#### **ZACH HARRIS**

born 1976, Santa Rosa, CA lives and works in Los Angeles, CA

#### EDUCATION

- 2006 MFA, Hunter College, New York, NY
- 1999 BA, Bard College, Red Hook, NY
- 1997 New York Studio School, New York, NY
- 1995- University of California, Santa Cruz, Santa Cruz, CA 1996

# SELECTED SOLO EXHIBITIONS (\* indicates a publication)

- 2021 Zero Hour, Perrotin, New York, NY
- 2019 Studies for 20/20, David Kordansky Gallery, Los Angeles, CA
- 2018 Sunset Strips to Soul, Galerie Perrotin, Seoul, South Korea
- 2017 Purple Cloud, Galerie Perrotin, Paris, France
- 2015 Must Chill, Feuer/Mesler Gallery, New York, NY
- 2013 Echo Parked In A No Vex Cave, David Kordansky Gallery, Los Angeles, CA Central Park In A No Vex Cave, Zach Feuer, New York, NY
- 2009 Requiem Reversals, Max Protetch Gallery, New York, NY Light Rain Cast No Shadow, Elizabeth Leach Gallery, Portland, OR
- 2007 Pagan Dirt, Never Work Gallery, New York, NY

- 2006 MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY
- 2005 Perimeter Gallery, Belfast, ME
- 2003 Diamentina Gallery, Brooklyn, NY

#### SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2021 In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA
- 2019 Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
- 2017 *Please fasten your seat belt as we are experiencing some turbulence,* Leo Xu Projects, Shanghai, China
- \*Unorthodox, curated by Jens Hoffman and Kelly Taxter, The Jewish Museum, New York, NY
   \*Death Ship: Tribute to H.C. Westermann, The Pit, Los Angeles, CA Deep Dark Submersion, curated by Sarah Lehrer-Graiwer, Romer Young Gallery, San Francisco, CA
- 2014 *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2013 *Tapping the Third Realm*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA and Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 2012 \**Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA *A Perfect Die*, Fleisher Ollman Gallery, Philadelphia, PA *More and Different Flags*, Marlborough Gallery, New York, NY
- 2011 Brian Calvin, Charles Garabedian, Zach Harris, John McAllister, David Kordansky Gallery, Los Angeles, CA New Age End of the World, Taxter and Spengemann Gallery, New York,

NY

Shape of the Problem, Elizabeth Leach Gallery, Portland, OR, Midnight at Malibu: a nocturnal survey of contemporary Los Angeles artists, Meulensteen Gallery, New York, NY

- 2010 The Alchemy of Things Unknown, Leila Khastoo Gallery, Los Angeles, CA Painting Comes Alive, Art Jail, New York June Gloom, Country Club Gallery, Los Angeles, CA
- 2008 *Implant*, organized by The Horticultural Society of New York, The UBS Art Gallery, New York, NY
- 2004 Visionaries, The Makor Institute, New York, NY
- 2003 Frederieke Taylor Gallery, New York, NY
- 2001 After Image, The New York Studio School Gallery, New York, NY

#### SELECTED BIBLIOGRAPHY

(\*indicates a non-periodical book, catalog, or other publication)

- 2021 Woodcock, Victoria, "How did two Dutch twentysomethings become leading art-world disruptors?," *FT.com,* March 26, 2021
- 2020 Battaglia, Andy, "That One Work...," ARTnews, Summer 2020, pp. 26-37
- 2019 "Dirty Projectors, Zach Harris Talk Sound and Color," *VMan.com*, May 15, 2019
  "Why Painter Zach Harris Is The Next L.A. Artist To Watch," *MagazineC.com*, May 13, 2019
  Miranda, Carolina A., "Datebook: Painter June Edmonds imagines flags inspired by black history," *LATimes.com*, May 9, 2019
  "Page 76," *T: The New York Times Style Magazine*, March 24, 2019, pp. 136-139
- 2018 "Zach Harris: Sunset Strips to Soul at Perrotin Seoul," *BlouinArtInfo.com*, September 20, 2018
  "Sunset Strips to Soul," *Dodooba.com*, August 2018
  "Sunset Strips to Soul," *S Magazine*, no. 593, July 21-22, 2018, pp. 18-19

Rajesh, Punj, "20/20 Vision, An Interview with Zach Harris," *Art & Deal*, February 2018, pp. 20 – 35

2017 \*Zach Harris, text by Alexander Keefe, Los Angeles, Paris, and New York: David Kordansky Gallery and Galerie Perrotin, 2017 "Zach Harris - The Gardens of His Mind," Reinventingrid. Wordpress.com, September 29, 2017 "Zach Harris' 'Purple Cloud' at Galerie Perrotin, Paris," BlouinArtInfo.com, July 17, 2017 Boudier, Laurent, "Zach Harris - Purple Cloud," Telerama.fr, June 2017 Gaillard, Clotilde, "Expositions gratuites: Galeries, musées : une sélection d'expos à voir sans débourser quoi que ce soit," TimeOut.fr, June 9, 2017 Kirszenbaum, Martha, "Zach Harris 'Purple Cloud'," Randian-online.com, March 2017 Weiner, Jonah, "Going Solo," New York Times Magazine, February 19, 2017, pp. 26-29, 56 2016 \*Vitamin P3: New Perspective in Painting, London and New York: Phaidon, 2016 "Zach Harris - Why I Paint," Phaidon.com, September 27, 2016 "Artist Spotlight: Zach Harris," Booooooom.com, June 10, 2016 2015 \*Unorthodox, text by Jens Hoffman, New Haven: Yale University Press, 2015, pp. 50-51 "Zach Harris In 'Must Chill' @ Feuer/Mesler," ArtBlogDogBlog.com, December 10, 2015 Duray, Dan, "Untitled and Zach Feuer Galleries Will Merge on the Lower East Side," ArtNews.com, March 11, 2015 Williams, Maxwell, "Strong Momentum and Brisk Sales at the Art Los Angeles Contemporary Fair," Artsy.net, February 7, 2015 Williams, Antoinette, "Art Los Angeles Contemporary 2015 (Onsite With Eyes Wide Open)," Artfetch.com, February 1, 2015 Goldstein, Andrew M., "7 of the Most Absorbing Artworks at Art Los Angeles Contemporary," Artspace, January 31, 2015 Michals, Susan, "Art LA Contemporary Steps Up Its International Game," Artnet.com, January 30, 2015 Pener, Degen, "Weekend Agenda: Three Art Fairs Take Over Los Angeles," HollywoodReporter.com, January 29, 2015

2013 Schad, Ed, "Zach Harris: Echo Parked in a No Vex Cave," *ArtReview*, Art Reviewed, October 2013, p. 138

"Must See Los Angeles: Zach Harris," *Artforum.com*, Artguide, July 9, 2013

Ollman, Leah, "Review: Primordial forces at play in paintings of Zach Harris," *Los Angeles Times*, Critic's Choice, July 3, 2013, p. D3 Wagley, Catherine, "Five Artsy Things to Do in L.A. This Week, Including Gary Cooper's Architect and July 4 Karaoke," *LA Weekly*, July 3, 2013 Schwabsky, Barry, "Reviews: Zach Harris," *Artforum*, Summer 2013, pp. 357-358

Heinrich, Will, "Zach Harris 'Central Park in a No Vex Cave' Zach Feuer," *New York Observer*, May 6, 2013

"Zach Harris," *The New Yorker*, Goings On About Town, Galleries— Chelsea, Art, May 6, 2013, p. 11

Heinrich, Will, "Zach Harris: Central Park in a No Vex Cave' at Zach Feuer," *GalleristNY.com*, April 30, 2013

"Goings on About Town: Zach Harris," *The New Yorker*, April 27, 2013 "Zach Harris. Central Park In A No Vex Cave," *WSJMagazine.com*, April 24, 2013

Kazakina, Katya, "Serra's Lead, \$300,000 Scharf, Carved Frames: Chelsea Art," *Bloomberg.com*, April 22, 2013

Zevitas, Steven, "Must See Painting Shows: April 2013," *HuffingtonPost.com*, April 12, 2013

Russeth, Andrew, "11 Things to Do in New York's Art World Before April 7," *GalleristNY.com*, April 1, 2013

- 2012 Griffin, Jonathan, "Made in LA 2012: Hammer Museum, LAXART & LA Municipal Art Gallery," *Frieze*, Number 149, September 2012, p. 185
  \*Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012
  Myers, Holly, Shana Nys Dambrot, Molly Enholm and George Melrod, "Made In LA 2012," *art Itd.com*, July 2012
  Knight, Christopher, "Art Review: The Hammer biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, June 8, 2012
  Diehl, Travis, "Los Angeles: Brian Calvin, Charles Garabedian, Zach Harris, and John McAllister," *Modern Painters*, March 2012, p. 80
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Smith, Roberta, "Free-for-All Spirit Breezes Into a Vast Art Fair," *The New York Times*, March 4, 2011, p. C21

- 2010 \*Salcman, Michael, *The Enemy of Good is Better*, New York: Orchises Press, 2010
- Johnson, Ken, "Art in Review," *The New York Times*, January 30, 2009, p. C31
  Chan, Dawn, "Critics' Pick," *Artforum.com*, February 4, 2009
  "Top 33," *ArtFagCity*, February 2009
  Kee, Christina, "Zach Harris: Requiem Reversals at Max Protetch Gallery," *ArtCritical.com*, February 6, 2009 *Art in Review*, April, 2009
- 2008 Den Breejen, Erik, "Erik Den Breejen in Conversation with Zach Harris," *Freight + Volume*, Issue 2, Winter 2008