

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

## MARY WEATHERFORD

born 1963, Ojai, CA  
lives and works in Los Angeles, CA

### EDUCATION

2006 MFA, Milton Avery School of the Arts, Bard College, Annendale-on-Hudson, NY  
1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York, NY  
1984 BA, Princeton University, Princeton, NJ

### SELECTED SOLO EXHIBITIONS

(\* indicates a publication)

- 2020 \**Canyon–Daisy–Eden*, SITE Santa Fe, Santa Fe, NM  
\**Canyon–Daisy–Eden*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2019 *MARY WEATHERFORD*, Crown Point Press, San Francisco, CA
- 2018 *I've Seen Gray Whales Go By*, Gagosian, New York, NY
- 2017 \**like the land loves the sea*, David Kordansky Gallery, Los Angeles, CA
- 2015 *Red Hook*, Brennan & Griffin, New York, NY
- 2014 *Los Angeles*, David Kordansky Gallery, Los Angeles, CA
- 2012 \**The Bakersfield Paintings*, LA><ART, Los Angeles, CA  
*Manhattan*, Brennan & Griffin, New York, NY  
*The Bakersfield Project*, Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA
- 2011 *Cave at Pismo*, Brennan & Griffin, New York, NY
- 2010 *The Cave*, John Tevis Gallery, Paris, France
- 2008 *Vines, Sister*, Los Angeles, CA

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- Brick Walls and Sea Life*, Cottage Home, Los Angeles, CA
- 2007 *Paintings of a Cave*, Sister, Los Angeles, CA
- 2006 *Mary Weatherford*, Shane Campbell Gallery, Oak Park, IL  
*New Paintings*, Sister, Los Angeles, CA
- 2003 *Mary Weatherford*, boomeditions (Shane Campbell Gallery), Chicago, IL
- 2000 *recent paintings*, Debs & Co., New York, NY
- 1998 *\*Easter*, Debs & Co., New York, NY
- 1992 *I Never Promised You A Rose Garden*, BlumHelman Warehouse, New York, NY
- 1991 *Swan Lake*, Marc Jancou Gallery, Zurich, Switzerland
- 1990 Diane Brown Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2019 *Against Colour Stroke Vectors*, Massimo De Carlo, Milan, Italy  
*Continuing Abstraction*, presented by Gagosian, Rheinsprung 1, Basel, Switzerland  
*Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO  
*Dreamhouse vs Punk House (Plus Cat House)*, Serious Topics, Inglewood, CA
- 2018 *Surface Work*, Victoria Miro, London, England  
*Critical Dictionary: In homage to G. Bataille*, Gagosian, Paris, France  
*Echoes*, Gagosian, San Francisco, CA
- 2017 *Masterworks on Loan*, curated by Miranda Callander, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*LA Invitational*, Gagosian Gallery, New York, NY

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- Between Two Worlds: Art of California*, San Francisco Museum of Modern Art, San Francisco, CA  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA  
*UNIQUE & SINGULAR*, Cirrus, Los Angeles, CA
- 2016 *The Noise of Art*, curated by Mari Eastman, Soccer Club Club, Chicago, IL  
*Accumulations: 5,000 Years of Objects, Fictions, and Conversations*, Mead Art Museum, Amherst College, Amherst, MA  
*\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.  
*NEON: The Charged Line*, Grundy Art Gallery, Blackpool, England  
*End Of Semester*, BBQLA, Los Angeles, CA  
*Grafforists*, curated by Max Presneill, Torrance Art Museum, Torrance, CA  
*Nice Weather*, organized by David Salle, Skarstedt Gallery, New York, NY
- 2015 *THE ANSWER. THE QUESTION*, Artist Curated Projects, Los Angeles, CA  
*MEAT RAFFLE*, BBQLA, Los Angeles, CA  
*\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Six Doors*, curated by Rachel Foulton, The Other Room, Foundation for Contemporary Arts, New York, NY  
*\*Pretty Raw: After and Around Helen Frankenthaler*, organized by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA  
*Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT
- 2014 *\*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
*\*Caught Looking*, Armory Center for the Arts, Pasadena, CA  
*The Moira Dryer Project*, Eleven Rivington, New York, NY  
*California Landscape Into Abstraction*, Orange County Museum of Art,

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

Newport Beach, CA

- 2013 *Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*CULM*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA
- 2012 *Sam Falls, Mark Hagen, James Hayward, Mary Weatherford*, China Art Objects, Los Angeles, CA  
*Take Shelter In The World*, Boston University Art Gallery, Boston, MA
- 2011 *A Painting Show*, Harris Liebermann Gallery, New York, NY
- 2010 *LAst Show*, Cottage Home, Los Angeles, CA  
*Artificial Paradises*, ACME, Los Angeles, CA
- 2009 *These Are a Few*, organized by Madeleine Hoffmann, JGM Galerie, Paris, France  
*The Ballad that Becomes an Anthem*, organized by Stephen Westfall, ACME., Los Angeles, CA
- 2008 *\*California Biennial 2008*, organized by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
- 2007 *Something About Mary*, Orange County Museum of Art, Newport Beach, CA
- 2006 *Hotel California*, Glendale College Art Gallery, Glendale, CA  
*The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York, NY
- 2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt, Champion Fine Art, Los Angeles, CA  
*Eastman, Weatherford & Arnold*, Daniel Hug Gallery, Los Angeles, CA
- 2003 *Still or Sparkling*, organized by Nancy Chaikin, John Connelly Presents, New York, NY
- 2002 *Simmer*, organized by Ciara Ennis, Echo Park Projects, Los Angeles, CA

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- New Angeles*, The Ewing Gallery, The University of Tennessee,  
Knoxville, TN
- 2001 *New Angeles*, organized by Bill Conger, University Galleries, Illinois  
State University, Normal, IL  
*Sharing Sunsets*, organized by Julie Deamer, Museum of Contemporary  
Art, Tucson, AZ  
Chicagoprojectroom and Laura Owens' studio, organized by Laura  
Owens, Los Angeles, CA
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran, 937  
N. Hudson, Los Angeles, CA
- 1999 *Stars of Track and Field*, Debs & Co., New York, NY  
*Life in Space*, a Three Day Weekend event at CCAC, San Francisco,  
CA  
*a ball and a bat*, organized by Michael St. John, Pacific Northwest  
College of Art, Portland, OR  
\**OM*, organized by Joe Fyfe, Dorsky Gallery, New York, NY
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY  
*Little*, Jeffrey Coploff Fine Art Ltd., New York, NY
- 1997 *Very Large Array*, Debs & Co., New York, NY  
*Primarily Paint*, Museum of Contemporary Art, San Diego, CA
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi  
Molacek, Neue Galerie am Landesmuseum Joanneum, Graz and The  
Austrian Institute, New York, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 \**Postcards from Alphaville: Jean Luc Godard in Contemporary Art,  
1963-1992*, P.S. 1, Long Island City, NY  
*Painting Culture*, University of California at Irvine Fine Arts Gallery,  
Irvine, CA  
\**The Real Thing*, organized by Eric Oppenheim, New York, NY
- 1991 *Synthesis*, John Good Gallery, New York, NY  
*Hybrid Abstract*, organized by Joshua Decter, Usdan Gallery,  
Bennington College, Bennington, VT

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

*Lyric: Uses of Beauty at the End of the Century*, White Columns, New York, NY  
*Painting Culture*, organized by Deb Kass, fiction/nonfiction, New York, NY  
*Plastic Fantastic Lover (object a)*, BlumHelman Warehouse, New York, NY

- 1990    *\*Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton, NJ  
          *To Know a Hawk from a Handsaw*, Wolff Gallery, New York, NY  
          *\*Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
          *\*New Directions*, organized by Sam Hunter, S. Bitter Larkin Gallery, New York, NY  
          *Information*, organized by Robert Nickas, Terrain Gallery, San Francisco, CA  
          *About Round/Round About*, Anders Tornberg Gallery, Lund, Sweden
- 1989    *Drawings*, Wolff Gallery, New York, NY  
          *Special Projects*, P.S.1, Institute for Art and Urban Resources, Long Island City, New York, NY
- 1986    *Indoor /Outdoor*, El Bohio, New York, NY

#### GRANTS AND AWARDS

- 2014    Artists' Legacy Foundation Award  
          Artist in Residence, ?! Careyes Foundation
- 2009    The Durfee Foundation ARC Grant
- 2008    California Community Foundation Palevsky Fellowship for Visual Artists

#### SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2019    *\*like the land loves the sea*, with a text by Phyllis Tuchman, Los Angeles: David Kordansky Gallery, 2019  
          *\*Mary Weatherford*, written by Suzanne Hudson, London: Lund Humphries, 2019

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- Russeth, Andrew, "Gagosian Will Open Gallery Number 17 in Basel, Switzerland," *ARTnews.com*, June 11, 2019
- Shaw, Anny, "Gagosian's pop-up gallery in Basel to become permanent," *TheArtNewspaper.com*, June 11, 2019
- Shaw, Anny, "Gagosian's pop-up space is here to stay," *The Art Newspaper*, Art Basel, June 11, 2019, p.1
- Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
- Moutinho, Amanda, "Conversing with Georgia," *BoulderWeekly.com*, April 25, 2019
- "Mary Weatherford," *WSIMag.com*, March 27, 2019
- ElGenaidi, Deena, "Van Gogh Museum Acquires 91 Pissarro Prints, and National Gallery Gifted Lucas Cranach the Elder Painting," *Hyperallergic.com*, March 1, 2019
- Anderson, Cori, "Tattoos, Georgia O'Keeffe and carved paintings take over the MCA with new exhibits," *303Magazine.com*, February 18, 2019
- "5 Essential L.A. Galleries Now," *HollywoodReporter.com*, February 15, 2019
- Harris, Gareth, "LAXART's Hamza Walker: 'Music is a great way to get to know an artist'," *FT.com*, February 8, 2019
- Anderson, Cori, "The MCA Denver To Showcase Georgia O'keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
- "Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019
- Vankin, Deborah, "At Frieze Los Angeles, the art fair goes Hollywood," *LATimes.com*, January 23, 2019
- van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019
- 2018
- Teicholz, Tom, "The Museum of Hunk, Moo & Putter: The Anderson Collection at Stanford will Rock You," *Forbes.com*, December 28, 2018
- Rudick, Jennifer Ash, "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *WMagazine.com*, October 23, 2018
- Battaglia, Andy and Claire Selvin, "Art 2030 Takes Activist Stand Alongside United Nations in New York," *ArtNews.com*, October 5, 2018
- "Top Art Shows in New York this Week: Peter Moore to Lygia Pape," *BlouinArtInfo.com*, October 5, 2018
- Cascone, Sarah, "'New York Has Always Been About Light to Me': Artist Mary Weatherford Turns On the Neon for Her Inaugural Show at Gagosian," *Artnet.com*, October 2, 2018
- Goldstein, Caroline, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *Artnet.com*, October 1, 2018

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- "Chance Encounters," *Cultured*, September/October/November 2018, p. 62
- Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
- Smith, Roberta, "The Paint Remains The Point.," *The New York Times*, September 27, 2018, p. C15
- Das, Jareh, "New York Exhibitions: The Autumn Lowdown," *Ocula.com*, September 14, 2018
- Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018
- Myers, Terry R., "Mary Weatherford With Terry R. Myers," *Brooklyn Rail*, September 2018, pp. cover, 25-29
- Zara, Janelle, "Seeking Beauty: Five Artists Whose Eye-Opening Work You Won't Want to Miss," *Galerie*, Summer 2018, pp. 68, 70-72
- "Echoes' at Gagosian, San Francisco," *BlouinArtInfo.com*, July 23, 2018
- Zara, Janelle, "How Mary Weatherford Creates Her Poetic Canvases," *GalerieMagazine.com*, July 4, 2018
- Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018
- Sillman, Amy, "Laura Owens," *Artforum*, April 2018, pp. 174-178
- Cumming, Laura, "Surface Work review – women abstract artists dazzle in historic show," *TheGuardian.com*, April 15, 2018
- Homes, A. M., "New Masters," *Vanity Fair*, March 2018, pp.124-125, 177
- Freeman, Nate, "Hirst's Latest Conceptual Feat? Painting the Canvases Himself," *Artsy.net*, March 2, 2018
- 2017
- Wander, Robin, "Take an art break at the Stanford museums," *News.Stanford.edu*, December 21, 2017
- "LA Invitational' at Gagosian West 24th Street New York," *CA.BlouinArtInfo.com*, November 5, 2017
- Walsh, Brienne, "Calling An Art Exhibition 'Color People,' And Not Discussing Race, Is A Radical Gesture In 2017," *Forbes.com*, June 29, 2017
- Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017
- Wander, Robin, "The Anderson Collection at Stanford University receives new gifts of art," *News.Stanford.edu*, June 14, 2017
- "Mary Weatherford 'like the land loves the sea' at David Kordansky Gallery, Los Angeles," *MousseMagazine.it*, April 2017
- Drohojowska-Philp, Hunter, "Mary Weatherford and new digs for Christies," *KCRW.com*, April 21, 2017

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- “like the land loves the sea’ at David Kordansky Gallery, Los Angeles,” *BlouinArtInfo.com*, April 20, 2017  
“Where to buy,” *The Week*, Arts, April 7, 2017  
Miranda, Carolina A., “Artist’s noble pursuit,” *Los Angeles Times*, Arts & Books, April 2, 2017, pp. F6-F7  
Miranda, Carolina A., “Newsletter: Essential Arts & Culture: Luminous canvases, a mirrored house and all the ‘Hamilton’ you can handle,” *LA Times.com*, April 1, 2017  
Perry, Barlo, “Mary Weatherford at David Kordansky Gallery,” *Paris-LA.com*, April 1, 2017  
McCarthy, Fiona, “Fashion Forward,” *Vogue Living Australia*, March/April 2017, pp. 136-145  
Dama, Francesco, “Collector Valeria Napoleone on the Need to Support Women Artists,” *HyperAllergic.com*, February 27, 2017  
Wagley, Catherine, “5 Art Shows to See in L.A. This Week,” *LA Weekly.com*, March 29, 2017  
Knight, Christopher, “Watercolors in sensuous form,” *Los Angeles Times*, March 28, 2017, p. E2  
“Mary Weatherford, ‘like the land loves the sea’,” *DailyArtFair.com*, March 24, 2017  
Guadagnino, Kate, “Bright Spot,” *T Magazine*, March 5, 2017, p. 58
- 2016    \*Mary Weatherford," written by Rochelle Steiner, *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 320-323  
\**Mary Weatherford: The Neon Paintings*, texts by Katy Siegel, Jennifer Peterson, and Mary Weatherford with Robert Faggen, Claremont and New York: Claremont McKenna College and DelMonico Books/Prestel, 2016  
\**How To See: Looking talking and thinking about Art*, text by David Salle, New York: W.W. Norton & Company, 2016  
"Mary Weatherford on Goya's 'Manual Osorio Manrique de Zuñiga,'" *ArtistProject.MetMuseum.org*, 2016  
Crow, Kelly, “The Artful Lodger,” *The Wall Street Journal Magazine*, December 2016/January 2017, pp. 140-147  
Colacello, Bob, “The Lure of LACMA,” *Vanity Fair*, December 2016, pp. 138-139  
“‘The Noise of Art’ at Soccer Club,” *ContemporaryArtDaily.com*, December 18, 2016  
Lynch, Elizabeth, “NO MAN’S LAND: Unexpected Materials,” *NMWA.org*, November 22, 2016

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
[www.davidkordanskygallery.com](http://www.davidkordanskygallery.com)

Freeman, Nate, "Rashid Johnson: 'I'm With Her'," *ArtNews.com*, November 8, 2016  
Pfarrer, Steve, "A fresh start: Mead Art Museum updates gallery and collections," *Recorder.com*, Arts, October 26, 2016  
Dafoe, Taylor, "Video: 10 Years of the Artists' Legacy Foundation's Artist Award," *BlouinArtInfo.com*, October 21, 2016  
Garner, Dwight, "Review: David Salle's 'How to See,' a Painter's Guide to Looking at and Discussing Art," *The New York Times*, October 19, 2016, p. C4  
Forbes, Alexander, "What Sold at Frieze London and Frieze Masters," *Artsy.net*, October 8, 2016  
Muñoz-Alonso, Lorena, "Dealers Report a Flurry of Sales at Frieze London 2016," *Artnet.com*, October 7, 2016  
Freeman, Nate, "Carnegie Museum Sets Its Sights On \$1 Million Kerry James Marshall Painting As Frieze Opens, Collectors Capitalize On Weak Pound," *ArtNews.com*, October 5, 2016  
Forrest, Nicholas, "Frieze London and Frieze Masters Report Strong Preview Sales," *BlouinArtInfo.com*, October 5, 2016  
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016  
Spivack, Emily, "Irene Neuwirth on the Significance of a Childhood Painting," *NYTimes.com*, T Magazine, Fashion & Beauty, September 26, 2016  
Buck, Louisa, "Blackpool's artistic illuminations light up the Grundy Gallery," *Telegraph.co.uk*, Luxury, Art, September 9, 2016  
Wagley, Catherine, "The Female Cool School," *carla*, Issue 6, Fall 2016, pp. 12-17  
Pener, Degen, "Nomadic Tendencies", *Cultured*, April/May 2016, p. 162  
Indrisek, Scott, "David Salle Tests the Weather at Skarstedt Gallery," *BlouinArtInfo.com*, April 14, 2016  
"JJ PEET Receives Rose Art Museum's 2016 Artist-in-Residence Award," *Artforum.com*, April 5, 2016  
McMahon, Katherine, "L.A. Habitat: Mary Weatherford," *ArtNews.com*, April 1, 2016  
Forbes, Alexander, "Art Basel in Hong Kong Show the Art Market What It Can Learn from the Chinese Economy," *Artsy.net*, March 25, 2016  
Forrest, Nicholas, "Live Sales Report: Art Basel in Hong Kong 2016," *HK.BlouinArtInfo.com*, March 22, 2016  
Lesser, Casey and Alexxa Gotthardt, "The L.A. Artist-Run Galleries You Need to Know," *Artsy.net*, February 12, 2016

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- 2015 \**"The heroine Paint" After Frankenthaler*, New York: Gagolian Gallery, 2015, pp. 242-243  
van Straaten, Laura, "7 Artists on Being In the Rubell Family Collection's All-Female Show, "No Man's Land", *artnet.com*, December 2, 2015  
"Mary Weatherford," *Artforum*, The Artists' Artists, December 2015, p. 105  
Greenberger, Alex, "Mary Weatherford", Reviews: New York, *ArtNews*, November 2015, p. 98  
Korody, Nicholas, "Art + Architecture: Swipes and Changeups with Mike Nesbit," *Architect.com*, November 25, 2015  
Williams, Maxwell, "L.A. Art Organization Celebrates 10 Years with Auction Fundraiser," *HollywoodReporter.com*, November 17, 2015  
Greenberger, Alex, "Mary Weatherford", Reviews: New York, *ArtNews*, November 2015, p. 98  
Lan, Aliza, "Frieze London 2015," *Art Investment*, November 2015, p. 185  
Williams, Maxwell, "There's Something About Mary," *Cultured Magazine*, Fall 2015, Contents, p. 170-173  
"Le Paradox at Frieze 2015," *LeParadox.com*, October 28, 2015  
Marfil, Lorelei, "Frieze London Sees Strong Sales, So Far, in an Uneasy Economic Climate," *WWD.com*, October 19, 2015  
Borcherdt, Gesine, "Aus und vorbei!", *Welt.de*, October 18, 2015  
"8 of the Most Buzzed-About Names at Frieze London", *Paddle8.com*, October 16, 2015  
Muñoz-Alonso, Lorena, "What Sold on Day On Day One at Frieze London 2015," *Artnet News*, October 15, 2015  
Gottschalk, Molly, "The 15 Best Booths at Frieze London," *Artsy.com*, October 15, 2015  
McGarry, Kevin, "As Frieze Kicks Off, Everything New Is Old Again," *NYTimes.com*, T Magazine, October 14, 2015  
Kazakina, Katya, "Billionaires Shrug Off Volatile Markets for Art Shopping Spree," *Bloomberg.com*, October 14, 2015  
Goldstein, Andrew M., "Shoppers, Rejoice! 50 Paintings at Frieze London to Please Stylish Collectors (and Their Discerning Decorators)," *Artspace.com*, October 14, 2015  
"Highlights from Richard Serra to Tania Bruguera at Frieze London," *Artfixdaily.com*, October 13, 2015  
"AO Preview - London: Frieze Art Fair at Regent's Park, October 14 - 17, 2015," *ArtObserved.com*, October 12, 2015  
"The insider guide to Frieze week, London," *Christies.com*, October 8, 2015

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
[www.davidkordanskygallery.com](http://www.davidkordanskygallery.com)

Ebony, David, "Mary Weatherford," *Art in America*, October 2015, p. 155  
Forrest, Nicholas, "Sneak Peek: What to See at Frieze London 2015,"  
*BlouinArtInfo.com*, September 30, 2015  
Griffin, Nora, "Mary Weatherford: Red Hook," *The Brooklyn Rail*,  
July/August 2015, p. 65  
Swenson, Eric Minh, "Joe Sola's Kingdom For a Painted Horse,"  
*HuffingtonPost.com*, July 24, 2015  
"Mary Weatherford: Red Hook," *TimeOut.com*, July 13, 2015  
Boucher, Brian, "What to See and Buy at Art Basel 2015: Read Our  
Sneak Preview," *Artnet.com*, June 5, 2015  
Smith, Roberta, "Review: 'Pretty Raw' Recounts Helen Frankenthaler's  
Influence on the Art World," *The New York Times*, June 3, 2015  
"3 Must See Shows," *Medium.com*, June 2, 2015  
Vankin, Deborah, "Janelle Monae rocks MOCA gala honoring John  
Baldessari," *LATimes.com*, May 31, 2015  
Buskirk, Martha, "Subversive Color at the Rose Art Museum,"  
*HyperAllergic.com*, May 30, 2015  
Chu, Christie, "Jasper John's Non-Profit Creates Space Dedicated  
Exclusively to Artist-Curated Shows," *Artnet.com*, May 28, 2015  
"Jasper Johns Behind New Exhibition Space in NY's Meatpacking  
District," *ArtFixDaily.com*, May 28, 2015  
Schachter, Kenny, "Kenny Schachter's New York Auctions Diary: Big-  
Game Hunters, Flipping In-N-Outers, and Passionistas," *Vulture.com*,  
May 18, 2015  
Steadman, Ryan, "Artists: Will Early Auction Success Catapult--or Curse--  
Your Career", *Observer.com*, May 5, 2015  
Damara, Keely, "Students learn at lunch with influential LA-based  
abstract painter," *PCCCourier.com*, April 16, 2015  
Wallach, Amei, "'The Forever Now' vs. Recombinant DNA," *The Brooklyn  
Rail*, March 5, 2015  
"Hagarty's painting featured in Utah exhibition," *HuntingtonNews.net*,  
March 3, 2015  
Zwick, Tracy, "Present Tense," *Cultured*, February/March 2015, pp. 170-  
173  
Salle, David, "Structure Rising: David Salle On 'The Forever Now' At  
MoMA," *ArtNews.com*, February 23, 2015  
"'Pretty Raw: After and Around Helen Frankenthaler' Opens Today at  
The Rose Art Museum," *BroadwayWorld.com*, February 10, 2015  
"Brandeis art museum presents 'Pretty Raw: After and Around Helen  
Frankenthaler'," *Waltham.WickedLocal.com*, February 4, 2015  
Esplund, Lance, "Reshuffling, Not Reinventing," *WSJ.com*, January 27,

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- 2015  
Smart, Lauren, "Dispatch from New York: Visual Art Is an Overcrowded Cocktail Party," *DallasObserver.com*, January 15, 2015  
Slenske, Michael, "LAXART's Next Phase," *WMagazine.com*, January 14, 2015  
Wyrick, Christopher, "LAXART Opens In New Hollywood Gallery Corridor," *HollywoodReporter.com*, January 12, 2015  
"Pretty Raw: After and Around Helen Frankenthaler' Opens 2/10 at The Rose Art Museum," *BroadwayWorld.com*, January 12, 2015
- 2014 \**The Forever Now: Painting in an Atemporal World*, text by Laura Hoptman, New York: The Museum of Modern Art, 2014, pp. 154-159  
Solway, Diane and Fan Zhong, "Brushes with Greatness," *W Art*, December 2014/January 2015, pp. 90, 92  
Chandler, Elizabeth Khuri, "The Originals," *C Magazine*, October 2014, pp. 128-135  
Saltz, Jerry, "'The Forever Now' is MoMA's Market Moment," *Vulture.com*, December 12, 2014  
"50 Women Artists Worth Watching," *Art+Auction*, September 2014  
"Light and Space," *C Magazine*, September 2014  
"Mary Weatherford Receives Artists' Legacy Foundation 2014 Artist Award," *Artforum.com*, September 23, 2014  
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014  
"Mary Weatherford 'Los Angeles'," *Art + Auction*, July/August 2014  
"Mary Weatherford 'Los Angeles' at David Kordansky Gallery, Los Angeles," *MousseMagazine.it*, June 11, 2014  
Williams, Maxwell, "Mary Weatherford: L.A. Confidential," *ArtinAmerica.com*, May 19, 2014  
Wood, Eve, "Killer Pick of the Week: Mary Weatherford," *ArtilleryMag.com*, May 17, 2014  
Cha, Olivian, "Critics' Picks: Mary Weatherford," *Artforum.com*, May 6, 2014  
Knight, Christopher, "Review: Mary Weatherford's seductive paintings marvels of abstraction," *Los Angeles Times*, May 1, 2014  
Zimskind, Lyle, "Framed: Oxnard Ventura, Abstract and Illuminated," *LAMag.com*, April 25, 2014  
Saltz, Jerry, "Seeing Out Loud: Jerry Saltz on the Brief, Great Career of Moira Dryer," *Vulture.com*, January 30, 2014
- 2013 Wyrick, Chris, "L.A.'s Hottest Artists Right Now," *The Hollywood Reporter*, November 8, 2013, p. 54

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- "Mary Weatherford," *Paper Monument*, Portfolio, Number 4, Summer 2013
- 2012 \**Mary Weatherford: Bakersfield Paintings*, edited by Matthew Schum, Los Angeles: LA×ART, 2012  
Halperin, Julia, "Mary Weatherford's 'Manhattan' at Brennan & Griffin," *Artinfo.com*, Year in Review, December 21, 2013  
Peetz, John Arthur, "Mary Weatherford," *Artforum.com*, Critics' Picks, September 28, 2012  
Schwabsky, Barry, "Mary Weatherford," *Artforum*, Reviews, December 2012, p. 277  
Higgs, Matthew, "David Kory and Mary Weatherford," *Artforum*, Best of 2012, December 2012, p. 237  
Mizota, Sharon, "A poetic mood captured in neon," *Los Angeles Times*, Around the Galleries, October 12, 2012, p. D14  
Smith, Roberta, "Mary Weatherford," *The New York Times*, Art in Review, September 14, 2012, p. C27  
"50 Next Most Collectible Artists: Mary Weatherford," *Art+Auction*, June 2012, pp. 98-99, 113  
"Ten X Ten: 10 Extraordinary People, 10 Random Questions," *Malibu Magazine*, October/November 2012, p. 74  
Willhite, Brian N., "Bakersfield streets glow under neon lights of artist Mary Weatherford," *The Runner*, California State University Bakersfield, Entertainment, February 15, 2012, p. 5
- 2011 Robinson, Walter, "Weekend Update," *Artnet.com*, June 25, 2011
- 2009 Walquist, Grant, "The Ballad that Becomes an Anthem," *ArtLTDMag.com*, May 2009  
Kushner, Rachel, "The New Blue Chips," *C Magazine*, March 2009, pp. 85-87, 132, 134  
\**Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation, 2004-2008*, text by Irene Tsatsos, Los Angeles: California Community Foundation, 2009
- 2008 Knight, Christopher, "Flourishing on their vines," *Los Angeles Times*, November 11, 2008, p. E19  
Knight, Christopher, "Don't take it lying down: 2008 California Biennial," *Los Angeles Times*, November 4, 2008, p. E1  
\**2008 California Biennial*, texts by Joshua Decker, Lauri Firstenberg, and Rene Peralta, Newport Beach: Orange County Museum of Art, 2008

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- \*Weatherford, Margaret, *East of the 5, South of the 10*, 2008
- 2007 Knight, Christopher, "45 Painters under 45," *Los Angeles Times*, December 2, 2007, p. F1
- 2006 Sholis, Brian, "Mary Weatherford," *Artforum.com*, June 19, 2006  
Brooks, Amra, "Los Angeles Round Up: Mary Weatherford," *Artinfo.com*, January 2006
- 2003 Smith, Roberta, "Girls Gone Wild," *The New York Times*, July 4, 2003, p. B29  
"Girls Gone Wild," *The New Yorker*, June 30, 2003, p. 24
- 2002 Deamer, Julie, "Sharing Sunsets," *Cherry-Art.com*, 2002
- 2001 Ise, Claudine, "Coughlan, Reeder, Root, Weatherford, chicagoprojectroom, Los Angeles," *Tema Celeste*, September-October, 2001  
Mahoney, Robert, "Mary Weatherford," *Time Out New York*, January 4-11, 2001, p. 46  
Zinsser, John, "Painter's Journal," *Artnet.com*, June 16, 2001  
"Mary Weatherford," *The New Yorker*, December 25, 2000 - January 1, 2001, p. 33
- 2000 Johnson, Ken, "Mary Weatherford," *The New York Times*, Galleries: Chelsea, December 22, 2000, p. B43
- 1999 \*Fye, Joe, *OM*, New York: Dorsky Gallery, 1999  
Row, D.K., "Painter's Paradise," *The Oregonian*, February 3, 1999, p. E1  
Schwabsky, Barry, "Mary Weatherford: Works on Paper, Thomas Korzelius Fine Art, New York," *Art on Paper*, March-April 1999, p. 64
- 1998 Princenthal, Nancy, "Mary Weatherford at Debs & Co.," *Art in America*, July 1998, p. 92  
\*Peck, Dale, *Easter*, New York: Debs & Co., 1998  
\*Weatherford, Margaret, *Miniatures*, 1998
- 1997 Goldfarb, Brad, "Stop and Smell the Roses," *Interview*, May 1997  
Kendricks, Neil, "Primarily Paint," *The San Diego Union Tribune*, February 6, 1997

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

- 1995 \*Crockett, Toby, *A Vital Matrix*, Los Angeles: Domestic Setting, 1995  
\**Time Capsule: A Concise Encyclopedia by Women Artists*, edited by Robin Kahn, New York: Creative Time and SOS International, 1995
- 1994 \*Cottingham, Laura, "The Feminist Continuum: Art after 1970," *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*, edited by Norma Broude and Mary D. Garrard, New York: Harry N. Abrams, 1994
- 1993 Hoberman, J., "Jean Luc Godard: Picasso, Marx and Coca Cola," *ARTnews*, February 1993
- 1992 \*Rubenstein, Meyer Raphael, *Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963-1992*, P.S. 1, New York: Institute for Contemporary Art, 1992  
Cameron, Dan, "Don't Look Now," *Frieze*, Issue 3, 1992  
Johnson, Ken, "Mary Weatherford at BlumHelman Warehouse," *Art in America*, May 1992  
Kalin, Tom, "Plastic Fantastic Lover (object a)," *Artforum*, January 1992  
Weatherford, Mary, "Fleur du Mal," *Tema Celeste*, November 1992  
\*Oppenheim, Eric, *The Real Thing*, New York, 1992  
Dubin, Zan, "Painting Themselves Out of a Corner," *Los Angeles Times*, October 10, 1992  
Curtis, Cathy, "Women's Work: Rich, Shocking," *Los Angeles Times*, October 16, 1992  
Liberio, Lydia, "What if Andy Warhol and Roy Lichtenstein had been Women?," *The Irvine World News*, October 15, 1992
- 1991 \*Liu, Catherine, *Plastic Fantastic Lover (object a)*, New York: BlumHelman Warehouse, 1991  
Zinsser, John, "Geometry and its discontents," *Tema Celeste*, Autumn 1991, pp. 72-76  
Evans, Steven, "Painting Culture," *NYQ*, November 10, 1991  
Kimmelman, Michael, "Painting Culture," *The New York Times*, November 1, 1991  
Hess, Elizabeth, "Death to the Masters," *The Village Voice*, October 22, 1991  
Kozik, K.K., "Lyric," *Cover*, May 1991, p. 16
- 1990 Henry, Gerrit, "Stendahl Syndrome: The Cure at Andrea Rosen Gallery," *Contemporanea*, November 1990

**DAVID  
KORDANSKY  
GALLERY**

5130 W. EDGEWOOD PL.  
LOS ANGELES, CA 90019  
T. 323.935.3030  
F. 323.935.3031  
www.davidkordanskygallery.com

\*Hunter, Sam, *Emerging Art 1990*, Trenton: New Jersey State Art Museum, 1990  
Braff, Phylliss, "Collectors' Diversified Choices," *The New York Times*, September 9, 1990  
Gordon, Alastair, "11 Artists 'Emerge' at Gallery in East Hampton," *Newsday*, August 31, 1990  
\**Stendahl Syndrome: The Cure*, New York: Andrea Rosen Gallery, 1990  
Wei, Lilly, "Making Art, Making Money," *Art in America*, July 1990  
Mahoney, Robert, "New York in Review," *Arts Magazine*, April 1990, p. 108  
\*Sam Hunter, *New Directions*, New York: S. Bitter Larkin Gallery, 1990  
Anderson, Alexandra, "Mary Weatherford at Diane Brown Gallery," *ARTNOW*, 1990  
Smith, Roberta, "Fresh, Hot and Headed for Fame," *The New York Times*, January 5, 1990

1989 Anderson, Alexandra, "The Next Generation," *Smart Magazine*, September-October, 1989  
Auriti, Sandy, "New York," *Cento Cose*, November 1989

**DAVID  
KORDANSKY  
GALLERY**