

Anthony Pearson

b. 1969, Los Angeles, CA
lives and works in Los Angeles, CA

Education

1999 MFA, University of California, Los Angeles, Los Angeles, CA
1996 BFA, California College of The Arts, Oakland, CA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2023 Marianne Boesky Gallery, New York, NY

2022 *Casements*, David Kordansky Gallery, Los Angeles, CA

2019 Marianne Boesky Gallery, Aspen, CO

2018 Jason Haam, Seoul, South Korea
Marianne Boesky Gallery, New York, NY

2017 David Kordansky Gallery, Los Angeles, CA

2016 *South Loop*, Shane Campbell Gallery, Chicago, IL

2015 Marianne Boesky Gallery, New York, NY
Jibade-Khalil Huffman and Anthony Pearson, Marianne Boesky Gallery, New York, NY

2014 David Kordansky Gallery, Los Angeles, CA
Shane Campbell Gallery, Chicago, IL

2013 Marianne Boesky Gallery, New York, NY

2012 *Contemporary Art Museum, St. Louis, MO
Julia Fish, Anthony Pearson, Shane Campbell Gallery, Lincoln Park, IL

2011 *Art Basel Miami Beach: Art Public, David Kordansky Gallery, Miami, FL
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY

2010 *David Kordansky Gallery, Los Angeles, CA

- Shane Campbell Gallery, Chicago, IL
- 2009 Marianne Boesky Gallery, New York, NY
- 2008 *Midway Contemporary Art, Minneapolis, MN
- 2007 David Kordansky Gallery, Los Angeles, CA
Anthony Pearson & William J. O'Brien, Marianne Boesky Gallery, New York, NY
 Shane Campbell Gallery, Chicago, IL
- 2003 *Wooden Glass*, Shane Campbell Gallery, Oak Park, IL

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Presque Vu*, Central Server Works, Venice, CA
- 2023 *20, David Kordansky Gallery, Los Angeles, CA
- 2019 *Group Show*, Jason Haam, Seoul, South Korea
sky every day, curated by Jessica Baran, projects+gallery, Saint Louis, MO
- 2018 *Form Shapes Language*, Morán Morán, Los Angeles, CA
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
- 2017 *Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY
Thinking Tantra, curated by Rebecca Heald and Amrita Jhaveri, Peninsula Arts, Plymouth University, Plymouth, England
- 2016 *Berggruen Gallery at Minnesota Street Project*, Minnesota Street Project, San Francisco, CA
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA
Thinking Tantra, Drawing Room, London, England
The Sun Placed in the Abyss, organized by Drew Sawyer, Columbus Museum of Art, Columbus, OH
Material Considerations, John Berggruen Gallery, San Francisco, CA
- 2015 Structural Emotion, Kimmerich, Berlin, Germany
Let There Be Light, Revisited, Gazelli Art House Ltd., London, England
Space and Matter, Sperone Westwater, New York, NY
Russian Doll, M+B, Los Angeles, CA
Small Sculpture, Shane Campbell Gallery, Chicago, IL
Organic Sculpture, Marianne Boesky Gallery, New York, NY
 Alison Jacques Gallery, London, England
Crunchy, organized by Gregory Linn and Clayton Press,
- 2014 *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
Transmogrification of the Ordinary, Angles Gallery, Los Angeles, CA
(Nothing But) Flowers, Nathalie Karg Gallery, New York, NY
Variations: Conversations In and Around Abstract Paintings, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 Loretta Howard Gallery, New York, NY
Suddenness + Certainty, Robert Miller Gallery, New York, NY

From where I come...maybe...I don't know, Galleria Raucci/Santamaria, Naples, Italy

- 2012 *Sculpted Matter*, Paul Kasmin Gallery, New York, NY
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln, MA
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
*Art Basel Miami Beach, Art Public, Miami, FL
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY
**The Anxiety of Photography*, Aspen Art Museum, Aspen, CO ; Arthouse at the Jones Center, Austin, TX
**The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
**Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, Shane Campbell Gallery, Chicago, IL
- 2009 *Ostras Voces Otros Ámbitos: Fuss, Heikes, Lichtenstein, Pearson, Quaytman, Sparks*, Galleria Marta Cervera, Madrid, Spain
Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni, China Art Objects Galleries, Los Angeles, CA
Xerox Prints, Shane Campbell Gallery, Oak Park, IL
A Twilight Art, Harris Lieberman, New York, NY
Constructivismes, Almine Rech Gallery, Brussels, Belgium
Mark Barrow, Blinky Palermo & Anthony Pearson, Lisa Cooley Fine Art, New York, NY
- 2008 **Truthiness: Photography as Sculpture*, California Museum of Photography, Riverside, CA
The Possible Document, Herald St, London, England
- 2007 *Seriality*, Shane Campbell Gallery, Chicago, IL
Mar Vista, Domestic Setting, Los Angeles, CA
One Foot High and Rising, The Balmoral, Venice, CA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
Radiant City, Cherry and Martin, Los Angeles, CA
Distinctive Messengers, curated by Simon Watson and Craig Hensala of Scenic, West Hollywood, CA
Aspects, Forms, and Figures, curated by Joao Ribas, Bellwether Gallery, New York, NY
- 2006 *Modern Primitivism*, Shane Campbell Gallery, Chicago, IL
- 2005 *The Disillusion of Illusion*, curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 2004 Mixture Contemporary Art, Houston, TX
Brown Constructions, organized by Amir Zaki, Lemon Sky Projects, Miami, FL
8 Artists, Acuna-Hansen Gallery, Los Angeles, CA
- 2001 *A Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffman, The Project, Los Angeles, CA
- 1999 *Bloodlines*, Roberts & Tilton Gallery, Los Angeles, CA
Thesis Exhibition #2, New Wight Gallery UCLA, Los Angeles, CA
- 1996 *Transfiction I*, Charim Klocker Gallery, Vienna, Austria
The Face of Home, Oliver Art Center CCA, Oakland, CA

Projects

- 2017 *Ours is a City of Writers*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2010 *Terminus Ante Quem*, organized by Anthony Pearson, Shane Campbell Gallery, Chicago, IL
- 2007 *Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL
- 2005 *Artificial Collections*, curated and organized by Anthony Pearson, Museum of Photography, Riverside, CA

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

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- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
- 2019 **Anthony Pearson*, with text by Alex P. Klein, designed by Mark Owens, Los Angeles: Inventory Press, 2019
Michalarou, Efi, "ART CITIES:Aspen-Anthony Pearson," *DreamIdeaMachine.com*, Summer 2019
Magdalino, Verity, "House tour: the grand family home of a powerhouse fashion publicist," *Vogue.com*, August 16, 2019
- 2018 Fitzpatrick, Kyle Raymond, "Form Shapes Language" Group Show at LA's Morán Morán Gallery," *CoolHunting.com*, August 6, 2018
Romeyn, Kathryn, "A Sharp West Hollywood Flat Where Art—and a Few Surprises—Steal the Show," *ArchitecturalDigest.com*, May 31, 2018
- 2017 Young, Lee Da, "Living Apart Together," *HEREN*, September 2017, pp. 238-249
Ellis, Ryan E., "Creator Destroyer Preserver," *Malibu Magazine*, August 2017, p. 44
"Anthony Pearson at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, August 3, 2017
"David Kordansky Gallery opens an exhibition of new work by Anthony Pearson," *ArtDaily.com*, July 24, 2017
"Anthony Pearson," *DailyArtFair.com*, July 18, 2017
Lehrer, Adam, "Artist Anthony Pearson Creates An Art Sanctuary In New Exhibit At David Kordansky Gallery," *Forbes.com*, July 15, 2017
"Artist Anthony Pearson," *WeandtheColor.com*, Art, February 27, 2017
- 2016 *Griffin, Jonathan, "Anthony Pearson", *On Fire*, New York: Paper Monument, 2016, pp. 30-37
Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139
Forrest, Nicholas, "Art Basel Reveals Details of 2016 Miami Beach Public Sector," *BlouinArtInfo.com*, November 10, 2016
"Anthony Pearson," *Contemporary-Art-Blog.com*, November 8, 2016
Pillai, Pooja, "Cosmic Art," *IndianExpress.com*, March 4, 2016
Bogart, Aaron, "Anthony Pearson: Marianne Boesky/New York," *FlashArtOnline.com*, Review, January 13, 2016
Biswas, Allie, "Anthony Pearson: 'I am seeking an inventive form as opposed to a clearly conventional one'," *Studiolnternational.com*, January 7, 2016
- 2015 **Barbara Kasten: Stages*, texts by Liz Deschenes, Alex Kitnick, Alex Klein, and Jenni Sorkin, Zürich and Philadelphia: Ringier and Institute of Contemporary Art, 2015

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- Baharir, Ruth Pearl, "Strong Enough for a Man, Made for a Woman: Iconic Designer Presents First Women's Fashion Line," *Haaretz.com*, August 24, 2015
- Pearson, Anthony, "Art for Art's Sake: LA in the 1990's," *CARLA*, Issue 1, May 2015, pp. 9-11
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- Johnson, Grant, "Variations: Conversations In and around Abstract Painting," *Artforum.com*, March 10, 2015
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- 2014 "Anthony Pearson," *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, St. Louis: Contemporary Art Museum St. Louis, 2014, p. 212
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- "Mellow by DJ in Residence Anthony Pearson," *CaretsandSticks.com*, October 6, 2014
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- 2013 Bochicchio, Sarah, "Contemporary Art Checks in at the Joule Hotel, Dallas," *Whitewallmag.com*, July 19, 2013
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- 2012 **Anthony Pearson*, text by Dominic Molon, St. Louis: Contemporary Art Museum St. Louis, 2012
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- 2011 Sveen, S., "AO on Site Photoset - Art Basel Miami Beach 2011: Art Public Sculpture Part in Collins Park, December 1-4,

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- **Anthony Pearson*, text by Liz Kotz, Los Angeles: David Kordansky Gallery, 2011
- 2010
- **Anthony Pearson*, text by Liz Kotz, Los Angeles: David Kordansky Gallery, 2010
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- 2007 Kessler, Sarah, "Critic's Pick," *Artforum.com*, November 2007
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Cotter, Holland, "Art in Review: Aspects, Forms, and Figures," *The New York Times*, E30, March 2, 2007
"Intangible Forms at NYC's Bellwether," *Artinfo.com*, February 16, 2007
- 2006 Anthony Elms, "Modern Primitivism", *Time Out Chicago*, Issue 88, November 2, 2006
- 2003 Allan Artner, "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell," *Chicago Tribune*, December 13, 2003