

**JONAS WOOD**

born 1977, Boston, MA  
lives and works in Los Angeles, CA

EDUCATION

- 2002      MFA, University of Washington, Seattle, WA
- 1999      BA, Hobart and William Smith Colleges, Geneva, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2022      \**Plants and Animals*, David Kordansky Gallery, Los Angeles, CA
- 2021      *Four Landscapes*, Pace Prints, New York, NY  
            *Four Tennis Courts*, Gagosian, New York, NY  
            \*Gagosian, Central, Hong Kong
- 2019      \*Gagosian, New York, NY  
            Dallas Museum of Art, Dallas, TX  
            *Jonas Wood & Shio Kusaka: Pots, Plants, and Sports*, Masahiro Maki  
            Gallery, Tokyo, Japan
- 2018      *Three Clippings*, Mixografia, Los Angeles, CA  
            \**Prints*, Gagosian, New York, NY  
            *Tennis Court Drawings*, Shane Campbell, Chicago, IL
- 2017      *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA  
            \**Shio Kusaka and Jonas Wood*, Museum Voorlinden, Wassenaar, The  
            Netherlands  
            Ed Ruscha and Jonas Wood, *Notepads, Holograms and Books*,  
            Gagosian, San Francisco, CA  
            *Bball Studio (cropped) 2012*, organized by Annin Arts, Billboard 8171,  
            London Bridge, London, England
- 2016      \**Portraits*, Anton Kern Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- 2015    Gagosian, London, England  
         Shio Kusaka and Jonas Wood, Karma, New York, NY  
         \**Blackwelder*, with Shio Kusaka, Gagosian, Hong Kong
- 2014    \*David Kordansky Gallery, Los Angeles, CA
- 2013    *Clippings*, Lever House, New York, NY  
         Anton Kern Gallery, New York, NY  
         *Jonas Wood & Shio Kusaka: Still Life with Pots*, Glenn Horowitz  
         Bookseller, East Hampton, NY  
         Shane Campbell Gallery, Chicago, IL
- 2012    David Kordansky Gallery, Los Angeles, CA
- 2011    Anton Kern Gallery, New York, NY  
         *Anthony Pearson and Jonas Wood, UNTITLED*, New York, NY  
         Patrick De Brock Gallery, Knokke, Belgium
- 2010    *Prints*, Cirrus Gallery, Los Angeles, CA  
         \**Hammer Project: Jonas Wood*, Hammer Museum, Los Angeles, CA  
         *Chris Caccamise and Jonas Wood*, La Montagne Gallery, Boston, MA
- 2009    Shane Campbell Gallery, Chicago, IL  
         *Jonas Wood and Mark Grotjahn 'Collaborative Works'*, T&Sn'Kreps, New  
         York, NY  
         Gallery Min Min, Tokyo, Japan
- 2008    \*Anton Kern Gallery, New York, NY
- 2007    Anton Kern Gallery, New York, NY  
         Shane Campbell Gallery, Chicago, IL  
         *Primitives: Chris Caccamise and Jonas Wood*, Cereal Art, Philadelphia,  
         PA
- 2006    Black Dragon Society, Los Angeles, CA
- 2005    RAW & CO, Cleveland, OH

## SELECTED GROUP EXHIBITIONS

# DAVID KORDANSKY GALLERY

(\* indicates a publication)

- 2021     *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA  
          *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
          *Via Cafe*, Tif Sigfrids, Comer, GA  
          *Eternal Seasons: Part II*, Lévy Gorvy Gallery, Central, Hong Kong  
          *From Keith Haring to The Screen Generation*, Tethys Art, Southampton, NY  
          *Wayne Thiebaud Influencer: A New Generation*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
          Berggruen Gallery, East Hampton, NY  
          *Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
          *Hong Kong Exchange*,  
          *An Ideal Landscape*, Gagosian, New York, NY  
          *Return of the Dragons*, Blossom Market, Los Angeles, CA  
          *Home & Away: Selections from Common Practice*, Miles McEnery Gallery, New York, NY  
          *There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020     *\*Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, TX  
          *Rendez-Vous*, Museum Voorlinden, Wassenaar, The Netherlands  
          *Friend of Ours*, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY  
          *Drawing 2020*, Gladstone Gallery, New York, NY  
          *A Possible Horizon*, de la Cruz Collection, Miami, FL  
          *The World: From The OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019     *Words*, Alexander Berggruen, New York, NY  
          *Private Passion - New Acquisitions in the Astrup Fearnley Collection*, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway  
          *Louis Vuitton X*, 468 N. Rodeo Drive, Beverly Hills, CA  
          *California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
          *Winter Garden*, Lyndsey Ingram, London, England
- 2018     *IT'S PERSONAL*, Edward Ressle, New York, NY  
          *\*One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA

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*Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis,  
Performance Ski, Aspen, CO

*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA

*In My Room: Artists Paint the Interior 1950–Now*, The Fralin Museum of  
Art at the University of Virginia, Charlottesville, VA

*This is a Pipe: Realism and the Found Object in Contemporary Art*,  
Shane Campbell Gallery, Chicago, IL

*Movable Types*, curated by Frances Horn, Librarie Marian Goodman,  
Paris, France

- 2017 *LA Invitational*, Gagosian, New York, NY  
*Unpacked: Contemporary Works from Private Collections of Northern  
California*, Art Museum of Sonoma County, Santa Rosa, CA  
*\*The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation,  
Beirut, Lebanon  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser,  
Marciano Art Foundation, Los Angeles, CA  
*FEED BACK*, curated by Leo Fitzpatrick, Marlborough Contemporary,  
New York, NY  
*Summer Show*, Kostyal Gallery, Stockholm, Sweden  
*Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY  
*\*Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail,  
and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist,  
Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon,  
France  
*\*Unique and Singular*, Cirrus, Los Angeles, CA  
*Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view  
at UMMA*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*,  
curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
- 2016 *Before Sunrise*, Karma, Amagansett, NY  
*Implosion 20*, Anton Kern Gallery, New York, NY  
*Generation Y: 1977*, BankArt Studio, Tokyo, Japan  
*Human Interest: Portraits from the Whitney's Collection*, Whitney  
Museum of American Art, New York, NY  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail,  
and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway  
*Tailgate*, organized by Timo Fahler, BBQLA, Los Angeles, CA  
Anton Kern Gallery, New York, NY

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- \**PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA  
*Piston Head II: Artists Engage the Automobile*, Venus LA, Los Angeles, CA  
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA
- 2015     *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY  
*#CrowdedHouse*, Harper's Books, East Hampton, New York, NY  
*The Shell (Landscapes, Portraits & Shapes)*, a Show by Eric Troncy, Almine Rech Gallery, Paris, France
- 2014     *Another Cats Show*, 356 Mission, Los Angeles, CA  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY  
*The White Album*, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
- 2013     *Jew York*, UNTITLED and Zach Feuer, New York, NY  
*More Young Americans*, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France  
*Paintings, Sculptures, Drawings and Mixed Media Artworks*, The Rema Hort Mann Foundation, New York, NY  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2012     *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel  
*East West Shift to the Middle Part II*, Bill Brady KC, Kansas City, MO
- 2011     *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
*\*ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden  
*Roe Ethridge*, Margarete Jakschik, Jonas Wood, Shane Campbell Gallery, Chicago, IL  
*Greater L.A.*, curated by Benjamin Godsill, Eleanor Cayre, and Joel Mesler, New York, NY  
*\*The Shortest Distance Between 2 Points is Often Intolerable*, curated by

# DAVID KORDANSKY GALLERY

Andrew Berardini, Brand New Gallery, Milan, Italy

- 2010    *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH  
*Drawing*, Shane Campbell Gallery, Chicago, IL  
*Not Extractions, but Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY  
*The Road to Here*, John Berggruen Gallery, San Francisco, CA  
*Newtonland: Orbits, Ellipses and Other Places of Activity*, White Flag Projects, St. Louis, MO  
*Not Extractions, but Abstractions*, Karma International, Zurich Switzerland  
Patricia Low Gallery, Gstaad, Switzerland  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, NY
- 2009    *Wild Group Show*, Karma International, Zurich, Switzerland  
*White Columns: Xerox Prints*, Shane Campbell Gallery, Chicago, IL  
*Copy*, White Columns, New York, NY  
*1999*, China Art Objects, Los Angeles, CA  
Galerie Daniel Blau, Munich, Germany  
*Abstract America: New Paintings and Sculpture*, Saatchi Gallery, London, England  
*No Shoes on the Carpet*, Cirrus Gallery, Los Angeles, CA  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*Collectors Days*, Hotel Castell, Zuoz, Switzerland
- 2008    *Friends and Family*, Anton Kern Gallery, New York, NY  
*Psych!*, Gallery Dennis Kimmerich, Düsseldorf, Germany  
*The Black Dragon Society*, Black Dragon Society, Los Angeles, CA
- 2007    *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA  
*So Wrong, I'm Right*, Blum & Poe, Los Angeles, CA  
*Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood*, Gallery Min Min, Tokyo, Japan  
*Modern Lovers*, Glendale College Art Gallery, Glendale, CA  
*Kairos!*, Kantor / Feuer Gallery, Los Angeles, CA  
*This Palindromic Life*, South La Brea Gallery, Los Angeles, CA
- 2006    *Then & Now & Again*, Black Dragon Society, Los Angeles, CA  
*Boat Show*, High Energy Constructs, Chinatown, CA

# DAVID KORDANSKY GALLERY

*Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los Angeles, CA*

2005 *Christmas in July, Black Dragon Society, Chinatown, CA*

2004 *Walking on Elbows, Anna Helwing, Culver City, CA*  
*Faith, Champion Fine Art, Culver City, CA*  
*L.A. Painters, Raid Projects, Los Angeles, CA*  
*Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA*  
*164 1/2 Group Show, Los Angeles, CA*

2003 *Etherington Fine Arts, Vineyard Haven, MA*

2002 *Re/order, Houghton House Gallery, Geneva, NY*  
*Seed, Soil Gallery, Seattle, WA*

## ARTIST PROJECTS

2022 *Marc Richards: Los Angeles Portraits, Organized by Jonas Wood, Blum & Poe, Los Angeles, CA*

2017 *Still Life with Two Owls (MOCA), Facade, Museum of Contemporary Art, Los Angeles, CA*

2014 *LAXART Billboard and Façade, LAXART, Los Angeles, CA*  
*Shelf Still Life, High Line Billboard, High Line Art, New York, NY*

## SELECTED BIBLIOGRAPHY

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Barrie, Lita, "Jonas Wood's Monumental Still Lives of Pots, Plants and Pooches at David Kordansky Gallery," *WhiteHotMagazine.com*, February 2022  
Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022

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 Cascone, Sarah, “16 Standout Gallery Exhibitions to See in L.A. During Frieze Week, From Phyllida Barlow’s Los Angeles Debut to a Group Show on Manet,” *Artnet.com*, February 15, 2022  
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 Chuba, Kirsten, “Style: Art,” *The Hollywood Reporter*, February 11, 2022, p. 44  
 Pener, Degen, “Inside the Minimalist Art Collection of Pulse Music’s Josh Abraham,” *The Hollywood Reporter*, p. 44, and *HollywoodReporter.com*, February 11, 2022  
 “The LUX Art Diary: Exhibitions to See in February,” *Lux-mag.com*, February 7, 2022  
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- 2021    \**24 Tennis Court Drawings*, Tokyo: MAKI Inc., 2021  
           \**Jonas Wood: Hong Kong*, New York: Gagosian, 2021  
           \**Psychic Wounds: On Art and Trauma*, edited by Gavin Delahunty, New York City: MW Editions and The Warehouse, 2021, p. 370  
           Rosenberg, Jasmin, “December / January,” *Angelena*, December 2021 / January 2022, p. 48  
           Goldstein, Caroline “Price Check! Here’s What Sold—and for How Much—at Art Basel Miami Beach 2021” *Artnet.com*, December 6, 2021



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"Art from Home — 10 of the Best Virtual Tours from Christie's Global Salerooms," *Christies.com*, May 7, 2020  
Fokschaner, Serena, "When the Party Starts: A Home to Lift the Spirits," *TheGuardian.com*, April 12, 2020  
"Are These the Most Beautiful Gardens in Art?," *Christies.com*, March 31, 2020  
"Jonas Wood at Children's National Hospital," *RXArt.net*, February 2, 2020

- 2019    \**Jonas Wood*, with texts by Ian Alteveer, Helen Molesworth, and a conversation between Jonas Wood and Mark Grotjahn, London and New York: Phaidon, 2019  
\**Jonas Wood*, with texts by Anna Katherine Brodbeck, Ken D. Allan, and Hans Ulrich Obrist, Dallas: Dallas Museum of Art, 2019  
\**Landscape Painting Now: From Pop Abstraction to New Romanticism*, edited by Todd Bradway, with text by Barry Schwabsky, and contributions by Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy, New York: D.A.P./Distributed Art Publishers, Inc., 2019  
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