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## JONAS WOOD

born 1977, Boston, MA  
lives and works in Los Angeles, CA

### EDUCATION

2002 MFA, University of Washington, Seattle, WA  
1999 BA, Hobart and William Smith Colleges, Geneva, NY

### SELECTED SOLO / TWO PERSON EXHIBITIONS (\*indicates a publication)

- 2019 \*Gagosian, New York, NY  
Dallas Museum of Art, Dallas, TX  
*Jonas Wood & Shio Kusaka: Pots, Plants, and Sports*, Masahiro Maki  
Gallery, Tokyo, Japan
- 2018 *Three Clippings*, Mixografia, Los Angeles, CA  
\**Prints*, Gagosian, New York, NY  
*Tennis Court Drawings*, Shane Campbell, Chicago, IL
- 2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA  
\**Shio Kusaka and Jonas Wood*, Museum Voorlinden, Wassenaar, The  
Netherlands  
Ed Ruscha and Jonas Wood, *Notepads, Holograms and Books*,  
Gagosian Gallery, San Francisco, CA  
*Bball Studio (cropped) 2012*, organized by Annin Arts, Billboard 8171,  
London Bridge, London, England
- 2016 \**Portraits*, Anton Kern Gallery, New York, NY
- 2015 Gagosian Gallery, London, England  
Shio Kusaka and Jonas Wood, Karma, New York, NY  
*Blackwelder*, with Shio Kusaka, Gagosian Gallery, Hong Kong
- 2014 \*David Kordansky Gallery, Los Angeles, CA
- 2013 *Clippings*, Lever House, New York, NY

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- Anton Kern Gallery, New York, NY  
*Jonas Wood & Shio Kusaka: Still Life with Pots*, Glenn Horowitz  
Bookseller, East Hampton, NY  
Shane Campbell Gallery, Chicago, IL
- 2012 David Kordansky Gallery, Los Angeles, CA
- 2011 Anton Kern Gallery, New York, NY  
*Anthony Pearson and Jonas Wood*, UNTITLED, New York, NY  
Patrick De Brock Gallery, Knokke, Belgium
- 2010 *Prints*, Cirrus Gallery, Los Angeles, CA  
*\*Hammer Project: Jonas Wood*, Hammer Museum, Los Angeles, CA  
*Chris Caccamise and Jonas Wood*, La Montagne Gallery, Boston, MA
- 2009 Shane Campbell Gallery, Chicago, IL  
*Jonas Wood and Mark Grotjahn 'Collaborative Works'*, T&S n' Kreps,  
New York, NY  
Gallery Min Min, Tokyo, Japan
- 2008 \*Anton Kern Gallery, New York, NY
- 2007 Anton Kern Gallery, New York, NY  
Shane Campbell Gallery, Chicago, IL  
*Primitives: Chris Caccamise and Jonas Wood*, Cereal Art, Philadelphia,  
PA
- 2006 Black Dragon Society, Los Angeles, CA
- 2005 RAW & CO, Cleveland, OH

#### SELECTED GROUP EXHIBITIONS

(\*indicates a publication)

- 2019 *Private Passion - New Acquisitions in the Astrup Fearnley Collection*,  
curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway  
*Louis Vuitton X*, 468 N. Rodeo Drive, Beverly Hills, CA  
*California Artists from the Marciano Collection*, Marciano Art Foundation,  
Los Angeles, CA  
*Winter Garden*, Lyndsey Ingram, London, England

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- 2018 *IT'S PERSONAL*, Edward Ressler, New York, NY  
*\*One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA  
*Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Movable types*, curated by Frances Horn, Marian Goodman Gallery, Paris, France
- 2017 *LA Invitational*, Gagolian Gallery, New York, NY  
*Unpacked: Contemporary Works from Private Collections of Northern California*, Art Museum of Sonoma County, Santa Rosa, CA  
*\*The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA  
*FEED BACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY  
*Summer Show*, Kostyal Gallery, Stockholm, Sweden  
*Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY  
*\*Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France  
*UNIQUE & SINGULAR*, Cirrus, Los Angeles, CA  
*Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view at UMMA*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
- 2016 *Before Sunrise*, Karma, Amagansett, NY  
*Implosion 20*, Anton Kern Gallery, New York, NY  
*Generation Y: 1977*, BankArt Studio, Tokyo, Japan  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway

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- Tailgate*, organized by Timo Fahler, BBQLA, Los Angeles, CA  
Anton Kern Gallery, New York, NY  
*Before Sunrise*, Karma, Amagansett, NY  
*PLEASE HAVE ENOUGH ACID IN THIS DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA  
*Piston Head II: Artists Engage the Automobile*, Venus LA, Los Angeles, CA  
*Landscape*, Karma, New York, NY  
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY  
*#CrowdedHouse*, Harper's Books, East Hampton, New York, NY  
*The Shell (Landscapes, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech Gallery, Paris, France
- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY  
*The White Album*, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
- 2013 *Jew York*, UNTITLED and Zach Feuer, New York, NY  
*More Young Americans*, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France  
*Paintings, Sculptures, Drawings and Mixed Media Artworks*, The Rema Hort Mann Foundation, New York, NY  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2012 *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel  
*East West Shift to the Middle Part II*, Bill Brady KC, Kansas City, MO
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
*\*ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden  
*Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell*

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- Gallery, Chicago, IL  
*Greater L.A.*, curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY  
*\*The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH  
*Drawing*, Shane Campbell Gallery, Chicago, IL  
*Not Extractions, but Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY  
*The Road to Here*, John Berggruen Gallery, San Francisco, CA  
*Newtonland: Orbits, Ellipses and Other Places of Activity*, White Flag Projects, St. Louis, MO  
*Not Extractions, but Abstractions*, Karma International, Zurich Switzerland  
Patricia Low Gallery, Gstaad, Switzerland  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, NY
- 2009 *Wild Group Show*, Karma International, Zurich, Switzerland  
*White Columns: Xerox Prints*, Shane Campbell Gallery, Oak Park, IL  
*Copy*, White Columns, New York, NY  
*1999*, China Art Objects, Los Angeles, CA  
Galerie Daniel Blau, Munich, Germany  
*Abstract America: New Paintings and Sculpture*, Saatchi Gallery, London, England  
*No Shoes on the Carpet*, Cirrus Gallery, Los Angeles, CA  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*Collectors Days*, Hotel Castell, Zuoz, Switzerland
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY  
*Psych!*, Gallery Dennis Kimmerich, Dusseldorf, Germany  
*The Black Dragon Society*, Black Dragon Society, Los Angeles, CA
- 2007 *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA  
*Primitives: Chris Caccamise and Jonas Wood*, Cereal Art, Philadelphia, PA  
*So Wrong, I'm Right*, Blum & Poe, Los Angeles, CA  
*Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood*, Gallery Min Min, Tokyo, Japan

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*Modern Lovers*, Glendale College Art Gallery, Glendale, CA  
*Kairos!*, Kantor / Feuer Gallery, Los Angeles, CA  
*This Palindromic Life*, South La Brea Gallery, Los Angeles, CA

2006 *Then & Now & Again*, Black Dragon Society, Los Angeles, CA  
*Boat Show*, High Energy Constructs, Chinatown, CA  
*Heather Brown, Jacob Stewart-Halevy, Jonas Wood*, Cirrus Gallery, Los Angeles, CA

2005 *Christmas in July*, Black Dragon Society, Chinatown, CA

2004 *Walking on Elbows*, Anna Helwing, Culver City, CA  
*Faith*, Champion Fine Art, Culver City, CA  
*L.A. Painters*, Raid Projects, Los Angeles, CA  
*Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA  
*164 1/2 Group Show*, Los Angeles, CA

2003 Etherington Fine Arts, Vineyard Haven, MA

2002 *Re/order*, Houghton House Gallery, Geneva, NY  
*Seed*, Soil Gallery, Seattle, WA

#### ARTIST PROJECTS

2017 *Still Life with Two Owls (MOCA)*, Facade, Museum of Contemporary Art, Los Angeles, CA

2014 LAXART Billboard and Façade, LAXART, Los Angeles, CA  
*Shelf Still Life*, High Line Billboard, High Line Art, New York, NY

#### SELECTED BIBLIOGRAPHY

(\*indicates a non-periodical book, catalog, or other publication)

2019 \**Jonas Wood*, with texts by Anna Katherine Brodbeck, Ken D. Allan and Hans Ulrich Obrist, Dallas: the Dallas Museum of Art, 2019  
\**Shio Kusaka & Jonas Wood*, with texts by Jurriaan Benschop and Suzanne Swarts, Wassenaar: Stichting Voorlinden, in association with Gagosian, 2019  
\**Jonas Wood*, New York: Gagosian, 2019  
Comander, Lauren, "Louis Vuitton's ArtyCap Collection becomes

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Sarkissian, Raphy, "The Direct Citations (and Paraphrases) of Jonas Wood at Gagosian," *WhiteHotmagazine.com*, June 2019  
Penny, Leigh, "Louis Vuitton X Celebrates 160 Years of Creative Collaboration," *Vogue.com*, June 29, 2019  
Chikhouné, Ryma, "Louis Vuitton Puts Its Long History of Collaboration on Display in Los Angeles," *VanityFair.com*, June 28, 2019  
Cohen, Alina, "How Jonas Wood Got His Start as an Artist," *Artsy.net*, June 28, 2019  
Johnson, Paddy, "The Art-Making Trend Outshining Large-Scale Sculpture in New York City's Best Shows," *Observer.com*, June 10, 2019  
Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125  
Richard, Kimberly, "Dallas, Meet Painter Jonas Wood at the Dallas Museum of Art," *NBCDFW.com*, May 31, 2019  
"Good Wood," *Art & Antiques*, May 2019, p. 36  
Crow, Kelly, "Art Collectors Splurge on Trophy Works at Auctions," *WSJ.com*, May 19, 2019  
Tarmy, James, "This Week, 10 Artworks Sold for \$605 Million," *Bloomberg.com*, May 17, 2019  
Armstrong, Annie, "The New York Day Sales: Highlights from a Week of Modern and Contemporary Auctions," *ARTnews.com*, May 17, 2019  
Schultz, Abby, "World Records Shattered at Christie's Post-War and Contemporary Sale," *Barrons.com*, May 16, 2019  
"Christie's will sell a Jonas Wood painting to support South American rainforest conservation," *Artsy.net*, May 2, 2019  
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Stewart, Matt, "VERNISSAGE ART ADVISORY'S LATEST ACQUISITION FOR LACMA HAS THE ART WORLD ABUZZ," *LAConfidentialMag.com*, April 12, 2019  
Donoghue, Katy, "A Modern-Day Matisse: Jonas Wood at the DMA," *Whitewall.art*, April 11, 2019  
Montes, Geoffrey, "9 Great Things to See and Do During the Dallas Art

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Dobrzynski, Judith H., "'Jonas Wood': Interiors Gone Wild," *The Wall Street Journal*, April 2, 2019, p. A13  
"Close Look," *WSJ.*, March 2019, p. 54  
Porbric, Pac, "'I Was So Afraid for Way Too Long': Jonas Wood on How Going It Alone Helped Him Survive Success as an Artist," *Artnet.com*, March 28, 2019  
Libbey, Peter, "Hammer Museum Auction at Sotheby's Will Benefit Artist Fund," *NYTimes.com*, March 28, 2019  
McGregor, Michael, "Jonas Wood facetimes us to talk exotic coffins and the time he ended up on LeBron James's Instagram," *InterviewMagazine.com*, March 22, 2019  
Zara, Janelle, "An Artist on Finding Balance, and His Giant Basketball Sculpture," *NYTimes.com*, March 22, 2019  
Halperin, Julia and Tim Schneider, "'Contemporary Artist' Means Everyone From Andy Warhol to Avery Singer. Here's a New Category for the Art of Our Time," *ArtNet.com*, March 21, 2019  
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"The Collective Memory: Jonas Wood to Open First Major Museum Survey @ Dallas Museum of Art," *Juxtapoz.com*, March 18, 2019  
"No stranger to art lovers in Dallas, Jonas Wood heads to the DMA for his first major solo show," *DallasInformer.com*, March 17, 2019  
McKeough, Tim, "It's All About the Art," *NYTimes.com*, March 7, 2019  
Gempel, Natalie, "20 Things You Must Do in Dallas This March," *DMagazine.com*, March 1, 2019  
Brower, Alison and Laura van Straaten, "'An Overlap of Influence': How Hollywood and the Fine Art World Are Collaborating and (at Times) Colliding", *HollywoodReporter.com*, February 14, 2019  
August, Laura, "PAINTING TOWARD INTIMACY: JONAS WOOD AT DALLAS MUSEUM OF ART," *ArtsAndCultureTX.com*, February 12, 2019
- 2018  
McKeough, Tim, "Fuzzy Thinking: Artist-Designed Rugs," *NYTimes.com*, October 4, 2018  
Simms, Renee, "The Meaning of Knots," *Oxford American*, Summer 2018, pp. 26-29  
Dawson, Aimee, "Surrealism in the digital age: Beirut exhibition looks at new wave of 20th-century art movement," *TheArtNewspaper.com*, August 6, 2018  
Inaishi, Chinami, "Guest: Jonas Wood," *GOETHE*, Vol. 7, July 2018, pp.

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Tang, Ed, "American Spirit, Slideshow: Under These American Skies," *ArtAgencyPartners.com*, July 10, 2018

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"In Praise Of Water Lilies: This Season's Art Market Round-Up," *HarpersBazaarArabia.com*, June 4, 2018

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Hanson, Sarah P., "Kerry James Marshall sets \$21m record for a living African American artist at Sotheby's sale," *TheArtNewspaper.com*, May 17, 2018

Michalarou, Efi, "ART CITIES: N.York - Jonas Wood," *DreamIdeaMachine.com*, April 2018

Schwendener, Martha, "Cultivating a Tightknit Scene," *The New York Times*, Spring Gallery Guide, April 27, 2018, p.C22

Vankin, Deborah, "My Kid Could Do That!: See the childhood art of Ruscha, Opie, Aitken and others on view in L.A.," *LATimes.com*, April 6, 2018

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- 2017 \**Shio Kusaka and Jonas Wood, text by Jurriaan Benschop, Wassenaar: Museum Voorlinden, 2017*  
\**Clippings, New York and Los Angeles: Karma and Wood Kusaka Studios, 2017*  
\**Victors for Art: Michigan's Alumni Collectors, Ann Arbor: University of Michigan Museum of Art, 2017*  
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Drake, Cathryn, "Divine Comedy, Naples," *Artforum.com*, December 24, 2017  
"Art Basel Miami Beach What The Dealers Said – 2017 Round-Up," *Artlyst.com*, December 11, 2017  
Jeong, Yun Hyeong, "Ways of Seeing & Touching," *Vogue.co.kr*, December 8, 2017  
Roffino, Sara, "Hockney's Children: 5 Artists on Why They're So Indebted to the Charming British Painter," *Artnet.com*, December 1, 2017  
Ji-yoon, Lee "[Lee JiYoon's art TALK (3)] From the movie city to the art city," *Jmagazine Joins.com*, November 23, 2017  
Pashaie, Natalie, "Jonas Wood's 'Interiors and Landscapes'," *ArtNowLA.com*, November 21, 2017  
"What Not to Miss: Los Angeles November Shows," *Whitewall.art*, November 14, 2017  
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"LA Original: Space To Create," *Youtube.com*, LA Original, October 2, 2017, video  
Schachter, Kenny, "Kenny Schachter on Learning to Love the LA Art Scene (Except Those Wacky Private Museums)," *Artnet.com*, July 24, 2017

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Johns, Tarn Rodgers, "Upcoming auctions in London," *FT.com*, June 23, 2017  
Heim, Christoph, "Soll ich kaufen, soll ich nicht?," *BazOnline.ch*, June 14, 2017  
Freeman, Nate, "Lorde's Album Art, Jordan Wolfson's Log Cabin, Kerry James Marshall, and More at Art Basel's Upstairs Booths," *ArtNews.com*, June 14, 2017  
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"Jonas Wood," *Cultured*, April 2017  
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"Jonas Wood's 'Still Life with Two Owls' at MOCA, Los Angeles," *BlouinArtInfo.com*, April 7, 2017  
Dolan, Kerry A., "Japanese Billionaire Yusaku Maezawa On Why He's Buying Big-Name Art," *Forbes.com*, April 5, 2017  
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"Recent Events," *art ltd.*, news, January/February 2017, p. 44

2016 \**Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, pp. 275-276  
\*Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016  
\**Portraits*, New York and Los Angeles: Anton Kern Gallery and David

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\**Interiors*, with texts by Jonas Wood, Michael Ned Holte, and Ana Veizovic Sharp, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016

\**Sports Book*, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016

de Gunzburg, Terry, "PORTER Collects: Terry de Gunzburg," *Porter*, Winter 2016, p. 75

Woods, Gaea, "LA Artists and their Cars," *Kaleidoscope.com*, Issue #26, Winter 2016

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Miranda, Carolina, A., "Painter Jonas Wood turns Arata Isozaki's MOCA exterior into building-sized art canvas," *LATimes.com*, December 20, 2016

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Smith, Roberta, "Implosion: 20," *The New York Times*, Art in Review, November 18, 2016, p. C25

Woods, Gaea, "LA Artists and their Cars," *Kaleidoscope.com*, Issue #26, Winter 2016

Waxman, Alexa, "Time Capsules: Family in the Art of Elsa Dorfman and Jonas Wood," *Standardhotels.com*, Culture, November 17, 2016

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