

DAVID ALTMEJD

born 1974, Montréal, Canada  
lives and works in Los Angeles, CA

EDUCATION

2001 MFA, Columbia University, New York, NY  
1998 BFA, Université du Québec à Montréal, Québec, Canada

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\*indicates a publication)

- 2021 *The Enlightenment of the Witch*, David Kordansky Gallery, Los Angeles, CA
- 2020 *Rabbits*, Xavier Hufkens, Brussels, Belgium
- 2019 *The Vibrating Man*, White Cube, Central, Hong Kong
- 2018 *Magic Loop*, Modern Art, London, England
- 2017 *David Altmejd: The Vessel*, Glenbow Museum, Calgary, Canada
- 2016 \**The Flux and the Puddle*, MNBAQ, Québec, Canada  
*L'air*, Xavier Hufkens, Brussels, Belgium  
*Géants*, Royal Museum of Fine Arts, Brussels, Belgium  
*Self-Fiction*, David Altmejd and Friedrich Kunath, Kunsthall KAdE, Amersfoort, The Netherlands
- 2015 \**The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Faces*, Modern Art, London, England  
\**Flux*, Musée d'Art Contemporain de Montréal, Montréal, Canada  
Galerie René Blouin, Montréal, Canada
- 2014 \**Flux*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg; Musée D'Art Moderne de Paris, Paris, France

# DAVID KORDANSKY GALLERY

- Juices*, Andrea Rosen Gallery, New York, NY
- 2013    *\*David Altmejd*, Xavier Hufkens, Brussels, Belgium
- 2012    *David Altmejd: The Orbit*, MOCA Cleveland, Cleveland, OH  
*David Altmejd*, Modern Art, London, England
- 2011    *\*Brant Foundation Art Study Center*, Greenwich, CT  
*Conté crépusculaire (Twilight Tale) with composer-performer Pierre Lapointe*, Galerie de l'UQAM, Montréal, Canada  
 Andrea Rosen Gallery, New York, NY
- 2010    *Le guide*, Xavier Hufkens, Brussels, Belgium  
*Colossi*, Vanhaerents Art Collection, Brussels, Belgium
- 2009    *Les Abattoirs*, curated by Pascal Pique, Toulouse, France  
*Le Magasin – Centre National d'Art Contemporain de Grenoble*, Grenoble, France
- 2008    Modern Art, London, England  
*Doctor Atomic*, Gallery Met at the Metropolitan Opera House, New York, NY  
 Andrea Rosen Gallery, New York, NY
- 2007    *\*David Altmejd, Stages*, curated by Silvia Sauquet, Fundació La Caixa, Barcelona, Spain  
*\*David Altmejd, Métamorphose/Metamorphosis*, curated by Louise Déry, Oakville Galleries, Gairloch Gardens, Oakville, Canada; Galerie de l'UQAM, Montréal, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada  
*\*52nd Venice Biennale, The Index*, commissioned by Louise Déry, Canadian Pavilion, Venice, Italy
- 2006    Modern Art, London, England
- 2005    *The Builders*, Xavier Hufkens, Brussels, Belgium
- 2004    Andrea Rosen Gallery, New York, NY
- 2003    *David Altmejd: Sculpture*, Galerie Optica, Montréal, Canada  
*Sarah Altmejd*, Centre des arts actuels Skol, Montréal, Canada

# DAVID KORDANSKY GALLERY

- 2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York, NY
- 1999 *\*Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montréal, Canada
- 1998 *Jennifer*, Galerie Clark, Montréal, Canada  
*Table no 2*, Centre des arts actuels Skol, Montréal, Canada

## SELECTED GROUP EXHIBITIONS

(\*indicates a publication)

- 2022 *À vous de choisir, l'exposition participative (It's up to you, the participatory exhibition)*, Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France  
*A Gateway to Possible Worlds: Art & Science Fiction*, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France
- 2021 *The Thick Stream*, Canada, New York, NY  
*Once Upon Another Time*, 13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Antanas Žmuidzinavičius Memorial Museum (Devils' Museum), Kaunas, Lithuania  
*Human, 7 questions*, curated by June Young Kwak, Leeum Museum of Art, Seoul, South Korea  
*Kunst in Puurs*, Puurs, Belgium
- 2020 *25 Years of the Mudam Collection*, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg  
*Beestig?*, Stadsfestival Damme 2020, Damme, Belgium  
*Jean Godecharle Aspects of ...*, Cultuurcentrum Brugge, Bruges, Belgium
- 2019 *WirrWarr*, Anton Kern Gallery, New York, NY  
*In the Spotlight of the Night Life in the Gloom*, Marta Herford Museum, Herford, Germany  
*ARTZUID*, Amsterdam, Netherlands  
*Dog Days*, CLEARING, New York, NY  
*Psychedelic Healing Center*, Essex Flower, New York, NY  
*People*, Deitch Projects, Los Angeles, CA  
*They Who Walk Behind the Rows*, False Flag, Long Island City, NY

*Third Dimension: Works from the Brant Foundation*, Brant Foundation, New York

- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO  
*Absence Makes the Heart Grow Fonder*, Leroy Neiman Gallery, New York, NY  
*Beside Myself*, JTT Gallery, New York, NY  
*DISTORTIONS*, Nathalie Karg Gallery, New York, NY  
*ANIMA MUNDI*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2017 *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium  
*Voyage d'Hiver*, Château de Versailles, Versailles, France  
*Magritte, Broodthaers & l'art contemporain*, Musée Magritte, Brussels, Belgium  
*Miroir Miroir*, MUDAC, Lausanne, Switzerland  
*Dream Machines*, James Cohan Gallery, New York, NY  
*Second Nature*, curated by Janet Fong, K11 Art Foundation, Brooklyn, NY  
*NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
- 2016 *Shroom Show*, helper, Brooklyn, NY  
*In Search of The Present*, EMMA, Espoo, Finland  
*From Here to Eternity*, La Maison Particulière, Brussels, Belgium  
*Theories of Modern Art*, Modern Art, London, England  
*Everybody is Crazy, But Me*, Maison Particulière, Brussels, Belgium  
*Human Figure*, Charles Riva Project, Brussels, Belgium  
*Solid Liquids – Internationale Tendenzen der Skulptur in der Gegenwartskunst*, Kunsthalle Münster, Münster, Germany  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *2050. A Brief History of The Future*, The Royal Museums of Fine Art of Belgium, Brussels, Belgium  
*Possible Collection*, Honolulu, Zurich, Switzerland  
*The Art of Our Time*, The Museum of Contemporary Art, Los Angeles, CA  
*Rock Hound Swap Meet*, organized by Randy Wray, Junior Projects, New York, NY  
*Rêve Caverne*, Château-Musée, Tournon-sur-Rhône, France

# DAVID KORDANSKY GALLERY

- 2014     *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal, Montréal, Canada  
*Love Story – Anne & Wolfgang Titze Collection*, Belvedere Museum, Vienna, Austria  
*Hybrids*, curated by Tatyana Franck, Galerie Sophie Scheidecker, Paris, France  
*Man in the Mirror*, The Walter Vanhaerents Art Collection, Brussels, Belgium  
*Lone Tree*, Marlborough Chelsea, London, England  
*Homecoming*, Galerie Division, Montréal, Canada  
*Elevated: Contemporary Art in the AGO Tower*, The Art Gallery of Ontario, Toronto, Canada  
*\*Astralis*, Espace Cultural Louis Vuitton, Paris, France  
*Misled by Nature*, Museum of Contemporary Canadian Art, Toronto, Canada  
*States of mind*, La Maison Particulière, Brussels, Belgium  
*David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo*, Xavier Hufkens, Brussels, Belgium  
*The Body Metonymic*, Oakland University Gallery, Rochester, MN
- 2013     *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris, France  
*Science of Dreams*, Arsenal Contemporary Art, Montréal, Canada  
*À mes amies les licornes*, curated by Cynthia Girard, Parisian Laundry, Montréal, Canada  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*\*My Little Paradise*, Middelheimmuseum, Antwerp, Belgium  
*Jew York*, Zach Feuer Gallery & Untitled Gallery, New York
- 2012     *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France  
*\*Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario, Canada  
*Inside Out and from the Ground UP*, MOCA Cleveland, Cleveland, OH  
*Misled by Nature: Contemporary Art and the Baroque*, organized by the National Gallery of Canada, Ottawa, Canada and the Art Gallery of Alberta, Edmonton, Canada; Museum of Canadian Contemporary Art, Toronto, Canada; Winnipeg Art Gallery, Winnipeg, Canada  
*\*Hybrides et Chimères: la conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France

# DAVID KORDANSKY GALLERY

*Pothole*, Salon 94, New York, NY  
*ZOO*, curated by Marie Fraser, Musée d'art contemporain de Montréal, Montréal, Canada  
*Figures from the New World*, curated by Agnieszka Tarasiuk and Fabio Cavalluci, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Fairy Tales, Monsters, and the Genetic Imagination*, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada

2011 *Barroco Nova, Site 3: The Fold and Possible Worlds*, Museum London, London, Canada  
*HabitéR/Collection Frac Midi-Pyrénées*, Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse, France  
*Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York, NY  
*\*The Shape of Things to Come: New Sculpture*, Saatchi Gallery, Chelsea, London, England  
*Mystère, Mystères*, Flaran Abbey, Gers, France  
*Mondes inventés – Mondes habités*, curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, Luxembourg  
*The House Without the Door*, David Zwirner, New York, NY  
*Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels, Belgium  
*Der Traum vom Fliegen*, curated by Britta Heinrich, Haus der Kulturen der Welt, Berlin, Germany

2010 *Surrealist Conspiracy*, curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA  
*\*It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada  
*Ten Year Permanent Collection*, Les Abattoirs, Toulouse, France  
*\*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, NY  
*\*Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY  
*\*The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada  
*Alpha Omega: Works from Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece

# DAVID KORDANSKY GALLERY

- 2009     *Everyday Above Ground is a Good One: Reflections of the Underworld*,  
Reg Vardy Gallery, Sunderland, England  
*Collection: MOCA's First 30 Years*, The Museum of Contemporary Art,  
Los Angeles, CA  
*Performance/Art*, Dallas Museum of Art, Dallas, TX  
*Between Spaces*, curated by Tim Goossens and Kate McNamara, P.S. 1  
Contemporary Art Center, New York, NY  
*Sobey Art Award 2009*, National Gallery of Canada, Ottawa, Canada  
*Saint-Nazaire Biennale*, curated by Adam Budak and Laurence Gateau,  
Nantes, France  
*DreamTime*, Caves, Contemporary Art and Transhistory, curated by  
Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France  
*Emporte-moi/Sweep Me Off My Feet*, curated by Nathalie de Blois and  
Frank Lamy, Musée national des beaux-arts du Québec, Québec,  
Canada; Musée d'art contemporain du Val-de-Marne, France
- 2008     *Without Walls*, Museum 52, New York, NY  
Art Gallery of Toronto, Ontario, Canada  
*Freeway Balconies*, curated by Collier Schorr, Deutsche Guggenheim,  
Berlin, Germany  
*\*Lustwarande 08-Wanderland*, Fundament Foundation, Tilburg,  
Netherlands  
*\*Légende*, Château et Fabriques Domaine Départemental de  
Chamarande, France  
*\*Québec Triennial*, Musée d'art contemporain de Montréal, Montréal,  
Canada  
*Installations: Selections from the Guggenheim Collections*, Guggenheim  
Bilbao, Bilbao, Spain  
*Second Thoughts*, Hessel Museum of Art & CCS Galleries, Annandale-  
on-Hudson, NY
- 2007     *\*The New Authentics: Artists of the Post-Jewish Generation*, curated by  
Staci Boris, Spertus Museum, Chicago, IL; The Rose Art Museum of  
Brandeis University, Waltham, MA  
*Star Power: Museum as Body Electric*, curated by Cydney Payton,  
Museum of Contemporary Art, Denver, CO  
*\*Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum  
Bern, Bern, Switzerland; The Rose Art Museum of Brandeis University,  
Waltham, MA  
*David Altmejd, Renate Anger, and Eric Cameron*, curated by Micah  
Lexier, Birch Libralato, Toronto, Canada

# DAVID KORDANSKY GALLERY

- \*Fractured Figure: Works from the Dakis Joannou Collection*, Dakis Joannou Collection, Athens, Greece  
*To Build a Fire*, curated by Yuri Masnjy, Rivington Arms, New York, NY  
*Disorder in the House*, Walter Vanhaerents Art Collection, Brussels, Belgium  
*Effigies*, Modern Art, London, England
- 2006     *\*Six Under Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern Switzerland; Stiftung Deutsches Hygiene Museum, Dresden, Germany  
          *\*The Eight Square*, Museum Ludwig, Cologne, Germany  
          *\*The Guggenheim Collection*, Kunsthalle Bonn, Bonn, Germany  
          *The Dining Room Show*, Andrea Rosen Gallery, New York, NY  
          *A Brighter Day*, James Cohan Gallery, New York, NY
- 2005     *\*L'echo des limbes*, curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada  
          *\*Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art*, curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, Ireland  
          *\*The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA  
          *The, The*, Modern Art, London, England  
          *\*Ideal Worlds. New Romanticism in Contemporary Art*, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
          *David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellerman*, Galerie Ghislaine Hussenot, Paris, France
- 2004     *Noctambule*, organized by D'Amelio Terras, Fondation Dosne-Bibliothèque Thiers, Paris, France  
          *\*Whitney Biennial 2004*, curated by Chrissies Iles, Shamin M. Momim and Debra Singer, Whitney Museum of Art, New York, NY  
          *\*Scream: 10 Artists X 10 Writers X 10 Scary Movies*, curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, NY
- 2003     *Material Eyes*, LFL Gallery, New York, NY  
          *Licht*, organized Optica, Art Forum Berlin, Berlin, Germany and Montréal, Canada  
          *\*8th Istanbul Biennial*, curated by Dan Cameron, Istanbul, Turkey



# DAVID KORDANSKY GALLERY

*Détournements*, Maison de la Culture Côte-des-Neiges, Montréal, Canada  
*Corporate Profits vs. Labor Costs*, curated by John Connelly, D'Amelio Terras Gallery, New York, NY  
*Now Playing: Daniel Reich Gallery*, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, NY  
*Life/Like*, Apartment 5BE Gallery, New York, NY

- 2002     *Demonclownmonkey*, curated by Matthew Ritchie, Artists Space, New York, NY  
           *Lucky Draw*, Sculpture Center, Deitch Projects, New York, NY
- 2001     *Interval: New Art for New Space*, Sculpture Center, New York, NY  
           *How I Learned to Stop Worrying and Love the Recession*, Ten in One Gallery, New York, NY  
           *\*Pointe de chute*, curated by Louise Déry, Galerie de l'UQAM, Montréal, Canada; Centre d'art Contemporain, Brussels, Belgium
- 1998     *\*Stimuli*, curated Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, Canada  
           *Artifice 98*, Saidye Bronfman Art Center, Montréal, Canada  
           *Les Bricolos*, Galerie Clark, Montréal, Canada

## SELECTED PROJECTS

(\*indicates a publication)

- 2009     *Daniel Hesidence (ROSE LAUGHTER Winter Holiday)*, Andrea Rosen Gallery, New York, NY

## AWARDS

(\*indicates a publication)

- 2015     Ordre des arts et des lettres du Québec Award  
2009     *\*Sobey Art Award*, National Gallery of Canada, Ottawa, Canada

## SELECTED BIBLIOGRAPHY

(\*indicates a non-periodical book, catalog, or other publication)

- 2022 Tolhurst, Sophie, "'Sentences as Shit Necklaces': What to Make of Judy Blame's Obituary," *Frieze.com*, January 25, 2022  
Taylor, Kate, "Canadian and Lithuanian Artists Meet at the Devil Museum and House of Basketball," *TheGlobeAndMail.com*, January 13, 2022
- 2021 "The Canvas: Sifting through the Sands of Art Basel in Miami Beach's 2021 Edition to Understand Where the Biggest Art Fair in the U.S. Goes from Here," *Artsy.net*, December 6, 2021  
Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021  
Whitney, Kay, "The Object Looks Back: A Conversation with David Altmejd," *Sculpture*, September / October 2021, pp. 42-51  
Owens, Mitchell, "Mood Elevator," *Architectural Digest*, September 2021, pp. 82-91  
Bogojev, Sasha, "The Enlightenment of the Witch: David Altmejd @ David Kordansky Gallery," *Juxtapoz.com*, June 28, 2021  
Zara, Janelle, "David Altmejd," *Artforum.com*, Critics' Picks, June 15, 2021  
Zappas, Lindsay Preston, "David Altmejd at David Kordansky Gallery," *KCRW.com*, May 27, 2021
- 2020 "The shows must go on – what not to miss during Frieze week this year," *Apollo-Magazine.com*, October 8, 2020  
Wullschläger, Jackie, "Frieze Sculpture Park opens its doors to nature," *FT.com*, October 7, 2020  
Rea, Naomi, "See the Playful Sculptures on View at Frieze London's Sculpture Park, From an Enormous Braid to an Art Star's Sandwich," *Artnet.com*, October 5, 2020  
"15 Things to do This Weekend in London: 9-11 October 2020," *TheResident.co.uk*, October 5, 2020  
Freeman, Nate, "Studio Visit: Artist David Altmejd on Cleaning His Studio for a Fresh Start and the Powerful Spiritual Teachings of Eckhart Tolle," *Artnet.com*, September 25, 2020  
Mantai, Joshen, "David Altmejd | New Online Exhibition with David Kordansky," *Flaunt.com*, August 24, 2020  
Solomon, Tessa and Claire Selvin, "Artnews in Brief: David Kordansky Now Reps David Altmejd—and More from August 21, 2020," *Artnews.com*, August 21, 2020  
Hernando, Silvia, "Contemporary art rubs the crystal ball," *El País*, February 28, 2020

"David Altmejd represented by David Kordansky Gallery," *ArtDaily.com*, January 15, 2021

- 2019 Estiler, Keith, "The Best Booths to See at Frieze New York 2019," *Hypebeast.com*, May 2, 2019  
Marchese, Kieron, "David Altmejd's 'The Vibrating Man' Exhibition Conjures Up a Post-Apocalyptic Fantasy," *DesignBoom.com*, March 30, 2019  
Zara, Janelle, "Three to See in Hong Kong: Louise Bourgeois, Julio Le Parc, and David Altmejd," *Artnews.com*, March 29, 2019  
Donoghue, Katy, "David Altmejd's New Bust Embraces the Real and Absurd," *Whitewalls.com*, March 28, 2019  
Arulrajah, Kevin, "David Altmejd Launches 'The Vibrating Man' Exhibition," *Hypebeast.com*, March 27, 2019  
Moldan, Tessa, "Art Basel in Hong Kong: Exhibitions to See," *Ocula.com*, March 23, 2019
- 2018 Selvin, Claire, "White Cube Now Represents David Altmejd," *Artnews.com*, November 30, 2018  
Collings, Matthew, "David Altmejd – Magic Loop review: Weird and wonderful show merges magic with science," *Evening Standard*, January 17, 2018
- 2016 Simmons, William J., "David Altmejd," *CRUSH fanzine*, Issue 11, Men at Work, November 2016, pp. 53-60  
Hendrix, Niek, "KAde; Self-Fiction – David Altmejd & Friedrich Kunath," *Lost Painters*, October 12, 2016  
Busby, Laura, "David Altmejd's 'The Vessel' at the AGA," *Vancouver Courier*, September 28, 2016  
Ghorashi, Hannah, "Mirror, Mirror: David Altmejd Reimagines Human Evolution at Frieze New York," *Artnews.com*, May 5, 2016  
Mufson, Beckett, "Yeasayer's Cryptic Album Cover, Explained in One Video [Premiere]," *Vice.com*, April 12, 2016  
Kaplan, Issac, "Yeasayer and David Altmejd Collaborated on a Creepy Album Cover," *Artsy.net*, March 28, 2016  
Boyce, Cindy, "Spécial Portraits," *Nouveau Project*, 2016, pp. 6, 60-61
- 2015 \**25 Years of Andrea Rosen Gallery*, edited by Andrea Rosen, Isabel Venero, and Amy Ontiveros, New York: Andrea Rosen Gallery and Watson & Co., 2015

- \**Flux*, edited by François Michaud, Robert Vifian, Louise Déry, and David Altmejd, Paris: Musée d'Art Contemporain de Montréal / Paris Musées, 2015
- Belisle, Josee, "David Altmejd: Flux," *Magazine of the Musée d'art contemporain de Montréal*, Summer 2015, pp. 4-5
- Hampton, Chris, "In Flux," *The Walrus*, July/August 2015
- Bruneau, Benjamin, "Fetishizing Potential," *Magenta Magazine*, June 2015
- Shapiro, Alyssa, "David Altmejd: Artist, Fetishist, and Avid Bird Watcher," *Black Book*, June 2015
- Herriman, Kat, "Inside David Altmejd's Crystal Palace," *W Magazine*, June 18, 2015
- Enright, Robert & Meeka Walsh, "Seductive Repulsions: Interview with David Altmejd," *Border Crossings*, May 2015, pp. 51-63
- "Galleries Chelsea: David Altmejd," *The New Yorker*, March 10, 2015, p. 9
- Nechvatal, Joseph, "Getting Lost in David Altmejd's Hall of Mirrors," *Hyperallergic.com*, February 4, 2015
- Baumgardner, Julie, "David Altmejd," *Whitewalls*, Winter 2015, pp. 107-115
- Granjon, Émilie, "David Altmejd: Faire Flotter les Choses," *Vie des Arts*, no. 239, 2015, pp. 16-21.
- 2014    \**Astralis*, text by Pascal Pique, Espace Cultural Louis Vuitton, Paris France
- \**David Altmejd*, texts by Robert Hobbs, Bologna: Damiani, 2014
- \**David Altmejd: Exposition, Paris, Paris, Musée d'Art Moderne De La Ville De Paris*, Paris: Paris-Musées, 2014
- Herbert, Martin, "Previewed," *ArtReview*, October 2014, pp. 35-40
- Prentnieks, Anne, "World of Pure Imagination," *Wall Street Journal Magazine*, October 2014, pp. 37-38
- Palmerton, Elwyn, "Dark Star," *Artillery*, July / August 2014, p. 48
- Bradley, Paige, "David Altmejd: Andrea Rosen," *Art in America*, May 2014, p. 166
- Pollock, Barbara, "Reviews: New York, David Altmejd," *Artnews*, March 2014, p. 90
- Ross, Christine, "Historical Time Ecologized," *Esse*, No. 81, Spring 2014, pp. 66-74
- Rosenberg, Karen, "David Altmejd: 'Juices'," *The New York Times*, February 20, 2014

Sherer, Daniel, "David Altmejd at Andrea Rosen Gallery: Precarious and Extreme," *Whitehot Magazine*, February 16, 2014  
 Ebony, David, "David Altmejd's 'Strange Juice'," *Art in America*, February 11, 2014  
 Frank, Priscilla, "Artist Perfectly Explains Why No Other Art Form Can Accomplish What Sculpture Does," *HuffingtonPost.com*, February 10, 2014  
 Cooper, Ashton, "24 Questions for Sculptor and Poodle Lover David Altmejd," *Blouin Artinfo*, February 6, 2014  
 Cashdan, Marina, "Maximum Potential," *Surface*, February 2014, p. 56  
 "Monsters, Inc.," *Toronto Life*, February 2014, pp. 90-91  
 Halle, Howard, "Art," *Timeout New York*, February 2014, pp. 6-12

- 2013    *\*My Little Paradise*, edited by Hans Op de Beeck, Antwerp: Middelheimmuseum, 2013  
          *\*David Altmejd*, with text by Jeffrey Kastner, Greenwich: The Brant Foundation, 2014  
          *\*David Altmejd*, with text by Oscar van der Boogaard, Brussels: Xavier Hufkens, 2013  
          *\*Art Now!: Volume 4*, edited by Hans Werner Holzwarth, Berlin: Taschen, 2013  
          *\*AGO: Highlights from the Collection of The Art Gallery of Ontario*, edited by Jim Shedden, Ontario: Art Gallery of Ontario, 2013  
          *\*Alberto Giacometti. Espace, tête, figure*, edited by Guy Tosatto and Véronique Wiesinger, Paris: Actes Sud, 2013  
          *\*Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, with text by Sarah Trigg, New York: Princeton Architectural Press, 2013  
          Barliant, Claire, "Dream Weaver," *Frame Magazine*, November 2013, pp. 103-111  
          Kinsella, Eileen, "The Next Most Collectible Artists," *Art + Auction*, January 2013, p. 121  
          Pohl, John, "Every little step predicts the next one," *The Montréal Gazette*, January 11, 2013  
          Litt, Steven, "Inside and Out and From the Ground Up," *Artnews*, January 2013
- 2012    *\*Art: 21, Volume 6: Art in the Twenty-First Century*, with text by Susan Sollins, London: Thames & Hudson, 2012  
          *\*Skin Fruit: A View of a Collection*, edited by Jeff Koons, Athens: DESTE Foundation for Contemporary Art, 2012

# DAVID KORDANSKY GALLERY

*\*VISIONS: 15 Years of Deutsche + Guggenheim*, edited by Sara Bernshausen, Frankfurt am Main, Deutsche Bank AG New York: Solomon R. Guggenheim Museum and Foundation, 2012

*\*Sympathy for the Devil*, edited by Pierre-Oliver Rollin, Vanhaerents Art Collection, Brussels: Lannoo, 2012

*\*Misled by Nature: Contemporary Art and the Baroque*, edited by Catherine Crowston, Josee Drouin-Brisebois, and Jonathan Shaughnessy, Ottawa: National Gallery of Canada, 2012

*\*Hybrides et Chimères: la conquête d'un rêve éveillé*, with texts by Valérie Aebi, Jean-louis Augé, Cécile Berthoumieu and Olivier Michelin, Toulouse, Les Abattoirs; Tarn: Musée Goya de Castres, 2012

*\*Builders: Canadian Biennial 2012*, edited by Jonathan Shaughnessy, Ottawa: National Gallery of Canada, 2012

*\*Zoo*, edited by Marie Fraser with Dominique Allard, François LeTourneux, and Julie-Ann Latulippe, Montréal: Musée d'Art Contemporain de Montréal, 2012

*\*Fairy Tales, Monsters, and the Genetic Imagination*, text by Mark Scala, Nashville: Frist Center for the Arts, 2012

"David Altmejd, Séripop & Stéphane La Rue Among Nominees at the Gala des Arts Visuels." *Canadian Art*, November 29, 2012

Goodden, Sky, "MOCA Cleveland's New Building Pack Opening Weekend and Unveils Landmark David Altmejd Work," *Artinfo.com*, October 10, 2012

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