

ADAM PENDLETON

born 1984, Richmond, VA
lives and works in Germantown, NY and Brooklyn, NY

EDUCATION

2002 Artspace Independent Study Program, Pietrasanta, Italy

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2022 *These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada
- 2021 **Who Is Queen?*, The Museum of Modern Art, New York, NY
 **David Adjaye / Adam Pendleton*, Pace Gallery, Central, Hong Kong
 Drawings, Max Hetzler, Paris, France
 Paper, Pace Gallery, Palm Beach, FL
- 2020 *Begin Again*, David Kordansky Gallery, Los Angeles, CA
 **Elements of Me*, Isabella Stewart Gardner Museum, Boston, MA
 Le Consortium, Dijon, France, curated by Franck Gautherot
- 2019 *These Elements of Me*, Pace Gallery, Seoul, South Korea
 **Who We Are*, Galerie Max Hetzler, Berlin, Germany
 **NO THING: Pope L., Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2018 *Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York, NY
 **Our Ideas*, Pace Gallery, London, England
 New Works, Galeria Pedro Cera, Lisbon, Portugal
 what a day was this, Lever House, New York
 List Projects: Adam Pendleton, MIT List Visual Arts Center, Cambridge, MA
- 2017 *Which We Can*, Pace Gallery, Palo Alto, CA

DAVID KORDANSKY GALLERY

shot him in the face, Baltic Centre for Contemporary Art, Gateshead, England

Front Room: Adam Pendleton, Baltimore Museum of Art, Baltimore, MD

shot him in the face, KW Institute of Contemporary Art, Berlin, Germany

- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland
**Becoming Imperceptible*, Museum of Contemporary Art Denver, Denver, CO; Contemporary Arts Center New Orleans, New Orleans, LA; Museum of Contemporary Art Cleveland, Cleveland, OH
Whole Fragments, Parra & Romero, Ibiza, Spain
- 2015 *New Work*, Pace Gallery, London, England
- 2014 *Selected Works*, Travesía Cuatro, Guadalajara, Mexico
Selected Works, Shane Campbell Gallery, Chicago, IL
Pace Gallery, New York, NY
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, Portugal
- 2012 **I'll Be Your*, Pace Gallery, London, England
I smashed my sickening face, Artpace San Antonio, San Antonio, TX
- 2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal
the women, Shane Campbell Gallery, Chicago, IL
**Radio (ONE)*, Salina Art Center, Salina, KS
- 2010 *BAND*, The Kitchen, New York, NY
Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
EL T D K Los Angeles, Roberts & Tilton, Los Angeles, CA
chandelier across cognition generates glow linguistic signals perception, Galeria Pedro Cera, Lisbon, Portugal
- 2009 *EL T DK*, Haunch of Venison, Berlin, Germany
- 2008 *Rendered in Black*, Indianapolis Museum of Contemporary Art, Indiana, IN
- 2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, New York, NY

DAVID KORDANSKY GALLERY

- 2005 *History*, Roberts & Tilton, Los Angeles, CA
 Deeper Down There, Yvon Lambert Gallery, New York, NY
 Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Being Here*, Wallspace Gallery, New York, NY; Illinois Program for
 Research in the Humanities, University of Illinois at Urbana-Champaign,
 Urbana, IL

SELECTED GROUP EXHIBITIONS (* indicates a publication)

- 2022 *Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York,
 NY
 Color as Program, co-curated by Liam Gillick, Bundeskunsthalle, Bonn,
 Germany
 Quiet as it's Kept, 2022 Whitney Biennial, Whitney Museum of American
 Art, New York, NY
 **Artists Inspired by Music: Interscope Reimagined*, Los Angeles County
 Museum of Art, Los Angeles, CA
- 2021 **Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former
 Public Tobacco Factory – Hellenic Parliament Library and Printing House,
 Athens, Greece
 On Certainty: Gifts from the Collection of Suzanne F. Cohen, Baltimore
 Museum of Art, Baltimore, MD
 Subliminal Horizons, Alexander Gray, Germantown, NY
 APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea
 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of
 Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago,
 IL
 Universal Remote, Rose Art Museum, Waltham, MA
 Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman, Max Hetzler,
 Berlin, Germany
 **Grief and Grievance: Art and Mourning in America*, curated by Okwui
 Enwezor, New Museum, New York, NY
- 2020 *Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018*,
 Rose Art Museum, Brandeis University, Waltham, MA
 If on a Winter's Night A Traveler, Tel Aviv Museum of Art, Tel Aviv, Israel
 Mapping the Collection, Museum Ludwig, Cologne, Germany

- Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
2020 Vision, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, The New York Academy of Art residency, Southampton Arts Center, Southampton, NY
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor, NY
Drawing 2020, Gladstone Gallery, New York, NY
To Be Determined, Dallas Museum of Art, Dallas, TX
Artists for New York, Hauser & Wirth, New York, NY
- 2019 *Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
David Adjaye: Making Memory, Design Museum, London, England
Surface Tension, Carolina Nitsch Project Room, New York, NY
- 2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL
LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, Switzerland
LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, Switzerland
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY
American African American, Phillips, London, England
OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana Contemporary, Jersey City, NJ
I am you, you are too, Walker Art Center, Minneapolis, MN
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
How to Live Together, Kunsthalle Wien, Vienna, Austria
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, South Korea
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO

The Language of Things, organized by Public Art Fund, City Hall Park, New York, NY

Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada

**Blackness in Abstraction*, Pace Gallery, New York, NY

ACCROCHAGE, Parra & Romero, Ibiza, Spain

New Visions, Tensta Konsthall, Spånga, Sweden

- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
The 2015 Biennial of the Americas: Now? NOW!, Museum of Contemporary Art Denver, Denver, CO
**56th Venice Biennale, Personne et les autres*, Belgian Pavilion, Venice, Italy
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
**Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England
- 2014 *Civil Rights*, Void, Derry, Ireland
Selected Works, Travesia Cuarto, Guadalajara, Mexico
We Love Video This Summer, Pace Gallery, Beijing, China
**Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
**Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria
The Disappearance of the Fireflies, Collection Lambert, Avignon, France
- 2013 **The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia
Warhol Ones, Half Gallery, New York, NY
**Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery at New York University, New York, NY
Body Language, Studio Museum in Harlem, New York, NY
After Hours 2: Murals on the Bowery, Art Production Fund in partnership with the New Museum, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX

DAVID KORDANSKY GALLERY

Books: Adam Pendleton, Matt Keegan and Ricardo Valentim, Galeria Pedro Cera, Lisbon, Portugal
**Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New York, NY*
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
La Triennale 2012: Intense Proximity, Palais de Tokyo, Paris, France
Heart to Hand, Swiss Institute/Contemporary Art New York, New York, NY

- 2011 *A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, NY*
 Never Odd or Even, Grimmuseum, Berlin, Germany
 Fifth Contour Biennial, Mechelen, Belgium
 Soft Machines, Pace Gallery, New York, NY
- 2010 *Quadruple-Consciousness, Vox Populi Gallery, Philadelphia, PA*
 It Is Written, Centre Pompidou-Metz, Metz, France
 **Greater New York 2010, P.S.1 Contemporary Art Center, New York, NY*
 Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, NY
 Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
 **Desire, Blanton Museum of Art, Austin, TX*
 From Then to Now, Museum of Contemporary Art, Cleveland, OH
 **Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England*
 Blood of a Poet, Thierry Goldberg Projects, New York, NY
- 2009 *The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection, Museum Contemporary Art Chicago, Chicago, IL*
 **After 1968: Contemporary Artists and the Civil Rights Legacy, California African American Museum, Los Angeles, CA*
 Artists in Residence, Studio Museum in Harlem, New York, NY
 Performa 09: The Prompt, White Slab Palace, New York, NY
 Cargo/ Cargo Manifest/ Cargo Vision, Autocenter, Berlin, Germany
 Infinitesimal Eternity, Yale University School of Art, New Haven, CT
 Black Hole, Kunsthalle Andratx, Mallorca, Spain
 Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
 **Encodings: Artist in Residence, 2008-2009, Studio Museum in Harlem, New York, NY*

- *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada
The columns held us up, Artists Space, New York, NY
Talk Show, Institute of Contemporary Arts, London, England
**The Generational: Younger Than Jesus*, New Museum, New York, NY
- 2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil
U-TURN: Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark
Manifesto Marathon, Serpentine Gallery, London, England
Macrocosm, Roberts & Tilton, Los Angeles, CA
**Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy
**Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany
The Future as Disruption, The Kitchen, New York, NY
**After 1968: Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau, Amsterdam, Netherlands
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL
**Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY
- 2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL
Resistance Is..., Whitney Museum of American Art, New York, NY
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL
R³: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, England
Sea Change, Roberts & Tilton, Los Angeles, CA
Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI
Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, France
Message Personnel, Yvon Lambert, Paris, France
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY

DAVID KORDANSKY GALLERY

25 Bold Moves, curated by Simon Watson and Craig Hensala, House of
Campari, New York, NY
**Double Consciousness: Black Conceptual Art Since 1970*, Contemporary
Arts Museum, Houston, TX

- 2004 *When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary
Art, Indianapolis, IN
Seven More (Things We Like), Conner Contemporary Art, Washington,
D.C.
Black Milk: Theories on Suicide, Marvelli Gallery, New York, NY
Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom,
Marfa, TX
It's About Memory, Rhona Hoffman Gallery, Chicago, IL

SELECTED PERFORMANCES AND FILM SCREENINGS

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, NY
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *three scenes, variation one*, Isabella Stewart Gardner Museum, Boston,
MA
- 2009 *three scenes*, Kunstverein, Amsterdam, Netherlands
Hannah Weiner: An Argument for Black Dada, Institute of Contemporary
Arts, London, England
BAND, Toronto International Film Festival, Toronto, Canada
The Prompt, Performa 09, White Slab Palace, New York, NY
- 2007 *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2022 Pendleton, Adam, "Soapbox: The Columnists," *WSJ. Magazine*, May
2022, p. 52

Davis, Ben, "Review: A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles," *News.Artnet.com*, May 5, 2022

Silver, Hannah, "Adam Pendleton's Canada Solo Show Explores Fragmentation of Language and Representation," *Wallpaper.com*, April 24, 2022

Levin, Annie, "The 'Whitney Biennial 2022: Quiet as It's Kept' Is Anything but Quiet," *Observer.com*, April 6, 2022

Marius, Marley, "A Glimpse into This Year's Whitney Biennial," *Vogue.com*, April 2, 2022

McGillis, Ian, "Adam Pendleton's Epic-Scale Works Engage MMFA Visitors," *MontrealGazette.com*, March 16, 2022

Bradley, Adam, "The Artists Turning Nina Simone's Childhood Home into a Creative Destination," *The New York Times Style Magazine* and *NYTimes.com*, March 16, 2022

Wesley, Gee, "Whatever Isn't Anything Else," *MoMA.org*, February 11, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

Ologundudu, Folasade, "Adam Pendleton: Who is Queen?," *BrooklynRail.org*, February 2, 2022

"UBS Art Gallery In New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *Artfixdaily.com*, January 27, 2022

Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022

"Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," *Artnet.com*, January 25, 2022

"Whitney Biennial Reveals Artist List for 2022 Edition," *Artforum.com*, January 25, 2022

Durón, Maximiliano, "Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists," *Artnews.com*, January 25, 2022

Liu, Jasmine, "Here Are the 63 Artists in This Year's Whitney Biennial," *Hyperallergic.com*, January 25, 2022

Mitter, Siddhartha, "Whitney Biennial Picks 63 Artists to Take Stock of Now," *NYTimes.com*, January 25, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists In 47xlp Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022

Sutton, Benjamin, "The Next Whitney Biennial's 63 Participating Artists and Collectives Revealed," *TheArtNewspaper.com*, January 25, 2022
 Eggertsen, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
 Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *Allyou.gr*, January 20, 2022
 "Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022
 Gonzales, Erica, "These Artists are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022
 Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022
 Marcus, J.S., "How to Fill a Home with Art Without Making It Feel Like a Museum," *WSJ.com*, January 5, 2022

2021 **Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
 **Adam Pendleton: Who is Queen?: A Reader*, with texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman, New York: The Museum of Modern Art, 2021
 **Pasts, Futures, and Aftermaths, Revisiting the Black Dada Reader*, New York: DABA Press/Koenig Books, 2021
 **As Heavy as Sculpture*, New York: D.A.P., 2021
 **David Adjaye / Adam Pendleton*, New York: Pace Gallery, 2021
 Hopinka, Sky, "Best of 2021," *Artforum*, December 2021, pp.156
 "Best Podcasts of 2021, 'Demented' Podcast, 'LOUD: A History of Reggaeton,' Best Art of 2021, Adam Pendleton, Jasper Johns," *WNYC.com*, December 28, 2021
 "We Published More Than 3,000 Stories This Year. Here Are 22 of Our Favorites," *Artnet.com*, December 28, 2021
 Rathe, Adam, "Meet the Gallerist Changing the Palm Beach Art World from the Inside Out," *TownandCountryMag.com*, December 22, 2021
 Dunne, Susan, "Connecticut Art Museums Working to Diversify Their Staff, Leadership and Collections," *HartfordCourant.com*, December 12, 2021
 Valentine, Victoria L., "Latest News in Black Art: Eric Pryor Named President of Pennsylvania Academy of Fine Arts, Jarrell Gibbs Painted Portrait of Late Congressman Elijah Cumming & More," *CultureType.com*, December 12, 2021

Freeman, Nate, "True Colors: Greetings from Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021
Evans, Christina Ohly, "Curator Thelma Golden Talks Taste," *FinancialTimes.com*, December 3, 2021
"Sonic Union Crafts Soundscape for Adam Pendleton's "Who Is Queen?" on Display at MoMA," *ShootOnline.com*, December 1, 2021
Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021
Zefkili, Despina, "A Monumental Show in Athens Raises Questions about Scale," *Ocula.com*, December 1, 2021
Ghassemitari, Shawn, "Adam Pendleton Transforms MoMA's Atrium into an Arena of 'Black Dada,'" *Hypebeast.com*, November 15, 2021
Trouillot, Terence, "Adam Pendleton," *Frieze*, October 2021, pp. cover, 88-95
Juhasz, Alexandra, "Reimagining Queer Presence in Grand Museum Rooms," *Hyperallergic.com*, October 29, 2021
Morel, Jacques, "Who Will Survive America: A Playlist Inspired by 'Who Is Queen?'," *MoMA.org*, October 27, 2021
Kazakina, Katya, "Adam Pendleton Is Very Good at Saying No. But Can He Fend Off the Market Frenzy That Follows a Major MoMA Show?," *Artnet.com*, October 4, 2021
Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021
Finlayson, Ciarán, "Grief and Grievance: Art and Mourning in America," *Artforum*, September 2021, pp. 260-261
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
"Adam Pendleton: Who Is Queen?", All of It with Alison Stewart," *WNYC.org*, September 30, 2021
Ives, Lucy, "Critical Eye: Publishing Amid the Museum's Ruins," *Art in America*, *Artnews.com*, September 23, 2021
"Ten Great Insights from Ten Great Artists Who Made Artspace Editions," *Artspace.com*, September 24th, 2021
Valentine, Victoria L., "Best of September: 13 New Museum Exhibitions Feature Artists Ulysses Jenkins, Adam Pendleton, Deborah Roberts, Naudine Pierre, Arthur Jafa, Lorna Simpson & More," *CultureType.com*, September 21, 2021

Selvin, Claire, "Exploring Historical and Cultural References in Adam Pendleton's 'Who Is Queen?'" at MoMA," *PaceGallery.com*, September 19, 2021

Wallace Ludel, Angeleti, Gabriella and Stoilas, Helen, "Three Exhibitions to See In New York This Weekend," *TheArtNewspaper.com*, September 17, 2021

Sheets, Hilarie, "'I Want to Get People's Attention': Artist Adam Pendleton on Taking Over MoMA's Atrium with a Monumental Tribute to Black Dada," *Artnet.com*, September 14, 2021

Mitter, Siddhartha, "An Artist Rising to the Challenge at MoMA," *The New York Times*, September 12, 2021, pp. AR, 6-7

Kazanjian, Dodie, "Craving Art This Fall? Here Are 57 Varieties," *Vogue.com*, September 6, 2021

Williams, Venus, "Adam Pendleton by Venus Williams," *Interview*, Summer 2021, pp. 112-119

Scott, Andrea K., "Kandinsky in the Round, Worldwide Surrealism," *The New Yorker*, August 16, 2021, p. 10

Silver, Hannah, "David Adjaye and Adam Pendleton: A Meeting of Minds in Hong Kong," *Wallpaper.com*, June 18, 2021

"#DI Speaker Sir David Adjaye Showcases His Sculpture Alongside Painting by Adam Pendleton," *DesignIndaba.com*, June 14, 2021

Okoro, Enuma, "We All Need to Have Our Stories Heard," *FinancialTimes.com*, May 21, 2021

"5 Galleries to Visit at H Queen's During Art Month," *HK.AsiaTatler.com*, May 19, 2021

Bhargava, Anina, "Architect David Adjaye's Marble Sculptures Paired with Adam Pendleton's Text-Based Paintings for Hong Kong Show," *SCMP.com*, May 14, 2021

Sunshine, Becky, "Architect David Adjaye Teams Up with Artist Adam Pendleton for An Exhibition in Hong Kong," *HK.AsiaTatler.com*, May 13, 2021

Durón, Maximiliano, "Pace Gallery to Expand Seoul Outpost as City's Art Market Grows," *Artnews.com*, April 8, 2021

Ugelvig, Jeppe, "Into the Grief," *Kunstkrikk.com*, March 23, 2021

Brown, Jeffrey, and Leana I. Jackson, "In 'Grief and Grievance,' Black Artists Explore Aspects of Loss in Contemporary Life," *PBS.org*, March 17, 2021

Tillet, Salamishah, "An Artistic Legacy," *Harper's Bazaar*, March 2021, pp. 180-195

Bedard, Matthew, "Anger, Denial, Wishing, Depression, Acceptance: Examining Major Exhibition 'Grief and Grievance' with New York's New Museum," *Flaunt Magazine*, Issue #173, 2021, pp. cover, 82-89
Harper, Daria, "Black Abstract Artists Are Finally Being Recognized by the Art Market," *Artsy.net*, February 15, 2021
"Art Exhibitions and Events to Look Forward to in 2021 — United States and Canada," *Christies.com*, January 21, 2021
Zellen, Jody, "Adam Pendleton: David Kordansky Gallery," *Artillerymag.com*, January 5, 2021

- 2020
- **Elements of Me*, Boston: Isabella Stewart Gardner Museum, 2020
 - **Adam Pendleton*, with texts by Adrienne Edwards, Andréa Picard, and Alec Mapes-Frances, London and New York: Phaidon, 2020
 - "I Voted," *New York*, October 26-November 8, 2020, pp. cover, 12
 - Belcove, Julie, "In the Studio with Adam Pendleton," *Robb Report*, November 2020, pp. 32-33
 - Valentine, Victoria, "Culture Type 2020 Holiday Gift Guide: Artist-Inspired Ideas for Everyone on Your List," *CultureType.com*, November 30, 2020
 - Marius, Marley, "A New Book Traces the Global Origins of Abstract Art," *Vouge.com*, November 13, 2020
 - Tillet, Salamishah, "It's a New Dawn," *Elle Decor*, October 2020, pp. 104-109
 - Thackara, Tees, "For High-End Galleries, It's a Season of Upended Exhibitions," *The New York Times*, October 25, 2020, Section F, Page 4
 - "Arts This Week: 'Basquiat and The Hip-Hop Generation' And 'Adam Pendleton: Elements of Me'," *WGBH.org*, October 22, 2020
 - Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7
 - Stone, Mina, "Cooking with Artists: Adam Pendleton," *MoMA.org*, October 21, 2020
 - "An Artist's 'Intervention' Pulls Space to The Present," *WGBH.org*, October 21, 2020
 - "Boston Lyric Opera's Mobile Truck and Artist Adam Pendleton," *WGBH.org*, October 16, 2020
 - Valentine, Victoria L., "On View: 'To Be Determined' at Dallas Museum of Art in Texas," *CultureType.com*, October 12, 2020
 - Smee, Sebastian, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *WashingtonPost.com*, October 6, 2020

Kenney, Nancy, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *TheArtNewspaper.com*, October 6, 2020

Rathe, Adam, "Seeing is Believing," *Town & Country Magazine*, September 2020, p. 31

Vartanian, Hrag, "Elements of Adam Pendleton's Creative Lexicon," *Hyperallergic.com*, September 24, 2020

"Nina Simone's Childhood Home Secures a Protective Easement," *ArchPaper.com*, September 11, 2020

Justice, Leah, "Protecting History," *TryonDailyBulletin.com*, September 10, 2020

"Permanent Protection for Nina Simone's Childhood Home," *AVLToday.6amCity.com*, September 10, 2020

"NC Home Of Legendary Musician, Activist Receives Historic Building Protection," *WSOCTV.com*, September 9, 2020

Leonard, Charlie, "Nina Simone's Childhood Home Will Be Permanently Protected in Tryon, North Carolina," *Clture.org*, September 9, 2020

"Nina Simone Childhood Home Permanently Protected," *SavingPlaces.org*, September 8, 2020

Jones, Brenda, "Nina Simone Childhood Home Permanently Protected," *YesWeekly.com*, September 8, 2020

"Nina Simone's Childhood Home Protected Indefinitely by Preservation Easement," *WLOS.com*, September 8, 2020

Lee, Vered, "U.S. Artist Adam Pendleton Brings Black Lives Matter to Tel Aviv: 'I Don't Shy Away from Complicated Ideas'," *Haaretz.com*, August 8, 2020

Whyte, Murray, "At The Gardner, Adam Pendleton Puts The Art World's Sins in Black and White," *BostonGlobe.com*, August 6, 2020

Valentine, Victoria L., "New National Trust Grants Are Preserving African American History at 27 Sites Connected to Boston Artists, Architect Paul Williams, and Poet Lucille Clifton," *CultureType.com*, August 6, 2020

Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020

Pendleton, Adam, "Op-Art: See the Sin," *NYTimes.com*, June 21, 2020

Mafi, Nick "Young Black Artists Speak About the Role of Art in This Moment," *ArchitecturalDigest.com*, June 16, 2020

"8 Black Artists on Life in America Right Now," *Vogue.com*, June 16, 2020

Sutton, Benjamin, "What Sold at Frieze New York Online," *Artsy.net*, May 12, 2020

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