

**LAUREN HALSEY**

born 1987, Los Angeles, CA  
lives and works in Los Angeles, CA

EDUCATION

2014 MFA, Yale University, New Haven, CT  
2012 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2022 Serpentine Galleries, London, England  
Swiss Institute, New York, NY  
Seattle Art Museum, Seattle, WA
- 2021 The Underground Museum, Los Angeles, CA  
*2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts  
Boston, MA
- 2020 David Kordansky Gallery, Los Angeles, CA
- 2019 Open Space #5: *Too Blessed 2 be Stressed!*, Fondation Louis Vuitton,  
Paris, France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles,  
CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT
- 2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- Social Works*, curated by Antwaun Sargent, Gagosian, New York, NY  
*Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA  
*Feedback*, organized by Helen Molesworth, Jack Shainman Gallery, Kinderhook, NY  
*Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway  
*Shattered Glass*, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA  
*Social Works*, Gagosian, New York, NY  
*Hermitage: Solitude and Communalism in Art and Life*, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA  
*Present Generations*, Columbus Museum of Art, Columbus, OH  
*The Earth, That is Sufficient*, Nicola Vassell Gallery, New York, NY
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy  
*Semblance | Sunshine*, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA  
*It's Urgent!*, Luma Arles at the Parc des Ateliers, Arles, France  
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY  
*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY  
*Visions in Light: Windows on the Wallis*, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *\*Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA  
*Close to the Edge: The Birth of Hip-Hop Architecture*, curated by Sekou Cooke, Center for Architecture, New York, NY  
*Greater Than LA*, Desert Center, Los Angeles, CA  
*Sidelined*, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA

# DAVID KORDANSKY GALLERY

- Black Is A Color*, Charlie James Gallery, Los Angeles, CA  
*Fire Season*, Mauve-Vienna, Vienna, Austria  
*WE: Visual Reflections on the American Experiment*, Azusa Pacific University, Azusa, CA  
*1992: An Examination of the Iconography from the '92 Rebellion*, Residency Art, Inglewood, CA  
*Re-Imagine Justice*, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY  
*\*Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA  
*And Who is My Neighbor: Stories From the Margins*, Biola University, La Mirada, CA  
*Intro (The Writings on the Wall)*, Slide Space 123, Oakland, CA  
*SouthLand*, Charlie James Gallery, Los Angeles, CA  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Diaspora Calling!*, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY  
*What A Time To Be Alive*, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY  
*Coney Island Art Walls*, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY  
*13 Artists*, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY  
*Authenticity?*, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA  
*Woman House*, California Institute of the Arts, Valencia, CA  
*Sloppy Seconds*, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA  
*Sculpture: Bronzecasting*, El Camino Community College, Torrance, CA  
*Digital Art*, El Camino Community College, Torrance, CA

# DAVID KORDANSKY GALLERY

2008 *Digital Art*, El Camino Community College, Torrance, CA

2006 *Printmaking*, El Camino Community College, Torrance, CA

## PUBLIC PROJECTS

2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA

2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

## GRANTS / AWARDS / RESIDENCIES

2021 Seattle Art Museum's Gwendolyn Knight I Jacob Lawrence Prize, Seattle, WA  
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY

2020 Harvard University Committee on the Arts Award, Cambridge, MA

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
Frieze 2019 Artist Award, Frieze, New York, NY

2018 The Mohn Award  
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA  
Art Matters fellowship grant

2017 The Main Museum Residency, Los Angeles, CA  
The William H. Johnson Prize  
Los Angeles Design Festival, Edge Award

2016 The Fountainhead Residency, Miami, FL  
Recess Art Residency, Brooklyn, NY

2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant

# DAVID KORDANSKY GALLERY

- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY  
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

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(\* indicates non-periodical book, catalog, or other publication)

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- \*Curry, Milton S. F., "Toward An Architecture Race Theory," *Reconstructions: Architecture and Blackness in America*, New York: Museum of Modern Art, 2021, pp. 162–167
- Wilson, Mabel O., "Lauren Halsey - Mabel O. Wilson," *Gagosian Quarterly*, Summer 2021, pp. 50-55
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- Tuazon, Ana, "Summaeverythang," *Frieze*, May 2021, pp. 80-81
- Pogrebin, Robin, "Empowerment Caught on Canvas," *The New York Times*, May 12, 2021, p. C1
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- Valentine, Victoria L., "On View: 'Shattered Glass' at Jeffrey Deitch Gallery in Los Angeles," *CultureType.com*, May 22, 2021
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Gooding, Sarah, "The Power of Produce," *Flood*, issue 11, 2020, pp. 54-61  
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