

**AARON CURRY**

b. 1972, San Antonio, TX  
lives and works in Los Angeles, CA

EDUCATION

2003-2005 MFA, Art Center College of Design, Pasadena, CA  
1991-1994, 2000-2002 BFA, School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2023 Michael Werner, New York, NY
- 2022 *Metal Plastic Paint*, David Kordansky Gallery, Los Angeles, CA  
*\*DOOMSDAY PAINTINGS*, The Ranch, Montauk, NY
- 2021 *Aaron Curry*, Michael Werner, East Hampton, NY
- 2020 *Dark Matter*, Gamma Galería, Guadalajara, Mexico
- 2019 *Aaron Curry: HEADROOM*, curated by Rene P. Barilleaux, McNay Art Museum, San Antonio, TX
- 2018 *\*Fragments from a Collective Unity*, STPI Creative Workshop and Gallery, Singapore  
*\*Tune Yer Head*, The Bass Museum of Art, Miami, FL
- 2017 *Grove*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2016 *\*HeadSpace*, Michael Werner, New York, NY
- 2015 *Aaron Curry*, Katonah Museum, New York  
*STARFUKER*, David Kordansky Gallery, Los Angeles, CA
- 2014 Rubell Family Collection, Miami, FL

# DAVID KORDANSKY GALLERY

- \**Bad Brain*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Paintings*, Michael Werner Gallery, London, England
- 2013    *Melt to Earth*, Lincoln Center for the Performing Arts, New York, NY  
          *NEWDZ AND NEW GODZ*, Almine Rech Gallery, Paris, France
- 2012    *Wrong Spelled Wrong*, High Museum of Art, Atlanta, GA  
          *White Out*, Almine Rech Gallery, Brussels, Belgium  
          \**Buzz Kill*, Michael Werner Gallery, New York, NY
- 2011    \**Cornfabulation*, collaboration with Richard Hawkins, David Kordansky Gallery, Los Angeles, CA  
          Schinkel Pavillon, Berlin, Germany
- 2010    \**MMNKTLPLKT*, Michael Werner Gallery, Hoxton Square, London, England  
          *Two Sheets Thick*, David Kordansky Gallery, Los Angeles, CA  
          \**Bad Dimension*, Kestnergesellschaft, Hanover, Germany
- 2009    *TWOFACETWO*, VW, Berlin, Germany  
          \**Bad Dimension*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
          \**Two Face*, with Thomas Houseago, Ballroom Marfa, Marfa, TX  
          \**The Colour Out of Space*, Michael Werner Gallery, New York, NY
- 2008    \**Hammer Project: Aaron Curry*, Hammer Museum, Los Angeles, CA  
          *Another Language*, Galerie Daniel Buchholz, Berlin, Germany  
          Galerie Daniel Buchholz, Cologne, Germany
- 2007    Michael Werner Gallery, London, England
- 2006    *Bank Robber*, David Kordansky Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024    *Accrochage*, Michael Werner Gallery, Athens, Greece  
          *HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA  
          *Halfway to Sanity*, The Pit Los Angeles, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2023     *\*New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York, NY  
*House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Think Pinker*, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
- 2022     *Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Texan: Part I*, Various Small Fires, Dallas, TX
- 2021     *Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale*, The Ranch, Montauk, NY  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA  
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA  
*\*Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020     *Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech, New York, NY  
*\*Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany  
*A Possible Horizon*, de la Cruz Collection, Miami, FL
- 2019     *Calculating Infinity*, curated by Adam Miller, Guerrero Gallery, San Francisco, CA  
*Frieze Sculpture*, curated by Brett Littman, Rockefeller Center, New York, NY  
*From Day to Day*, de la Cruz Collection, Miami, FL  
*Inaugural exhibition*, Rubell Museum, Miami, FL
- 2018     *MORE / LESS*, de la Cruz Collection, Miami, FL  
*Vile Bodies*, Michael Werner Gallery, New York, NY  
*Jing'an International Sculpture Project (JISP)*, organized by Jing'an International Sculpture Project and Purple Roof Gallery, Jing'an Sculpture Park, Shanghai, China  
*West by Midwest*, organized by Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago, IL

# DAVID KORDANSKY GALLERY

- 2017     *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL  
            *Hill People*, curated by Benjamin Godsill, Performance Ski, Aspen, CO  
            *Press your space face close to mine*, curated by Aaron Curry, The Pit, Los Angeles, CA
- 2016     *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL  
            *On the Origin of Art*, curated by Steven Pinker, Geoffrey Miller, Brian Boyd, and Mark Changizi, Museum of Old and New Art, Tasmania, Australia
- 2015     *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Contemporary Art Space, Miami, FL  
            *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, IL  
            *\*After Picasso: 80 Contemporary Artists*, Wexner Center for Contemporary Arts, Columbus, OH  
            *Pom 'po po pon pon pon pomp on*, Middelheimmuseum, Antwerp, Belgium  
            *8 Announcements*, HVW8, Los Angeles, CA  
            *COOL – As a State of Mind*, MArseille MOdolor, Marseille, France
- 2014     *\*Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke, VA  
            *\*The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China  
            *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
            *Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium  
            *CHERUB*, 2nd Cannons project space, Los Angeles, CA  
            *Beneath the Surface*, de la Cruz Collection, Miami, FL
- 2013     *Comic Future*, Ballroom Marfa, Marfa, TX  
            *Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA  
            *Summer 2013: Collected Works*, Rennie Collection, Vancouver, B.C., Canada  
            *\*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA  
            *Set Pieces*, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy

# DAVID KORDANSKY GALLERY

19 rue de Saintonge, Almine Rech Gallery, Paris, France  
*A Bridge Too Far*, Mottahedan Projects, Dubai, United Arab Emirates  
*\*Alone Together*, Rubell Family Collection, Miami, FL  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL

2012 *\*From the Collection: 2012 Exhibition*, de la Cruz Collection  
 Contemporary Art Space, Miami, FL  
*Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France  
*To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection*, The Hepworth Wakefield, England  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL  
*Mash-Up: collage from 1930 to the present*, L&M Arts, Los Angeles, CA  
*FIGURY*, Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland  
*\*Across the Pacific: Young Artists from LA*, 313 Art Project, Seoul, Korea  
*\*Alexander Calder and Contemporary Art: Form, Balance, Joy*, The Nasher Museum of Art at Duke University, Durham, NC  
*\*American Exuberance*, Rubell Family Collection, Miami, FL

2011 *\*WYSIWYG: What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France  
*Ad Lib*, Gagosian Gallery, Beverly Hills, CA  
*Flowers for Summer*, Michael Werner Gallery, New York, NY  
*INTERNAL / EXTERNAL AFFAIRS*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany  
*\*We Will Live, We Will See*, Zabudowicz Collection, London, England  
*\*Tableaux*, Le Magasin, Grenoble, France  
*\*Statuesque*, Nasher Sculpture Center, Dallas, TX  
*\*Lustwarande '11 – Raw*, park De Oude Warande, Tilburg, The Netherlands  
*\*Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France  
*California Dreamin' - Myths and Legends of Los Angeles*, Galerie Almine Rech, Paris, France  
*Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago  
*\*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Nasher Sculpture Center, Dallas, TX; Orange County Museum of Art, Newport Beach, CA

# DAVID KORDANSKY GALLERY

- Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL
- 2010    *\*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL  
*THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Sweat*, Patricia Low Contemporary, Gstaad, Switzerland  
*\*Permanent Trouble*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany  
*The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection*, London, England  
*\*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*\*Statuesque*, City Hall Park, New York, NY  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL
- 2009    *\*Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL  
*\*Berlin-Los Angeles, A Tale of Two (Other) Cities*, Galleria Massimo De Carlo, Milan, Italy  
*Quodilbet II*, Galerie Daniel Buchholz, Cologne, Germany  
*California Maximalism*, Nyehaus, New York, NY  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA  
*\*KölnSkulptur 5*, Skulpturenpark Köln, Cologne, Germany
- 2008    *Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, Los Angeles, CA  
*Series Drawings*, Michael Werner Gallery, New York, NY  
*Black Swan*, curated by Aaron Curry and Thomas Houseago, Michael Werner Gallery, London, England  
*Open Plan Living*, curated by Andrew Renton, Art Tel Aviv 08, Tel Aviv, Israel  
*Friends and Family*, Anton Kern Gallery, New York, NY  
*Nobody Puts Baby in a Corner*, Isabella Bortolozzi Galerie, Berlin, Germany
- 2007    *\*Unmonumental: The Object in the 21st Century*, The New Museum of

# DAVID KORDANSKY GALLERY

Contemporary Art, New York, NY  
*Post Rose: Artists In and Out of the Hazard Park Complex*, Galerie  
Christian Nagel, Berlin, Germany  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More*,  
Angles Gallery, Santa Monica, CA  
*L.A. Desire*, curated by Wilhelm Schurmann, Galerie Dennis Kimmerich,  
Düsseldorf, Germany  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*,  
Museum of Contemporary Art Detroit, Detroit, MI  
*Aspect, Forms and Figures*, curated by Joao Ribas, Bellwether Gallery,  
New York, NY  
*\*Material Photographs*, organized by Anthony Pearson, Shane Campbell  
Gallery, Oak Park, IL

- 2006     *\*Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell  
Family Collection, Miami, FL  
*L.A. Trash & Treasure*, Milliken Gallery, Stockholm, Sweden  
*\*Untitled (for H. C. Westermann)*, The Contemporary Museum,  
Honolulu, HI  
*25 Bold Moves*, curated by Simon Watson and Craig Hensala of Scenic,  
House of Campari, Venice Beach, CA  
*Cloudbreak*, organized by David Kordansky, Hiromi Yoshii, Tokyo,  
Japan  
*The Figs Play Fox Dead*, David Kordansky Gallery, Los Angeles, CA.
- 2005     *Southern Exposure*, Wight Gallery, UCLA, Los Angeles, CA  
*Autonomy*, Foxy Production, New York, NY

## EXHIBITIONS CURATED

- 2017     *Press your space face close to mine*, The Pit, Los  
Angeles, CA

## PUBLIC INSTALLATIONS

- 2018     *MUSHMIND*, Cedars-Sinai Medical Center, Los  
Angeles, CA

GRANTS / AWARDS / RESIDENCIES

2017 STPI, Creative Workshop & Gallery, River Valley, Singapore

SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2023 \**Aaron Curry: MADE BY HUMAN*, Los Angeles: Bad Dimension Press, 2023  
Goodman, Jonathan, "Aaron Curry," *The Brooklyn Rail*, November 2023
- 2022 \*Nadel, Dan, *Aaron Curry: DOOMSDAY PAINTINGS*, Los Angeles: Bad Dimension Press, 2022  
Laster, Paul, "8 Must-See Solo Gallery Exhibitions Around the Country This October," *GalerieMagazine.com*, October 3, 2022  
"Ten Contemporary Artists Unite to Sell Works to Fund Tuition-Free Graduate Art Degrees at ArtCenter," *PasadenaNow.com*, July 24, 2022  
Durón, Maximiliano, "Various Small Fires to Open Outpost in Dallas, Its Founder's Hometown," *ARTnews*, January 27, 2022  
Freestone, Camille, "The Highly Personal Process of Curating a Storefront," *Coveteur*, January 13, 2022
- 2021 Urist, Jacoba, "The Hamptons became an art destination this summer," *Culturedmag.com*, August 11, 2021  
Falco Raez, Constanza, "HOUSE PARTÉ I PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021  
Magsino, Isiah, "This Horse Ranch in Montauk Is Now an Idyllic Art Destination," *Vouge.com*, July 4, 2021  
Holmes, Helen, "Max Levai's New Montauk Art Haven Used to Be Andy Warhol's Summer Getaway," *Observer.com*, June 30, 2021  
Wally, Maxine, "Andy Warhol's Hamptons Horse Ranch Has Been Converted Into an Art Exhibition Space," *WMagazine.com*, June 28, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
"Video: Peter Saul in Conversation with Aaron Curry and Dan Nadel," *DNadel.com*, October 6, 2020  
Zara, Janelle, "This Historic L.A. Mini Compound Is Truly Inimitable," *ArchitecturalDigest.com*, January 8, 2019



# DAVID KORDANSKY GALLERY

- 2019     *\*Aaron Curry: Tune Yer Head*, with text by Leilani Lynch, Dan Nadel, Jason E. Smith, and Trinnie Dalton, Miami Beach: The Bass Museum of Art, 2019  
 Wellenhoff, Jasmina, "Aaron Curry at the McNay," *ArtsAliveSA.com*, August 17, 2019  
 "Vibrant exhibition from San Antonio-native, Aaron Curry, takes over McNay Art Museum lobby," *ArtDaily.com*, August 16, 2019  
 Martin, Deborah, "Churchill High graduate Aaron Curry has first San Antonio exhibit at McNay Art Museum," *ExpressNews.com*, August 14, 2019  
 "The Best Private Art Collections in Miami," *MiamiAndBeaches.it*, 2019  
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 Yerebakan, Osman Can, "New York soaks up al fresco culture at Frieze Sculpture," *Wallpaper.com*, May 1, 2019  
 Straaten, Laura van, "The Striking New Artworks That Follow Rockefeller Center's Grand Tradition of Public Art," *SmithsonianMag.com*, April 30, 2019  
 Quinn, Annalisa, "The Shape of things to come," *Financial Times*, Collecting, FT Weekend, April 27, 2019, pp. 1-2  
 Hoffman, Barbara and Tamara Beckwith, "Frieze New York brings funky, free art to Rockefeller Center," *NYPPost.com*, April 26, 2019  
 Haynes, Danielle, "Frieze New York unveils inaugural sculpture installation," *UPI.com*, April 25, 2019  
 Gulliksen, Josie, "How to See Art by Christo, the Haas Brothers, and AfriCOBRA for Free This Weekend," *MiamiNewTimes.com*, February 1, 2019
- 2018     Pasori, Cedar, "Here's What You Absolutely Can't Miss at Art Basel Miami Beach & Art Week 2018," *HighSnobiety.com*, December 6, 2018  
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 Barton, Eric, "South Florida's museums are ready for Miami Art Week. Here's what you'll find," *Miami.com*, November 26, 2018  
 Gayduk, Jane, "Aaron Curry's Latest Exhibit Asks Viewers to Tune In," *L'OfficielUSA.com*, November 21, 2018  
 Adduci, Kristina, "Art Insider Nahema Mehta Shares Her Art Basel Miami Picks," *ArtZealous.com*, November 12, 2018  
 Yusof, Helmi, "Pluck and Play," *BusinessTimes.com*, October 19, 2018  
 Troy, Ryan, "Aaron Curry: Tune Yer Head & Paola Pivi: Art with a View Opening Reception," *WorldRedEye.com*, October 18, 2018

# DAVID KORDANSKY GALLERY

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- Scott, Jesse and Tracy Liz, "The 21 Best Things to Do in Miami This Week," *MiamiNewTimes.com*, October 10, 2018
- Scharf, Lindzi, "Louis Vuitton mixes French style with a touch of California cool at refreshed South Coast Plaza store," *LA Times.com*, October 4, 2018
- "The Twenty Five," *Cultured*, September/October/November 2018, pp. 77-89
- Have, Mieke Ten, "Sunny Delight," *LALA*, Summer 2018, pp. 72-73
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- Rus, Mayer, "Peter Marino Designs a Wonderland of Fashion for Louis Vuitton in Costa Mesa," *ArchitecturalDigest.com*, July 11, 2018
- Edelson, Sharon, "Louis Vuitton Reopens at South Coast Plaza, Bigger, With Firsts and More Exclusives," *WWD.com*, July 11, 2018
- 2017 Chandler, Laurence, "Aaron Curry and Rochambeau," *King Kong*, Issue 4, Autumn/Winter 2017, pp. 303-308
- Garner, Stephen, "Rochambeau launches Spring 18' collection at The Webster Miami during Art Basel," *Mr-Mag.com*, December 11, 2017
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- Eliel, Carol S, "Artists on Art: Aaron Curry on Pablo Picasso," *Unframed.LACMA.org*, September 27, 2017
- Palmieri, Jean E. And Andrew Shang, "Rochambeau RTW Spring 2018," *WWD.com*, September 10, 2017
- Carter, Lee, "Spring 2018 Ready-to-Wear, Rochambeau," *Vogue.com*, September 13, 2017
- Dzen, Gary, "Aeronaut showcases its artistic flair," *Boston.com*, September 6, 2017
- "How A New Generation of Chinese Art Collectors Are Taking on the World," *SCMP.com*, September 5, 2017
- Thornton, Sarah, "Artistic Triumph," *Architectural Digest*, August 2017, cover, pp. 62-73
- Pagel, David, "At the Pit, artists mine the emotions behind the machine," *LA Times.com*, Review, August 11, 2017
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- 2016    \**Headspace*, text by Jonathan Griffin, New York: Michael Werner, 2016  
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 "Aaron Curry 'Headspace' at Michael Werner, New York," *ArtAddict.net*, September 24, 2016  
 Powers, John, "Tom Ford on His Dark New Thriller, 'Nocturnal Animals'," *Vogue.com*, September 20, 2016  
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 Griffin, Jonathan, "Spray," *Art Los Angeles Reader*, January 2016, pp. 5-6  
 "Scoop," *Vogue Japan*, January 2016, p. 217

- 2015     \**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 422  
            \**Aaron Curry: Bad Brain*, Los Angeles and London: Bad Dimension and Koenig Books, 2015  
            *Between the Lines: A Coloring Book by Contemporary Artists*, "Aaron Curry," Los Angeles: RxArt, 2015, p. 38-39  
            Pener, Degen, "Aaron Curry," *Cultured Magazine*, Winter 2015, pp. 186-187  
            Mizota, Sharon, "Aaron Curry's cosmic canvases: A trip through outer (and inner) space", *LATimes.com*, Review, December 22, 2015  
            "Aaron Curry, 'STARFUKER'," *2-Times.com*, December 21, 2015  
            Drohojowska-Philp, Hunter, "J.B. Blunk and Aaron Curry," *KCRW.com*, December 17, 2015  
            Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week," *LAWeekly.com*, December 16, 2015  
            "Artistic License," *StyleBop.com*, December 14, 2015  
            Parpala, Flavia, "Bijuteriile si arta contopesc," *MarieClaire.ro*, December 11, 2015  
            "CADA Goes Art, En Stylebop.com," *MundoFlaneur.com*, December 10, 2015  
            "CADA Goes Art Collection At Stylebop.com," *10magazine.com.au*, December 10, 2015  
            "Stylebop x Cada, Petrecere De Lensare," *elle.ro*, December 10, 2015  
            Magnusson, Johan, "Konstnärernas Smycken Är Riktiga Konstverk," *PlazaKvinna.com*, December 9, 2015  
            "CADA Goes Art Exclusively At Stylebop.com," *GraziaDaily.co.za*, December 9, 2015  
            "Ny smykkekollektion er skabt af kunstnere," *cover.dk*, December 9, 2015  
            Traill-Nash, Glynis, "Gifts for the festive season: art meets jewellery," *TheAustralian.com*, December 9, 2015  
            Accornero, Valeria, "Contemporary art & friends," *GioielloContemporaneo.it*, December 9, 2015  
            Theodosi, Natalie, "Stylebop.com Partners With Cada on Fine Jewelry Collection," *WWD.com*, December 8, 2015  
            Wade, Prudence, "News: Art Attack," *BecauseLondon.com*, December 8, 2015  
            "CADA lança linha de joias com três novos nomes da arte contemporânea," *vogue.globo.com*, December 8, 2015  
            Keh, Pei-Ru, "Show piece: CADA continues the tradition of artist-made jewellery with contemporary creations," *Wallpaper.com*, December 8,

# DAVID KORDANSKY GALLERY

2015

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*HarpersBazaar.com*, December 8, 2015

Royce-Greensill, Sarah, "Beyond gold: fine jewellery's new substance use," *TheTelegraph.co.uk*, December 8, 2015

"Are these the coolest knuckle dusters ever?," *buro247.com*, December 8, 2015

Milligan, Lauren, "Should You Invest In Wearable Art?," *Vogue.co.uk*, December 8, 2015

"Cada + Aaron Curry," *W Magazine*, December 2015, p. 82

"Lo Nuevo," *Vogue España*, December 2015, p. 67

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"Aaron Curry 'STARFUKER' @ David Kordansky Gallery in Los Angeles," *PasUnAutre.com*, November 18, 2015

Slenske, Michael, "Star gazing: Aaron Curry's New solo show at David Kordansky Gallery, LA," *Wallpaper.com*, November 17, 2015

Solway, Diane, "Far Out: Sci-fi meets pop culture in Aaron Curry's new show," *WMagazine.com*, November 12, 2015

Boucher, Vincent, "Dior Homme creative director Kris Assche discusses his collections," *LATimes.com*, October 9, 2015

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Nexus Award," *ArtsATL.com*, March 27, 2015

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\**Aaron Curry: Boxxes*, Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014

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*MiamiHerald.com*, December 5, 2014

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*PaperMag.com*, December 4, 2014  
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