

SHARA HUGHES

born 1981, Atlanta, GA
lives and works in Brooklyn, NY

EDUCATION

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME
2004 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2022 Kunstmuseum Luzern, Luzern, Switzerland
Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland
Garden Museum, London, England
On Edge, Contemporary Art Museum St. Louis, St. Louis, MO
The Bridge, Yuz Museum, Shanghai, China
Pivot, Le Consortium, Dijon, France
Aspen Art Museum, Aspen, CO
- 2020 **Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland
Unmanageable, Pilar Corrias, London, England
Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY
Restless, Knust Kunz Gallery Editions, Munich, Germany
- 2019 Galerie Eva Presenhuber, Beijing, China
In Lieu of Flowers, Rachel Uffner Gallery, New York, NY
At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece
- 2018 The Arts Club, London, England
Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland
Sun Salutations, Newport Art Museum, Newport, RI
Carving Out Fresh Options, deCordova Sculpture Park and Museum, Lincoln, MA
Sticks and Stones, Berggruen Gallery, San Francisco, CA

DAVID KORDANSKY GALLERY

Bold Suns, SOCO Gallery, Charlotte, NC
Surprise Anxiety, Pace Prints, New York, NY
Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

- 2017 *Sun Toxic City*, Haverkamp Galerie, Berlin, Germany
Same Space Different Day, Rachel Uffner Gallery, New York, NY
Mind Bender, Baldwin Gallery, Aspen, CO
Lamenting, Sighing, Weeping, Gallery Met, The Metropolitan Opera, New York, NY
Pleasure House, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016 *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands
Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY
Here & There, One River School, Englewood, NJ
Trips I've Never Been On, Marlborough Chelsea, New York, NY
No Bad Days, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
- 2015 *Far Out*, American Contemporary, New York, NY
- 2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA
Midnight Snacks, Institute 193, Lexington, KY
- 2013 *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA
- 2012 *See Me Seeing Me*, American Contemporary, New York, NY
WE USE THESE THINGS, Primetime, Brooklyn, NY
- 2011 *Drawings*, Metroquadro, Rivoli, Italy
- 2010 *Show Me, Because You Can't See*, Museum 52, London, England
- 2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany
Metroquadro, Rivoli, Italy
- 2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark
Thank You For Hosting, Museum 52, London, England
Everything, Always, Rivington Arms, New York, NY

DAVID KORDANSKY GALLERY

- 2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada
- 2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

SELECTED GROUP EXHIBITIONS (* indicates a publication)

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
 Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, France
 New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark
 There is Always One Direction, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA
 100 Drawings from Now, The Drawing Center, New York, NY
 Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
 Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX
 LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY
 Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
 Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
 Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
 EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden
 SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
 Cliche, organized with Bill Powers, Almine Rech, New York, NY
 Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
 Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY
 The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA
 Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa,

DAVID KORDANSKY GALLERY

Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

- 2017 **Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Drawing Island, The Journal Gallery, New York, NY
- 2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York, NY
Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY
All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA
Hill of Munch, Rachel Uffner Gallery, New York, NY
Imagine, Brand New Gallery, Milan, Italy
Young Franksteins, Lesley Heller Gallery, New York, NY
Feedback of Desire, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA
- 2015 *Finestra Aperta*, Jack Hanley Gallery, New York, NY
Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA
Tiger Tiger, Salon 94, New York, NY
Spirit of the Dead Watching, Devening Projects, Chicago, IL
Mons Dew, MASS Gallery, Austin, TX
New York Configurations, Coburn Projects, London, England
Instant Vacation, Trestle Projects Brooklyn, NY
Out of Place, Dutton Gallery, New York, NY
- 2014 *Translated Cities*, curated by Natalia Nakazawa, Shirin Gallery, New York, NY
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY
Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY
- 2013 *Bathers*, Morgan Lehman Gallery, New York, NY
Genius of Love, Brian Morris Gallery, New York, NY
- 2012 *Billedstorm*, Galerie Mikael Andersen, Copenhagen, Denmark
Habeas Corpus, Halsey McKay Gallery, East Hampton, NY
GA Artists, Abernathy Arts Center, Atlanta, GA
I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

DAVID KORDANSKY GALLERY

One Giant Leap: Work from the Saatchi Gallery, Hyatt Regency London, The Churchill, London, England

- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL
 Wild Beasts, Champion Contemporary, Austin, TX
 The Big Show, Silas Marder Gallery, Bridgehampton, NY
- 2010 *Group Show*, Museum 52, New York, NY
 Ox-Bow Centennial: Contemporary Art, Roots & Culture Contemporary Art Center, Chicago, IL
 Diamonds in the Crows Nest, Parlour No. 15, New York, NY
- 2009 *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM
 Works on Paper, Museum 52, London, England
 Boom, TTC Gallery, Copenhagen, Denmark
- 2008 *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England
 Demolition Milk, TS1 Gallery, Beijing, China
 Inside Out, Galerie Mikael Andersen, Berlin, Germany
 All Cut Up, Roebling Hall, New York, NY
 Living in a Box, Galerie Mikael Andersen, Berlin, Germany
- 2007 *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany
 Up as if Down, Cuchifritos, New York, NY
- 2006 *Cabin Fever*, Rivington Arms, New York, NY

CURATORIAL PROJECTS

- 2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

AWARDS & RESIDENCIES

- 2017 Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013 Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL

DAVID KORDANSKY GALLERY

- 2012 Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007 Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO
Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004 Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003 Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

PUBLIC COMMISSIONS

- 2022 *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018 *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

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Westall, Mark, "Find Art's Next Generation of Top Artists in New Book," *FadMagazine.com*, April 1, 2022
Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," *ArtsandCollections.com*, March 2022
Armstrong, Annie, "Sotheby's Hired the TikTokker Who Said He Bought a George Condo, Artist Leaves Gallery Over Beeple Show, and More Art-World Gossip," *Artnet.com*, March 10, 2022
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 Gaskin, Sam, "Sotheby's London Auctions Rake in \$297M," *Ocula.com*, March 3, 2022
 Rea, Naomi, "Sotheby's Landed \$297.2 Million at Its Modern and Contemporary Sales in London, Powered by a Record-Breaking Magritte," *Artnet.com*, March 2, 2022
 Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297M London Sales," *Artnews.com*, March 2, 2022
 Graver, David, "Fantastical Landscapes from Frieze Los Angeles and Felix Art Fair," *CoolHunting.com*, February 21, 2022
 "Five Fantastic Booths at Frieze Los Angeles 2022," *Ocula.com*, February 18, 2022
 Keith, Kelsey, "A Classic 1970s House Shows Its Staying Power for a Young Bay Area Family," *ElleDecor.com*, February 16, 2022
 Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022
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 Hollerbach, Bryan, "New Yorker Shara Hughes Maps New Visual Vistas at the Contemporary Art Museum St. Louis," *LadueNews.com*, January 6, 2022

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 Freeman, Nate, "True Colors: Greetings From Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
 Movius, Lisa, "Andy Warhol, Shara Hughes and Chinese Artists Chen Wei, Nabuqi Among Highlights of Shanghai's November Art Season, But Shadow of Censorship Looms," *SouthChinaMorningPost.com*, November 21, 2021
 Battaglia, Andy, "The ARTnews Accord: Gallerist Nicola Vassell and Curator Donna De Salvo Talk About Kaleidoscopic Changes in the Art World," *Artnews.com*, November 11, 2021
 Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021

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"Shara Hughes Joins David Kordansky Gallery," *ArtDaily.com*, November 4, 2021

"Art Industry News: Even Female Living-Statue Artists Make Less Money Than Their Male Counterparts + Other Stories," *Artnet.com*, October 29, 2021

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Roberts, Jen, "Shara Hughes brings 'On Edge' to Contemporary Art Museum St. Louis," *StLMag.com*, October 11, 2021

Kazanjian, Dodie, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back," *Vogue.com*, September 15, 2021

"Inside Shara Hughes's Soaring Market," *Artsy.net*, May 26, 2021

Rea, Naomi, "11 Major Art Exhibitions Not to Miss This Spring in the U.K., From David Hockney in London to Tony Cragg in Norfolk," *Artnet.com*, May 19, 2021

Barron, Laurie, "Shara Hughes: Painting a World in Flux," *Ocula.com*, May 19, 2021

Spicer, Emily, "Shara Hughes – Interview: 'I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine'," *StudiolInternational.com*, May 17, 2021

White, Katie, "The Trial of 2020 Tested Relationships Worldwide. Here's How They Strengthened the Bonds of Three Artist Couples," *Artnet.com*, February 9, 2021

Sapsford, Beatrice and Shannon Lee, "10 In-Demand Works on Artsy This Week: January 21, 2021," *Artsy.net*, January 21, 2021

2020

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Lescaze, Zoë, "Lois Dodd and Shara Hughes at Parts and Labor," *Artforum*, December 2020

Kinsella, Eileen, "Buoyed by Demand for Young Stars, Christie's Hybrid New York and Hong Kong Auction Fetched a Healthy \$119 Million," *Artnet.com*, December 2, 2021

Jessica, Anastasia, "'Just Another Pretty Face' by Shara Hughes: An Invented Landscape," *ArtsTribune.com*, October 16, 2020

Sirlin, Deanna, "Review: Atlanta Contemporary's 'She Is Here' Resonates with Power, Resilience," *ArtsATL.org*, October 16, 2020

Rooney, Alison, "Meeting Outdoors," *HighlandsCurrent.org*, October 12, 2020

Sparrow, "Dreams and Daydreams: 'Lois Dodd and Shara Hughes' at Parts and Labor Beacon," *Chronogram.com*, October 1, 2020

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- 2019 **Landscapes*, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019
 **Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019
 **Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019
 **Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019
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- 2018 Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," *ArtOfChoice.co*, December 22, 2018
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"Dark Paradise: A Conversation with Shara Hughes," *FrontRunnerMagazine.com*, May 31, 2018
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 "Goings On About Town: Shara Hughes," *NewYorker.com*, June 2017
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 Saltz, Jerry, "To Do: See Shara Hughes, Same Space Different Day," *NYMag.com*, May 17, 2017
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- 2016 Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue*, September 2016, pp. 731-736
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- 2015 Wilson, Michael, "Spotlight: Shara Hughes," *New American Paintings*, Issue 118, 2015
 "Shara Hughes, Featured Artist," *Maake Magazine*, Issue 1, 2015
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- 2014 "Shara Hughes—Studio Visit," *Fffffwalls.com*, October 2014
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- 2013 Lampe, Lilly, "Don't Tell Anyone But...", *Modern Painters*, 2013

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Reese, Rachel, "Interview: Shara Hughes," *BombMagazine.org*, April 9, 2013

2010 Feaster, Felicia, "House of Blues," *The Atlantan Magazine*, March / April 2010,
p. 38

2008 Rehme, Sandra, "Shara Hughes," *Time Out*, February 20, 2008, p. 58

2005 "Cover Artist," *New American Paintings*, vol. 58, 2005