

# DAVID KORDANSKY GALLERY

## RUBY NERI

born 1970, San Francisco, CA  
lives and works in Los Angeles, CA

## EDUCATION

1998 MFA, University of California, Los Angeles, Los Angeles, CA  
1994 BFA, San Francisco Art Institute, San Francisco, CA

## SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2019 David Kordansky Gallery, Los Angeles, CA  
Salon 94, New York, NY
- 2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized  
by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of  
California, Berkeley, CA
- 2016 \**Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA  
*Villa of Mysteries*, Los Angeles Museum of Art, Los Angeles, CA
- 2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA
- 2006 John Natsoulas Gallery, Davis, CA
- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA

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1995 New Work, The Victoria Room, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2021 \**New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
\**The Flames, The living art of ceramics*, Musée d'Art moderne, Paris, France
- 2020 *FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA  
*Sculpture from a Distance, Part I*, Parker Gallery, Los Angeles, CA  
*OKETA COLLECTION: A NEW DECADE*, curated by Kojima Yayoi, Spiral, Tokyo, Japan  
*Mass Ornament: Pleasure, Play, and What Lies Beneath*, curated by Alison M. Gingeras, South Etna, Montauk, NY
- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Group Art Show with Self Connectivity*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY  
*The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY  
*Beyond The Streets*, curated by Roger Gastman, Werkartz, Los Angeles, CA  
*Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ  
\**The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA  
*Global Times Painting Painting To*, curated by Alex Becerra, Half Gallery, New

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York, NY

*Paper Paper*, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*ALL RIGHT*, Redling Fine Art, Los Angeles, CA

- 2015 \**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*From Here*, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA  
*They're There*, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Oracle*, The Underground Museum, Los Angeles, CA  
\**Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY  
*Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford*, Armory Center for the Arts, Pasadena, CA  
*The Optimists*, Stephen Wirtz Gallery, San Francisco, CA  
\**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 \**Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
*Busted*, High Line Commission, High Line Art, New York, NY  
\**The Distaff Side*, The Granary, Sharon, CT
- 2012 \**Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA  
\**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
\**American Exuberance*, Rubell Family Collection, Miami, FL  
*Let's Go Bombing Tonight*, V1 Gallery, Copenhagen, Denmark  
*Paul Clay*, Salon 94, New York, NY  
*Bullet Train*, Luggage Store, San Francisco, CA  
\**Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA  
*I am who I am*, Steven Zevitas Gallery, Boston, MA

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*Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA*

- 2010 \**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Think Pink*, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA  
*Bitch is the New Black*, curated by Emma Gray, Honor Fraser, Los Angeles, CA  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Call the Interruptions Day*, Leo Koenig, New York, NY
- 2007 *JAIL, Group Show*, Jail Art Gallery, Los Angeles, CA  
*Designomite! Home Furnishings by Artists*, Black Dragon Society, Los Angeles, CA  
*Modern Lovers*, curated by Kathryn Andrews, Glendale Community College, Glendale, CA  
*Range*, curated by Kristi Lippire, D.e.n. Contemporary Exhibitions, Los Angeles, CA.  
Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA  
Off –Screen Performance of *Garden Grove Creative Community* as a member of The New Energy Encounter Group Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
- 2006 \**[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA  
*Reality Is An Activity Of The Most August Mind*, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA  
*Interactions: Armory Artists and Their Art*, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA  
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists*, Twenty Artworks, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA

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- 1998 Recontres Internationales de la Photographie, Arles, France  
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Three Artists*, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA  
*Fragile*, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

## PERFORMANCES

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA  
*Live Aus Agoura Hills: P'n'P Mit Ruby!*, with Peter Gellman, Paramount Ranch,  
Agoura Hills, CA
- 2014 *Maiden L.A. (Dance of Death)* with Paul Gellman Production, Los Angeles, CA  
*Standing in one space looking into another*, with Torbjörn Vejvi, LAMOA, Armory  
Center for the Arts, Pasadena, CA

## RESIDENCIES

- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State  
University, Long Beach, CA
- 2014 Artist in Residence, Archie Bray Foundation, Helena, MT

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close,  
issue 31, 2020, pp. 36-37  
Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With  
Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020  
"Scaling Down," *Cultured Magazine*, May 2020, p. 36  
Zappas, Lindsay Preston, "Art Insider May 5: Relief fund for arts workers,  
interactive virtual landscape, paper city to make at home," *KCRW.com*, May 5,

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- 2019 \**100 Sculptors of Tomorrow*, text by Kurt Beers with a foreword by Richard Cork, London: Thames & Hudson, 2019
- Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, Issue 16, 2019, cover, pp. 24-29
- Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week," *Artnet.com*, December 9, 2019
- Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political," *CulturedMag.com*, November 26, 2019
- Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, Issue #4, pp. 234-241
- Boas, Natasha, "Artists with a Mission," *Nob Hill*, May 2019, pp. 36-40
- Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019
- "Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019
- Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3
- Pashaie, Natalie, "Ruby Neri: New Sculptures," *ArtNowLA.com*, May 11, 2019
- Miranda, Carolina A., "Datebook: Painter June Edmonds imagines flags inspired by black history," *LATimes.com*, May 9, 2019
- Rosenzweig, Leah, "Collaboration is key at New York's ADAA Art Show," *TheArtNewspaper.com*, February 28, 2019
- Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019
- 2018 \**Street to Studio*, with a foreword by Carlo McCormick, London: Lund Humphries, 2018
- "Interview with Alix Dana," *BMW-Art-Guide.com*, 2018
- Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy.net*, December 7, 2018
- "Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018
- Durón, Maximiliano, "Salon 94 Adds Ruby Neri to Roster," *ARTnews.com*, November 20, 2018
- Smith, Roberta, "Four Knockout Group Shows to See Now," *NYTimes.com*, October 19, 2018
- Fontaine, Pearl, "Jack Whitten, Tom Wesselmann, Dan Graham, and More Must See Los Angeles Shows," *Whitewall.art*, July 25, 2018
- Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *ArtNet.com*, July 9, 2018

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Helfand, Glen, "Alicia McCarthy and Ruby Neri," *Artforum.com*, Critics' Picks, June 30, 2018  
Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries.," *NYTimes.com*, June 14, 2018  
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Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018  
Ollman, Leah, "Ceramic art ascends in L.A.," *Los Angeles Times*, May 5, 2018, p. E3  
Lambert, Audra "Depending on Independent, the Keenly Curated Art Fair," *ArcadeProjectZine.com*, March 2018  
"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018  
Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018  
Heinrich, Will, "The Don't-Misses at Two Art Fairs," *The New York Times*, March 9, 2018, pp. C13, C18  
Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018  
Miller, James H., "Independent art fair goes its own way and reaps rewards," *TheArtNewspaper.com*, March 9, 2018  
Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018  
Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017  
Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018  
Durón, Maximiliano, "Tour Independent New York 2018," *ArtNews.com*, March 8, 2018  
Angeleti, Gabriella, Sarah P. Douglas, James H. Miller, and Ivy Olesen, "New York's fairs aim to seize market moment," *The Art Newspaper*, March 6, 2018, p. 54  
Halle, Howard, "Check out these ten things to see at Independent Art Fair," *TimeOut.com*, March 5, 2018  
Laster, Paul, "What to See at the Armory Show, Volta, NADA, and the Independent," *GalerieMagazine.com*, March 5, 2018

2017 \**Slaves and Humans*, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017

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"Art Basel Miami Beach What The Dealers Said – 2017 Round-Up," *Artlyst.com*, December 11, 2017  
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"Earthy Delights," *Architectural Digest*, September 2017, p.44  
Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017
- 2016 \* *Peter Voukos: The Breakthrough Years*, texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016  
\*Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016  
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*Harper's Bazaar Art*, October 2016  
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Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016  
Ollman, Leah, "Female sculptors, full of humor and verve, prove to be way more than 'All Right'," *LATimes.com*, April 23, 2016
- 2015 \*Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, Rizzoli Publications, New York, 2015, pp. 82-83  
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- 2014 \**Energy That Is All Around*, texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014  
Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring 2014*, Los Angeles Review of Books, 2014, p. 56-71  
\**The Distaff Side*, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, p. 47, 221  
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Hamlin, Jesse, "Oakland Museum highlights 4 creative spikes in local art scene," *SFChronicle.com*, September 10, 2014  
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"RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video  
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Miller, Ryder W., "Mission School Takes its Place as Important Art Movement," *PotreroView.net*, December 2014  
Wolifson, Chloé, "Ruby Neri: Deconstructing Form, Figure and Self," *Vault*, Issue 8, November 2014, pp. 18 - 23  
"David Kordansky Proves Artists Make Great Gallerists," *Artsy.net*, January 23, 2014  
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Williams, Maxwell "Art Los Angeles Contemporary Director Previews the Santa Monica Fair," *The Hollywood Reporter*, January 16, 2014

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- 2012 Whitney, Kathleen, "Ruby Neri: Made in L.A.," *Ceramics Monthly*, November 2012, pp. 52-53  
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Scoccimarro, Antonio, "Diary: Ruby Neri," *Mousse*, Issue 34, Summer 2012, p. 263  
"Rubell Family Collection: View from 2nd Floor," *ArtsObserver.com*, June 27, 2012  
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\*Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012, pp. 128, 151-154  
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\**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
- 2009 Taubman, Laura, "Endless Summer," *Artnet.com*, August 7, 2009  
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Pagel, David, "Straight to the heart of style," *Los Angeles Times*, July 3, 2009, p. D10
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- 2006 Satorius, Katherine, "[keep feeling] Fascination' at Luckman Gallery," *Artweek*, June 2006, pp. 18-19  
\*Joyce, Julie, *[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*. Los Angeles: Luckman Gallery, California State University, Los Angeles, March 2006