

JENNIFER GUIDI

born 1972, Redondo Beach, CA
lives and works in Los Angeles, CA

EDUCATION

1998 MFA, School of the Art Institute of Chicago, Chicago, IL
1994 BFA, Boston University, Boston, MA

SELECTED SOLO / TWO PERSON EXHIBITIONS
(*indicates a publication)

- 2022 Long Museum, Shanghai, China
- 2021 *Points of Harmony*, Piece Unique, Massimo De Carlo, Paris, France
- 2020 **Gemini*, Gagosian, New York, NY
- 2019 *Eclipse*, Massimo De Carlo, Belgioioso, Italy
- 2018 **Heliocentric*, Gagosian, Central, Hong Kong
- 2017 *More Life*, David Kordansky Gallery, Los Angeles, CA
**Visible Light / Luce Visibile*, Museo d'Arte contemporanea Villa Croce,
Genoa, Italy
San Fernando, Almine Rech Gallery, New York, NY
- 2016 *Radiant*, Massimo De Carlo, London, England
Pink Sand, Harper's Apartment, New York, NY
- 2015 *New Paintings*, Nathalie Karg Gallery, New York, NY
- 2014 *Field Paintings*, LAXART, Los Angeles, CA
Field Paintings, Nathalie Karg Gallery, New York, NY
- 2006 *The Sunshine Threw His Hat Away*, ACME., Los Angeles, CA

DAVID KORDANSKY GALLERY

2005 *Paintings*, ACME., Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(*indicates a publication)

2022 **Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
An Ideal Landscape, Gagosian, New York, NY
There is Always One Direction, de la Cruz Collection, Miami, FL

2020 *INNER REALM*, curated by Jennifer Guidi, Massimo De Carlo, VSpace
A Possible Horizon, de la Cruz Collection, Miami, FL

2019 The Bunker, West Palm Beach, FL
From Day to Day, de la Cruz Collection, Miami, FL

2018 *The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
**One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA
Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA
**Generations: Female Artists in Dialogue, Part 1*, Sammlung Goetz, Munich, Germany
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA

2017 **Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA

2016 *Marinade*, BBQLA, Los Angeles, CA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.

2015 **No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
#crowdedhouse, Harper's Books, East Hampton, NY
The Afghan Carpet Project, Hammer Museum, Los Angeles, CA

DAVID KORDANSKY GALLERY

- 2011 *From Where You Just Arrived*, Pepin Moore, Los Angeles, CA
- 2009 *The Chef's Theory*, Five Thirty Three, Los Angeles, CA
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
- 2006 *Landscape*, Shane Campbell Gallery, Chicago, IL
- 2004 *Singing My Song*, ACME., Los Angeles, CA
- 2003 *Hidden Agenda or Hide & Seek*, ACME., Los Angeles, CA
- 2002 *What a Painting Can Do*, Hayworth Gallery, Los Angeles, CA
- 2001 *Dave Muller's Three Day Weekend*, Los Angeles, CA

CURATORIAL PROJECTS

- 2020 *INNER REALM*, curated by Jennifer Guidi, Massimo De Carlo, VSpace

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 Freeman, Nate, "What I Buy & Why: Collectors Carlos and Rosa de la Cruz on Why They Don't Actually Have Any Art Hanging Above the Sofa," *Artnet.com*, March 19, 2020
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 * *Conversations with Artists II*, Aspen: Aspen Art Press, 2019
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