

RASHID JOHNSON

born 1977, Chicago IL
lives and works in New York, NY

EDUCATION

2004 MFA, School of the Art Institute of Chicago, Chicago, IL
2000 BA, Columbia College, Chicago, IL

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2020 *The Crisis*, Storm King Art Center, New Windsor, NY
- 2019 *The Hikers*, Museo Tamayo, Mexico City, Mexico
The Hikers, Aspen Art Museum, Aspen, CO
It Never Entered My Mind, Hauser & Wirth, St. Moritz, Switzerland
Anxious Audience, Fleck Clerestory Commissioning Project, curated by Lauren Barnes, The Power Plant, Toronto, Canada
The Hikers, Hauser & Wirth, New York, NY
- 2018 **No More Water*, Lismore Castle Arts, Lismore, Ireland
**The Rainbow Sign*, David Kordansky Gallery, Los Angeles, CA
Provocations: Rashid Johnson, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2017 *Anxious Audience*, organized by Annin Arts, Billboard 8171, London Bridge, England
Stranger, Hauser & Wirth Somerset, Bruton, England
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX
Hail We Now Sing Joy, organized by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
- 2016 *Fly Away*, Hauser & Wirth, New York, NY
**Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia
**Reasons*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

DAVID KORDANSKY GALLERY

- 2015 **Anxious Men*, curated by Claire Gilman, The Drawing Center, New York, NY
Blocks, The High Line, New York, NY
Smile, Hauser & Wirth, London, England
Shea Wall, Grand Palais, Paris, France
- 2014 *Three Rooms*, Kunsthalle Winterthur, Switzerland
Islands, David Kordansky Gallery, Los Angeles, CA
**Magic Numbers*, The George Economou Collection, Athens, Greece
New Growth, Museum of Contemporary Art, Denver, CO
- 2013 *The gathering*, Hauser & Wirth, Zurich, Switzerland
New Growth, Ballroom Marfa, Marfa, TX
**Rashid Johnson: Message to Our Folks*, High Museum of Art, Atlanta, GA;
Mildred Lane Kemper Art Museum, St. Louis, MO
- 2012 **Rashid Johnson: Shelter*, South London Gallery, London, England
Coup d'état, David Kordansky Gallery, Los Angeles, CA
**Rashid Johnson: Message to Our Folks*, Museum of Contemporary Art, Chicago, IL;
Miami Art Museum, Miami, FL
Rumble, Hauser & Wirth, New York, NY
- 2010 *25 days after October*, Galleria Massimo De Carlo, Milan, Italy
Between Nothingness and Eternity, Carlson Gallery, London, England
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, Germany
Our Kind of People, Salon 94, New York, NY
Art 41 Basel: Statements, David Kordansky Gallery, Basel, Switzerland
- 2009 *Other Aspects*, David Kordansky Gallery, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer: Laboratory, Dojo, and Performance Space, Power House
Memphis, Memphis, TN
- 2008 *Cosmic Slops*, Richard Gray Gallery, Chicago, IL
**Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Frauen
Magdeburg, Germany
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY
- 2007 *Dark Matters*, James Harris Gallery, Seattle, WA
- 2005 *The Production of Escapism*, Indianapolis Museum of Contemporary Art,

DAVID KORDANSKY GALLERY

Indianapolis, IN

2003 *The Rise and Fall of the Proper Negro*, Moniquemeloche Gallery, Chicago, IL

2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

2020 *The Stomach and the Port*, 11th edition of The Liverpool Biennial, curated by Manuela Moscoso and Fatoş Üstek, various locations, Liverpool, England
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
**Psychic Wounds: on Art and Trauma*, The Warehouse, Dallas, TX
Abstract! From Minimalism to Now, Tilton Gallery, New York, NY
Jellyfish, organized by Samantha Glaser-Weiss, Kohn Gallery, Los Angeles, CA
Friend of Ours, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
2020 Vision, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, The New York Academy of Art residency, Southampton Arts Center, Southampton, NY

2019 *Unbroken Current*, curated by Rachel Moore, Helen Day Art Center, Stowe, VT
Garden of Earthly Delights, curated by Stephanie Rosenthal with Clara Meister, Gropius Bau, Berlin, Germany
How it looks to be you in Egyptian Cotton, 214 Projects, Dallas, TX
30 Americans, The Nelson-Atkins Museum of Art, Kansas City, MO; The Barnes Foundation, Philadelphia, PA
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
The Hidden Pulse, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
New Age, New Age: Strategies for Survival, DePaul Art Museum, DePaul University, Chicago, IL

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DAVID KORDANSKY GALLERY

Grace Wales Bonner: A Time for New Dreams, Serpentine Sackler Gallery, London, England

**Amulet or He calls it chaos*, curated by Bob Linder, David Ireland House, 500 Capp Street, San Francisco, CA

Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England

Fatherhood, Over The Influence, Los Angeles, CA

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art (EMMA), Espoo, Finland

From Day to Day, de la Cruz Collection, Miami, FL

Inaugural exhibition, Rubell Museum, Miami, FL

Friends & Family, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA

- 2018 *Groundings*, Museum of Contemporary Art, Chicago, IL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
MORE / LESS, de la Cruz Collection, Miami, FL
50 State Initiative, organized by For Freedoms, 111 South La Brea Avenue Billboard, Los Angeles, CA
White / Black, Acquavella Galleries, New York, NY
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, IL
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
Transformative Space: The N'Namdi Collection, August Wilson Center, Pittsburgh PA
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France
Chaos and Awe: Painting for the 21st Century, Frist Center for the Visual Arts, Nashville, TN
Legacy of the Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, MA
- 2017 *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, organized by David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross, Whitney Museum of American Art, New York NY

DAVID KORDANSKY GALLERY

Social Surfaces, organized by Jay Sanders, Artists Space Books & Talks, New York, NY

I hear it everywhere I go, curated by Terri C. Smith, Franklin Street Works, Stamford, CT

The Art Show: Art of the New Millennium in the Taguchi Art Collection, Museum of Modern Art, Gunma, Japan

**ISelf Collection: The End of Love*, Whitechapel Gallery, London, England

In Context: Africans in America, curated by artist Hank Willis Thomas and Liza Essers, Goodman Gallery Johannesburg, South Africa; Johannesburg Art Gallery, South Africa

*A Poet*hical Wager*, organized by Andria Hickey, Museum of Contemporary Art Cleveland, Cleveland, Ohio

Something living, Art Gallery of New South Wales, Sydney, Australia

The Legacy of Lynching: Confronting Racial Terror in America, organized by the Brooklyn Museum and the Equal Justice Initiative with support from Google, Brooklyn Museum, New York, NY

Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

**Minimalism & Beyond*, Mnuchin Gallery, New York, NY

Hill People, curated by Benjamin Godsill, Performance Ski, Aspen, CO

botánica, organized by Todd von Ammon, John Berggruen Gallery, San Francisco, CA

Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL

**Prospect.4: The Lotus in Spite of the Swamp*, curated by Trevor Schoonmaker, Prospect New Orleans Triennial, New Orleans, LA

**Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA

Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY

Art/Afrique, Le nouvel atelier, Fondation Louis Vuitton, Paris, France

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

One & Other, Zabudowicz Collection, London

**99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI

The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, Curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland

We Are Here, organized by Naomi Beckwith, José Esparza Chong Cuy, and Omar Kholeif, Museum of Contemporary Art, Chicago, IL

Il Cacciatore (The White Hunter), FM Centro per L'Arte Contemporanea, Milan, Italy

DAVID KORDANSKY GALLERY

Tomorrow Will Still Be Ours A Festival of Visionary Ideas, Activism & Arts, Gavin Brown's Enterprise, New York, NY

- 2016 *L'esprit du Bauhaus, L'Objet en Question*, Musée des Arts Décoratifs, Paris
Visual Art and the American Experience, National Museum of African American History and Culture, Washington, D.C.
Inaugural Exhibition, Makasiini Contemporary, Turku, Finland
About Face, Fine Arts Center Gallery, curated by Marc Mitchell, University of Arkansas, Fayetteville, AR
Moments of Impact, Mills College art Museum, Oakland, CA
Hard & Fast, collaborative object-based installation by Clifford Owens, INVISIBLE-EXPORTS, New York, NY
**Long View / Long Game*, curated by Brandon Alvendia, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL
Reality of my Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC
Blackness in Abstraction, Pace Gallery, New York, NY
Public, Private, Secret, International Center of Photography, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA; Blum & Poe, New York, NY
Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL
**Show me your vital parts*, curated by Pim Voorneman, Parts Project, The Hague, Netherlands
**30 Americans*, Tacoma Art Museum, Tacoma, WA
VERRIDE | A Billboard Project, presented by EXPO Chicago and the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network (CDN), Chicago, IL
Che Il Vero Possa Confutare Il Falso, curated by Luigi Fassi and Alberto Salvadori, Palazzo Pubblico, Santa Maria Della Scala, Siena, Italy
Self-Portrait, Massimo de Carlo, London, England
**Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
You Go To My Head: A Visual Poem On African Inheritance, curated by Rita Caltagirone, Galerie Daniel Templon, Brussels, Belgium
ROUTE TO (RE)SETTLEMENT, curated by Cecelia Stucker, Mann-Simons Site, Columbia, SC
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Paper in Practice, Moran Bondaroff, Los Angeles, CA
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
Woven, 60 Wall Gallery, New York NY

DAVID KORDANSKY GALLERY

- 2015 *Civilization and Its Discontents*, curated by Scott and Tyson Reeder, School of the Art Institute Chicago, Chicago, IL
Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles, CA
I Got Rhythm. Art and Jazz Since 1920, Kunstmuseum Stuttgart, Germany
Maier Museum of Art, Randolph College, Lynchburg, VA
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
America Is Hard To See, Whitney Museum of American Art, New York, NY
The Freedom Principle: Experiments in Art and Music 1965 to Now, Museum of Contemporary Art, Chicago, IL
Forms of Abstractions, N'Namdi Contemporary Gallery, Miami, FL
**30 Americans*, Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI
New American Art: Rashid Johnson – Matthew Day Jackson, Studio des Acacias, Paris, France
- 2014 **Forever Now: Contemporary Painting in an Atemporal World*, curated by Laura Hoptman, Museum of Modern Art, New York, NY
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London, England
Secret Passions, Tripostal, Lille, France
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Black Eye Art, curated by Nicola Vassel, New York, NY
Home/Sculpture, Massimo De Carlo, London, England
I May Be Wrong But I Think You Are Beautiful, David Achenbach Projects, Düsseldorf, Germany
**Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Charles H. Wright Museum of African American History, Detroit, MI and Flint Institute of Arts, Flint, MI
Man in the Mirror, curated by Emma Dexter and Walter Vanhaerents, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *personal, political, mysterious*, The FLAG Art Foundation, New York, NY
DSM-V, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, NY
Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA
Out Of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY

DAVID KORDANSKY GALLERY

- **White Collar Crimes*, presented by Vito Schnabel, Acquavella Galleries, New York, NY
**30 Americans*, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
**Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA
**Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL
Portal, McClain Gallery, Houston, TX
Heinzmann Johnson Zipp, Galerie Guido W. Baudach, Berlin, Germany
- 2012 **From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
The Sound of Painting, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, Italy
In the Holocene, Hayden, Reference, Bakalar Galleries, MIT List Visual Arts Center, Cambridge, MA
The Bearden Project, The Studio Museum in Harlem, New York, NY
Beyond Beauty, Twig Gallery, Brussels, Belgium
An Architect's Dream, curated by Todd Levin, curator's office, Washington, D.C.
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
**you, your sun and shadow*, curated by Michael Jones McKean, Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA
**30 Americans*, Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA
**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 *OHI*, organized by Massimo De Carlo, Galerie Patrick Seguin, Paris, France
**American Exuberance*, Rubell Family Collection, Miami, FL
Home Alone, curated by Sarah Aibel, Sender Collection, Miami, FL
**ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, France
INTERNAL / EXTERNAL AFFAIRS, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
Converging Voices, Transforming Dialogue, University Museum, Texas Southern University, Houston, TX
With one color..., Van de Weghe Fine Art, New York, NY
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art at Duke University, Durham, NC
**ILLUMInations*, curated by Bice Curiger, International Pavilion, 54th Venice Biennale, Venice, Italy

DAVID KORDANSKY GALLERY

- **30 Americans*, Rubell Family Collection, The North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, IL
Livingroom Exotica, Kunsthaus Glarus, Glarus, Switzerland
**Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *Lush Life*, Lehmann Maupin, New York, NY
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, NY
Re-dressing, Bortolami Gallery, New York, NY
About Us, Johann König, Berlin, Germany
Hope! A contemporary art exhibition, Palais des Arts et du Festival, Dinard, France
Item, Mitchell-Innes & Nash, New York, NY
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
(LEAN), Nicole Klagsbrun Gallery, New York, NY
Light Breaks Where No Sun Shines, Bortolami Gallery, New York, NY
From Then to Now: Masterworks of African American Art, curated by Margo Crutchfield, MOCA Cleveland, OH
Selected Works from the MCA Collection: Focus on UBS 12x12, Museum of Contemporary Art, Chicago, IL
- 2009 **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
30 Seconds off an Inch, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
Under Control, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
Dress Codes: Clothing as Metaphor, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
Across the Divide: Reconsidering the Other, Illinois State Museum, Chicago, IL
- 2008 **30 Americans*, Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center, Chicago, IL
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Ah, Decadence, curated by Lisa Wainright, School of the Art Institute, Chicago, IL

DAVID
KORDANSKY
GALLERY

- Summer Mixtape Volume 1: the Get Smart Edition*, curated by Herb Tam and Lauren Rosati, Exit Art, New York, NY
Zero Zone, Tracey Williams, Ltd., New York, NY
- 2007 *Color Line* curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, NY
For the Love of the Game: Race and Sports, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, IL
- 2006 **A noir, E blanc, I rouge, U vert, O bleu: FARBEN*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
American Identities, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY
Scarecrow, curated by David Hunt, Postmasters, New York, NY
- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, Italy
Wish, COCA Center of Contemporary Art, Seattle, WA
**Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, San Diego Museum of Photographic Arts, San Diego, CA
Crossings: 10 artists from Kaohsiung & Chicago, curated by Greg Knight and Tseng Fangling, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, Taiwan
International Biennale of Contemporary Art 2005, Prague, Czech Republic
In Search of a Continuous Present, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
- 2004 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, Seattle, WA
A Perfect Union...More or Less, curated by Hamza Walker, Renaissance Society at the University of Chicago, Chicago, IL
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
**Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Art, Washington, DC
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York, NY

DAVID KORDANSKY GALLERY

- 2003 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, ICP, New York, NY
- 1999 *The Squared Circle: Boxing in Contemporary Art*, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN
A Century of Collecting: African American Art, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV
Cut, Pulled, Colored, and Burnt, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL
- 1998
- 2001 **Freestyle*, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

GRANTS AND AWARDS

- 2020 NAACP Image Award for Outstanding Directing in a Television Movie for *Native Son*
- 2018 ArtCrush 2018, Aspen Art Museum, Aspen, CO
- 2017 Tony Goldman Visionary Artist Award, Philadelphia, PA
Panerai Design Miami Vision Award, Mwabwindo School project
- 2012 David C. Driskell Prize, High Museum of Art, Atlanta, GA

CURATED EXHIBITIONS AND PROJECTS

- 2020 Mwabwindo School, site-specific mural, supported by 14+ Foundation, Zambia, Africa
- 2017 *Five and Forward*, curated by Rashid Johnson, Parrish Art Museum, Water Mill, NY
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
- 2014 *Ceremonies of Dark Men in Multimedia*, film screening, Lincoln Theatre, Washington, D.C.

DAVID KORDANSKY GALLERY

- 2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
Farewell Rodney, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *Drip, Drape, Draft*, curated by Rashid Johnson, South London Gallery, London, England

FILMS

- 2019 *Native Son*, Feature film directed by the artist, produced by Matthew Perniciaro and Michael Sherman, adapted by Suzan-Lori Parks, and distributed by A24

PERFORMANCES

- 2020 *Bedtime Stories*, a project initiated by Maurizio Cattelan, New Museum, New York, NY
- 2013 *Dutchman, Performa 13*, Performa, New York, NY

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
Brown, Kate, "What I Buy & Why: German Collector Ingvild Goetz on Her Quest to Find the Ultimate Gutai Works and Why She'll Never Put Art in the Bathroom," *Artnet.com*, August 5, 2020
Dambrot, Shana Nys, "Event Pick: Racism is a Public Health Issue," *LAWeekly.com*, July 21, 2020
Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show—See Images Here," *Artnet.com*, July 13, 2020
Florsheim, Lane, "Rashid Johnson: Art 'Can Be a Problematic Tool' for Responding to Current Events," *WSJ.com*, July 10 2020
Gleason, Will, "Give it up for the winners of New York's Time In Awards," *Timeout.com*, July 8, 2020

DAVID KORDANSKY GALLERY

Musser, Amber Jamilla, "Rashid Johnson," *The Brooklyn Rail*, June 2020, p. 75
Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020
Brara, Noor, "Nine Black Artists and Cultural Leaders on Seeing and Being Seen," *NYTimes.com*, The New York Times Style Magazine, June 23, 2020
"10 Black Artists on Life in America Right Now," *Vogue.com*, June 19, 2020
Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020
Altschuler, Wendy, "Black Art Matters to This Prominent Museum," *Forbes.com*, June 8, 2020
Tauer, Kristen, "WWD List: This Weekend's Virtual Culture Diet," *WWD.com*, May 15, 2020
Specter, Emma, "Listen to David Byrne, Iggy Pop, Takashi Murakami, and More Artists Read Truly Deranged Bedtime Stories," *Vogue.com*, May 15, 2020
Rami, Trupti, "Hear Iggy Pop Reading a Love Letter to His Dead Dog Tromba," *Vulture.com*, May 14, 2020
Laster, Paul, "7 Must-See Virtual Exhibitions From NY Galleries," *ArtAndObject.com*, May 11, 2020
Johnson, Rashid, "Rashid Johnson: 'Anxiety is part of my life. It's something that people of color don't really discuss as often as we should'," *CNN.com*, May 8, 2020
"Rashid Johnson on creating art under lockdown," *CNN.com*, May 7, 2020
Basciano, Oliver, "Blooms, rainbows and bar-room kisses: artists raise morale and money under Covid-19," *TheGuardian.com*, April 27, 2020
Miller, M.H., "Two Exhibitions Respond to Art in the Age of Anxiety and Distance," *NYTimes.com*, April 24, 2020
"Rashid Johnson's New Exhibition Responds to the Pandemic," *SAIC.edu*, April 23, 2020
Loos, Ted, "Artists Are Hunkered Down, but Still Nurturing Their Inner Visions," *NYTimes.com*, April 21, 2020
Keener, Katherine, "Rashid Johnson: representing anxiety through art," *Art-Critique.com*, April 16, 2020
"Hauser & Wirth presents online exhibition Rashid Johnson, Untitled Anxious Red Drawings," *HarpersBazaar.com*, April 15, 2020
Holmes, Helen, "Rashid Johnson Made These 'Anxious Red Drawings' in Response to Coronavirus," *Observer.com*, April 14, 2020
"Rashid Johnson Online Coronavirus Pandemic Drawings Unveiled," *Artlyst.com*, April 13, 2020
"Colour in quarantine with artists like Daniel Heidkamp, KAWS and Rashid Johnson," *TheArtNewspaper.com*, April 7, 2020
Das, Ronnie, "Check out all the winners from the 2020 NAACP Image Awards," *WKRG.com*, February 24, 2020

"ARTnews in Brief: 2020 Getty Medal Recipients Named—and More from February 26, 2020," *ARTnews.com*, February 24, 2020
"Winners from the 2020 NAACP Image Awards," *Billboard.com*, February 20, 2020
Kazanjian, Dodie, "Jump Cut", *Vogue*, January 2020, pp. 84-87, 104-105
Gibbs, Adrienne, "NAACP Image Awards 2020," *Forbes.com*, January 31, 2020
Solomon, Tessa, "For Bernard Lumpkin, Collecting Art Is About Building a Community," *ARTnews.com*, January 14, 2020
"Nominees for the 51st NAACP Image Awards were announced with Live Broadcast on BET Feb. 22nd," *ChicagoNow.com*, January 11, 2020

- 2019 **The Rainbow Sign*, with texts by Omar Kholeif and Ntozake Shange, Los Angeles: David Kordansky Gallery, 2019
**Conversations with Artists II*, Aspen: Aspen Art Press, 2019
Katzeff, Miriam, "Best of 2019," *Artforum*, December 2019, pp. 188-189
"Rubell Museum Opens in Miami," *Artforum.com*, December 2019, 2019
"New Home for Rubell Museum Debuts During Miami Art Week," *ArtFixDaily.com*, December 4, 2019
Angeleti, Gabriella, "Rubells' new museum offers sweeping survey of contemporary art," *TheArtNewspaper.com*, December 4, 2019
Sayej, Nadja, "Rashid Johnson on broken men, the black body and why Trump is bad for art," *TheGuardian.com*, November 25, 2019
Jordan, Candace, "MCA Benefit Art Auction raises record-breaking \$6 million," *ChicagoTribune.com*, November 25, 2019
Smith, Roberta, "A Sea Change in the Art World, Made by Black Creators," *NYTimes.com*, November 24, 2019
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