

DAVID KORDANSKY GALLERY

WILL BOONE

born 1982, Houston, TX
lives and works in Los Angeles, CA

EDUCATION

2007 University of Houston, Houston, Texas

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2019 **The Highway Hex*, curated by Patricia Restrepo, Contemporary Arts Museum Houston (CAMH), Houston, TX
- 2018 *Garage*, David Kordansky Gallery, Los Angeles, CA
- 2017 *Sea Wall*, Karma, New York, NY
- 2016 *Scenes*, 163 North Mission Road, Los Angeles, CA
- 2014 *Paradise*, Rubell Family Collection, Miami, FL
GRACELAND, Karma, New York, NY
Goliad, Jonathan Viner, London, England
- 2013 *Sigils*, Karma, New York, NY
- 2012 *Yes No Goodbye*, Karma, New York, NY
- 2011 *Psycho Ads*, Karma, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2018 *Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO

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- 2017 *Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, CO
White Trash, Luhring Augustine Bushwick, Brooklyn, NY
Concrete Island, Venus Los Angeles, Los Angeles, CA
Desert X, curated by Neville Wakefield, Coachella Valley, CA
- 2016 *Slightly Undercooked*, curated by Thomas Linder, BBQLA, Los Angeles, CA
Andrea Rosen Gallery, with William Pope L, New York, NY
Prototypology, Gagosian Gallery, Rome, Italy
Fétiche (forthcoming), Venus Over Manhattan, New York, NY
In Different Ways (forthcoming), Almine Rech, London, England
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France
- 2015 *Lost in the Flood*, Frank Elbaz, Paris, France
Grand Illusion(s), Simon Preston, New York, NY
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England
The World is Flat, David Kordansky Gallery, Los Angeles, CA
#RAWHIDE, Venus Over Manhattan, New York, NY
Love For Three Oranges, Gladstone Gallery, Brussels, Belgium
- 2014 *24/7*, organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL
Middlemarch, organized by Alex Bacon, Brussels, Belgium
Group Spirit, Peres Projects, Berlin, Germany
- 2013 *PIZZA TIME!*, Marlborough Gallery, New York, NY
- 2012 *Detourement: Signs of the Times*, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY
- 2011 *Karma*, White Flag Projects, St. Louis, MO

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