

TALA MADANI

born 1981 in Tehran, Iran
lives and works in Los Angeles

EDUCATION

2004-2006 MFA Painting, Yale University School of Art, New Haven, CT
1999-2004 BFA Visual Arts, Oregon State University, Corvallis, OR
BA Political Science, Oregon State University, Corvallis, OR

SELECTED SOLO EXHIBITIONS

- 2021 **Tala Madani*, The Museum of Contemporary Art, Los Angeles, CA
Skid Mark, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
- 2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat*,
SSSStart Research Centre, Start Museum, Shanghai, China
Winter Light, Southbank Centre, London, England
- 2019 *Shit Moms*, David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo,
Japan
**Shit Moms*, Secession, Vienna, Austria
- 2018 *Corner Projections*, 303 Gallery, New York, NY
- 2017 **Tala Madani*, organized by Nicolas Bourriaud, La Panacée – Centre de
Culture Contemporaine, Montpellier, France
- 2016 *Shitty Disco*, Pilar Corrias, London, England
**First Light*, co-organized by Kelly Shindler and Henriette Huldish,
Contemporary Art Museum, St. Louis, MO
**First Light*, curated by Henriette Huldish, MIT List Visual Arts Center,
Cambridge, MA
- 2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA

DAVID KORDANSKY GALLERY

- 2014 *Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Tala Madani: Abstract Pussy, Pilar Corrias, London, England
Tala Madani, Nottingham Contemporary, Nottingham, England
- 2013 *Tala Madani: Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 *Tala Madani: The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England
- 2010 *Pictograms*, Lombard-Freid Projects, New York, NY
- 2009 *Dazzle Men*, Pilar Corrias, London, England
- 2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY
- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

SELECTED GROUP EXHIBITIONS

- 2021 **One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA), Seoul, South Korea
On the Basis of Art: 150 Years of Women at Yale, organized by Elisabeth Hodermarsky, The Yale University Art Gallery, New Haven, CT
11th Seoul Mediacity Biennale: One Escape at a Time, Seoul Museum of Art, Seoul, South Korea
Above Us Only Sky, Nitja Center for Contemporary Art, Lillistrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah
L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
- 2020 **Radical Figures, Painting in the New Millennium*, Whitechapel Gallery, London, England

Some mysterious process, 50 years of collecting international art, Art
Gallery of New South Wales, Sydney, Australia

OKETA COLLECTION: A NEW DECADE, curated by Kojima
Yayoi, Spiral, Tokyo, Japan

Dallas Biennial 2020, curated by Michael Mazurek and Stephen
Lapthisophon, PRP Gallery, Dallas, TX

Antibodies, Palais de Tokyo, Paris, France

Feminism Against Family, curated by Rose-Anne Gush and artist
Barbara Kapusta, mumok cinema, Vienna, Austria

The World: From The OKETA COLLECTION, 21s Century Museum of
Contemporary Art, Kanazawa, Japan

IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund
and Michael Harrison, RENAISSANCE TV, The Renaissance Society

- 2019 **On Vulnerability and Doubt*, curated by Max Delany, Australian Centre
for Contemporary Art (ACCA), Melbourne, Australia
Young Congo Biennial, curated by Vitshois Mwilambwe Bondo, Sorana
Munhya and Nicolas-Patience Basabose Rusangiza Gasigwa Tata Ande
Bolongola Wa Badjoko, across multiple venues including Kin ArtStudio,
Académie des Beaux-Arts, Texaf Bilembo, and Institut Français,
Kinshasa, Democratic Republic of the Congo
The Ural Industrial Biennial, 5th edition, curated by Xiaoyu Weng, Ural
Optical and Mechanical Plant, Ekaterinburg, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Dirty Protest: Selections from the Hammer Contemporary Collection,
Hammer Museum, Los Angeles, CA
**33rd Biennial of Graphic Arts Ljubljana*, curated by Slavs and Tatars,
Ljubljana, Slovenija
303 Gallery: 35 Years, New York, NY
Personal Private Public, Hauser & Wirth, New York, NY
- 2018 *Mademoiselle*, curated by Tara Londi, Centre Régional d'Art
Contemporain OCCITANIE / Pyrénées- Méditerranée, Sète, France
ARKIPEL Homoludens, 6th Jakarta International Documentary and
Experimental Film Festival, Jakarta, Indonesia
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by
Matteo Lucchetti, BAK, Utrecht, NL
Remote Castration, Laxart, Los Angeles, CA
*Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for
Mo"*, MO Museum, Vilnius, Lithuania

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- 2017 *Desire: A show about sex, love and lust*, curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia
Selections from the Hammer Contemporary Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, The Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People / White Problems, Samsøen, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
*National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
*Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et Contemporain, Geneva, Switzerland
*Los Angeles – A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ
- 2016 *Invisible Adversaries, Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
*Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
The Distance of a Day, The Israel Museum, Jerusalem, Israel
A Modest Proposal, Hauser & Wirth, New York, NY

DAVID KORDANSKY GALLERY

- Omul Negru*, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Germany
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Mixtape 2016, Pilar Corrias, London, England
- 2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
Alfred Jarry Archipelago: La Valse Des Pantins – Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 *The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Everything falls faster than an anvil, Pace, London, England
Dramedy, Forth Worth Contemporary Arts, Fort Worth, TX
Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland
- 2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX
NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England
- 2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kiev, Ukraine
UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice,

DAVID KORDANSKY GALLERY

Italy

Open House, Singapore Biennale, Singapore
Between my Head and my Hand, There is Always the Face of Death,
Portland Institute for Contemporary Art, Portland, OR

- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY
- 2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 *Size Matters: XS – Recent Small-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

SELECTED PROJECTS

- 2012 *Video Commission*, Creative Time/MoMAPS1/ MTV, New York, NY
- 2009 *Tirana Facades Project*, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

AWARDS

- 2020 Smithsonian American Art Museum's James Dicke Contemporary Artist Prize

SELECTED BIBLIOGRAPHY

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- 2021 "From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," *News.artnet.com*, June 2, 2021
Luke, Ben, "Our critic's choice of London Gallery Weekend shows: Central," *TheArtNewspaper.com*, May 2021
Sooke, Allistair, "Epic Iran at the V&A is a bewildering rocket-ride through 5,000 years of history," *TheTelegraph.co.uk*, May 26, 2021
Aspden, Peter, "Epic Iran at the V&A — a bracing journey across five millennia," *FT.com*, May 19, 2021
Harris, Gareth, "'Works made in Iran today are inextricably linked to the past': collector Mohammed Afkhami on how art shaped his life," *TheArtNewspaper.com*, May 6, 2021
Moldan, Tessa, "Fantasy and Foreboding at Esther Schipper," *Ocula.com*, May 5, 2021
Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This Week: April 29, 2021," *Artsy.net*, April 29th, 2021
Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," *Hyperallergic.com*, April 27, 2021
"The Artspace Art for Life Interview with Pilar Corrias," *ArtSpace.com*, April 16, 2021
Gerils, Melanie, "Expanding horizons ahead as gallery spaces and sales grow," *FT.com*, April 15, 2021
Brown, Kate, and Eileen Kinsellam "Here's What Sold at Art Basel's Semi-Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100 Dealers," *news.artnet.com*, March 26, 2021
Rahman, Reema, "Sharjah Art Foundation's latest exhibition is now on show," *TimeOutDubai.com*, March 18, 2021
Simonini, Ross, "'The Artist is Irrelevant': Painter Tala Madani on Transgression, Nostalgia and Style," *ArtReview.com*, February 24, 2021
Luke, Ben, "A brush with... Tala Madani," *TheArtNewspaper.com*, February 3, 2021

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
"Longlati Foundation to open in Shanghai, pledges \$450,000 annually to support young Chinese artists," *Artforum.com*, November 13, 2020
Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms: Seven Advisory Selections," *Ocula.com*, September 24, 2020
Gascoigne, Laura, "Figurative painting is back – but how good is any of it?," *Spectator.co.uk*, August 8, 2020
Williamson, Caroline, "Friday Five with Nastaran Mousavi," *Design-Milk.com*, August 7, 2020
"Tala Madani's *FAN*," *MoMA.org*, July 22, 2020
Jones, Jonathan, "From Rembrandt to Warhol: 30 exhibitions to catch as galleries reopen," *TheGuardian.com*, July 18, 2020
"The best art exhibitions to book," *TheTimes.co.uk*, July 5, 2020
Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020
Mellors, Nathaniel, "Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus," *Flash Art*, April - May 2020, pp. cover, 28-39
Judaj, Hettie, "Radical Figures is a celebration of painting in all its sticky, messy, sexy complexity," *INews.co.uk*, March 25, 2020
"Cock and Balls? These Artists Interrogate What It Means to Be a Man," *Elephant.art*, February 17, 2020
Birch, Sarah, "Radical Figures, Whitechapel Gallery: 'Anxious interrogation of the 21st-century condition'," *HackneyCitizen.co.uk*, February 17, 2020
Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," *The Art Newspaper*, February 13, 2020, p. 2
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"Tala Madani at Secession," *ArtWritingDaily.com*, February 5, 2020
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"ICA Miami and LA MOCA among new Andy Warhol Foundation Grantees," *Artforum.com*, January 16, 2020
Brugerolle, Marie de, "Fucked up Objects," *Mousse*, Winter 2020, pp. 210-223

Osberg, Annabel, "Top 10 Picks of 2019," *Artillery*, January/February 2020, pp. 22-23
Thompson, Jessie, "London art exhibitions to see in 2020, from Tate Modern to V&A and Royal Academy," *Standard.co.uk*, January 13, 2020

- 2019
- **Shit Moms*, with text by John C. Welchman, Vienna: Secession, 2019
 - **On Vulnerability and Doubt*, with texts by Max Delany, Justin Clemens, Julie Ewington, Amelia Winata, Annika Kristensen and Miriam Kelly, Melbourne: Australian Centre for Contemporary Art (ACCA), 2019
 - McCarthy, Paul and Tala Madani, "Babies and Buffoons," *Ursula*, Winter 2019, pp. 34-47
 - Kron, Cat, "Tala Madani," *ArtReview*, December 2019, p. 108
 - "Best of 2019: Books, TV, Scandals and More," *LAReviewofBooks.org*, December 27, 2019
 - Chui, Vivian, "Tala Madani's Absurdist Videos Toggle Between Hope and Despair," *CulturedMag.com*, December 12, 2019
 - Shang, Danielle, "Between the Waking Life and The Lucid Dream, a conversation with Tala Madani," *Art Asia Pacific*, November/December 2019, pp. cover, 70-77
 - Goldstein, Caroline, "'The Painting Itself Has a Soul': Watch Artist Tala Madani Explain How Her Acerbic and Witty Paintings Come to Life," *Artnet.com*, November 21, 2019
 - Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room With an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019
 - "Tala Madani at David Kordansky Gallery," *KCRW.com*, October 12, 2019
 - Knezic, Sophie, "On Vulnerability and Doubt," *Frieze*, September 2019, p. 189
 - Osberg, Annabel, "Tala Madani," *Artforum.com*, Critics' Picks, September 25, 2019
 - Finkel, Jori, "Three exhibitions to see in Los Angeles this weekend," *TheArtNewspaper.com*, September 19, 2019
 - Das, Jareh, "Tala Madani: 'I don't make a conscious decision to subvert the gaze'," *Ocula.com*, September 6, 2019
 - Dambrot, Shana Nys, "ART GUIDE: SATURDAY, SEPTEMBER 7TH IN MID-CITY (AND ONE IN WEHO)," *LAWeekly.com*, September 4, 2019
 - Yerebakan, Osman Can, "Crack Up - Crack Down, The 33rd Ljubljana Biennial of Graphic Arts," *BrooklynRail.org*, July 2019
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Sigglekow, Zara, "On Vulnerability and Doubt," *ArtGuide.com.au*, June 27, 2019
Carey-Kent, Paul, "Who Needs Masculinity?," *Elephant*, Issue 38, Spring 2019, p. 48
Miranda, Carolina A., "Datebook: L.A. artist Steven Hull's three-part show draws carnivals and seafaring," *LATimes.com*, March 28, 2019
Kenny, Nancy, "Collector's Eye: Candace Carmel Barasch," *TheArtNewspaper.com*, March 8, 2019
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"Frieze Los Angeles: Complete Guide to Exhibitions, Events and Parties," *HollywoodReporter.com*, February 13, 2018
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Miranda, Carolina A., "Datebook: Paintings of sport and art inspired by convenience stores and confession," *LATimes.com*, January 31, 2019
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Greenberger, Alex, "The Year in Screens—With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," *ARTnews.com*, December 26, 2018
Heinrich, Will, "What to See in New York Art Galleries This Week," *NYTimes.com*, December 5, 2018
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"Top Art Shows in New York this Week: Diane Arbus to Ajay Kurian," *BlouinArtInfo.com*, November 2, 2018
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Janssen, Nanda, "Als ik iets doe, is het groot," *Metropolis M*, August/September 2017, pp. 27-29

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BrooklynRail.org, September 4, 2018
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Tales Of An Inescapable Past," *HarpersBazaarArabia.com*, August 7,
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17, 2018
Durón, Maximiliano, "Art Basel 2018 previews," *ArtNews.com*, June 12,
2018
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Ho Suh, Isaac Julien and Tala Madani," *ArtDaily.com*, June 6, 2018
Sutton, Benjamin, "MoMA Acquires 324 Works on Paper and New
Auction Records for Kazimir Malevich and Kerry James Marshall,"
Hyperallergic.com, May 17, 2018
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Broadsheet.com.au, February 8, 2018

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Shindler, Montpellier: La Panacée, 2017
**Whitney Biennial 2017*, with texts by Scott Rothkopf, Mia Locks,
Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New
York: Whitney Museum of American Art, 2017
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439
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Freeman, Nate, "Gagosian and Jeffrey Deitch Join Forces Again to
Present 'Abstract / Not Abstract' at Moore Building During Art Basel
Miami Beach," *ArtNews.com*, November 9, 2017
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Distinguished Women in the Arts luncheon," *LATimes.com*, November 2,
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Indrisek, Scott, “5 Can’t Miss Gallery Shows in New York,” *BlouinArtInfo.com*, June 13, 2016

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“Frieze New York 2017 expands scope and builds strong sales,” *ArtDaily.org*, May 2017

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Helphenstein, Hilde, “5 Artists To Know From Frieze New York,” *TopShop.com*, Blog, May 10, 2017

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Viveros-Fauné, Christian, "Politics and Painting: The 2017 Whitney Biennial," *ArtAgencyPartners.com*, Must See, March 14, 2017
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2016 **Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, pp.248-250
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