

RUBY NERI

born 1970, San Francisco, CA
lives and works in Los Angeles, CA

EDUCATION

- 1998 MFA, University of California, Los Angeles, Los Angeles, CA
- 1994 BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS
(* indicates a publication)

- 2022 David Kordansky Gallery, Los Angeles, CA
 Kosaku Kanechika, Tokyo, Japan
- 2021 *Leveled*, Salon 94, New York, NY
- 2019 David Kordansky Gallery, Los Angeles, CA
 Salon 94, New York, NY
- 2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized
 by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive,
 University of California, Berkeley, CA
- 2016 **Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA
 Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA
- 2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA
- 2006 John Natsoulas Gallery, Davis, CA
- 2005 China Art Objects Gallery, Los Angeles, CA

DAVID KORDANSKY GALLERY

- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA
- 1995 New Work, The Victoria Room, San Francisco, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2022 **The Drawing Centre Show*, Consortium Museum, Dijon, France
Lonesome Crowded West: Works from MOCA's Collection, curated by Rebecca Lowery, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA
- 2021 **New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
**The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris, France
5 Artists, Kosaku Kanechika, Tokyo, Japan
9 Artists, Kosaku Kanechika, Tokyo, Japan
ARK, The Svane Family Foundation, San Francisco, CA
The Archie Bray Foundation: Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT
Clay Pop, curated by Alia Williams, Jeffrey Deitch, New York, NY
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
Peep Show, WINDOW, Anton Kern Gallery, New York, NY
- 2020 *FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA
Sculpture from a Distance, Part I, Parker Gallery, Los Angeles, CA
OKETA Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Mass Ornament: Pleasure, Play, and What Lies Beneath, curated by Alison M. Gingeras, South Etna Montuak, Montauk, NY
Pacific Coast Ceramics, Galería Mascota, Aspen, CO

DAVID KORDANSKY GALLERY

- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA
Group Art Show with Self Connectivity, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Punch, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY
The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA
Inaugural Exhibition: The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
**The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY
Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA
Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Napa Valley Collects, Napa Valley Museum, Yountville, CA
ALL RIGHT, Redling Fine Art, Los Angeles, CA
- 2015 **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
From Here, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA
They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA
Another Cats Show, 356 Mission, Los Angeles, CA
The Oracle, The Underground Museum, Los Angeles, CA

DAVID KORDANSKY GALLERY

- *Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY
Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA
**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 **Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Busted, High Line Commission, High Line Art, New York, NY
**The Distaff Side*, The Granary, Sharon, CT
- 2012 **Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
**American Exuberance*, Rubell Family Collection, Miami, FL
Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark
Paul Clay, Salon 94, New York, NY
Bullet Train, Luggage Store, San Francisco, CA
**Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA
I am who I am, Steven Zevitas Gallery, Boston, MA
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
- 2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Think Pink, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA
Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA
Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA
- 2008 **Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA

DAVID KORDANSKY GALLERY

Call the Interruptions Day, Leo Koenig, New York, NY

- 2007 *JAIL*, Group Show, Jail Art Gallery, Los Angeles, CA
Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA
Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA
Range, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA
- 2006 **[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA
Reality Is an Activity of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA
Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998 Recontres Internationales de la Photographie, Arles, France
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Three Artists, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA
Fragile, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

PERFORMANCES

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA

DAVID KORDANSKY GALLERY

- 2014 *Live Aus Agoura Hills: P'n'P Mit Ruby!*, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
Maiden L.A. (Dance of Death) with Paul Gelman Production, Los Angeles, CA
Standing in one space looking into another, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA
- 2007 *Garden Grove Creative Community*, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA

RESIDENCIES

- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
- 2014 Artist in Residence, Archie Bray Foundation, Helena, MT

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- 2022 Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022
Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," *VerveTimes.com*, March 12, 2022
Blasi, Vanessa, "Spazio Amanita I Presenting the Inaugural Exhibition, 'I Do My Own Stunts'," *Flaunt.com*, February 16, 2022
- 2021 **City as Studio*, Hong Kong: K11 Art Foundation, 2021, pp. 261-269
**Alice Mackler*, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Zheng, Elaine YJ, "Art Week Tokyo: Exhibitions to See," *Ocula.com*, October 28, 2021
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

- Okhio, Camille, "Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction," *ElleDecor.com*, September 17, 2021
- Ghassemitari, Shawn, "Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay," *Hypebeast.com*, September 7, 2021
- Belcove, Julie, "Ceramics' Golden State of Mind," *Robb Report*, August 2021, pp. 40-41
- "Explore and Bid," *Art Crush*, August 4-6, 2021, p. 23
- Falco Raez, Constanza, "House Parté I Palm Springs House Art Show," *Flaunt.com*, August 9, 2021
- Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
- "Around the Town: Helena-Area Arts and Entertainment News Published Thursday, July 1," *Helenaair.com*, July 1, 2021
- Believe, Julie, "Why California Has Become a Hotbed for Ceramic Art," *RobbReport.com*, July 17, 2021
- DeMarco, Nicole, "Buy This Sexy Art to Support Erotic Artists and The Queer Community," *I-D.Vice.com*, June 2, 2021
- Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020
- "Scaling Down," *Cultured Magazine*, May 2020, p. 36
- Zappas, Lindsay Preston, "Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home," *KCRW.com*, May 5, 2020
- Byun, Jackline Jiae, "LA," *Avenuel magazine*, April 2020
- 2019 *100 Sculptors of Tomorrow, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019
- Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, issue 16, 2019, cover, pp. 24-29
- Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week," *Artnet.com*, December 9, 2019
- Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political," *CulturedMag.com*, November 26, 2019
- Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, issue 4, pp. 234-241
- Boas, Natasha, "Artists with a Mission," *Nob Hill*, May 2019, pp. 36-40

Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019
 "Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019
 Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3
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- 2016 **Peter Voulkos: The Breakthrough Years*, with texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016
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- 2014 **Energy That Is All Around*, with texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014

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 * *The Distaff Side*, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, pp. 47, 221
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 "RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video
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- 2013 Maloney, Patricia, "Review: Energy That is All Around," *Art Practical*, November 25, 2013
 "High Line Commissions," *ELLE*, November 21, 2013, p. 43
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 Buckley, Annie, "Made in L.A.," *Art in America*, September 14, 2012
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 Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012
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- 2011 **American Exuberance*. Miami: Rubell Family Collection, 2011
 **Banquet of the Black Jackal*, with texts by Adam Miller, Lia Trinko-Browner, Mark Von Schegell, and Evan Calder Williams, Los Angeles: Luckman Gallery, California State University, Los Angeles, 2011
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 "Let's Go Bombing Tonight' At V1 Gallery Curated by Barry McGee and Josh

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Lazcano," *LivingProofMag.com*, June 1, 2011

Hargrove, Larry, "Happy Together," *TimesSquare.com*, March 7, 2011

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- 2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
Viveros-Fauné, Christian, "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the Buoys of Summer, New York's Neighborhood Galleries Battle the Museum Malaise," *Village Voice*, June 15, 2010
Saltz, Jerry, "Homunculi," *New York Magazine*, July 2010
Smith, Roberta, "Art? Life? Must We Choose?," *New York Times*, July 2, pp. C19, C23
- 2009 Taubman, Laura, "Endless Summer," *Artnet.com*, August 7, 2009
Miles, Christopher, "Ruby Neri," *LA Weekly*, July 22, 2009
Pagel, David, "Straight to The Heart of Style," *Los Angeles Times*, July 3, 2009, p. D10
- 2008 Douglas, Sarah, "Sales Swift at Liste, Weak Dollar and All," *artinfo.com*, June 2, 2008
- 2006 *Joyce, Julie, *[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Los Angeles: Luckman Gallery, California State University, Los Angeles, March 2006
Satorius, Katherine, "'[keep feeling] Fascination' at Luckman Gallery," *Artweek*, June 2006, pp. 18-19