

DAVID KORDANSKY GALLERY

THOMAS LAWSON

born 1951, Glasgow, Scotland
lives and works in Los Angeles, CA

EDUCATION

1979 Graduate Center, City University of New York, New York, NY
1975 University of Edinburgh, Edinburgh, Scotland
1973 University of St. Andrews, St. Andrews, Scotland

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

2015 Klaus von Nichtssagend Gallery, New York, NY

2014 *DB14, Dallas Biennial, Dallas, TX

2012 *In the Shadow of the Beast*, David Kordansky Gallery, Los Angeles, CA

2009 *Thomas Lawson: 1977 – 1987*, David Kordansky Gallery, Los Angeles, CA

2007 *History/Painting*, LAXART, Los Angeles, CA

2004 The Suburban, Chicago, IL

2001 Sleeper, Edinburgh, Scotland

1998 Project Wall, Rosamund Felsen, Los Angeles, CA

1995 *Viennese Paintings*, Anthony Reynolds Gallery, London, England;
Norwich School of Art and Design, Norwich, England

1993 Sylvie Ferre, Lyon, France

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- 1990 *Third Eye Centre, Glasgow, Scotland; Battersea Arts Centre, London, England
 Anthony Reynolds Gallery, London, England
 Battersea Arts Centre, London, England
- 1989 Metro Pictures, New York, NY
 T.O.O. Gallery, Vancouver, British Colombia, Canada
- 1988 Kuhlenschmidt/Simon, Los Angeles, CA
- 1987 *The Party's Over*, Metro Pictures, New York, NY
 *Anthony Reynolds Gallery, London, England
 La Jolla Museum of Contemporary Art, La Jolla, CA
- 1986 *Civic Virtues*, City University Graduate Center Mall, New York, NY
- 1985 Metro Pictures, New York, NY
- 1984 Or Gallery, Vancouver, British Colombia, Canada
 Christminster Gallery, New York, NY
- 1983 Metro Pictures, New York, NY
 Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1982 Metro Pictures, New York, NY
- 1981 Metro Pictures, New York, NY
- 1980 Mercer Union Gallery, Toronto, Ontario, Canada
- 1977 *In Camera*, Artists Space, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2018 *BioPix*, Steve Turner, Los Angeles, CA
- 2017 *Los Angeles Bound*, Thomas Erben Gallery, New York, NY
- 2016 *Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee Gallery, New York, NY

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- 2014 *Another Cats Show*, 365 Mission, Los Angeles, CA
 **Imaginary Portraits: Prince Igor*, The Arnold and Marie Schwartz
 Gallery Met, The Metropolitan Opera, Lincoln Center, New York, NY
- 2013 *Drawn from Life (on and around the work of R.B. Kitaj)*, curated by Jan
 Tumlir, Sarah Lehrer-Graiwer and Shirley Morales, Ltd los angeles, Los
 Angeles, CA
 Ends and Exits: Contemporary Art from the Collections of LACMA and
 The Broad Art Foundation, Los Angeles County Museum of Art, Los
 Angeles, CA
- 2012 **Made in L.A. 2012*, organized by the Hammer Museum and LAXART,
 Hammer Museum, Los Angeles, CA
 **25 Years of Talent*, Marianne Boesky Gallery, New York, NY
 The Last Word, Peter B. Lewis Theatre, Solomon R. Guggenheim
 Museum, New York, NY
- 2011 *Baker's Dozen III*, The Torrance Art Museum, Torrance, CA
- 2010 *ON PTG: Michelle Grabner, Thomas Lawson, Carrie Moyer, Scott*
 Reeder, Julius Cæsar, Chicago, IL
- 2009 *The Pictures Generation: 1974 – 1984*, Metropolitan Museum of Art,
 New York, NY
- 2007 *A Palindromic Life*, South La Brea Gallery, Inglewood, CA
 Natural Geographic, Norma Desmond Projects, Los Angeles, CA
- 2005 *The Empire Strikes Back*, ATM, New York, NY
- 2004 **The Undiscovered Country*, Hammer Museum, Los Angeles, CA
- 2003 *Relocation*, curated by Suzanne Adelman, Bliss, Pasadena, CA
- 2000 *Chairs, Patios and Faces*, Rosamund Felsen Gallery, Los Angeles, CA
 The Empire Strikes Back, ATM, New York, NY
 Exurbia, Gallery Luisotti, Los Angeles, CA
- 1997 *Pacaembu*, Laboratoire, Sao Paulo, Brazil

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- 1995 **Occupato*, Burnett Gallery, Santa Monica, CA
- 1994 *Painting in the British Arts Council Collection*, Chapter Arts, Cardiff, England
American Fine Arts, New York, NY
- 1993 *Monumental Propaganda*, ICI, New York, NY; Moscow, Russia
The Categories of Robert Smithson, Name Gallery, Chicago, IL
- 1992 *Unfair*, Tanja Grunert Galerie, Cologne, Germany
American Fine Arts, New York, NY
FAR Bazaar, Old Federal Reserve Building, Los Angeles, CA
- 1991 *El Sueno Imperativo*, Circulo de Bellas Artes, Madrid, Spain
- 1990 *A New Necessity*, First Tyne International, National Garden Festival, Tyneside, England
- 1989 **A Forest of Signs: Art in the Crisis of Representation*, MOCA, Los Angeles, CA
Art Of Renewal, Orchard Gallery, Derry, Northern Ireland
- 1988 *Group Show*, Public Art Fund, City Hall Park, NY
Frontier Production, Critical Art Ensemble, Tallahassee, FL
- 1987 *Art Against AIDS*, citywide exhibition, New York, NY
**Working in Brooklyn/Painting*, *The Brooklyn Museum*, Brooklyn, NY
Constitution, by Group Material, The Temple Gallery, Philadelphia, PA
- 1986 *Correspondences*, Laforet Museum, Tokyo, Japan
Rooted Rhetoric, Academia di Belli Arti, Napoli, Italy
The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
**Por Encima del Bloqueo*, Il Bienal de la Habana, Centro Wilfredo Lam, Havana, Cuba
- 1985 *Americana*, a Group Material project at the Whitney Biennial, Whitney Museum of American Art, New York, NY
Anniotanta, *Galeria Comunale d'Arte Moderna*, Bologna, Italy
The Public Art Show, Nexus Gallery, Atlanta, GA
**Minimal Representation: Another View of New York*, curated by Charles

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Kessler, Jan Baum Gallery, Los Angeles, CA

- 1984 *The Heroic Figure: thirteen artists from the US*, Museum de Arte Moderne, Rio de Janeiro, Brazil, Santiago, Spain; Caracas, Venezuela
New York Now, Nordjyllands Kunstmuseum, Aalborg, Denmark
Artists Call: Against US Intervention in Central America, city-wide exhibition, New York, NY
**A Decade of New Art*, Artists Space, New York, NY
**The Heroic Figure*, Contemporary Arts Museum, Houston, TX
**Drawings: After Photography*, Allen Memorial Art Museum, Oberlin, OH
Contemporary Perspectives 1984, Center Gallery, Bucknell University, Lewisburg, PA
**Contemporary Triptychs*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- 1983 *La Forma e l'Inform*, Galleria d'Arte Moderna, Bologna, Italy
**Compassionate Images*, curated by Paul Krainak, N.A.M.E. Gallery, Chicago, IL; Art and Architecture Gallery, University of Tennessee, Knoxville, TN
- 1982 *Painting*, Metro Pictures, New York, NY
*[" ' ' "] *Frames of Reference*, Whitney Museum of American Art, Downtown Branch, New York, NY
**Compassionate Images*, curated by Paul Krainak, Herron Gallery, Herron School of Art/IUPUI, Indianapolis, IN
The Human Figure, Contemporary Arts Center, New Orleans, LA
**Art and the Media*, The Renaissance Society at the University of Chicago, Chicago, IL
**New Figuration in America*, Milwaukee: Milwaukee Art Museum, 1982
**Image Scavengers*, ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1981 **Figuring*, Hallwalls, Buffalo, NY
On Location, Texas Gallery, Houston, TX
- 1980 **Nuova Immagine*, XVI Triennale, Palazzo del Triennale, Galleria del disegno, Milan, Italy
Illustration & Allegory, Brooke Alexander Gallery, New York, NY
**Paesaggio di Paesaggi*, curated by Flaminio Gualdoni, Salone degli Specchi del Teatro Comunale, Santa Maria Capua Vetere, Italy

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1978 The Drawing Center, New York, NY

SELECTED PROJECTS

- 2002-present *Afterall*, published by Central St. Martins and CalArts, co-editor with Charles Esche and Mark Lewis
- 2001 *ReThinking Exhibitions*, MoCA and Side Street Live, Los Angeles, CA, lecture series organized in partnership with Louise Sandhaus
The Pest of Scotland, published by The Centre, Glasgow, Scotland
- 2000 *Shimmer*, Barnsdall Art Park, Los Angeles Municipal Gallery, Los Angeles, CA, curator
- 1999 Scottish Parliament Building, EMBT/RMJM, Los Angeles, CA
- 1998 Derry City Council Building, Derry, Northern Ireland, work proposal
- 1997 *Hot Coffee*, Artists Space, New York, NY, curator
- 1996 *Deirdre*, WB Yeats, produced by MUSE CalArts, presented at MOD Theatre, CalArts, Los Angeles, CA; Queens Hall, Edinburgh, Scotland, set design
Shawhead Sentinel, a large-scale monument at Coatbridge, Scotland, work proposal
- 1995-1996 *The British Art Show 4*, Manchester, Edinburgh, and Cardiff and organized by National Touring Exhibitions, South Bank Centre, selector with Richard Cork and Rose Finn-Kelcey
- 1994 *Color This! A Collection of Los Angeles Artists' Drawings*, Pat Gomez, Haven Lin-Kirk, Annie Reiniger, Carrie Ungerman, eds., *Los Angeles: Foundation for Art Resources, Inc., 1994, p. 58*
- 1993 *Power and Responsibility*, a conference co-organized by Roberto Bedoya and David Jensen at the Getty Center for the History of Art and the Humanities, Russell Ferguson and Ann Goldstein, MoCA, Allan Sekula and Tomas Lawson, CalArts
- 1992- *REAL LIFE Magazine*, co-publisher and editor with Susan Morgan

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1978

1991 *Fallen Angel*, Circulo de Bellas Artes, Madrid, Spain, temporary commission

1990 *Memory Lingers Here*, Dunstan Soap Works, Gateshead, England, temporary commission
International Glasgow Green and Flourishing, Third Eye Centre, Glasgow, Scotland, mural
Here's Looking at You, Kid, Bellgrove Station, Glasgow, Scotland, billboard

1989 *Untitled*, Exit 42, I-95, New Haven, CT, billboard
A Portrait of New York, Manhattan Municipal Building, New York, NY, commission

1988 *Nostalgia as Resistance*, The Clocktower, New York, NY, curator
Civic Virtues/Civil Rights, City Hall Park, The Public Art Fund, New York, NY, commission

1987 "Walking on Wilshire," *LAICA Journal*, published in *CEPA Journal*, Volume 4, Number 1, photography project

1984 *Interference on the Line*, Center Gallery, Bucknell University, Pennsylvania, PA, curator
Livin' in the U.S.A., Damon Brandt Gallery, New York, NY, curator

1983 *REAL LIFE Magazine presents...*, White Columns, New York, NY, curator

1982 *Critical Perspectives*, P.S.1 Contemporary Art Center, Long Island City, NY, curator
A Fatal Attraction, The Renaissance Society at the University of Chicago, Chicago, IL, catalog cover
45 Minutes of Billie Holiday, *Just Another Asshole #5*, New York, NY, sound piece
Subculture, Group Material, the New York Subway, New York, NY, subway poster

1981 *REAL LIFE Magazine presents...*, Nigel Greenwood Gallery, London, England, curator

PUBLICATIONS AS AUTHOR

(* indicates non-periodical book, catalog, or other publication)

- 2019 Lawson, Thomas, "The Use of Representation Making Some Distinctions," *Flash Art International*, February/March 2019, pp. 73-80

- 2012 "Reviews: Jack Goldstein, Orange County Museum of Art," *Artforum*, December 2012, p. 269
 "Michael Asher (1943 - 2012)," *East of Borneo*, October 15, 2012
 "To Understand the Future of MOCA, Look at its Past," *Los Angeles Magazine*, August 16, 2012

- 2009 *"Los Angeles, City of Dust and Dreams," *Berlin-Los Angeles: A tale of two (other) cities*. Milan: Galleria Massimo De Carlo, 2009

- 2007 "Fractional Gift," Michael Hurson obituary, *Artforum*, April 2007, p. 67
 "Art School Symposium," *Art in America*, May 2007
 **An Escape Towards Liberty*, Los Angeles: Nothing Moments Press, 2007

- 2006 "Top Ten List," *Artforum*, December 2006
 "Reviews: Los Angeles, 65-85, Pompidou," *Artforum*, September 2006
 "Pret a Prouve," *Artforum*, January 2006
 **Paranoia on the High Seas*, Santa Monica: White Wine Press, 2006

- 2005 Gretchen Bender obituary, *Artforum*, April 2005
 "Not a Condition but a Process," *Afterall*, Number 11, 2005
 "Considering the Effect of Rain: on Representation and the Weather," The New Moderns, *The Showroom Annual 2004/05*, 2005
 "London Waiting, Thinking, Drinking: A Conversation about Patrick Caulfield's Interiors," with Katherine Lewis, *Afterall*, Number 12, 2005

- 2004 "Desperate Daydreams," *Afterall*, Number 9, 2004
 "Thomas Lawson on Media Moguls," *Artforum*, October 2004

- 2003 **Laura Owens*, Los Angeles: MOCA, 2003
 Jack Goldstein obituary, *X-tra*, Volume 5, Number 4, 2003

- 2002 "Looking for Something to Read," *Afterall*, Number 6, 2002

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- 2001 **The Pest of Scotland*, Glasgow: The Centre, 2001
- 2000 **Shimmer*, Los Angeles: LA Municipal Gallery, 2000
 **"Interview with Richard Wright," *Richard Wright*, Newcastle upon Tyne: Locus+, 2000
 "An Incident in California," *Side Street Projects*, 2000
- 1999 **"Flying into the Future," *Curious, artists' research within expert culture*, Glasgow: Visual Arts Projects, 1999
- 1998 **Empire*, with Russell Ferguson, Glasgow: Brunswick St, reprinted by Eindhoven: Stedelijk van Abbemuseum, 1998
 **You Crack Me Up*, Georgina Starr, *Tuberama*, Birmingham: Ikon Gallery, 1998
 **El Principe Rana*, Chema Cobo, Sevilla: Centro Andaluz de Arte Contemporaneo, 1998
- 1997 **Hot Coffee*, New York, Artist's Space, 1997
- 1996 **"Attempting Community," *Cultural Economies: Histories from the Alternative Arts Movement*, New York: The Drawing Center, 1996
 **Interview with Allan McCollum*, *Allan McCollum*, Los Angeles: A.R.T Press, Los Angeles, 1996
 **"I was a Teenage Vampire," *10 Years of Transmission*, Glasgow: Transmission Gallery, 1996
- 1995 **"Unrelenting Jet Lag and Iron-Hard Jets," *The British Art Show 4*, London: National Touring Exhibitions, 1995, pp. 88-94
- 1993 Interview with Douglas Gordon, "Hello, it's me," *Frieze*, Number 9, March-April 1993, pp. 14-17
- 1992 **"Frontieres Perdues," *Art et Espaces Publics*, Givors: Maison du Rhone, 1992
 **Guilt by Association*, Dublin: Irish Museum of Modern Art, 1992
- 1991 "Angelic Visions," *El Sueno Imperativo*, Madrid: Circulo de Bellas Artes, 1991
 ***Candies and Other Comforts: An Erotics of Care*, *Claes Oldenburg: Multiples in Retrospect 1964-1990*, New York: Rizzoli International Publications, 1991

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- *"The Theatre of the Mind: John Baldessari," *Parkett No. 29*, Zurich: Parkett-Verlag AG, 1991, pp. 38-42
- 1990 *"Time Capsule Explodes," *Familie Beck*, Richard Baim, Hartford: Real Art Ways, 1990
 *"Memory Lingers Here," *A New Necessity, First Tyne International*, Newcastle on Tyne: Tyne and Wear Museum Services, 1990
 "Going Public," *New Art International (Art & Design)*, 1990, pp. 72-77
- 1989 *"A Collective Portrait of Andy Warhol," *Andy Warhol: A Retrospective*, New York: MoMA, 1989
 *"The Theatre of the Mind: John Baldessari," *Ni Por Esas*, Madrid: Centro Nacional Exposicions de la Reina Sofia, 1989
- 1988 "An Interview with Critical Art Ensemble," *REAL LIFE Magazine*, Winter 1988/1989, pp. 2-9
 "Time Bandits/Space Vampires," *Artforum*, January 1988
 *"Nostalgia as Resistance," *Modern Dreams*, Long Island City: P.S.1 Contemporary Art Center, 1988
- 1987 "The Spiritual in Art at LACMA," *LA Weekly*, January 1, 1987
 "Reheating The: 'Avant-Garde in the Eighties' at LACMA," *LA Weekly*, May 15-21, 1987, pp. 30, 33
 **The Story of Henk Guth*, Charlotte: Knight Gallery, 1987
 *"Bunk: Eduardo Paolozzi and the Legacy of the Independent Group," *This is Tomorrow*, Long Island City: P.S.1 Contemporary Art Center, 1987
- 1986 "Five Critics Weigh LACMA's The Spiritual in Art: Thomas Lawson," *L.A. Weekly*, Volume 9, Number 5, December 26, 1986-January 1, 1987
 *"The Future is Certain," *Individuals: A Selected History of Contemporary Art 1945-1986*, Los Angeles: MOCA, 1986
 "Towards Another Laocoon, or, The Snake Pit," *Artforum*, March 1986
- 1985 "Horrorshow," *The New Art Examiner*, Summer 1985, cover, pp. 24-26
 "Little Enough," *C Magazine*, Number 2, 1985
 *"Nature Morte," *Infotainment*, New York: Reichard/Livet, 1985
- 1984 **Living in the U.S.A.*, New York: Damon Brandt Gallery, 1984
 "Hilton Kramer: An Appreciation," *Artforum*, November 1984, pp. 90-91
 "Forum: Generation in Vitro," *Artforum*, September 1984, p. 99

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- "How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War," *Artforum*, Summer 1984
"Thomas Lawson & Ken Lum," *Flash Art*, June 1984
"Group Material, 'Timeline,' P.S. 1; James Brown, Tony Shafrazi Gallery," *Artforum*, May 1984
"Where's the beef?," *ZG Magazine*, Number 10, Spring 1984
**"On Art and Artists: Thomas Lawson," *Profile*, Volume 4, Number 2, March 1984
**"Fragments 1977-1982: Thomas Lawson," *Profile*, Volume 4, Number 2, March 1984
**"Interference on the Line," *Contemporary Perspectives 84*, Lewisburg: Center Gallery at Bucknell University, 1984
- 1983 "An Interview with Komar and Melamid," *REAL LIFE Magazine*, Number 11/12, 1983
"Terminal New York,' Brooklyn Army Terminal; Edouard Manet, Metropolitan Museum of Art," *Artforum*, December 1983
"Helmut Middendorf, Bonlow Gallery; Richard Bosman, Brooke Alexander Gallery; Francesco Clemente, Sperone Westwater Gallery and Mary Boone Gallery," *Artforum*, Summer 1983
"The Beast' and John Dunkley-Smith, P.S. 1; Victor Alzamora and Jennifer Bolande, Artists Space," *Artforum*, March 1983
"Gerry Morehead, the Clocktower; Leon Golub, Susan Caldwell Gallery," *Artforum*, February 1983
- 1982 "Conflicting Panaceas," *Cover, Number 6, 1982*
**A Fatal Attraction*, Chicago: The Renaissance Society at the University of Chicago, 1982
"Jimmy De Sana, Bonlow Gallery and Stefanotti Gallery; Marcus Leatherdale, The Clocktower," *Artforum*, December 1982
"Sigmar Polke," *Artforum*, October 1982
"Dennis Oppenheim, Bonlow Gallery," *Artforum*, September 1982
"Michael Smith, 'It Starts at Home,' a video installation at the Whitney Museum; Bernd Koberling, Annina Nosei," *Artforum*, June 1982
"Troppo Bello Per Essere Vero," *Flash Art, Edizione Italiana*, May 1982
"Michael Hurson, Paula Cooper; John Clark, 49th Parallel," *Artforum*, May 1982
"Kandinsky in Munich 1896-1914,' Guggenheim Museum; Andy Warhol, Leo Castelli Gallery; Joseph Nechvatal, The Kitchen," *Artforum*, April 1982
"William T. Wiley, Allan Frumkin Gallery; A.R. Penck, Sonnabend

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Gallery," *Artforum*, March 1982

"The Dark Side of the Bright Light," *Artforum*, November 1982, pp. 62-66

"Bruce Robbins, Blum Helman Gallery; Don Nice, Nancy Hoffman Gallery," *Artforum*, February 1982

"In and Out of Power: Photographs from the New York Times,' P.S. 1; Forrest Bess, Whitney Museum of American Art; Alexander Liberman, Andre Emmerich," *Artforum*, January 1982

- 1981 "Last Exit: Painting," *Artforum*, October 1981, pp. 40-47
 "We Must Embrace Or Joys and Sorrows," *ZG Magazine*, Number 3, Autumn 1981
 "Too Good to be True," *REAL LIFE Magazine*, Number 7, 1981
 "Schilderkunst in New York: Een geïllustreerde gids," *Museum Journal*, Number 3, 1981
 "Marc Camille Chaimowicz, Tate Gallery," *Artforum*, December 1981
 "Oskar Kokoshka, Marlborough Gallery; Salome and Luciano Castelli, Annina Nosel Gallery; Eric Bogosian, American Theatre Laboratory; Thornton Willis, Oscarsson Hood Gallery," *Artforum*, September 1981
 "Sandro Chia, Sperone Westwater; April Gornik, Edward Thorp Gallery," *Artforum*, Summer 1981
 "Emergent Artists at the Guggenheim 1981 Whitney Biennial," *Flash Art*, Summer 1981
 "Gary Stephan: Mary Boone," *Flash Art*, Summer 1981
 "Julian Schnabel: Mary Boone and Leo Castelli," *Flash Art*, Summer 1981
 "Jack Bush, Andrew Emmerich Gallery; Katherine Porter, David McKee Gallery; Hans Haacke, John Weber Gallery; David Salle, Mary Boone Gallery; Eric Fischl, Edward Thorp Gallery; Robin Winters, Mary Boone Gallery," *Artforum*, May 1981
 "The People's Choice,' Group Material; Richard Serra, Blum/Helman Gallery; Tony King, O.K. Harris Gallery," *Artforum*, April 1981
 "Jasper Johns: Castelli," *Flash Art*, March/April 1981
 "Jennifer Bartlett: Paula Cooper," *Flash Art*, March/April 1981
 "Switching Channels," *Flash Art*, March/April 1981
 "John Walker, Betty Cunningham; Bernd Naber, Tony Shafrazi; Gerhard Merz, Sperone Westwater Fischer; 'Une Idée en l'Air'; Vincenzo Agnetti, Ronald Feldman," *Artforum*, February 1981
 "William Eggleston, Charles Cowles Gallery; Sol LeWitt, John Weber Gallery; Richard Bosman, Brooke Alexander Gallery; Gary Bower, Max Protetch Gallery," *Artforum*, January 1981

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- 1980 "Imre Koscis and Josef Erben, P.S. 1; Mel Kendrick, John Weber Gallery," *Artforum*, December 1980
"Livio Saganic and Leo Rabkin, Hal Bromm; Matt Mullican, Mary Boone," *Artforum*, November 1980
"Chia, Clemente and Cucci: Sperone, Westwater, Fisher," *Flash Art*, November 1980
"Italo Scanga: Frank Kolbert," *Flash Art*, November 1980
"Deconstruction/Reconstruction,' The New Museum; Rena Small, Daniel Wolf; William Betsch, The Space:," *Artforum*, October 1980
"Robert Mangold, John Weber," *Flash Art*, Summer 1980
"Michelangelo Pistoletto, The Clocktower," *Flash Art*, Summer 1980
"Miriam Schapiro, Barbara Gladstone, Lerner/Heller," *Flash Art*, March/April 1980
"Going Places," *REAL LIFE Magazine*, Number 3, 1980
"An Interview with Fashion Moda," *REAL LIFE Magazine*, Number 3, 1980
"Spies and Watchmen," *Cover*, Number 3, 1980
"Long Distance Information," *REAL LIFE Magazine*, Number 4, 1980
"Silently, By Means of a Flashing Light," *October*, Number 15, 1980
*"The Olympic Thirteen," *Art at the Olympics: A Survey of the National Fine Arts Program*, 1980 Winter Olympics, Lake Placid: Lake Placid Olympic Organizing Committee and the National Fine Arts Committee, 1980
- 1979 "Painting in New York: An Illustrated Guide," *Flash Art*, October/November 1979
"Painting in New York," *Flash Art*, October 1979
"The Uses of Representation: Making Some Distinctions," *Flash Art*, March/April 1979
"Frank Stella: Leo Castelli," *Flash Art*, March/April 1979
"Andy Warhol: Heiner Friedrich," *Flash Art*, March/April 1979
"Judith Bernstein at Brooks Jackson Iolas," *Art in America*, January/February 1979
- 1978 "'Pictures' at Artists Space," *Art in America*, November/December 1978
"Gas: 1978 Exxon National Exhibition," *Skyline*, Number 3, June 1, 1978, p. 3
"Rober Moskowitz at the Clocktower," *Art in America*, May/June 1978
"Marcia Hafif at Sonnabend," *Art in America*, May/June 1978
"Steven Gianakos at Droll/Kolbert," *Art in America*, March/April 1978

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- 1977 "Every Picture Tells a Story, Don't It," *REAL LIFE Magazine, Number 2*, 1977
- 1976 **Norman Lewis: A Retrospective, New York: The Mall, The Graduate School and University Center of the City University of New York, 1976*

SHOWS CURATED

- 2016 *DISSENT: what they fear is the light*, curated by Thomas Lawson and Shoghig Halajian, Los Angeles Contemporary Exhibitions, Los Angeles, CA

PUBLISHED ANTHOLOGIES

(* indicates non-periodical book, catalog, or other publication)

- 2010 *Dispatches and Directions: On Artist-Run Organizations in Los Angeles*, Ronni Kimm and Jesse Aron Green, eds., Los Angeles: ART2102, 2010
- 2006 *REAL LIFE Magazine: Selected Writings and Projects 1979-1994*, Miriam Katzeff, Thomas Lawson, and Susan Morgan, eds., New York: Primary Information, 2006
- 2004 *Mining for Gold: Selected Writings (1979-1996)*, Zurich: JRP|Ringier, 2004
- 1999 *Postmodern Perspectives: Issues in Contemporary Art*, Howard Risatti, ed., New York: Prentice Hall, 1999
- 1990 *Flash Art: Two Decades of History*, Giancarlo Politi, ed., Boston and New York: MIT Press, 1990
- 1988 *Modern Dreams*, Leffingwell and Marta, eds., Boston: MIT Press, 1988
Artwords 2, Jeanne Siegel, ed., Ann Arbor: UMI Press, 1988
- 1987 *Blasted Allegories*, Brian Wallis, ed., New York and Boston: The New Museum and MIT Press, 1987
- 1986 *Individuals, A Selected History of Contemporary Art 1945-1986*, Howard Singerman, ed., Los Angeles and New York: MOCA and Abbeville Press, 1986

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- 1985 *Theories of Contemporary Art*, Richard Hertz, ed., New York: Prentice Hall, 1985
 Infotainment, Nagy and Robbins, eds., New York: Reichard/Livet and J. Berg Press, 1985
- 1984 *Art After Modernism*, Brian Wallis, ed., New York and Boston: The New Museum and MIT Press, 1984

GRANTS AND FELLOWSHIPS

- 2003 Ucross Foundation Residency, Sheridan, WY
- 2002 Lewis Walpole Library Fellowship, Farmington, CT
- 1999 Visual Art Projects, Artists Research Fellowship, Glasgow Visual Art Projects, Artists Research Fellowship, Glasgow, Scotland
- 1997 Rockefeller Foundation, Bellagio Center Residency, Lake Como, Italy
- 1979- NEA, Visual Artists Forums, annual funding for *REAL LIFE Magazine*
1991 NYSCA Visual Arts Panel, annual funding for *REAL LIFE Magazine*
- 1989- NEA, Artists Fellowship, Painting
1990
- 1987 Art Matters Inc., Project Grant
- 1985- NEA, Artists Fellowship, Painting
1986
- 1982- NEA, Artists Fellowship, Painting
1983

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2019 Ferguson, Russell, "Oral history interview with Thomas Lawson, 2018 August 9-10," Archives of American Art, *AAA.Sl.edu*, March 7, 2019
 Schwabsky, Barry, "Where Does Art Belong?" *TheNation.com*, February

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- 2018 Dietmann, Anja, "A Conversation with Thomas Lawson and Susan Morgan," *Pfeil Magazine*, 2018, pp. 36-44
 Dumbadze, Alexander, "Memory Banks," *Art in America*, June/July 2018, pp. 72-79

- 2017 Indiana, Gary, "These '80s Artists Are More Important Than Ever," *T Magazine*, February 13, 2017

- 2016 **East Rancho Dominguez: I'll Make Me a World*, published as part of Some Place Chronicles, a project of the Los Angeles County Arts Commission in partnership with the Temporary Institute for Unincorporated Studies at the California Institute of the Arts (CalArts) and East of Borneo, funded by the Office of Los Angeles County Supervisor Mark Ridley-Thomas, 2016
 Pangburn, DJ, "'Infotainment': A Playbook for Fighting Trump's America," *TheCreatorsProject.vice.com*, December 16, 2016
 Wolin, Joseph, R., "Every Future Has a Price: 30 Years After Infotainment," *TimeOut.com*, December 6, 2016
 Lawson, Thomas, "This Was No Mudd Club," *Affidavit.CulturalCounsel.com*, November 7, 2016
 Shaw, Anny, "New York dealer stages historic Infotainment show 30 years after it was conceived," *TheArtNewspaper.com*, September 8, 2016

- 2015 *Lawson, Thomas, "Forward," *Facing the Music: Documenting Walt Disney Concert Hall and the Redevelopment of Downtown Los Angeles*, Los Angeles: East of Borneo, 2015, pp. 6-7
 O'Neill-Butler, Lauren, "Thomas Lawson," *Artforum.com*, 500 Words, September 7, 2015
 Shiff, Richard, "Cliché and a lack of feeling: Richard Shiff explains why critics have failed painting," *TheArtNewspaper.com*, June 5, 2015
 Smith, Roberta, "Review: At NADA Art Fair, Collecting for Pleasure, Not Status," *The New York Times*, May 14, 2015
 Muñoz-Alonso, Lorena, "12 Must-Read Tips for a Successful Career in the Art World," *Artnet.com*, April 6, 2015
 Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015

- 2014 **Prince Igor: Imaginary Portraits*, New York: Karma, 2014

DAVID KORDANSKY GALLERY

Forrest, Nicholas, "Interview: Juliana Engberg on "Menagerie" at ACCA, Melbourne," *BlouinArtInfo.com*, December 18, 2014

"The Best of Big D 2014, Best Art Exhibition: DB14," *D Magazine*, 2014

Lawson, Thomas, "Open City," *Artforum*, October 2014, p. 117

Gardner, Chris, "Glitzy LAXArt Gala Draws Glamorous L.A. Crowd to Greystone," *HollywoodReporter.com*, September 28, 2014

Korek, Bettina, "Seven Not-to-Be-Missed Arty Parties Happening This Fall," *Style.com*, September 15, 2014

Vankin, Deborah, "LAXArt plans Hollywood gallery, citywide project called the Occasional," *LATimes.com*, September 10, 2014

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