

SIMONE LEIGH

born 1967, Chicago, IL
lives and works in Brooklyn, NY

EDUCATION

1990 BA, Earlham College, Richmond, IN

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2019 *Simone Leigh: Brick House*, High Line Plinth, New York, NY
**Hugo Boss Prize 2018: Simone Leigh, Loophole of Retreat*, Solomon R. Guggenheim Museum, New York, NY
- 2018 **Simone Leigh*, Luhring Augustine, New York, NY
- 2016 *Hammer Projects: Simone Leigh*, Hammer Museum, Los Angeles, CA
inHarlem: Simone Leigh, presented by The Studio Museum in Harlem in Marcus Garvey Park, Harlem, New York
Simone Leigh and Chitra Ganesh: My Dreams, My Works, Must Wait Till After Hell, Crystal Bridges Museum of American Art, Bentonville, AK
Psychic Friends Network, Tate Exchange at Tate Modern, London, England
Simone Leigh: I ran to the rock to hide my face the rock cried out no hiding place, Kansas City Art Institute, Kansas City, KS
The Waiting Room, New Museum, New York, NY
- 2015 *Crop Rotation*, Kentucky Museum of Art and Craft, Louisville, KY
Moulting, Tilton Gallery, New York, NY
- 2014 *Free People's Medical Clinic*, part of funkgodjazzandmedicine: Black Radical Brooklyn, presented by Creative Time and Weeksville Heritage Center, Brooklyn, NY
Simone Leigh and Wolfgang Paalen, Gallery Wendi Norris, San Francisco, CA

DAVID KORDANSKY GALLERY

- Simone Leigh: Gone South*, Atlanta Contemporary Art Center, Atlanta, GA
- 2013 **Njideka Akunyili and Simone Leigh: I Always Face You Even When It Seems Otherwise*, Tiwani Contemporary, London, England
- 2012 *Simone Leigh: jam packed and jelly tight*, Tilton Gallery, New York, NY
Simone Leigh: What's Her Face, Gavlak Gallery, Palm Beach, FL
You Don't Know Where Her Mouth Has Been, The Kitchen, New York, NY
- 2010 *Divine Horsemen: Chitra Ganesh and Simone Leigh*, Mason Gross Galleries at Civic Square, Rutgers University, New Brunswick, NJ
- 2009 *Simone Leigh: Queen Bee*, G Fine Art, Washington, DC
- 2008 *if you wan fo' lick old woman pot, you scratch him back*, Rush Arts Gallery, New York, NY
- 2004 *Lisa DiLillo & Simone Leigh*, Momena Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2020 **New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Duro Olowu: Seeing Chicago, curated by Duro Olowu and Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, IL
Formed and Fired: Contemporary American Ceramics, Wisch Family Gallery, Anderson Collection at Stanford University, Stanford, CA
Prospect.5, co-curated by Naima J. Keith and Diana Nawi, New Orleans, LA
- 2019 **Whitney Biennial 2019*, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY
Making Knowing: Craft in Art, 1950 - 2019, Whitney Museum of American Art, New York, NY
Fragile Figures: Beings and Time, curated by Alice Gray Stites with Amethyst Rey Beaver, 21c Nashville, Nashville, TN

DAVID KORDANSKY GALLERY

- She Persists: A Century of Women Artists in New York*, Gracie Mansion, New York, NY
The Contemporary Figure, Nelson-Atkins Museum of Art, Kansas City, MO
Currents, New-York Historical Society, New York, NY
Raid the Icebox Now: Loam, curated by Simone Leigh, RISD Museum of Art, Providence, RI
This is Not America, 4 Vancouver Biennale, Vancouver, Canada
Contemporary Art: Five Propositions, Museum of Fine Arts Boston, Boston, MA
Down Time: On The Art of Retreat, Smart Museum of Art, Chicago, IL
Soft Architectures, Goodman Gallery, Cape Town, Africa
- 2018 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, MA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
**We Don't Need Another Hero*, 10th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany
- 2017 *Diagonal Interpretation/ Staged Dialogue*, 601 Artspace New York, NY
**Trigger: Gender as a Tool and a Weapon*, New Museum, New York, NY
Arts of Global Africa, permanent installation, Newark Museum, Newark, NJ
Blue Black, Pulitzer Arts Foundation, Saint Louis, MO
Power: Work by African American Women from the Nineteenth Century to Now, Sprüth Magers, Los Angeles, CA
Pursuing the Unpredictable: The New Museum 1977–2017, New Museum, New York, NY
Regarding the Figure, Studio Museum in Harlem, New York, NY
ReInventions, National Theater Exhibition Hall, Lagos, Nigeria
Round 46: BWA for BLM, curated by Simone Leigh, Project Row Houses, Houston, TX
Significations, Provincial Center of Plastic Arts and Design, Havana, Cuba
- 2016 *Energy Charge: Connecting to Ana Mendieta*, Arizona State University Art Museum, Tempe, AZ
The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA

DAVID KORDANSKY GALLERY

- In the Power of Your Care*, The 8th Floor, The Shelly and Donald Rubin Foundation, New York, NY
Mal Maison, Maccarone, New York, NY
Unconventional Clay: Engaged in Change, Nelson-Atkins Museum of Art, Kansas City, MO
- 2015 *Collaborative Archives: Connective Histories*, Leroy Neiman Gallery, Columbia University School of the Arts, New York, NY
 Greater New York, MoMA PS1, Long Island City, NY
 Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA
- 2014 **As We Were Saying: Art and Identity in the Age of "Post"*, Elizabeth Foundation for the Arts, New York, NY
 but that joke isn't funny anymore . . ., Tilton Gallery, New York, NY
 Dak'art 2014, 11th Biennial of Contemporary African Art, Dakar Senegal
 The Shape of Things, Jack Shainman Gallery, New York, NY
- 2013 *Black in the Abstract, Part 2: Hard Edges/Soft Curves*, Contemporary Arts Museum Houston, TX
 approximately infinite universe, Museum of Contemporary Art San Diego, La Jolla, CA
 Double Fortune, Double Trouble: Art for Twins among the Yoruba, Fowler Museum at UCLA, Los Angeles, CA
 FUN HOUSE, Richard Gray Gallery, New York, NY
 March On!, Brooklyn Academy of Music, New York, NY
- 2012 **Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX; Grey Art Gallery, New York University, New York, NY; Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA
 Cleopatra's Family Jewels, Family Business, New York, NY
 In the Making, Roberts & Tilton, Culver City, CA
 Pose/Re-Pose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA
 Unevenness, National Gallery of Zimbabwe, Harare, Zimbabwe
 **Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2011 *15 x 15*, Rush Arts Gallery, New York, NY
 The Bearden Project, Studio Museum in Harlem, New York, NY

DAVID KORDANSKY GALLERY

Evidence of Accumulation: Artists in Residence 2010–11, Studio Museum in Harlem, New York, NY
The February Show, Ogilvy & Mather, New York, NY
SPACE: About a Dream, Kunsthalle Wien, Vienna, Austria

- 2010 *Bunny Redux*, Andy Warhol Museum, Pittsburgh, PA
Comedy and Tragedy, Marvelli Gallery, New York, NY
Digression, Hendershot Gallery, New York, NY
Else, Jack Tilton Gallery, New York, NY
Hair Tactics, Jersey City Museum, Jersey City, NJ
ves-sel, Brennan Gallery, Justice William J. Brennan Jr. Courthouse, Jersey City, NJ
- 2009 *30 seconds off an inch*, Studio Museum in Harlem, New York, NY
AIM 29, Bronx Museum of the Arts, Bronx, NY
Herd Thinner, Charest-Weinberg Gallery, Miami, FL
In Practice Summer '09, SculptureCenter, Long Island City, NY
Locus, MCLA Gallery 51, North Adams, MA
The Pleasure of Hating, Lisa Cooley, New York, NY
Pulse, Taller Boricua, New York, NY
Rockstone and Bootheel: Contemporary West Indian Art, Real Art Ways, Hartford, CT
- 2008 *Archeologies of Wonder*, Real Art Ways, Hartford, CT
The B-Sides, *Aljira*, a Center for Contemporary Art, Newark, NJ
Ethnographies of the Future, BRIC Rotunda Gallery, Brooklyn, NY
Ethnographies of the Future Remixed, Tides Foundation, New York, NY
The Future As Disruption, The Kitchen, New York, NY
Intransit, Moti Hasson Gallery, New York, NY
Scratching the Surface VOL 1, L'appartement22, Rabat, Morocco; AVA Gallery, Cape Town, South Africa
- 2007 *Defensive Mechanisms (part of INTERSECTIONS)*, Abrons Art Center, New York, NY
Done by the Forces of Nature, John Jay College Gallery, New York, NY
Material Culture, Longwood Art Gallery at Hostos, Bronx, NY
Red Badge of Courage, Newark Council for the Arts, Newark, NJ
Visual Jury, Fine Arts Work Center, Provincetown, MA
- 2005 *Brooklyn Divas*, Corridor Gallery, Brooklyn, NY
Henry Street Settlement, Abrons Art Center, New York, NY

DAVID KORDANSKY GALLERY

Wild Girls, Exit Art, New York, NY

Figures of Thinking: Convergences in Contemporary Cultures, Chicago Cultural Center, Chicago, IL

**Richard E. Peeler Art Center*, De Pauw University, Greencastle, IN; Western Gallery, Western Washington University, Bellingham, WA; John J McDonough Museum of Art, Youngstown, OH; Tufts University Art Gallery, Medford, MA; Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA

From the Studio: Wish You Were Here . . ., part of Co-dependent: Artists, Artist/Curators, & Curators Select Artists, The Living Room, Miami, FL

Group Show, Cathedral of St. John the Divine, New York, NY; LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY

**Group Show*, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Remnants and Relics: Reinterpretations in African American Art, Jamaica Center for Arts and Learning, Jamaica, NY
Watershed Kiln Gods, Gallery 1448, Baltimore, MD*

- 2004 *Art Downtown: Connecting Collections*, Deutsche Bank, New York, NY
 Group Show, Baltimore Clayworks, Baltimore, MD
 Group Show, Steuben Gallery, Pratt Institute, Brooklyn, NY
- 2003 *Group Show*, Skylight Gallery, Bedford Stuyvesant Restoration Corporation, Brooklyn, NY; Nathan Cummings Foundation, New York, NY
- 2002 *Group Show*, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC; Noel Gallery, Charlotte, NC
- 2001 **SMIRK: Women, Art and Humor*, Firehouse Gallery, Nassau Community College, Hempstead, NY
 Unspeakable, Rush Arts Gallery, New York, NY

GRANTS / AWARDS / RESIDENCIES

- 2019 Fellowship, United States Artists, Chicago, IL
- 2018 Grants to Artists, Foundation for Contemporary Arts, New York, NY
 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY

- Residency, Vila Sul, Goethe-Institut Salvador-Bahia, Salvador-Bahia, Brazil
- 2017 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, New York, NY
- 2016 A Blade of Grass Fellowship for Socially Engaged Art, New York, NY
Herb Alpert Award for Visual Arts, Santa Monica, CA
Anonymous Was a Woman Award, New York, NY
John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2014 Faculty, Asiko Program, Centre for Contemporary Art, Lagos, at Dak'Art 2014, Dakar, Senegal
- 2013 The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, New York, NY
- 2012 Creative Capital Grant, New York, NY
Facilitator, Asiko Program, Centre for Contemporary Art, Lagos, Nigeria
Lower Manhattan Cultural Council Michael Richards Award for Visual Arts, New York, NY
- 2011 Joan Mitchell Foundation Grant, New York, NY
Worth Residency, Bovina, NY
- 2010 Artist in Residence, Studio Museum in Harlem, New York, NY
- 2009 Art Matters Grant, New York, NY
Bronx Museum Artist in the Marketplace, New York, NY
New York Foundation for the Arts Fellowship in Sculpture, New York, NY
- 2008 Artist in Residence, Hunter College, New York, NY
- 2007 Lower Manhattan Cultural Council Workspace Grant, New York, NY
Visiting Artist, School of Visual Arts, New York, NY
Astraea Lesbian Foundation for Justice Visual Arts Grant, New York, NY
- 2006 Artist-in-Residence, Henry Street Settlement, New York, NY
- 2005 Artist-in-Residence, Greenwich House Pottery, New York, NY

Herbert and Irene Wheeler Foundation Emergency Grants to Artists of Color, New York, NY

- 2001 Watershed Center for the Ceramic Arts, Kiln God Fellowship, Watershed, ME
- 2000 Residency, Haystack Mountain School of Crafts, Deer Isle, ME

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2020 Valentine, Victoria L., "Artist List for Prospect New Orleans Triennial Includes Mark Bradford, Willie Birch, Simone Leigh, Dawoud Bey, Glenn Ligon, Karon Davis, Naudline Pierre, and Kevin Beasley," *CultureType.com*, March 2, 2020
"Guggenheim Acquires Over 30 Works in 2019 with Support from Acquisition Committees," *Guggenheim.org*, January 31, 2020
- 2019 **Simone Leigh*, New York: Luhring Augustine, 2019
**Whitney Biennial 2019*, New York: Whitney Museum of American Art, 2019
**The Anarchy of Colored Girls Assembled in a Riotous Manner*, exhibition pamphlet, New York: Solomon R. Guggenheim Museum, 2019
Keith, Naima J., "Best of 2019," *Artforum*, December 2019, pp. 166-167
"American Artist by Simone Leigh," Interview, *Bomb*, Fall 2019, pp. 61-69
Wortham, Jenna, "'I Want to Explore the Wonder of What It Is to Be a Black American'," *NYTimes.com*, October 8, 2019
Simic, Ognjen, "The Powerful Vernacular Art of Simone Leigh," *FineArtGlobe.com*, October 8, 2019
Valentine, Victoria L., "Paintings by Hurvin Anderson and Mark Bradford Among Top Lots at Phillips London Evening Sale, New Records Set by Simone Leigh and Derek Fordjour," *CultureType.com*, October 3, 2019
Wyma, Chloe, "Whitney Biennial," *Artforum*, September 2019, pp. 250-251, 288
Schneider, Tim and Nate Freeman, "Who's the Next Market Superstar? Here Are 5 Artists to Watch at This Week's Contemporary Art Auctions in New York," *Artnet.com*, September 23, 2019
Golden, Thelma, "Zendaya and Simone Leigh Are Going Beyond Beauty," *Garage.Vice.com*, September 3, 2019

Michalarou, Efi, "ART-PRESENTATION: Hugo Boss Prize 2018-Simone Leigh," *DreamIdeaMachine.com*, Summer 2019

Collins, Ann C., "The Hugo Boss Prize 2018: Simone Leigh, Loophole of Retreat," *BrooklynRail.org*, Summer 2019

"38 Art Exhibitions to View in N.Y.C. This Weekend," *NYTimes.com*, August 8, 2019

Rodney, Seph, "Simone Leigh's Debris of Silence," *Hyperallergic.com*, July 31, 2019

Rodney, Seph, "Simone Leigh's Debris of Silence," *Hyperallergic.com*, July 31, 2019

Agostini, Sara Dolfi, "Il fenomeno Simone Leigh: tra Whitney Biennale, Guggenheim e High Line," *lsole24ore.com*, July 29, 2019

Bertrand, Sandra, "The Whitney Biennial 2019: Youth Burning Bright," *HighBrowMagazine.com*, July 22, 2019

Johnson, Steve, "Artistic flashpoint," *Chicago Tribune*, July 21, 2019, pp. 1, 8

Johnson, Steve, "These Chicago Artists Made It into New York's Exclusive Whitney Biennial – But One Refused the Honor," *Chicago Tribune*, July 17, 2019

Méndez Berry, Elizabeth and Chi-hui Yang, "The Dominance of the White Male Critic," *The New York Times*, July 6, 2019, p. 10

Arora, Ankush, "New York: Whitney Biennial 2019 takes a close look at political and racial issues," *architecturaldigest.in*, July 4, 2019

Darling, Lily, "Should we be hype the 2019 Whitney Biennial wasn't radical enough?," *KultureHub.com*, June 2019

Hutchinson, Cori, "Whitney Biennial 2019: Nests, Runes, Babies, S&M Ballet," *WhiteHotmagazine.com*, June 2019

Jen, Alex, "2019 Whitney Biennial," *BrooklynRail.org*, June 2019

"Traveling This Summer? Here Are the Shows You Can't Miss in 5 Cities Across the United States," *Artnet.com*, June 24, 2019

Smith, Melissa, "11 Outdoor Installations to See in New York This Summer," *NYTimes.com*, June 21, 2019

Dawson, Aimee, and Nancy Kenney, "Three Exhibitions to See in New York This Weekend," *Art Newspaper*, June 20, 2019

Dondero, Lillian, "This Year's Whitney Biennial Might Actually Blow Your Mind," *Yahoo.com*, June 14, 2019

Plitt, Amy, "The High Line Spur, the final section of the elevated park, opens," *NY.Curbed.com*, June 10, 2019

Rodney, Seph, "Probing the Proper Grounds for Criticism in the Wake of the 2019 Whitney Biennial," *Hyperallergic.com*, June 7, 2019

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Mellin, Haley, "Simone Leigh's 'Brick House' Is the Best Thing in the Hudson Yards Area," *Vice.com*, June 6, 2019

Kinsella, Eileen, "David Kordansky Will Now Represent Acclaimed Sculptor Simone Leigh on the West Coast," *Artnet.com*, June 5, 2019

'The Spur' Now Completes Original Plans For The High Line, *CBSLocal.com*, June 4, 2019

Parker, Rianna Jade, "'What We Carry in the Flesh': The Majestic Bodies of Simone Leigh," *Frieze.com*, June 4, 2019

Crowe, Kerry, "Seditious Joy." *Port*, no, 24, Spring-Summer 2019, p. 106-115

Urist, Jacoba, "Outdoor Voices," *Galerie*, no. 12, Spring 2019, pp. 62-63

Castro, Jan, "Simone Leigh Wins Hugo Boss Prize: Searing Vision," *Whitehotmagazine.com*, May 2019

Goodman, Jonathan, "Highlights from the 2019 Whitney Biennial," *ArteFuse.com*, May 28, 2019

Capps, Kriston, "The Whitney Biennial Homes In on American Precariousness," *TheAtlantic.com*, May 26, 2019

Davis, Ben, "The 2019 Whitney Biennial Shows America's Artists Turning Toward Coded Languages in Turbulent Times," *Artnet.com*, May 20, 2019

Corcoran, Heather, and Howard Halle, "Best New Exhibits: A Perfect Day for a Museum," *Time Out New York*, no. 1162, May 15-28, 2019, p. 12

Solway, Diane, "The Whitney Biennial 2019's Standout Artists Look Backwards, Forwards, All Around Us," *Wmagazine.com*, May 15, 2019

"The Three Best Art Shows Right Now," *Time Out New York*, no. 1161, May 1-14, 2019, p. 37

Dover, Caitlin, "Simone Leigh on Her Powerful Sound Installations at the Guggenheim," *Guggenheim.org/blogs/checklist*, May 13, 2019

Scott, Andrea K, "Goings On About Town: Simone Leigh, Guggenheim Museum," *The New Yorker*, May 6, 2019, p. 7

Karp-Evans, Elizabeth, "Black Renaissance Afoot," *Cultured*, April/ May 2019, 178-185

Felsenthal, Julia, "Staying Power," *Vogue*, April 2019, p. 166

Kenney, Nancy, "Simone Leigh, Now In the Spotlight, Contemplates the Theme of Invisibility," *Art Newspaper*, April 24, 2019

"9 Events in New York This Week," *ARTnews.com*, April 15, 2019

Aridi, Sara, "'Brick House' Is Installed at the High Line," *The New York Times*, April 4, 2019

Indrisek, Scott, "The 10 Must-See Art Exhibitions of Spring 2019," *Observer.com*, March 18, 2019

Scott, Andrea K, "Spring Art Preview," *The New Yorker*, March 11, 2019

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- 2018 **The Hugo Boss Prize 2018*, New York: Guggenheim Museum, 2018
 *Leigh, Simone, "The Encourager," *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art*, New York: Rizzoli, 2018
 **We Don't Need Another Hero: 10th Berlin Biennale for Contemporary Art*, Berlin: Distanz, 2018
 "Best of 2018: Our Top 20 NYC Art Shows," *Hyperallergic.com*, December 18, 2018
 "The Most Influential Artists of 2018," *Artsy.net*, December 17, 2018
 Shuford, David C., "She's Mighty, Mighty: Simone Leigh at Luhring Augustine," *Artwriting.sva.edu*, October 26, 2018
 Mallett, Whitney, "Hugo Boss Prize-Winning Artist Simone Leigh on Why She Helps Younger Artists," *Vulture.com*, October 25, 2018
 Kinsella, Eileen, "Who Is the Activist Sculptor Simone Leigh? Here Are 5 Things to Know About This Year's Hugo Boss Prize Winner," *Artnet.com*, October 19, 2018
 Pogrebin, Robin, "Simone Leigh Wins Guggenheim's Hugo Boss Prize," *New York Times*, October 18, 2018
 "Simone Leigh Wins 2018 Hugo Boss Prize," *Artforum.com*, October 18, 2018
 "Simone Leigh Wins the 2018 Hugo Boss Prize," *ARTnews.com*, October 18, 2018
 Volk, Gregory, "The Overdue Skyrocketing of Simone Leigh," *Hyperallergic.com*, October 5, 2018
 Fateman, Johanna, "Goings on About Town: Simone Leigh," *The New Yorker*, October 1, 2018, p. 7
 Henderson, Kimberly, "Simone Leigh's Majestic and Towering Black Female Figures," *Gallerygurls.net*, September 23, 2018
 D'Souza, Aruna, "Simone Leigh: Look at Me, I Don't See You: An Artist Plays with the Black Female Gaze," *4Columns.org*, September 21, 2018
 "Top Art Exhibitions September 19 – October 2," *Time Out New York*, September 19 - October 2, 2018, p. 61
 "Artist Simone Leigh Makes Meaning with Black Women in Mind," *Protochic.com*, September 17, 2018
 Pogrebin, Robin and Hilarie M. Sheets, "She Thinks Big. Really Big," *The New York Times*, September 2, 2018, p. AR15
 Valentine, Victoria L, "She's a 'Brick House': Simone Leigh's Monumental Vision of a Black Woman is Inaugural Commission for High Line Plinth," *Culture Type*, August 30, 2018
 Canning, Sue, "Dispatch New York: 'Trigger: Gender as a Tool and a

Weapon',” *Sculpture* 37, no. 5, June 2018, p. 78-79
 Molesworth, Helen, “Art Is Medicine: Helen Molesworth on the Work of Simone Leigh,” *Artforum* 56, no.7, March 2018, pp. 164-173
 Fateman, Johanna, “Fully Loaded: Johanna Fateman on Power and Sexual Violence,” *Artforum* 56, no. 5, January 2018, pp. 176-183

- 2017 **Trigger: Gender as a Tool and a Weapon*, New York: New Museum, 2017
 **Vitamin C: Clay and Ceramic*, London: Phaidon, 2017
 Booker, Eric, “In Conversation in Harlem,” *Studio Museum in Harlem Magazine*, Winter/Spring 2017, pp. 50-55
 Cotter, Holland, “Colors That Unite and Divide,” *The New York Times*, August 11, 2017, p. C13
 Farago, Jason, “Art That Asks You Out,” *The New York Times*, June 30, 2017, p. C13
- 2016 *Leigh, Simone, “Portfolio: Simone Leigh,” In *Public Servants: Art and the Crises of the Common Good*, Cambridge, MA: MIT Press, 2016
 Leigh, Simone, “Artists on Politics,” *Artforum*, November 2016, pp. 232-234
 Schwendener, Martha, “What to See in New York Galleries This Week: ‘inHarlem’,” *The New York Times*, September 23, 2016, p. C19
 Best, Tamara, “Again: What Lives Matter? Pop-Up Support for a Cause,” *The New York Times*, September 3, 2016, p. C2
 Wortham, Jenna, “Black Health Matters,” *The New York Times*, August 28, 2016, p. ST2
 Puleo, Risa, “Simone Leigh,” *Modern Painters*, no. 6, June/July 2016, pp. 102 – 103
 Simmons, William J., “Artists at Work: Simone Leigh,” *Interviewmagazine.com*, July 26, 2016
 Trouillot, Terence, “Simone Leigh’s *the Waiting Room*,” *Bombmagazine.org*, July 25, 2016
 Wong, Ryan Lee, “Apothecary Action: Simone Leigh Gives Healing a New Frame,” *Village Voice*, July 20, 2016
 Quinton, Jared, “Simone Leigh’s Free Clinic Channels the Anonymous Labor of Black Women,” *Artsy.net*, July 12, 2016
 Sayej, Nadja, “Simone Leigh’s *The Waiting Room*: Art That Tries to Heal Black Women’s Pain,” *The Guardian*, June 29, 2016
 Battaglia, Andy, “The Doctor Is In, at the New Museum,” *The Wall Street Journal*, June 28, 2016, p. A19
 Pogrebin, Robin “Inside Art: Affirming Ties to Harlem,” *The New York*

Times, June 24, 2016, p. C20

Raoli, Martha, "Present Tense Future Perfect," *Miami Rail*, Spring 2016

- 2015 Davis, Samara, "Critical Acts: Room for Care: Simone Leigh's 'Free People's Medical Clinic'," *TDR: The Drama Review* 59, no. 4, Winter 2015, pp. 169–176
 "25 Most Collectible: Midcareer Artists on the Rise," *Art and Auction*, September 2015
 "Exhibition | Simone Leigh: Haunting Race and Gender at Jack Tilton, New York," *CFile*, May 6, 2015
 Cotter, Holland, "10 Galleries to Visit on the Upper East Side," *The New York Times*, April 16, 2015
 Grimes, William, "Distinct Prisms in an Ever-Shifting Kaleidoscope," *New York Times*, April 16, 2015
 Harris, Jane, "Moulting," *Believer*, March 31, 2015
 Simmons, William J., "Simone Leigh," *Artforum.com*, March 2, 2015
 Kramer, Elizabeth, "African, Personal History Infuses Artist's Work," *Courier-Journal*, February 16, 2015
- 2014 **As We Were Saying: Art and Identity in the Age of 'Post'*, New York: Elizabeth Foundation for the Arts, 2014
 Cochran, Rebecca Dimling, "Simone Leigh: Atlanta Contemporary Art Center," *Sculpture* 33, no. 10, December 2014, pp. 74–75
 Rhodes-Pitts, Sharifa, "Freed but Not Free," *Creative Time*, October 2014
 Simmons, William J., "As We Were Saying: Art and Identity in the Age of 'Post'," *Artforum.com*, October 2014
 Cotter, Holland, "Time-Traveling to a Corner of the African-American Past: 'Funk, God, Jazz and Medicine,' Black Heritage in Brooklyn," *The New York Times*, October 7, 2014
 Bass, Chloe, "Funk, Medicine, and Questions of the Future," *Hyperallergic.com*, October 6, 2014
 Osmundson, Joe, "How Many Black Histories We Still Don't Know: An Interview with Simone Leigh," *Feminist Wire*, October 3, 2014
 Carlos, Marjon, "Black Radical Brooklyn: A New Art Exhibition Unearths Bed-Stuy's Self-Determined History," *TheFader.com*, September 25, 2014
 Lax, Thomas, "Simone Leigh: Gone South," *Studio Museum in Harlem Magazine*, Summer/Fall 2014, p. 42 – 43
 Hellman, Amanda H., "Àsìkò in Dakar, a History—and a Future—for Alternative Arts Education in Africa," *Art Papers*, May/June 2014

Gaines, Malik, "Simone Leigh," *Bomb Magazine*, Spring 2014
 Raoli, Martha, "Present Tense Future Perfect," *Miami Rail*, Spring 2014
 Camblin, Victoria, "May Picks: Simone Leigh: Atlanta Contemporary Art Center," *Artforum.com*, May 2014
 Berlangero, Tom, "Simone Leigh's Metaphors of Interiority at the ACAC," *BURNAWAY*, April 30, 2014
 Grisson, Harriette, "Review: Simone Leigh's Exploration of Southern Blackness at ACAC is Elegant and Zen-like," *Arts Atlanta*, April 25, 2014
 Watson, Elizabeth A., "Approximately Infinite Universe," *International Review of African American Art*, February 2014
 Chun, Kimberly, "Simone Leigh Uses Sculpture, Video to Race, Gender Issues," *SFGate.com*, February 5, 2014

2013 **Njideka Akunyili and Simone Leigh: I Always Face You, Even When It Seems Otherwise*, London: Tiwani Contemporary, 2013
**Radical Presence: Black Performance in Contemporary Art*, Houston: Contemporary Arts Museum Houston, 2013
 Brooks, Kalia, "Simone Leigh: Quiet as Its Kept," *ARC Magazine* 08, November 2013
 Brooks, Katherine, "'Radical Presence' Surveys Black Performance Artists from the 1960's to Today," *Huffington Post*, October 9, 2013
 McKinley, Catherine, "It's All about the Cow," *Virginia Quarterly Review* 89, no. 3, Summer 2013
 Tedford, Matthew Harrison, "Visiting Artist Profile: Simone Leigh," *Art Practical*, April 21, 2013
 Leigh, Simone, "Everyone Wants to Be Subaltern," *Brooklyn Rail*, February 5, 2013

2012 **Whitney Biennial 2012*, New York: Whitney Museum of American Art, 2012
 Frater, Sally, "Radical Presence: Black Performance in Contemporary Art," *Artforum*, December 2012
 Benway, Nova, "Chitra Ganesh, Simone Leigh," *Modern Painters*, September 2012
 Cross, Una-Kariim A, "What She Says: The Surrealist Art of Simone Leigh," *EbonyMagazine.com*, March 5, 2012
 "Goings On about Town: Simone Leigh," *The New Yorker*, February 27, 2012
 "You Don't Know Where Her Mouth Has Been," *TimeOut New York*, February 23 – March 7, 2012
 McClure, Diane, "You Don't Know Where Her Mouth Has Been,"

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- Highsnobette*, February 1, 2012
 Kley, Elisabeth, "Simone Leigh: Mouthing Off," *Artnet.com*, January 27, 2012
 Caruth, Nicole, "Simone Leigh and the Fruits of Her Labor," *Art21.com*, January 20, 2012
- 2011 Cotter, Holland, "A Griot for a Global Village," *The New York Times*, December 8, 2011
 "Going On about Town: Studio Museum in Harlem," *The New Yorker*, September 12, 2011
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