

VALENTIN CARRON

born 1977, Martigny, Switzerland
lives and works in Martigny, Switzerland

EDUCATION

2000 ECAL / Ecole cantonale d'art de Lausanne, Switzerland
1999 Ecole Cantonale des Beaux-Arts, Sion, Switzerland

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2020 Eva Presenbuber, Zurich, Switzerland
Le Consortium, Dijon, France
- 2019 Kamel Mennour, London, England
So indolent so sneaky, curated by Domenico de Chico, Noire Contemporary,
Turin, Italy
Sing Loud And Walk Fast, 303 Gallery, New York, NY
- 2018 *Gioia E Polverde*, organized in partnership with the Musée des Beaux-Arts de
Rennes, Galerie Art & Essai Université Rennes, France
- 2017 *Insieme*, Galerie Eva Presenhuber, Zurich, Switzerland
Céleste Témesta, Kamel Mennour, Paris, France
- 2016 *Deux Épaisseurs Un Coin*, Centre D'Édition Contemporaine, Geneva,
Switzerland
A comb a hole, David Kordansky Gallery, Los Angeles, CA
- 2015 *Overbeck Gesellschaft, Lübeck, Germany
L'Autoroute du soleil à Minuit, Kamel Mennour, Paris, France
- 2014 *Music is a s-s-serious thing*, 303 Gallery, New York, NY
**do ré mi fa sol la si do*, curated by Fabrice Stroun, Kunsthalle Bern, Bern,
Switzerland
Ciao muddy plain, Galerie Eva Presenhuber, Zurich, Switzerland
Fondation Louis Moret, Martigny, Switzerland

DAVID KORDANSKY GALLERY

- 2013 *55th Venice Biennale, Swiss Pavilion, curated by Giovanni Carmine, Venice, Italy
- 2012 *Inca, Cargo, Goal*, David Kordansky Gallery, Los Angeles, CA
The dirty grey cube (you) turns around sadly and screams at us (he) "ca-tarac-ta", 303 Gallery, New York, NY
- 2011 *Fade Walter*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2010 Praz-Delavallade, Paris, France
Pergola: Monsieur, Palais de Tokyo, Paris, France
- 2009 **Fibre fibre, austère austère*, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain
Galerie Eva Presenhuber, Zurich, Switzerland
*Art 40 Basel: Public Art Projects, Basel, Switzerland
303 Gallery, New York, NY
- 2008 *Villa Flora*, Hard Hat, Geneva, Switzerland
Valentin Carron: Héroïque Horizon, L'ELAC – L'espace lausannois d'art contemporain, Renens, Switzerland
Luisant de sueur et de brillantine, Viafarini DOCVA, Milan, Italy
Nous ne marcherons plus jamais seuls – Âpre Mont, Centre Culturel Suisse, Paris, France
- 2007 **Valentin Carron*, Kunsthalle Zürich, Zurich, Switzerland
La Ténèbre et l'Azur, Praz-Delavallade, Paris, France
- 2006 *Déchéance, Éléance, Déhanchement*, Swiss Institute, New York, NY
Solid Objects: Valentin Carron vs. Mai-Thu Perret, Chisenhale Gallery, London, England
- 2005 *Relik*, Galerie Eva Presenhuber, Zurich, Switzerland
Solid Objects: Valentin Carron vs. Mai-Thu Perret, Centre d' Art Contemporain, Geneva, Switzerland
HIP, HIP, YOU'RE RAW, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg City, Luxembourg
Fer de Lance, Galerie Francesca Pia, Berne, Switzerland
- 2004 *Art 35 Basel: Art Statements, Basel, Switzerland

- Land Crusade*, Galerie Evergreen, Geneva, Switzerland
- 2003 *Praz-Delavallade*, Paris, France
Freelander, Alimentation Générale d'Art Contemporain, Nosbaum & Reding,
Luxembourg City, Luxembourg
- 2002 *Sweet Revolution*, Fri Art, Fribourg, Switzerland
Jeep heep heep, Galerie Francesca Pia, Berne, Switzerland
Land Over, FAC, Sierre, Switzerland
After the hunting rush, CIRCUIT – Association d'art contemporain, Lausanne,
Switzerland
Galerie Kamm, Berlin, Germany
- 2001 *La conduite du Rucher*, Mamco – Musée d'art moderne et contemporain,
Geneva, Switzerland
easy glissing, Glassbox, Paris, Switzerland
- 2000 *Turbo*, Le studio/CAN, Neuchâtel, Switzerland
Saison Morte, Galerie Forde, Geneva, Switzerland
Slide Side, Camion, Sierre, Switzerland

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2020 **Folklore*, Centre Pompidou-Metz, Metz, France
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *Observer Of The Techniques*, Wallriss, Fribourg, Switzerland
Swiss Made, Ribordy Thétaz, Geneva, Switzerland
Challenger, Ferme de la Chapelle, Geneva, Switzerland
Galerie Gilla Lörcher, Berlin, Germany
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Concrete Contemporary, curated by Sabine Schaschl, Museum Haus
Konstruktiv, Zurich
- 2018 *Le Bel Été*, curated by Domenico de Chirico, Noire Gallery, Turin, Italy
**POUR ELLE*, Le Manoir de la Ville de Martigny, Martigny, Switzerland
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
SI ONSITE, Swiss Institute, New York, NY
THE BRUTAL PLAY: A DIALOGUE WITH THE HOUSE OF JEAN PROUVÉ IV,
curated by Matthieu Poirier, CAB Fondation, Brussels, Belgium

DAVID KORDANSKY GALLERY

How To See [What Isn't There], Langen Foundation, Neuss, Germany
BANDES À PART. New collection display, curator by Sandra Patron, Musée régional d'art contemporain, Sérignan, France

- 2017 *Inaugural exhibition*, Syz Collection, Geneva, Switzerland
Coup de Foudre, Maison van Doesburg, Meudon, France
On half a tank of gas, Swiss Institute Contemporary Art, New York, NY
Next Exit, TRIENNALE 2017, curated by Simon Lamunière, Véronique Mauron, and Julia Hountou, A9 - Relais du Saint-Bernard, Martigny, France
Faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland
Readymade, Galerie Eva Presenhuber, Zurich, Switzerland
- 2016 *Preface #1*, kamel mennour, London, England
La velocità delle immagini, Istituto Svizzero, Rome, Italy
Wanderlust, The High Line, New York, NY
Films By, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, New York, NY
Elevation 1049: Between Heaven and Hell, curated by Neville Wakefield and Olympia Scarry, produced by LUMA& Foundation, Gstaad, Switzerland
- 2013 *Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, London, England
A Sunday in the Mountains, curated by Gianni Jetzer, Swiss Institute – Contemporary Art, New York, NY
Champs Elysées, Palais de Tokyo, Paris, France
Hotel Abisso, Centre d'Art Contemporaine, Geneva, Switzerland
Freelander, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg, Luxembourg
Alone Together, Rubell Family Collection, Miami, FL
- 2012 **Lost (in LA)*, curated by Marc-Olivier Wahler, presented by FLAX (France Los Angeles Exchange), Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
The Perfect Show, 303 Gallery, New York, NY
**La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaut, Aarau, Switzerland
Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur, Galerie Eva Presenhuber, Paris, France
Art and the City: Public Art Festival in Zurich, Zurich, Switzerland
Cluster, Galerie 1m³, Lausanne, Switzerland

The Old, The New, The Different, Kunsthalle Bern, Berne, Switzerland
The World as Will and Wallpaper, curated by Stéphanie Moïsson, Le Consortium, Dijon, France
**The New Public*, curated by Rein Wolfs, MUSEION of Modern and Contemporary Art Bolzano, Bolzano, Italy

- 2011 *Kein Tag ohne ein Temperament / No day without a temperament – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise*, Galerie Emanuel Layr, Vienna, Austria
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Incongru. (Unangemessen) Wenn Kunst zum Lachen bringt, Kunstmuseum Lausanne, Lausanne, Switzerland
Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
Echoes – La musique faite image, Centre culturel suisse, Paris, France
L'Ecal, un pied à Paris, Cité internationale des Arts, Paris, France
**Beispiel Schweiz, Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Territoires. 11ème édition de la Triennale Bex & Arts, Sculptures dans le parc de Szilassy, Bex, Switzerland
- 2010 *Optical Shift, Illusion und Täuschung*, b-05 Kunst- und Kulturzentrum Association e.V, Montabaur, Germany
Die Nase des Michelangelo, presented by Galerie Peter Kilchmann, Niederdorf, Zurich, Switzerland
Tutti Frutti Summer Love, Hard Hat, Geneva, Switzerland
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum Montabaur, Montabaur, Germany
Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, Switzerland
**Distant Memory*, Kunstverein Solothurn at the Kunstmuseum Solothurn, Solothurn, Switzerland
- 2009 *We are sun-kissed and snow-blind*, Galerie Eva Presenhuber at Galerie Patrick Seguin, Paris, France
Hard Hat at Francesca Pia Galerie, Zurich, Switzerland
Made by ECAL, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland
ReMap 2, Athens, Greece
Event Horizon, Karma International at Galerie Raster and Willa Żoliborz, Warsaw, Poland

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- 2008 *Comme des bêtes – ours, chat, cochon & Cie*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Présence Panchounette, Musée d'art contemporain, Bordeaux, France
Le Spectrarium (les fantômes dans la machine), Pavillon Suisse de Paris, Paris, France
Abstraction Extension. Une scène romande et ses connexions, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Le château d'Arenthon, Alex, Haute-Savoie, France
**Blasted Allegories. Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
Less is less and more is more, CAPC musée d'art contemporain, Bordeaux, France
Bass Model Diffusion, Fieldgate Gallery, London, England
P2P. peer to peer, Casino Luxembourg - Forum d'art contemporain, Luxembourg, Luxembourg
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Welschland, Substitut – Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany
Villa Bernasconi, Geneva, Switzerland
Mutamenti. Kulturelle Entwicklungen und globalisierte Welt, Gallerie 57/34.6 at the castles, Castelgrande, Montebello and Sasso Corbaro, Bellinzona, Switzerland
The Droste Effect, Esther Schipper, Berlin, Germany
The Freak Show, MAC Lyon - Musée d'art contemporain, Lyon, France
art en plein air, Art Môtiers, Môtiers, Switzerland
The Happiness of Objects, SculptureCenter, Long Island City, NY
**Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle Bremen, Bremen
- 2006 *In den Alpen*, Kunsthaus Zürich, Zurich, Switzerland
- 2005 *OK/OKAY*, Swiss Institute/Grey Art Gallery, New York, NY
La piste noire, Galerie Loevenbruck, Paris, France
- 2004 *It's All an Illusion*, migros museum für gegenwartskunst, Zurich, Switzerland
Dalla Gina Allo Spazio, Museo d'Arte Moderna, Lugano, Switzerland
Homo Social, Champion Fine Arts, New York, NY
Genesis Sculpture, Expérience Pommery, Domaine Pommery, Reims, France
Fürchte Dich, Helmhaus, Zurich, Switzerland

DAVID KORDANSKY GALLERY

- 2003 Biennale de Prague, Prague, Czech Republic
Kontext, Form, Troja, Secession, Vienna, Austria
Fink Forward, Kunsthhaus, Glarus, Switzerland
In diesen Zeiten – c'est le moment, Centre PasquArt, Bienne, Switzerland
Mursollaici, Centre Culturelle Suisse, Paris, France
- 2002 *The golden week*, Kodama, Osaka, Japan
énergies de resistance, attitude, Geneva, Switzerland
- 2001 *rock paper scissors*, Galerie Francesca Pia, Berne, Switzerland
Vraisemblablement, Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, Luxembourg
Synthétiseur, Espace Furiel, Saint-Etienne, France
Camo-Show, Kunsthhaus Wiesbaden, Wiesbaden, Germany
- 2000 *Prix fédéraux des beaux arts 2000*, Fri Art, Fribourg, Switzerland
La station fait main basse, Galerie des Ponchettes, Nice, France
- 1999 *Canapé*, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland
- 1998 *Maison de Courten*, Sierre, Switzerland
Gorgeous, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland

SHOWS CURATED

- 2015 *Work Hard*, Swiss Institute – Contemporary Art, New York, NY

AWARDS

- 2015 Overbeck Prize for the Visual Arts
- 2001 Prix Moët Hennessy
Eidgenössischer Kunstpreis
- 2000 Eidgenössischer Kunstpreis
- 1999 Prix Odette Steinmann

Prix de la Fondation Ernest Manganel
Prix d'encouragement à la création de l'Etat du Valais

PROJECTS

2018 *Dust Mint*, Galerie Eva Presenhuber, Zurich, Switzerland

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(* indicates non-periodical book, catalog, or other publication)

- 2020 **Folklore*, edited by Jean-Marie Gallais and Marie-Charlotte Calafat, Paris: La Découverte, 2020
- 2019 Russeth, Andrew, "Art Basel's Unlimited Section: By the Numbers," *ARTnews.com*, June 14, 2019
- 2018 Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," *ArchPaper.com*, June 29, 2018
Giovannini, Joseph "Swiss Institute Has a New Home Ready-Made for Art," *NYTimes.com*, June 28, 2018
Armstrong, Annie, "The Swiss Institute Opens Its New East Village Home With Show of Readymades," *Artnews.com*, June 22, 2018
Swanson, Carl, "Will the Retail Apocalypse Be Good for the Arts?," *Vulture.com*, June 22, 2018
- 2017 "'On Half a Tank of Gas' at various locations," *ContemporaryArtDaily.com*, November 6, 2017
- 2016 **Valentin Carron*, edited by Oliver Zybok, text by Giovanni Carmine, Berlin and Stuttgart: Hatje Cantz, 2016
**Work Hard: Selections by Valentin Carron*, edited by Karen Marta and Simon Castets, texts by Valentin Carron, Balthazar Lovay, and Mai-Thu Perret, New York: Swiss Institute and Karma, 2016
"Valentin Carron at David Kordansky," *ContemporaryArtDaily.com*, July 7, 2016
"Valentin Carron, David Kordansky Gallery," *ArtAddict.com*, June 30, 2016
"Valentin Carron, A comb a hole," *WheresArt.eu*, June 29, 2016
Lynch, Scott, "Photos: New High Line Art Includes Controversial Sleepwalking Man in Saggy Underwear," *Gothamist.com*, April 22, 2016
- 2015 Bovier, Lionel and Dirié, Clément, *8, rue Saint-Bon (Paris)*, "Valentin Carron,"

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- 1st edition, Zurich: JRP Ringier Kunstverlag, 2015, pp. 52-53
**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 572
"Valentin Carron: Fri Art Kunsthalle," *Artforum*, Best of 2015: Artists' Artists, December 2015, p. 116
Schwendener, Martha, "10 Galleries to Visit in SoHo and TriBeCa," *The New York Times*, April 17, 2015, p. C32
"Work Hard: Selections by Valentin Carron," *The New Yorker*, March 2015
Ebony, David, "David Ebony's Top 10 New York Gallery Shows for March," *Artnet.com*, March 19, 2015
Indrisek, Scott, "5 Must-See Gallery Shows in New York: Victor Moscoso, Tamar Halpern, and More," *BlouinArtInfo.com*, March 13, 2015
Yablonsky, Linda, "Spring Forward," *Artforum.com*, March 6, 2015
Chu, Christie, "Artist Ugo Rondinone Turns Abandoned Harlem Church Bought for \$2.2 Million Into Loft Mansion," *Artnet.com*, February 9, 2015
- 2014 **Valentin Carron: do ré mi fa sol la si do*, text by Fabrice Stroun, Bern: Kunsthalle Bern, 2014
Yablonsky, Linda, "Holy Moly," *WMagazine.com*, December 29, 2014
Simmons, William J., "Review: Valentin Carron at 303 Gallery," *BlouinArtInfo.com*, December 7, 2014
Duray, Dan, "Swiss Mix! Wade Guyton's John Armleder Opening Draws A Crowd, Leaves No One Neutral," *Artnews.com*, November 4, 2014
"Frieze summary," *ArtMediaAgency.com*, October 23, 2014
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014
"Valentin Carron 'Ciao Muddy Plain' at Galerie Eva Presenhuber, Zurich," *MousseMagazine.it*, July 12, 2014
Kent, Paul Carey, "A Tale Of Three Cities Paul Carey Kent Goes to Munich, Zurich and Basel," *Artlyst.com*, June 28, 2014
Yablonsky, Linda, "Time and Time Again," *Artforum.com*, June 17, 2014
Castets, Simon, "'Valentin Carron: do ré mi fa sol la si do,' Kunsthalle Bern," *Artforum*, Previews, January 2014, p. 127
Indrisek, Scott, "Scarry, Wakefield join forces in Switzerland," *BlouinNews.com*, January 21, 2014
- 2013 *Carmine, Giovanni, "The Pavilion of Contrasts," *Parkett No. 93*. Zurich: Parkett-Verlag AG, 2013, pp. 26-37
*Breslin, David, "'Carrion': Valentin Carron's 'Restoration Act'," *Parkett No. 93*. Zurich: Parkett-Verlag AG, 2013, pp. 38-51
*Bovier, Lionel, "On the Plastic Situations of Valentin Carron," *Parkett No. 93*. Zurich: Parkett-Verlag AG, 2013, pp. 52-61

Yablonsky, Linda, "The Collections of Artists: Ugo Rondinone," *T: The New York Times Style Magazine*, Culture, December 5, 2013
Carrion-Murayari, Gary, "Vis-à-vis: Valentin Carron meets Isabelle Cornaro," *Kaleidoscope*, Issue 18, Summer 2013, pp. 111-118
Bringheli, Lorenzo, "The Director's Selection: Valentin Carron, Martigny," *L'Uomo Vogue*, May-June 2013, pp. 130-131, 189
Sohr, Matthias, "Scale to Scale," *Frieze d/e*, Number 10, June - August 2013, pp. 102-109
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"55th Venice Biennale. Valentin Carron at the Swiss Pavilion," *MousseMagazine.it*, June 5, 2013
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Crow, Kelly, "Venice: 5 Artists To Watch," *WSJ.com*, May 30, 2013
"Valentin Carron represents Switzerland in 2013," *ArtBahrain.org*, May 29, 2013
Steffen, Patrick, "Swiss Pavilion," *FlashArtOnline.com*, Venice Biennale approaching: a preview, May 23, 2013
"The Venice Questionnaire #7: Valentin Carron," *ArtReview.com*, May 17, 2013
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"Valentin Carron to exhibit at the Pavilion of Switzerland at La Biennale di Venezia," *ArtDaily.org*, March 18, 2013
Guhenneux, Lise, "15 Exhibitions: Valentin Carron, 303 Gallery, New York," *Crash*, Issue 62, Winter 2012-2013, p. 131

2012 **La jeunesse est un art*, edited by Madeleine Schuppli, texts by Jean-Paul Felley / Olivier Käser, Daniel Morgenthaler and Bice Curiger, Aargauer Kunsthaut, Lucerne: Verlag Edizioni Periferia, 2012

- Russeth, Andrew, "A Final Ramble Around Miami, from the M Building to the Margulies Collection (NSFW)," *GalleristNY.com*, November 14, 2012
- "Miami: David Kordansky at Art Basel Miami Beach," *Contemporary Art Daily*, December 10, 2012
- **The Lost Issue*, edited by Lauren Mackler, Marc-Olivier Wahler, Michelle Lim and Chrystele Nicot, Los Angeles: Public Fiction, 2012
- Knight, Christopher, "The everyday reconfigured: Valentin Carron's 'Inca, Cargo, Goal' at David Kordansky," *Los Angeles Times*, November 9, 2012, p. D14
- Ulrichs, David, "Art-o-Rama Attracts Select Beach Buffs," *Art in America*, September 7, 2012
- "'Cluster' at 1m3," *Contemporary Art Daily*, September 10, 2012
- "Kunsthalle Zurich holds a charity auction at Christie's; raises £2,447,000 for new home," *ArtDaily.org*, July 7, 2012
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- "55th Venice Biennale 2013: A selected preview on nominated artists and curators," *BiennialFoundation.org*, June 27, 2012
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- "Valentin Carron to Represent Switzerland at the 2013 Venice Biennale," *Artforum.com*, June 18, 2012
- "Art Basel Highlights," *Istanbul74.com*, June 18, 2012
- Jovanovic, Rozalia, "Valentin Carron to Represent Switzerland at 2013 Venice Biennale," *GalleristNY.com*, June 15, 2012
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- "Valentin Carron at 303 Gallery," *Contemporary Art Daily*, April 29, 2012
- "Group Show at Kunsthalle Bern," *Contemporary Art Daily*, March 26, 2012
- 2011 *Kurzmeier, Roman, and Friedemann Malsch, ed., *Beispiel Schweiz, Entgrenzungen und Passagen als Kunst*. Ostfildern: Hatje Cantz Verlag, 2011
- *Bovier, Lionel, ed., *Valentin Carron*, texts by Andrea Bellini, Christy Lange and Fabrice Stroun. Zurich: JRPIRingier, 2011
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- "Kunsthalle Bern Appoints New Director," *MuseumPublicity.com*, July 9, 2011
- Robert, Arnaud, "Le Monde en carton-pâte de Valentin Carron," *Le Temps*, July 6, 2011
- Chaillou, Timothée, in conversation with Valentin Carron, "Valentin Carron," *Novembre*, Issue 3, Spring/Summer 2011, pp. 234-237

- 2010 **Distant Memory*. Solothurn: Kunstverein Solothurn, 2010, p. 16
**L'Hebdo. Art contemporain en Suisse. Le guide 2010*. Lausanne: L'Hebdo, 2010, p. 50
Illouz, Arurey, "Review," *Flash Art*, November-December 2010
Sennewald, Jens Emil, "Pergola," *Kunst-Bulletin*, April 2010, p. 52
"Fresh/Pas Fresh—Valentin Carron," *Technikart*, March 10, 2010
"Pergola," *Figaroscope*, March 10, 2010
"Pergola," *Le Temps Beilage Sortir*, March 4, 2010
Moulène, Claire, "Helvète Underground," *Les Inrockuptibles*, March 3, 2010
"De la nécessité d'un escape critique," *Tageblatt*, March 2, 2010
Riff, Joël, "Le Palais des expositions de Paris," *Artnet.fr*, February 25, 2010
Ribordy, Véronique, "Carron preche le faux..." *Le Nouvelliste*, February 23, 2010
Grivel, Florence, "Valentin Carron: Pergola," *Le Phare*, February 10, 2010
Lavrador, Judicaël, "Valentin Carron Invité au Palais de Tokyo," *Beaux Arts Magazine*, January 10, 2010
Trembley, Nicolas, "D'art, d'art," *Vogue Paris*, 2010, pp. 193-194
- 2009 *Bovier, Lionel, ed., *Valentin Carron: Learning from Martigny*, text by Nicholas Pages. Zurich: JRP|Ringier, 2009
**Younger than Jesus: Artist Directory*, edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New York: Phaidon, 2009
"Eva Presenhuber s'invite chez Patrick Seguin," *Le Journal des Arts*, October 30-November 12, 2009
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- 2008 *Trembley, Nicolas, ed., *Centre Culturel Suisse Paris – 2006 2007 2008*. Paris: Centre Culturel Suisse, 2008
Kleinert, Gabrielle, and Barbara Lienhard, "Auf Kunstjagd," *Sonntagsblick Magazin*, June 8, 2008, pp.38-43
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Ribordy, Véronique, "Valentin tient son Paris," *Le Nouvelliste*, March 10, 2008
Stonard, John-Paul, "The Third Mind, Palais de Tokyo," *Artforum*, March 2008, p. 373
Benoit, Guillaume, "Nous ne marcherons plus jamais seuls," *Evene.fr*, February 21, 2009
"Melting-pot d'artistes au centre culturel Suisse," *Direct soir*, January 31, 2008
"Ats, Un Valaisan à Paris," *Le Nouvelliste*, January 25, 2008, p. 37
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*Hansen, Dorothee, *Kunstpreis der Böttcherstrasse in Bremen*. Bremen: Kunsthalle Bremen, 2007
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