

TALA MADANI

born 1981, Tehran, Iran
lives and works in Los Angeles, CA

EDUCATION

2006 MFA, Yale University School of Art, New Haven, CT

2004 BFA, Oregon State University, Corvallis, OR
BA, Oregon State University, Corvallis, OR

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

2022 *The Museum of Contemporary Art, Los Angeles, CA
KM21, The Hague, Netherlands

2021 *Skid Mark*, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
It Was as if the Shadows Were Lit Up, Longlati Foundation, Shanghai, China

2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat*,
SSSStart Research Centre, Start Museum, Shanghai, China
Winter Light, Southbank Centre, London, England

2019 *Shit Moms*, David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
**Shit Moms*, Secession, Vienna, Austria

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 *La Panacée – Centre de Culture Contemporaine, Montpellier, France,
organized by Nicolas Bourriaud

2016 *Shitty Disco*, Pilar Corrias, London, England

DAVID KORDANSKY GALLERY

**First Light*, co-organized by Kelly Shindler and Henriette Huldish,
Contemporary Art Museum, St. Louis, MO

**First Light*, curated by Henriette Huldish, MIT List Visual Arts Center,
Cambridge, MA

- 2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA
- 2014 *Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England
- 2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm,
Sweden
Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England
- 2010 *Pictograms*, Lombard-Freid Projects, New York, NY
- 2009 *Dazzle Men*, Pilar Corrias, London, England
- 2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY
- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2022 **Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA
Fata Morgana, Jeu de Paume, Paris, France
Touch, Espoo Museum of Modern Art (EMMA), Espoo, Finland
- 2021 **Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former
Public Tobacco Factory – Hellenic Parliament Library and Printing House,
Athens, Greece
**One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of
Art (SeMA), Seoul, South Korea

**On the Basis of Art: 150 Years of Women at Yale*, organized by Elisabeth Hodermarsky, The Yale University Art Gallery, New Haven, CT
11th Seoul Mediacity Biennale: One Escape at a Time, Seoul Museum of Art, Seoul, South Korea
Above Us Only Sky, Nitja Center for Contemporary Art, Lillistrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah, United Arab Emirates
L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA

2020 **Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, England
Some mysterious process: 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
Oketa Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Dallas Biennial 2020, curated by Michael Mazurek and Stephen Lapthisophon, PRP Gallery, Dallas, TX
Antibodies, Palais de Tokyo, Paris, France
Feminism Against Family, curated by Rose-Anne Gush and Barbara Kapusta, mumok cinema, Vienna, Austria
The World: From The Oketa Collection, 21st Century Museum of Contemporary Art, Kanazawa, Japan
IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund, and Michael Harrison, RENAISSANCE TV, The Renaissance Society, online

2019 **On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Young Congo Biennial, curated by Vitshois Mwilambwe Bondo, Sorana Munsya, and Nicolas-Patience Basabose Rusangiza Gasigwa Tata Ande Bolongola Wa Badjoko, Kin ArtStudio, Académie des Beaux-Arts, Tshameka Bilembo, and Institut Français, Kinshasa, Democratic Republic of the Congo
The Ural Industrial Biennial, 5th edition, curated by Xiaoyu Weng, Ural Optical and Mechanical Plant, Ekaterinburg, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**33rd Biennial of Graphic Arts Ljubljana*, curated by Slavs and Tatars, Ljubljana, Slovenia

303 Gallery: 35 Years, 303 Gallery, New York, NY
Personal Private Public, Hauser & Wirth, New York, NY

- 2018 *Mademoiselle*, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
ARKIPEL Homoludens, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands
Remote Castration, LAXART, Los Angeles, CA
Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo," MO Museum, Vilnius, Lithuania
- 2017 *Desire: A show about sex, love and lust*, curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia
Selections from the Hammer Contemporary Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People / White Problems, Samsøen, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
**Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

DAVID KORDANSKY GALLERY

- 2016 *Invisible Adversaries, Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
The Distance of a Day, The Israel Museum, Jerusalem, Israel
A Modest Proposal, Hauser & Wirth, New York, NY
Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Germany
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Mixtape 2016, Pilar Corrias, London, England
- 2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
Alfred Jarry Archipelago: La Valse des Pantins – Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 *The Great Acceleration: Art in the Anthropocene*, curated by Nicholas Bourriaud, Taipei Biennial, Taipei, Taiwan
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Everything falls faster than an anvil, Pace Gallery, London, England
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
**Where Are We Now?*, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland
- 2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX

NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

- 2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kyiv, Ukraine
 UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
 De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
 Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
 Open House, Singapore Biennale, Singapore
 Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR
- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
 Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA PS1, New York, NY
 The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
 Touched, The 6th Liverpool Biennial, Liverpool, England
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
 The Generational: Younger Than Jesus, The New Museum, New York, NY
 Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
 Out-of-Line, Lombard-Freid Projects, New York, NY
 The Girl Effect, Lombard-Freid Projects, New York, NY
- 2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
 Size Matters: XXL – Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 *Size Matters: XS – Recent Small-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY
 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

SELECTED PROJECTS

- 2012 *Art Breaks*, Video Commission, Creative Time / MoMA PS1 / MTV, New York, NY
- 2009 *Tirana Facades Project*, Tirana International Contemporary Art Biennial, Tirana, Albania

AWARDS

- 2020 Smithsonian American Art Museum's James Dicke Contemporary Artist Prize
- 2013 Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2022 **Great Women Painters*, Phaidon Press, October 2022
"9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction," *Artsy.net*, March 17, 2022
Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," *WMagazine.com*, March 2, 2022
- 2021 **Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
**On the Basis of Art: 150 Years of Women at Yale*, with texts by Elisabeth Hodermarsky, Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma, New Haven: The Yale University Art Gallery, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021
Lack, Hannah, "Maggie Nelson on Tala Madani's 'Jaunty, Morbid' Masterpiece, The Womb," *AnOtherMag.com*, November 8, 2021

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
Kay, Jonah Goldman, "Must-Sees at The Armory Show & Beyond This Fall," *ArtandObject.com*, September 3, 2021
Burlington, Gwen, "Failure as Protest: Tala Madani Interviewed by Gwen Burlington," *BombMagazine.org*, August 23, 2021
Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood," *Elephant.art*, August 19, 2021
Falco Raez, Constanza, "HOUSE PARTÉ I PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021
Powers, Jim, "Things to Do This Week, Aug. 2-9," *PalmSpringsLife.com*, August 1, 2021
Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
"From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," *Artnet.com*, June 2, 2021
Luke, Ben, "Our Critic's Choice of London Gallery Weekend Shows: Central," *TheArtNewspaper.com*, May 2021
Sooke, Alistair, "Epic Iran at The V&A Is A Bewildering Rocket-Ride Through 5,000 Years Of History," *TheTelegraph.co.uk*, May 26, 2021
Aspden, Peter, "Epic Iran at The V&A — A Bracing Journey Across Five Millennia," *FinancialTimes.com*, May 19, 2021
Harris, Gareth, "'Works Made in Iran Today Are Inextricably Linked to The Past': Collector Mohammed Afkhami on How Art Shaped His Life," *TheArtNewspaper.com*, May 6, 2021
Moldan, Tessa, "Fantasy and Foreboding at Esther Schipper," *Ocula.com*, May 5, 2021
Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This Week: April 29, 2021," *Artsy.net*, April 29th, 2021
Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," *Hyperallergic.com*, April 27, 2021
"The Artspace Art for Life Interview with Pilar Corrias," *ArtSpace.com*, April 16, 2021
Gerils, Melanie, "Expanding Horizons Ahead as Gallery Spaces and Sales Grow," *FinancialTimes.com*, April 15, 2021
Brown, Kate, and Eileen Kinsellam "Here's What Sold at Art Basel's Semi-Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100 Dealers," *Artnet.com*, March 26, 2021
Rahman, Reema, "Sharjah Art Foundation's Latest Exhibition Is Now on Show," *TimeOutDubai.com*, March 18, 2021
Simonini, Ross, "'The Artist is Irrelevant': Painter Tala Madani on Transgression, Nostalgia and Style," *ArtReview.com*, February 24, 2021

Luke, Ben, "A Brush With... Tala Madani," *TheArtNewspaper.com*, February 3, 2021

- 2020
- Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
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- Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms: Seven Advisory Selections," *Ocula.com*, September 24, 2020
- Gascoigne, Laura, "Figurative Painting Is Back – But How Good Is Any Of It?," *Spectator.co.uk*, August 8, 2020
- Williamson, Caroline, "Friday Five with Nastaran Mousavi," *Design-Milk.com*, August 7, 2020
- "Tala Madani's *FAN*," *MoMA.org*, July 22, 2020
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- Mellors, Nathaniel, "Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus," *Flash Art*, April/May 2020, pp. cover, 28-39
- Judaj, Hettie, "Radical Figures Is a Celebration of Painting in All Its Sticky, Messy, Sexy Complexity," *INews.co.uk*, March 25, 2020
- "Cock and Balls? These Artists Interrogate What It Means to Be a Man," *Elephant.art*, February 17, 2020
- Birch, Sarah, "Radical Figures, Whitechapel Gallery: 'Anxious Interrogation of the 21st-Century Condition'," *HackneyCitizen.co.uk*, February 17, 2020
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- "Radical Figures: Painting in the New Millennium review," *TimeOut.com*, February 7, 2020
- Sooke, Alastair, "Radical Figures: Painting in The New Millennium Review, Whitechapel Gallery: A Thoroughly Intoxicating Reminder That Painting Is Alive and Well," *Telegraph.co.uk*, February 6, 2020
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Brugerolle, Marie de, "Fucked up Objects," *Mousse*, Winter 2020, pp. 210-223

Osberg, Annabel, "Top 10 Picks of 2019," *Artillery*, January/February 2020, pp. 22-23

Thompson, Jessie, "London Art Exhibitions to See in 2020, From Tate Modern to V&A and Royal Academy," *Standard.co.uk*, January 13, 2020

2019

**Shit Moms*, with text by John C. Welchman, Vienna: Secession, 2019

**On Vulnerability and Doubt*, with texts by Max Delany, Justin Clemens, Julie Ewington, Amelia Winata, Annika Kristensen and Miriam Kelly, Melbourne: Australian Centre for Contemporary Art (ACCA), 2019
McCarthy, Paul and Tala Madani, "Babies and Buffoons," *Ursula*, Winter 2019, pp. 34-47

Kron, Cat, "Tala Madani," *ArtReview*, December 2019, p. 108

"Best of 2019: Books, TV, Scandals and More," *LAReviewofBooks.org*, December 27, 2019

Chui, Vivian, "Tala Madani's Absurdist Videos Toggle Between Hope and Despair," *CulturedMag.com*, December 12, 2019

Shang, Danielle, "Between the Waking Life and The Lucid Dream, a conversation with Tala Madani," *Art Asia Pacific*, November/December 2019, pp. cover, 70-77

Goldstein, Caroline, "'The Painting Itself Has a Soul': Watch Artist Tala Madani Explain How Her Acerbic and Witty Paintings Come to Life," *Artnet.com*, November 21, 2019

Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019

"Tala Madani at David Kordansky Gallery," *KCRW.com*, October 12, 2019

Knezic, Sophie, "On Vulnerability and Doubt," *Frieze*, September 2019, p. 189

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Dambrot, Shana Nys, "Art Guide: Saturday, September 7th in Mid-City (And One in Weho)," *LAWeekly.com*, September 4, 2019

Yerebakan, Osman Can, "Crack Up - Crack Down, The 33rd Ljubljana Biennial of Graphic Arts," *BrooklynRail.org*, July 2019

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Nelson, Robert, "Artists Grapple with Doubt and Shame," *SMH.com.au*, July 9, 2019
 Sigglekow, Zara, "On Vulnerability and Doubt," *ArtGuide.com.au*, June 27, 2019
 Carey-Kent, Paul, "Who Needs Masculinity?," *Elephant*, Issue 38, Spring 2019, p. 48
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 Kenny, Nancy, "Collector's Eye: Candace Carmel Barasch," *TheArtNewspaper.com*, March 8, 2019
 Oyler, Lauren, "Nice for What, A Comic's Look at Dating Now," *Bookforum*, Volume 25, Issue 5, February/March 2019, p. 11
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 Miranda, Carolina A., "Datebook: Paintings of Sport and Art Inspired by Convenience Stores and Confession," *LATimes.com*, January 31, 2019
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 Thackara, Tess, "Why Contemporary Women Artists Are Obsessed with the Grotesque," *Artsy.net*, January 18, 2019

- 2018 **The Artists Who Will Change the World*, written by Omar Kholeif with a foreword by Douglas Coupland, London: Thames & Hudson, 2018
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 Fateman, Johanna, "Tala Madani," *The New Yorker*, December 3, 2018, p. 7
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 "Top Art Shows in New York this Week: Diane Arbus to Ajay Kurian," *BlouinArtInfo.com*, November 2, 2018
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Pestana, Steven, "Hope and Hazard: A Comedy of Eros," *BrooklynRail.org*, September 4, 2018

Shang, Danielle, "LACMA's Show of Contemporary Iranian Art to Tell Tales of an Inescapable Past," *HarpersBazaarArabia.com*, August 7, 2018

Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018

Durón, Maximiliano, "Art Basel 2018 previews," *Artnews.com*, June 12, 2018

"Ruby City Announces Major Acquisitions, Including Recent Works by Do Ho Suh, Isaac Julien and Tala Madani," *ArtDaily.com*, June 6, 2018

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Hyperallergic.com, May 17, 2018

Cox, Will, "The Triennial: Twelve Pieces Not to Miss," *Broadsheet.com.au*, February 8, 2018

2017

**Tala Madani*, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée, 2017

**Whitney Biennial 2017*, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017

Whitewaller, New York 2017 issue, 2017, cover

Ben Salah, Miriam, "Tala Madani," *NGV Triennial 2017*, 2017, pp. 434-439

Swensen, Eric Minh, "Lillian Lovelace and Tala Madani at MOCA

(pictures)," *HuffingtonPost.com*, November 9, 2017

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"Three Women Expatriates Among Trailblazing Artists,"

FinancialTribune.com, July 19, 2017

"'I Plan to Stay a Believer' at Andrew Kreps Gallery, New York,"

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"'Adult Swim' at Pilar Corrias Gallery, London," *BlouinArtInfo.com*, July 5, 2017

"Object Lesson" *The Art Newspaper*, Number 291, June 2017, p. 62
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"On The Dystopia of Man," *Canvas*, May/June 2017, pp. 124-129
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"Frieze New York 2017 Expands Scope and Builds Strong Sales Across the Fair's Main and Curated Sections," *NYArtsMagazine.com*, May 2017
"Frieze New York 2017 Expands Scope and Builds Strong Sales," *ArtDaily.org*, May 2017
Martin, Olivia, "New Order: Sex, Trump and Rock 'N' Roll at Frieze New York 2017," *Wallpaper.com*, May 15, 2017
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Neuendorf, Henri, "What Sold at Frieze New York? Blue-Chip and Bargain Works," *ArtNet.com*, May 8, 2017
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"The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations Amid Packed Art World Calendar," *Artsy.net*, May 5, 2017
Farley, Michael and Johnson, Paddy, "We Went to Frieze, Part Two: Pussy Hat Show Flops, Anti-War Hard on Holds Up," *ArtFCity.com*, May 5, 2017
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