2000, pp. F9-10  
 Hainley, Bruce, "Towards a Funner Laocoon," *Artforum*, Summer 2000, pp. 166-173
- 1999 \**Play Mode*, Irvine: University of California, Irvine, 1999  
 Schwabsky, Barry, "Suddenly This Summer," *Art in America*, October 1999, pp. 33-37  
 Hainley, Bruce, "Infinity and Beyond," *Frieze*, Issue 47, June / August 1999, p. 90
- 1998 Meadows, Jason, and Evan Holloway, "Object Lesson," *Cakewalk*, Fall 1998  
*Zyzyva*, Vol. XIV 1, Spring 1998, cover  
 Turner, Grady T., "Brighten the Corners," *New York Arts*, May 1998, p. 25  
 Smith, Roberta, "Brighten the Corners: Five Artists from Los Angeles," *The New York Times*, April 24, 1998  
 Isé, Claudine, "Group Show at Marc Foxx: Finding New Uses for Household Items," *Los Angeles Times*, April 11, 1998  
 Hainley, Bruce, "Malibu Sex Party," *Artforum*, February 1998, p. 98  
 Cooper, Jacqueline, "Review of Black Cabinet," *Chicago New Art Examiner*, February 1998  
 Hainley, Bruce, "Evan Holloway at Marc Foxx," *Artforum*, January 1998, p. 106
- 1997 Wilson, William, "Progress Offers Likable Exercise in Sculpture," *Los Angeles Times*, August 12, 1997, p. F6  
 Cooper, Dennis, "Too Cool for School," *SPIN*, July 1997, pp. 86-94

Young, Paul, "An A for Art," *BUZZ*, June / July 1997, p. 34

Kandel, Susan, "Group Show at Dan Bernier: Young Ideas," *Los Angeles Times*, June 13, 1997 , p. F12

1996 Cooper, Dennis, "Tots and Toys," *Artforum*, December 1996, p. 13