

# DAVID KORDANSKY GALLERY

## DEANA LAWSON

born 1979, Rochester, NY  
lives and works in Brooklyn, NY

### EDUCATION

2004 MFA, Photography, Rhode Island School of Design, Providence, RI  
2001 BFA, Photography, Pennsylvania State University, University Park, PA

### SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* Indicates a publication)

- 2020 *Deana Lawson*, Institute of Contemporary Art Boston, Boston, MA; MoMA PS1, New York, NY  
*Deana Lawson*, Kunsthalle Basel, Basel, Switzerland  
*Deana Lawson*, Sikkema Jenkins & Co., New York, NY
- 2019 *Deana Lawson*, Huis Marseille, Amsterdam, Netherlands  
Rhona Hoffman Gallery, Chicago, IL
- 2018 *Deana Lawson: Planes*, The Underground Museum, Los Angeles, CA  
*Deana Lawson*, Sikkema Jenkins & Co., New York, NY  
*Deana Lawson*, curated by Dan Leers, Carnegie Museum of Art, Pittsburgh, PA
- 2017 *Deana Lawson*, curated by Kelly Schindler, Contemporary Art Museum St. Louis, St. Louis, MO  
*Deana Lawson: New Photographs*, Rhonna Hoffman Gallery, Chicago, IL
- 2015 *Deana Lawson*, curated by Michal Razzo-Russo, Art Institute Chicago Museum, Chicago, IL
- 2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL
- 2011 *Deana Lawson*, Baer Ridgway, San Francisco, CA
- 2009 *\*Corporeal*, Light Work, Syracuse University, Syracuse, NY

SELECTED GROUP EXHIBITIONS

(\* Indicates a publication)

- 2020      *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy  
*Masculinities: Liberation through Photography*, Barbican Art Gallery, London, England; LUMA Foundation, Arles, France; Martin-Gropius-Bau, Berlin, Germany  
*New Images of Man*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA  
*Walls Turned Sideways: Artists Confront the Justice System*, Tufts University Art Galleries, Medford, MA  
*São Paulo Biennale*, São Paulo, Brazil  
*Being Seen: Recent Acquisitions from The Ringling Photography Collection*, The Ringling, Sarasota, FL
- 2019      *The Extreme Present*, presented by Gagolian and Jeffrey Deitch, Moore Building, Miami, FL  
*...and justice for all...*, Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, NC  
*Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH; Columbus Museum of Art, Columbus, OH  
*Emissaries for Things Abandoned by Gods*, Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico  
*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Osilas Gallery at Concordia College New York, Bronxville, NY; Lehman College Art Gallery at Lehman College City University of New York, The Bronx, NY  
*New Ms. Thang*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Deana Lawson & Dru Donovan*, Rhona Hoffman Gallery, Chicago, IL  
*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN  
*DREAMWEAVERS*, UTA Artist Space, Los Angeles, CA  
*Prisoner of Love: Life and Death*, MCA, Chicago, IL  
*Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, IL  
*Here We Are*, Art Gallery of New South Wales, Sydney, Australia
- 2018      *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY

# DAVID KORDANSKY GALLERY

- Family Pictures*, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI  
*Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection*, curated by For Freedoms, Light Work, Syracuse University, Syracuse, NY  
*Walls Turned Sideways: Artists Confront the Justice System*, Contemporary Arts Museum Houston, Houston, TX  
*Putting Out*, Gavin Brown's Enterprise, New York, NY  
*Unexpected Encounters*, Nelson-Atkins Museum of Art, Kansas City, MO  
*Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL  
*Go Figure*, Pizzuti Collection, Columbus, OH  
*The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, RI
- 2017 *Whitney Biennial 2017*, curated by Christopher Lew & Mia Locks, Whitney Museum of American Art, New York, NY  
*Woe men – keep going*, Mary Boone Gallery, New York, NY  
*Deana Lawson, Judy Linn, and Paul Mpagi Sepuya*, Sikkema Jenkins & Co., New York, NY  
*SUBJEKTIV*, Malmo Konsthall, Malmö, Sweden  
*The Half-Life of Love*, curated by Margo Cohen Ristorucci, MASS MoCA, North Adams, MA
- 2016 *Desire*, curated by Jeffrey Deitch & Diana Widmaier-Picasso, Moore Building, Miami, FL  
*Black Cowboy*, curated by Amanda Hunt, Studio Museum in Harlem, Harlem, NY  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Non-Fiction*, curated by Noah Davis, Underground Museum, Los Angeles, CA  
*Tête-à-tête*, curated by Mickalene Thomas, Aperture Gallery, New York, NY; David Castillo Gallery, Miami, FL; Maryland Institute College of Art, Baltimore, MD; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; The Dayton Art Institute, Dayton, OH
- 2015 *I am your sister, tête-à-tête*, curated by Mickalene Thomas, Galerie Nathalie Obadia, Brussels, Belgium  
*Greater New York*, curated by Thomas Lax, P.S.1, New York, NY
- 2014 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY

# DAVID KORDANSKY GALLERY

- Black Eye*, curated by Nicola Vassell, 57 Walker Street, New York, NY  
*Ruffneck Constructivists*, curated by Kara Walker, ICA Philadelphia, Philadelphia
- 2013 *Homebodies*, curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL  
*Under My Skin: Contemporary Nudes in Photography*, curated by Mona Kuhn, Flowers Gallery, New York, NY  
*Secession Seccesion*, curated by Colby Bird, Fitzroy Gallery, New York, NY
- 2012 *Bigger Than Shadows*, curated by Rich Blint & Ian Cofré, Dodge Gallery, New York, NY  
*Tête-à-tête*, curated by Mickalene Thomas, Yancey Richardson Gallery, New York, NY; Rhona Hoffman Gallery, Chicago, IL  
*New Photo*, curated by Annka Kultys, Hélène Bailly Gallery, Paris, France
- 2011 *New Photography 2011*, curated by Dan Leers, MoMA, New York, NY  
*Prolonged Engagement*, Elizabeth Foundation for the Arts, New York, NY  
Clifford Chance US LLP, curated by Jacob Robichaux, New York, NY  
*The Collector's Guide V2*, curated by Vanessa Cramer, Chelsea Art Museum, New York, NY
- 2010 *Harlem Postcards*, Studio Museum in Harlem, Harlem, NY  
*Greater New York*, P.S.1, New York, NY  
*50 Photographers Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY  
*Demolition Milk II*, Kit Museum, Dusseldorf, Germany
- 2009 *Undercover: Performing & Transforming Black Female Identities*, Spelman College Museum, Atlanta, GA  
*Desire*, curated by Robert Curicio, Chashama, New York, NY,  
*If the Dogs Are Barking*, Artists Space, New York, NY  
*The Brand New Heavies*, curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY
- 2008 *Converging Margins*, curated by Leah Oates, Center of Photography at Woodstock, New York, NY  
*Dark Milk*, curated by Laura Heyman, Milk Contemporary, Copenhagen, Denmark  
*Bridge Art Fair*, Greene Contemporary, New York, NY  
*Rochester Series*, curated by Joseph Celli, Black Rock Art Center, Bridgeport,

# DAVID KORDANSKY GALLERY

CT

## AWARDS

- 2019 The Louis Comfort Tiffany Foundation Biennial Grant
- 2013 Guggenheim Fellowship
- 2012 Art Matters Grant
- 2010 John Gutmann Photography Fellowship Grant  
Rema Hort Mann Foundation Visual Artist Fellowship Grant
- 2009 Aaron Siskind Fellowship Grant
- 2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture
- 2006 NYFA Fellowship Grant, Photography

## TEACHING

- 2020 Princeton University, Assistant Professor, Photography Princeton, NJ (2012 to present)
- 2017 Visiting Critic, Yale University, Photography Department, New Haven, CT
- 2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY
- 2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA
- 2008 International Center of Photography (ICP), Instructor, New York NY (2008-2011)
- 2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

## SELECTED BIBLIOGRAPHY

(\* Indicates non-periodical book, catalog, or other publication)

- 2020 Sanchez, Laura, "Deana Lawson joins David Kordansky Gallery and more.," *VMagazine.com*, June 21, 2020

[press@davidkordanskygallery.com](mailto:press@davidkordanskygallery.com)

[www.davidkordanskygallery.com](http://www.davidkordanskygallery.com)

T: 323.935.3030 F: 323.935.3031

# DAVID KORDANSKY GALLERY

- "Deana Lawson: Centropy," *Apollo-Magazine.com*, June 19, 2020  
Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020  
Durón, Maximiliano, "David Kordansky Gallery Takes on Closely Watched Artists Deana Lawson, Jason Fox," *ARTnews.com*, June 9, 2020  
"Twenty artists received Louis Comfort Tiffany Foundation grants, including Tschabalala Self and Paul Mpagi Sepuya," *Artsy.net*, May 12, 2020
- 2019 Chamberlain, Colby, "Brought to Justice," *Artforum*, January 2019, pp. 45-46  
Eler, Alicia, "In 'Black Identities,' Minneapolis Institute of Art draws a map to a better world," *StarTribune.com*, February 28, 2019
- 2018 Bell Brown, Jessica, "Deana Lawson," *TheBrooklynRail.org*, March 5, 2018  
\**Deana Lawson: An Aperture Monograph*, New York: Aperture, 2018  
Dellas, Mary, "An Artist Explains Her Staged Photos of Black Intimacy," *TheCut.com*, March 14, 2018  
Fernandez, Mariana, "Rihanna's Shoot in Garage Magazine is What Fashion Photography Should Strive For," *Observer.com*, September 4, 2018  
Frazer-Carroll Micha, "Strangers, lovers, and Rihanna in repose: Deana Lawson's intimate portraits," *TheGuardian.com*, September 15, 2018  
Gebremedhin, Thomas, "Deana Lawson's Portraits of Everyday Black Life," *WSJ.com*, September 19, 2018  
Greenberger, Alex, "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens," *ARTnews.com*, March 22, 2018  
Guiducci, Mark, "The Human Future," *GARAGE*, Issue 15, September 2018, pp. 134-147  
Hubert, Craig, "Nostrand Avenue, A Train, Notorious B.I.G. Inspire Rising Photographer Deana Lawson," *Brownstoner.com*, November 28, 2018  
Kaack, Nicole, "Critics' Picks: Deana Lawson," *Artforum.com*, March 2018  
Kai, Maiysha, "Midnight in the Garden of Good and RiRi: Rihanna Plays Muse for Artist Deana Lawson," *TheRoot.com*, September 9, 2018  
Lubow, Arthur, "Deana Lawson Reveals Hidden Grandeur in Her Uncanny Portraits," *NYTimes.com*, October 11, 2018  
Mizota, Sharon, "Review: Exhibitions by Kwame Brathwaite, Deana Lawson, and Meleko Mokgosi challenge how blackness is represented," *LATimes.com*, November 12, 2018  
Molesworth, Helen, "Best of 2018: Deana Lawson at Sikkema Jenkins & Co., New York," *Artforum*, December 2018, pp. 150-153  
Norman, Tony, "Let's talk about Deana Lawson's photographs," *Post-Gazette.com*, May 18, 2018  
O'Driscoll, Bill, "Photographer's Fresh Take On African-American Life Featured

DAVID  
KORDANSKY  
GALLERY

- At The Carnegie," *WESA.fm*, March 19, 2018  
Pensato, Joyce, "The Artists' Artists: Deana Lawson," *Artforum*, December 2018, p. 83  
Powell, Teran, "Art Exhibit Explores Black Photographers' Perspectives of Family," *WUWM.com*, October 8, 2018  
Rosen, Miss, "Deana Lawson's mythical portraits of blackness: An intimate study," *HuckMag.com*, October 10, 2018  
Smee, Sebastian, "In new show, photographer Deana Lawson explores Black lives, Black loves," *WashingtonPost.com*, May 11, 2018  
Smith, Zadie, "Deana Lawson's Kingdom of Restored Glory," *NewYorker.com*, May 5, 2018  
Stamler, Hannah, "Deana Lawson," *Artforum*, Summer 2018, p. 305  
St. Felix, Doreen, "Deana Lawson's Hyper-Staged Portraits of Black Love," *NewYorker.com*, March 12, 2018  
Tashijan, Rachel, "The Story Behind Rihanna's Vintage Cover Look," *Garage.Vice.com*, September 4, 2018  
Thomas, M, "Deana Lawson explores race and identity at The Carnegie," *Post-Gazette.com*, March 28, 2018  
Wagley, Catherine, "Deana Lawson's Intimate Fictions," *Photograph*, November/December 2018, pp. 22-27  
Yau, John, "Deana Lawson's Iconoclastic Portraits," *Hyperallergic.com*, March 18, 2018
- 2017 Bourland, Ian, "Deana Lawson, Judy Linn, Paul Mpagi Sepuya," *Frieze.com*, March 22, 2017  
Yau, John, "Three Photographers and What They Show Us About Everyday Life: Deana Lawson, Judy Linn, Paul Mpagi Sepuya," *Hyperallergic.com*, February 12, 2017
- 2016 DeLand, Lauren, "Deana Lawson," *Artnews.com*, Art in America, January 7, 2016  
Koenig, Wendy, "Non-Fiction: The Underground Museum, Los Angeles," *Art Papers*, July/August 2018, pp. 56  
Long, Monique, "Deana Lawson and Mickalene Thomas on The Direct Gaze," *DocumentJournal.com*, June 6, 2016  
"Vision & Justice Online: Deana Lawson and Nikki A. Greene in Conversation About the Emanuel 9," *Aperture.org*, June 2016
- 2015 "Deana Lawson," *InterviewMagazine.com*, December 2, 2015  
"Deana Lawson and Henry Taylor," Interview, *BOMBMagazine.com*, September 15, 2015

DAVID  
KORDANSKY  
GALLERY

- DeLand, Lauren, "Deana Lawson," *ARTnews.com*, Art in America, December 8, 2015  
Lampe, Lily, "A Photographic Portrait of Black Culture Around the Globe," *Hyperallergic.com*, December 22, 2015  
Von Drehle, David with Newton-Small and Maya Rhodan, "Murder, Race and Mercy: Stories from Charleston," *TIME Magazine*, November 23, 2015, cover story
- 2014 Dluzen, Robin, "Deana Lawson: Mother Tongue at Rhona Hoffman Gallery," *BOMB Magazine.com*, May/June 2014
- 2012 "BOMB Specific by Deana Lawson," *BOMB Magazine*, issue 119, Spring 2012
- 2011 "The Collector's Guide to New Art Photography Vol. 2," *NewYorker.com*, 2011  
Mirlesse, Sabine, "In Conversation with Deana Lawson" *WhitehotMagazine.com*, November 11, 2011  
Wender, Jessie, "Deana Lawson's Intimate Strangers" *NewYorker.com*, December 15, 2011
- 2010 \**Greater New York*, New York: MoMA PS1, 2010
- 2009 "Deana Lawson," *Contact Sheet 154*, December 1, 2009  
Sirmans, Franklin, "Lightwork Annual 2009," *Contact Sheet 152*, July 1, 2009
- 2008 Carline, T.J., "Studio Visit: Photographer Steps Out from Behind the Lens," *TimeOut.com*, November 24, 2008