

# DAVID KORDANSKY GALLERY

## IVAN MORLEY

born 1966, Burbank, CA  
lives and works in Los Angeles, CA

### EDUCATION

2000 MFA, Art Center College of Design, Pasadena, CA  
1989 BFA, School of the Art Institute of Chicago, Chicago, IL  
1985-1987 New York University, New York, NY

### SELECTED SOLO EXHIBITIONS

(\* indicates a publication)

- 2018 *Olvera St.*, David Kordansky Gallery, Los Angeles, CA
- 2017 Bortolami Gallery, New York, NY
- 2015 Bortolami Gallery, New York, NY
- 2014 Kimmerich, Berlin, Germany
- 2013 Richard Telles Fine Art, Los Angeles, CA
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- 2010 Kimmerich, New York, NY
- 2007 Galerie Dennis Kimmerich, Dusseldorf, Germany
- 2006 \*Patrick Painter, Inc., Santa Monica, CA
- 2005 Patrick Painter, Inc., Santa Monica, CA
- 2004 Bernier/Eliades, Athens, Greece

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- 2003 Patrick Painter, Inc., Santa Monica, CA
- 2002 Essor Gallery, London, United Kingdom
- 2001 Frehrking Wiesehofer, Cologne, Germany  
*Selections from A True Tale, Brazilian T-shirt and Dig*, Patrick Painter, Inc., Santa Monica, CA
- 1998 George's, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2018 *Harper's Books at the Beverly Hills Hotels*, Beverly Hills Hotel, organized by Harper Levine, Beverly Hills, CA
- 2016 *South Loop*, Shane Campbell Gallery, Chicago, IL
- 2012 *TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany
- 2011 *Painting Expanded*, curated by Renee Coppola, Phyllis Lally, Emily Ruotolo, and Scot Surdez, Tanya Bonakdar Gallery, New York, NY
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
- 2009 *Das Gespinst, Die Sammlung Schurmann zu Besuch im Museum Abteiberg*, Museum Abteiber, Monchengladbach, Germany  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
- 2007 *\*Imagination Becomes Reality, Part IV: Borrowed Images*, Works from the collection Goetz, ZKM I Museum für Neue Kunst, Karlsruhe, Munich, Germany  
*L.A. Desire (Part I)*, curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Dusseldorf, Germany
- 2006 *\*Painting in Tongues*, Museum of Contemporary Art, Los Angeles, CA
- 2005 *Plip, Plip, Plippity*, Richard Telles Fine Art, Los Angeles, CA  
*\*Ab Ovo*, Cartelle Gallery, Marina del Rey, CA  
Galerie Rolf Ricke, Cologne, Germany  
Steven Wolf Fine Arts, San Francisco, CA

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- Angstrom Gallery, Los Angeles, CA
- 2004 *Looking at Painting II*, Galerie Tanit, Munich, Germany
- 2003 *Ivan Morley, Christian Schumann, and Jim Shaw*, Patrick Painter, Inc., Santa Monica, CA  
*Gibt's Mich Wirklich Works from the Gaby and Wilhelm Schurmann Collection K21*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2002 Galerie Hussenot, Paris, France
- 2000 *Paintland*, curated by Terry Myers, Lemon Sky Project Space, Los Angeles, CA
- 1998 *Group Show*, Gallery 207, Los Angeles, CA
- 1997 *Art Buffet*, Contemporary Arts Collective, Las Vegas, NV  
*Shooting Gallery*, Harm Reduction Central-Clean Needles Now, Los Angeles, CA
- 1996 *Resonances: Visions of Echo Park*, Centro del Pueblo, Los Angeles, CA
- 1993 The Far Bazaar, Los Angeles, CA  
Project Box, Los Angeles, CA  
Clean Needles Now, Santa Monica, CA
- 1992 *L.A.C.E., L.A.C.P.S., Act-Up Benefit*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- 2019 Garcia-Furtado, Laia, "Our Ten Favorite Pieces at Frieze and Beyond," *Garage.Vice.com*, October 6, 2019  
Arselan, Natasha, "The best things to see at Frieze 2019," *GQ-Magazine.co.uk*, October 5, 2019  
Gerlis, Melanie, "Frieze sees first flurry of sales despite muted mood," *FT.com*, October 4, 2019

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- Rees, Lucy, "9 Standout Booths at Frieze London 2019," *GalerieMagazine.com*, October 4, 2019  
"The best 10 Frieze London 2019 stands," *Artribune.com*, October 3, 2019  
"Frieze London goes green, Julien Creuzet wins prize, Tate acquires works, And other fair highlights," *Artforum.com*, October 3, 2019  
Freeman, Nate, "'I Have an Enormous Belief in London': Frieze Dealers Make Their Case in the Fair's Early Hours as Brexit Looms and Galleries Flirt With Paris," *Artnet.com*, October 2, 2019  
Tully, Judd, "As Brexit Looms at Frieze London, \$6.5 M. Twombly and \$5 M. Guston Sell, While \$32 M. Botticelli Awaits Buyer," *ARTnews.com*, October 2, 2019
- 2018 Morley, Ivan, "The 20 Year Time Capsule," *Flaunt*, The Next Issue: 20th Anniversary Volume Two, 2018, pp.146-147  
Fontaine, Pearl, "Adrian Piper, Zoe Leonard, Ivan Morley, and More Must See Los Angeles Shows," *Whitewall.art*, November 15, 2018  
Yerebakan, Osman Can, "Ivan Morley's Olvera St. Paintings are Pools of Memory," *Elephant.Art*, November 9, 2018  
Wheless, Avery, "IVAN MORLEY & RICKY SWALLOW," *ArtilleryMag.com*, November 8, 2018  
Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018
- 2017 Piepenbring, Dan, "Clusterfuck," *The Paris Review*, January 17, 2017  
"Ivan Morley," *The Wall Street International*, January 27, 2017  
Smith, Roberta, "Ivan Morley," *The New York Times*, February 3, 2017, p. C18  
Saltz, Jerry, "To Do: February 8 - February 22, 2017," *New York Magazine*, February 6, 2017  
"Going On About Town," *The New Yorker*, February 7, 2017  
"Ivan Morley at Bortolami Gallery, New York," *BlouinArtInfo.com*, February 9, 2017
- 2015 Istomina, Tatiana, "Ivan Morley at Bortolami," *Art in America*, December 2015
- 2013 Lietiti, Manuela, "A Brief History of the Goetz Collection," *Artron.net*, January 11, 2013
- 2010 Knight, Christopher, "An L.A. Assembly," *Los Angeles Times*, November 1, 2010, p. D6  
Koplos, Janet, "Ivan Morley at Kimmerich," *Art in America*, April 26, 2010  
\**Bernier/Eliades Gallery 1999-2009*, Athens: Agra Publications, 2010

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- 2009 \**Abstract America*, with text by The Saatchi Gallery, New York: Rizzoli, 2009
- 2008 Smith, Roberta, "Smooth and Safe at Pier 94," Review, *The New York Times*, March 28, 2008
- 2007 Harvey, Doug, "Ivan Morley's Insoluble Pictorial Conundrums," *Art Review*, January 2007, pp. 105-108  
Miles, Christopher, "Ivan Morley at Patrick Painter," *Artforum*, January 2007, p. 258  
\**Imagination Becomes Reality: Conclusion*, with texts by Ingvild Goetz, Hubertus von Amelunxen, Hans Belting, Gottfried Boehm, Hans Dieter Huber and Gregor Jansen, Hamburg: Kunstverlag Ingvild Goetz GmbH, 2007
- 2006 \**Ivan Morley*, with text by Roussel, Noellie, Los Angeles: Patrick Painter, Inc., 2006  
Cooper, Nathan, "More Morley," *California Style*, October 2006, p. 124  
\**Painting in tongues*, texts by Jeremy Strick, Michael Darling, and Friedrich Heubach, Los Angeles: The Museum of Contemporary Art, 2006  
\**Imagination Becomes Reality Part IV: Borrowed Images*, text by Ingvild Goetz and Gregor Jansen, Hamburg: Kunstverlag Ingvild Goetz GmbH, 2006  
Harvey, Doug, "Glossolalia for Dummies," *LA Weekly*, February 2006  
Landi, Ann, "Multiple Personalities," *Artnew.coms*, April 1, 2006
- 2005 "Sammlung," K21 Kunstsammlung Dusseldorf, p. 154  
\**AB OVO*, Los Angeles: Nothing Moments Publishing, 2005  
Frank, Peter, "Marc Pally, Ivan Morley," *LA Weekly*, June 24-30, 2005, p. 60  
\**L.A. Artland*, with text by Oriana Fox, London: Black Dog Publishing, 2005
- 2004 *Volt Magazine*, 2004, cover
- 2003 Dailey, Meghan, "Ivan Morley: Patrick Painter, Los Angeles," *Artforum*, May 2003, pp. 175-176
- 2002 Kraus, Chris, "Ivan Morley at Frehrking Weisehofer," *Art in America*, June 2002, p. 133
- 2001 Boecker, Von Susanne, "Explosive Geschichten in Bildern: Ivan Morley in der Galerie Frehrking Wiesenhofer," *Kolner Stadt-Anzeiger*, Cologne, November 8, 2001, p. 18  
Rump, Gerhard Charles, "Realismus liegt voll im Trend," *Die Welt*, October 27, 2001, p. 34

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