

AARON CURRY

born 1972, San Antonio, TX
lives and works in Los Angeles, CA

EDUCATION

2003-2005 MFA, Art Center College of Design, Pasadena, CA
1991-1994, 2000-2002 BFA, School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2022 *Metal Plastic Paint*, David Kordansky Gallery, Los Angeles, CA
**DOOMSDAY PAINTINGS*, The Ranch, Montauk, NY
- 2021 *Aaron Curry*, Michael Werner, East Hampton, NY
- 2020 *Dark Matter*, Gamma Galería, Guadalajara, Mexico
- 2019 *Aaron Curry: HEADROOM*, curated by Rene P. Barilleaux, McNay Art Museum, San Antonio, TX
- 2018 **Fragments from a Collective Unity*, STPI Creative Workshop and Gallery, Singapore
**Tune Yer Head*, The Bass Museum of Art, Miami, FL
- 2017 *Grove*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2016 **HeadSpace*, Michael Werner, New York, NY
- 2015 *Aaron Curry*, Katonah Museum, New York
STARFUKER, David Kordansky Gallery, Los Angeles, CA
- 2014 Rubell Family Collection, Miami, FL
**Bad Brain*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Paintings, Michael Werner Gallery, London, England

DAVID KORDANSKY GALLERY

- 2013 *Melt to Earth*, Lincoln Center for the Performing Arts, New York, NY
NEWDZ AND NEW GODZ, Almine Rech Gallery, Paris, France
- 2012 *Wrong Spelled Wrong*, High Museum of Art, Atlanta, GA
White Out, Almine Rech Gallery, Brussels, Belgium
**Buzz Kill*, Michael Werner Gallery, New York, NY
- 2011 **Cornfabulation*, collaboration with Richard Hawkins, David Kordansky Gallery, Los Angeles, CA
Schinkel Pavillon, Berlin, Germany
- 2010 **MMNKTLPLKT*, Michael Werner Gallery, Hoxton Square, London, England
Two Sheets Thick, David Kordansky Gallery, Los Angeles, CA
**Bad Dimension*, Kestnergesellschaft, Hanover, Germany
- 2009 *TWOFACETWO*, VW, Berlin, Germany
**Bad Dimension*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
**Two Face*, with Thomas Houseago, Ballroom Marfa, Marfa, TX
**The Colour Out of Space*, Michael Werner Gallery, New York, NY
- 2008 **Hammer Project: Aaron Curry*, Hammer Museum, Los Angeles, CA
Another Language, Galerie Daniel Buchholz, Berlin, Germany
Galerie Daniel Buchholz, Cologne, Germany
- 2007 Michael Werner Gallery, London, England
- 2006 *Bank Robber*, David Kordansky Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2023 *Think Pinker*, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
- 2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL
Texan: Part I, Various Small Fires, Dallas, TX

DAVID KORDANSKY GALLERY

- 2021 *Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale*, The Ranch, Montauk, NY
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
**Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
There is Always One Direction, de la Cruz Collection, Miami, FL
- 2020 *Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech, New York, NY
**Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
A Possible Horizon, de la Cruz Collection, Miami, FL
- 2019 *Calculating Infinity*, curated by Adam Miller, Guerrero Gallery, San Francisco, CA
Frieze Sculpture, curated by Brett Littman, Rockefeller Center, New York, NY
From Day to Day, de la Cruz Collection, Miami, FL
Inaugural exhibition, Rubell Museum, Miami, FL
- 2018 *MORE / LESS*, de la Cruz Collection, Miami, FL
Vile Bodies, Michael Werner Gallery, New York, NY
Jing'an International Sculpture Project (JISP), organized by Jing'an International Sculpture Project and Purple Roof Gallery, Jing'an Sculpture Park, Shanghai, China
West by Midwest, organized by Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago, IL
- 2017 *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL
Hill People, curated by Benjamin Godsill, Performance Ski, Aspen, CO
Press your space face close to mine, curated by Aaron Curry, The Pit, Los Angeles, CA
- 2016 *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL

DAVID KORDANSKY GALLERY

- On the Origin of Art*, curated by Steven Pinker, Geoffrey Miller, Brian Boyd, and Mark Changizi, Museum of Old and New Art, Tasmania, Australia
- 2015 *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Contemporary Art Space, Miami, FL
Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
**After Picasso: 80 Contemporary Artists*, Wexner Center for Contemporary Arts, Columbus, OH
Pom 'po po pon pon pon pomp on, Middelheimmuseum, Antwerp, Belgium
8 Announcements, HVW8, Los Angeles, CA
COOL – As a State of Mind, MArseille MOdolor, Marseille, France
- 2014 **Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke, VA
**The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
CHERUB, 2nd Cannons project space, Los Angeles, CA
Beneath the Surface, de la Cruz Collection, Miami, FL
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Selections from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Summer 2013: Collected Works, Rennie Collection, Vancouver, B.C., Canada
**Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA
Set Pieces, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy
19 rue de Saintonge, Almine Rech Gallery, Paris, France
A Bridge Too Far, Mottahedan Projects, Dubai, United Arab Emirates
**Alone Together*, Rubell Family Collection, Miami, FL
Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL
- 2012 **From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France

DAVID KORDANSKY GALLERY

To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection, The Hepworth Wakefield, England
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL

Mash-Up: collage from 1930 to the present, L&M Arts, Los Angeles, CA
FIGURY, Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland

**Across the Pacific: Young Artists from LA*, 313 Art Project, Seoul, Korea

**Alexander Calder and Contemporary Art: Form, Balance, Joy*, The Nasher Museum of Art at Duke University, Durham, NC

**American Exuberance*, Rubell Family Collection, Miami, FL

- 2011
- **WYSIWYG: What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France
 - Ad Lib*, Gagosian Gallery, Beverly Hills, CA
 - Flowers for Summer*, Michael Werner Gallery, New York, NY
 - INTERNAL / EXTERNAL AFFAIRS*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
 - **We Will Live, We Will See*, Zabudowicz Collection, London, England
 - **Tableaux*, Le Magasin, Grenoble, France
 - **Statuesque*, Nasher Sculpture Center, Dallas, TX
 - **Lustwarande '11 – Raw*, park De Oude Warande, Tilburg, The Netherlands
 - **Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
 - California Dreamin' - Myths and Legends of Los Angeles*, Galerie Almine Rech, Paris, France
 - Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago
 - **Alexander Calder and Contemporary Art: Form, Balance, Joy*, Nasher Sculpture Center, Dallas, TX; Orange County Museum of Art, Newport Beach, CA
 - Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL

- 2010
- **Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL
 - THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

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- Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
**Permanent Trouble*, Kunstforum Ostdeutsche Galerie Regensburg,
Regensburg, Germany
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection,
London, England
**At Home/Not at Home: Works from the Collection of Martin and
Rebecca Eisenberg*, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY
**Statuesque*, City Hall Park, New York, NY
Selections from the de la Cruz Collection, de la Cruz Collection, Miami,
FL
- 2009 **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
**Berlin-Los Angeles, A Tale of Two (Other) Cities*, Galleria Massimo De
Carlo, Milan, Italy
Quodilbet II, Galerie Daniel Buchholz, Cologne, Germany
California Maximalism, Nyehaus, New York, NY
Second Nature: The Valentine-Adelson Collection at the Hammer,
Hammer Museum, Los Angeles, CA
**KölnSkulptur 5*, Skulpturenpark Köln, Cologne, Germany
- 2008 *Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery,
Los Angeles, CA
Series Drawings, Michael Werner Gallery, New York, NY
Black Swan, curated by Aaron Curry and Thomas Houseago, Michael
Werner Gallery, London, England
Open Plan Living, curated by Andrew Renton, Art Tel Aviv 08, Tel Aviv,
Israel
Friends and Family, Anton Kern Gallery, New York, NY
Nobody Puts Baby in a Corner, Isabella Bortolozzi Galerie, Berlin,
Germany
- 2007 **Unmonumental: The Object in the 21st Century*, The New Museum of
Contemporary Art, New York, NY
Post Rose: Artists In and Out of the Hazard Park Complex, Galerie
Christian Nagel, Berlin, Germany
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More,
Angles Gallery, Santa Monica, CA
L.A. Desire, curated by Wilhelm Schurmann, Galerie Dennis Kimmerich,
Düsseldorf, Germany
Stuff: International Contemporary Art from the Collection of Burt Aaron,

DAVID KORDANSKY GALLERY

Museum of Contemporary Art Detroit, Detroit, MI
Aspect, Forms and Figures, curated by Joao Ribas, Bellwether Gallery,
New York, NY
**Material Photographs*, organized by Anthony Pearson, Shane Campbell
Gallery, Oak Park, IL

- 2006 **Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell
Family Collection, Miami, FL
L.A. Trash & Treasure, Milliken Gallery, Stockholm, Sweden
**Untitled (for H. C. Westermann)*, The Contemporary Museum,
Honolulu, HI
25 Bold Moves, curated by Simon Watson and Craig Hensala of Scenic,
House of Campari, Venice Beach, CA
Cloudbreak, organized by David Kordansky, Hiromi Yoshii, Tokyo,
Japan
The Figs Play Fox Dead, David Kordansky Gallery, Los Angeles, CA.
- 2005 *Southern Exposure*, Wight Gallery, UCLA, Los Angeles, CA
Autonomy, Foxy Production, New York, NY

EXHIBITIONS CURATED

- 2017 *Press your space face close to mine*, The Pit, Los
Angeles, CA

PUBLIC INSTALLATIONS

- 2018 *MUSHMIND*, Cedars-Sinai Medical Center, Los
Angeles, CA

GRANTS / AWARDS / RESIDENCIES

- 2017 STPI, Creative Workshop & Gallery, River Valley, Singapore

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

DAVID KORDANSKY GALLERY

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"Ten Contemporary Artists Unite to Sell Works to Fund Tuition-Free Graduate Art Degrees at ArtCenter," *PasadenaNow.com*, July 24, 2022
Durón, Maximiliano, "Various Small Fires to Open Outpost in Dallas, Its Founder's Hometown," *ARTnews*, January 27, 2022
Freestone, Camille, "The Highly Personal Process of Curating a Storefront," *Coveteur*, January 13, 2022
- 2021 Urist, Jacoba, "The Hamptons became an art destination this summer," *Culturedmag.com*, August 11, 2021
Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021
Magsino, Isiah, "This Horse Ranch in Montauk Is Now an Idyllic Art Destination," *Vouge.com*, July 4, 2021
Holmes, Helen, "Max Levai's New Montauk Art Haven Used to Be Andy Warhol's Summer Getaway," *Observer.com*, June 30, 2021
Wally, Maxine, "Andy Warhol's Hamptons Horse Ranch Has Been Converted Into an Art Exhibition Space," *WMagazine.com*, June 28, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
"Video: Peter Saul in Conversation with Aaron Curry and Dan Nadel," *DNadel.com*, October 6, 2020
Zara, Janelle, "This Historic L.A. Mini Compound Is Truly Inimitable," *ArchitecturalDigest.com*, January 8, 2019
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Wellinghoff, Jasmina, "Aaron Curry at the McNay," *ArtsAliveSA.com*, August 17, 2019
"Vibrant exhibition from San Antonio-native, Aaron Curry, takes over McNay Art Museum lobby," *ArtDaily.com*, August 16, 2019
Martin, Deborah, "Churchill High graduate Aaron Curry has first San Antonio exhibit at McNay Art Museum," *ExpressNews.com*, August 14, 2019
"The Best Private Art Collections in Miami," *MiamiAndBeaches.it*, 2019
Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125

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Hoffman, Barbara and Tamara Beckwith, "Frieze New York brings funky, free art to Rockefeller Center," *NYPPost.com*, April 26, 2019
Haynes, Danielle, "Frieze New York unveils inaugural sculpture installation," *UPI.com*, April 25, 2019
Gulliksen, Josie, "How to See Art by Christo, the Haas Brothers, and AfriCOBRA for Free This Weekend," *MiamiNewTimes.com*, February 1, 2019

2018 Pasori, Cedar, "Here's What You Absolutely Can't Miss at Art Basel Miami Beach & Art Week 2018," *HighSnobiety.com*, December 6, 2018
"Site Seeing: Miami Locals Recommend Gems to Visit Beyond the Fairs," *ARTnews.com*, December 4, 2018
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Yusof, Helmi, "Pluck and Play," *BusinessTimes.com*, October 19, 2018
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"Season Preview 2018-19: Miami-Dade art," *PalmBeachArtsPaper.com*, October 11, 2018
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"Vile Bodies' at Michael Werner Gallery, New York," *BlouinArtInfo.com*, July 23, 2018

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- Between the Lines: A Coloring Book by Contemporary Artists*, "Aaron Curry," Los Angeles: RxArt, 2015, p. 38-39
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"Artistic License," *StyleBop.com*, December 14, 2015
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"Stylebop x Cada, Petrecere De Lensare," *elle.ro*, December 10, 2015
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Tschorn, Adam, "Remodeled Vuitton store: Historic touches but handbag in hand with future," *Salina.com*, February 13, 2015
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2014 **Aaron Curry: Boxxes*, Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014
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December 1, 2014

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"Philip Tinari talks about the group show 'The Los Angeles Project' at UCCA," *Flash Art*, Volume 47, October 2014, pp. 37-38

Mentis, Anastassios, "The art of living in Manhattan," *TheNational.ae*, October 16, 2014

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Crisell, Luke, "'The Los Angeles Project' Brings Local Art to Beijing," *LA-Confidential-Magazine.com*, June 27, 2014

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