

**FRED EVERSLEY**

born 1941, Brooklyn, New York, NY  
lives and works in New York, NY

EDUCATION

1963 BS, Carnegie Mellon University (formerly the Carnegie Institute of Technology),  
Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

(\* indicates a publication)

- 2024 Benton Museum of Art, Pomona College, Claremont, CA
- 2022 *Fred Eversley: Reflecting Back (the World)*, Orange County Museum of Art,  
Santa Ana, CA
- 2021 *Recent Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2019 *Chromospheres*, David Kordansky Gallery, Los Angeles, CA
- 2017 \**Fred Eversley, 50 Years An Artist: Light & Space & Energy*, Muscarelle  
Museum of Art, The College of William & Mary, Williamsburg, VA  
*Black, White, Gray*, Rose Art Museum, Brandeis University, Waltham, MA
- 2016 *Black, White, Gray, Art + Practice*, Los Angeles, CA
- 2012 David Richard Gallery, Santa Fe, NM
- 2011 \*William Turner Gallery, Santa Monica, CA
- 2010 LA Artcore Gallery, Los Angeles, CA
- 2008 Quando Gallery, Dubai, United Arab Emirates
- 2004 \*Osuna Gallery, Washington, D.C.  
European Space Agency Gallery, The Hague, Netherlands

# DAVID KORDANSKY GALLERY

- 2003 Capa Esculturas, Brussels, Belgium
- 1991 Eve Cohon Gallery, Chicago, IL
- 1988 Hokin Gallery, Palm Beach & Bal Harbor, FL
- 1985 Loyola Marymount University, Los Angeles, CA
- 1984 Bacardi Art Gallery, Miami, FL
- 1983 Braunstein Gallery, San Francisco, CA
- 1982 Pepperdine University Art Gallery, Malibu, CA
- 1981 National Academy of Science, Washington, D.C.  
American Institute of Architects, Washington, D.C.
- 1980 Artist in Residence Exhibition, National Air and Space Museum, Washington,  
D.C.
- 1978 Palm Springs Art Museum, Palm Springs, CA
- 1977 Oakland Museum of California, Oakland, CA  
Quay Gallery, San Francisco, CA
- 1976 National Academy of Science, Washington, D.C.  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
\*Santa Barbara Museum, Santa Barbara, CA  
Orange County Museum of Art, Newport Beach, CA
- 1975 Andrew Crispo Gallery, New York, NY
- 1973 J.L. Hudson Gallery, Detroit, MI
- 1971 Morgan Gallery, Kansas City, MO  
Quay Gallery, San Francisco, CA
- 1970 Whitney Museum of American Art, New York, NY  
Phyllis Kind Gallery, Chicago, IL  
O.K. Harris Gallery, New York, NY

# DAVID KORDANSKY GALLERY

Jack Glenn Gallery, Corona Del Mar, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024 *Pacific Standard Time 2024, Particles and Waves: Southern California Abstraction and Modern Physics, 1945 to 1980*, curated by Sharrissa Iqbal, Laguna Art Museum, Laguna Beach, CA
- 2022 *Light, Space, Surface: Works from the Los Angeles County Museum of Art*, organized by LACMA, Frist Art Museum, Nashville, TN
- 2021 *\*Light, Space, Surface: Works from the Los Angeles County Museum of Art*, organized by LACMA, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Plastic Heart: Surface All the Way Through*, curated by Synthetic Collective, Art Museum at the University of Toronto, Toronto, Canada  
*Multiples, Inc.: 1965-1992*, Marian Goodman Gallery, New York, NY  
*Now Is The Time: Recent Acquisitions to the Contemporary Collection*, The Baltimore Museum of Art, Baltimore, MD  
*The Youngest Day, Carlier | Gebauer*, Berlin, Germany  
*In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Light and Space at LAX*, curated by Laura Whitcomb, The Midfield Satellite Concourse Passenger Tunnel at the Los Angeles International Airport, CA  
*\*Light & Space*, Copenhagen Contemporary, Copenhagen, Denmark
- 2020 *Abstract! From Minimalism to Now*, Tilton Gallery, New York, NY  
*Duro Olowu: Seeing Chicago*, curated by Duro Olowu and Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, IL  
*\*Soul of A Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston, TX  
*Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston*; *Color into Light*, Museum of Fine Arts, Houston, TX
- 2019 *Soul of a Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Sarah Loyer, The Broad, Los Angeles, CA; *Soul of a Nation: Art in the Age of Black Power*, de Young museum, San Francisco, CA

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# DAVID KORDANSKY GALLERY

- 2018 *Soul of A Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Ashley James, Brooklyn Museum, Brooklyn, NY  
*Radiant Space*, Lesley University, VanDernoot Gallery, Cambridge, MA  
*\*Space Shifters*, curated by Cliff Lauson, Tarini Malik and Thomas Sutton, Hayward Gallery, London, England  
*Water & Power*, The Underground Museum, Los Angeles, CA
- 2016 *Work Over School: Art from Margins of the Inside*, Craft and Folk Art Museum, Los Angeles, CA  
*Artworks by African Americans from the Collection*, Smithsonian American Art Museum, Washington, D.C.  
Georgia Museum of Art, Athens, GA
- 2015 *Notations: Minimalism in Motion*, Philadelphia Museum of Art, Philadelphia, PA  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, FL  
*Plastic: Art in an Era of Material Innovation*, Neuberger Museum of Art, Purchase, NY  
*Selections from the Permanent Collection of the Neuberger Museum of Art*, Neuberger Museum of Art, Purchase, NY  
*Past Futures - Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, Brunswick, ME  
*Selections from the Permanent Collection of the Orange County Museum of Art*, Orange County Museum of Art, Newport Beach, CA  
*Ethereal*, William Turner Gallery, Santa Monica, CA
- 2014 *\*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Everson Museum of Art, Syracuse, NY; Crocker Art Museum, Sacramento, CA; Hunter Museum of American Art, Chattanooga, TN  
David Richard Gallery, Santa Fe, NM
- 2013 *\*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Albuquerque Museum, Albuquerque, NM; Peabody Essex Museum, Salem, MA; Menello Museum of American Art, Orlando, FL  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, the Williams College Museum of Art, Williamstown, MA  
*\*DYNAMO, A century of light and movement in art 1913-2013*, Réunion des Musées Nationaux, Paris, France  
*COLORS AND OPTICS*, David Richard Gallery, Santa Fe, NM

# DAVID KORDANSKY GALLERY

- 2012 *For the Martian Chronicles*, L&M Arts, Venice, CA  
*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*,  
Muscarelle Museum of Art, Williamsburg, VA; Smithsonian American Art  
Museum, Washington, D.C.  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1, Long  
Island City, NY  
*Smooth operations: Substance and Surface in Southern California Art*,  
Lancaster's Museum of Art and History (MOAH), Lancaster, CA  
*Rodin to Now: Modern Sculpture*, Palm Springs Art Museum, Palm Desert,  
CA  
*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-  
1970*, The Martin Gropius Bau Museum, Berlin, Germany  
The Nelson-Atkins Museum of Art, Kansas City, MO
- 2011 *The Gleam In The Young Bastards Eye*, William Turner Gallery, Los  
Angeles, CA  
*Pacific Standard Time // Paris, California Light, Space and Surface*,  
Galerie Dominique Fiat, Paris, France  
*Permanent Collection*, Crystal Bridges Museum of American Art,  
Bentonville, AK  
*Greetings from LA: Artists and Publics 1945-1980, Pacific Standard Time:  
Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, The Getty  
Center, Los Angeles, CA  
*Places of Validation, Art and Progression*, The Museum of African  
American Art (MAAA), Los Angeles, CA  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum,  
Los Angeles, CA
- 2010 *The Last Plastics Show*, Carlwell Jimmerson Gallery, Culver City, CA  
*The Artist's Museum*, The Museum of Contemporary Art (MOCA), Los  
Angeles, CA  
*Some (Old School) South Coast Guys*, Robert Berman Gallery, Los  
Angeles, CA
- 2009 *Off the Wall*, Manhattanville College Gallery of Fine Arts, Purchase, NY  
*Modern & Contemporary*, Jack Rutberg Gallery, Los Angeles, CA
- 2007 *American Sculpture*, Art Pavillon-St-Urban, St. Urban, Switzerland
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*,  
The Studio Museum in Harlem, New York, NY

# DAVID KORDANSKY GALLERY

*Austrian Biennale – 2006, Klagenfurt, Austria*

- 2005 *Insatiable Desires*, Fisher Gallery, University of Southern California, Los Angeles, CA  
*Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy  
*African American Artists in Los Angeles, A Survey Exhibition: Pathways (1966-1989)*, California African American Museum, Los Angeles, CA
- 2004 *Monocromos: de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Rhythm of Structure-Mathematic Aesthetic*, Kenkeleba Gallery, New York, NY
- 2003 *Selections of Permanent Collection*, Chelsea Art and Design, Sarasota, FL  
*Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy  
*Plastic Fantastic*, Exhibit A Gallery, New York, NY
- 2002 *Mathart/Artmath*, Shelby Gallery, Ringling School of Art and Design, Sarasota, FL  
*Mono-Chrome*, Paul Rogers/9W Gallery, New York, NY  
*Samadhi: The Contemplation of Space*, Chelsea Art Museum, New York, NY  
*Rhythm of Structure*, Fire Patrol No.5 Gallery, New York, NY
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Permanent Collection*, Orange County Museum of Art, Newport Beach, CA  
*Sculpture Today 2000*, Galerie Marie-Louise Wirth, Zurich, Switzerland  
*Summer Show*, Chatauqua Center for the Visual Arts, Chatauqua, NY
- 1997 *Feast On Art*, Orange County Museum Of Art, Newport Beach, CA
- 1995 *Free Within Ourselves*, Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.
- 1994 *Highlights Of The Permanent Collection*, Orange County Museum of Art, Newport Beach, CA
- 1992 *Fusion '93*, Pauline Hirsh Gallery, Los Angeles, CA  
*In Context*, Boritzer/Gray Gallery, Santa Monica, CA

# DAVID KORDANSKY GALLERY

- 1991 *ARCO*, Galerie Lorenzelli Arte, Madrid, Spain  
*Art Miami*, Eve Cohon Gallery, Miami, FL  
Baker Jaffe Gallery, Boca Raton, FL  
*Finish Fetish*, University of Southern California, Los Angeles, CA  
*Constructive Concepts*, Ersgard Gallery, Santa Monica, CA
- 1990 *Caro, Venet, Eversley*, Elisabeth Franck Gallery, Knokke, Belgium  
FIAC presentation, Galerie Denise Rene, Paris, France
- 1989 *Celebrate Afro-American Art: Yesterday and Today*, Connecticut Gallery of Marlborough, Hartford, CT
- 1988 Newport Beach Art Museum, Newport, CA  
*Highlights of the Simon Guggenheim Museum Collection*, Columbia Museum of Art, Columbia, SC  
*Constructivist Art*, Museum Ludwig, Cologne, Germany
- 1987 *Artwalk '87 Salvo*, Merging One Gallery, Santa Monica, CA  
Juda-Rowan Gallery, London, England  
*Mathematik in der Kunst*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 1985 *Light Games*, Angels Gate Cultural Center, San Pedro, CA
- 1984 *Forgotten Dimension*, Palo Alto Cultural Center, Palo Alto, CA  
*Nevelson, Stella, Eversley*, Hokin Gallery, Bay Harbor Islands, FL  
*Forgotten Dimension*, Visual Arts Gallery, Florida International University, Miami, FL  
*A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors-84*, Design Center of Los Angeles, Los Angeles, CA  
*East West*, California Afro-American Museum, Los Angeles, CA  
Juda Rowan Gallery, London, England  
*Reflections*, Lonny Gans & Associates, Marina del Rey, CA
- 1983 *An Artistic Conversation*, Ulster Museum, Belfast, Ireland  
Michael Lord Gallery, Milwaukee, WI  
*3-D Plus: Small Contemporary Sculpture*, Braunstein Gallery, San Francisco, CA  
*An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, AL
- 1982 *100 Years of California Sculpture*, Oakland Museum of California,

# DAVID KORDANSKY GALLERY

- Oakland, CA  
*Une Expérience Museographique: Echange entre Artistes 1931-1982*  
*Pologne - USA*, Museum of Contemporary Art, Los Angeles, CA; Musée d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Modern Art, Lodz, Poland; the Ulster Museum, Belfast, Ireland  
*Forgotten Dimensions*, Art Museum Association Traveling Exhibition, San Francisco, CA
- 1980 *Artist in Residence Exhibition*, National Air and Space Museum, Washington, D.C.
- 1978 *Art of the Space Age*, Huntsville Museum of Art, Huntsville, AL  
*Selected Acquisitions*, Solomon R. Guggenheim Museum, New York, NY
- 1977 *Painting & Sculpture in California - The Modern Era*, National Collection of Fine Arts, Washington, D.C.  
*Inner Space*, Mano Gallery, Chicago, IL  
*Contemporary Black Artists*, Otis Art Institute, Los Angeles, CA  
*Contemporary Artists of the American West*, Santa Fe Festival of the Arts, Santa Fe, NM  
*Inaugural Exhibition*, Orange County Museum of Art, Newport Beach, CA  
*Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*The Magic Circle*, The Bronx Museum of the Arts, Bronx, NY
- 1976 *A Tribute to Martin Luther King*, Los Angeles Municipal Fine Arts, Los Angeles, CA  
*Painting & Sculpture in California - The Modern Era*, San Francisco Museum of Art, San Francisco, CA  
*Carnegie-Mellon Alumni Exhibition*, West Broadway Gallery, New York, NY  
*Painting and Sculpture Today - 1976*, Indianapolis Museum of Art, Indianapolis, IN  
*Group Show*, Lee Hoffman Gallery, Detroit, MI
- 1975 *Monumental Sculpture Competition*, Society of the Four Arts, Palm Beach, FL  
*Hard and Clear*, Los Angeles County Museum of Art, Los Angeles, CA  
*Contemporary American Sculpture*, Virginia Museum, Richmond, VA  
*\*Creative America: forty-five American sculptures*, Hong Kong Museum of Art, Hong Kong



# DAVID KORDANSKY GALLERY

- 1974 *Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1973 *Six Sculptors*, University of Colorado Art Museum, Boulder, CO  
*Blacks U.S.A. Now*, New York Cultural Center, New York, NY  
*Soft and Light*, Taft Museum of Art, Cincinnati, OH  
*Contemporary American Art*, Andrew Crispo Gallery, New York, NY  
*Illuminations and Reflections*, Whitney Museum of American Art, New York, NY
- 1972 *Twentieth Century Sculpture From Southern California Collection*, UCLA, Los Angeles, CA  
*Multi-Media*, Richmond Art Center, Richmond, CA  
*The Last Plastics Show*, California Institute of Arts, Valencia, CA  
*Group Show*, Los Angeles County Museum of Art, Los Angeles, CA  
*10th Annual Southern California Exhibitions*, Long Beach Museum of Art, Long Beach, CA  
*Group Show*, Stanford University Museum of Art, Palo Alto, CA  
*Art For Your Collection*, Rhode Island Museum of Art, Providence, RI  
*Act for McGovern*, Pace Gallery, New York, NY  
*Sculpture Show*, Annely Juda Fine Arts, London, England  
*Looking West*, ACA Gallery, New York, NY  
*Whitney Annual*, Whitney Museum of American Art, New York, NY
- 1971 *Translucent and Transparent Art*, Museum of Fine Arts, St. Petersburg, FL; Jacksonville Art Museum, Jacksonville, FL  
*Contemporary Black Artists in America*, Whitney Museum of American Art, New York, NY  
*California Artists*, Los Angeles County Museum of Art, Los Angeles, CA  
*Highlights of 1971 Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*\*Creative America: forty-five American sculptures*, The American Center, Ankara, Turkey  
*Plastic Possibilities*, Jr. Art Gallery, Louisville, KY  
*Afro-American Artists*, Rath Museum, Geneva, Switzerland  
*American Kunst, 1959-1970*, Louisiana Museum of Modern Art, Humleback, Denmark  
*73rd Western Annual*, Denver Art Museum, Denver, CO
- 1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY

# DAVID KORDANSKY GALLERY

*\*Creative America: forty-five American sculptures*, The American Center,  
Tokyo, Japan  
Fourth Annual California Image Exhibition, CA  
*Plastic Presence*, Milwaukee Art Museum, Milwaukee, WI; San Francisco  
Museum of Art, San Francisco, CA  
*Dimensions in Black*, Museum of Contemporary Art, La Jolla, CA  
*Two Generations of Black Artists*, California State College at Los Angeles,  
CA  
*Art and Technology*, Los Angeles County Museum of Art, Los Angeles, CA  
*Permutations - Light and Color*, Museum of Contemporary Art, Chicago, IL  
*New Acquisitions*, Whitney Museum of American Art, New York, NY  
*Looking West*, Joslyn Museum of Art, Omaha, NE  
*Pierres De Fantasie*, Oakland Museum of California, Oakland, CA  
*Whitney Sculpture Annual*, Whitney Museum of American Art, New York,  
NY  
*Sculpture*, California State College at Long Beach, Long Beach, CA

- 1969 *Point of View*, California State College of Los Angeles Limited Editions  
Gallery, Los Angeles, CA  
*Plastic Art*, San Pedro Municipal Gallery, San Pedro, CA  
*New Directions in Art*, Westside Jewish Center, Los Angeles, CA  
*\*Plastic Presence*, Jewish Museum, New York, NY  
*Painting and Sculpture Today- 1969*, Indianapolis Museum of Art,  
Indianapolis, IN
- 1968 *Los Angeles Sculpture*, Limited Editions Gallery, Los Angeles, CA

## SELECTED PUBLIC COMMISSIONS

- 2003- Katzen Center for the Arts, American University, Washington, D.C.  
2004
- 1999 Atelier sul Mae, Castel Di Tusa, Sicily, Italy  
Rossini Sculpture Pak, Briosco (MI), Italy
- 1996 U.S. Internal Revenue Service Headquarters – Entrance Sculpture, New  
Carrollton, MD
- 1992 Pavillion of Saudi Arabia, Expo '92, Sevilla, Spain

# DAVID KORDANSKY GALLERY

- 1987 Barton Plaza, Rancho Cucamonga, CA
- 1985 Rohm Corporation, Santa Clara, CA
- 1984 Edmund D. Brown State Office Building, San Francisco, CA  
First Interstate Plaza, San Diego, CA
- 1983 Bank of America, San Francisco, CA  
San Francisco International Airport, San Francisco, CA
- 1980 Armand Hammer Award, The Cultural Commission, Los Angeles, CA  
Dade County International Airport, Miami, FL  
Flour Corporation, Irvine, CA
- 1976 International Business Machines General Systems Division, Atlanta, GA
- 1975 Hyatt-Reunion Hotel, Dallas, TX
- 1972 Genstar Ltd., San Francisco, CA  
Lenox Square, Atlanta, GA  
Lloyds Bank of California, Los Angeles, CA

## GRANTS, AWARDS AND RESIDENCIES

- 2018 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington D.C.
- 2010 Artist of The Year Award, LA Artcore, Los Angeles, CA
- 2003 City of Florence Award, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 2001 First Prize – Sculpture, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 1977-1980 First Artist in Residence, Smithsonian Institution, Washington, D. C.

# DAVID KORDANSKY GALLERY

- 1972 First Purchase Prize, Tenth Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA  
Individual Artist Fellowship Grant, National Endowment for the Arts, Washington, D. C.
- 1970 First Purchase Prize, Fourth Annual California Small Images Exhibition, California State College at Los Angeles, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2021 Garcia-Furtado, Laia, "Alice Walton Envisions the Future of American Art," *W Magazine.com*, October 8, 2021  
Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021  
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September, 2021, pp. 72-79  
Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *ARTnews.com*, September 30, 2021  
Richard, Kimberly, "Global Encounters With the Abstract at the Dallas Museum of Art's 'Slip Zone'," *NBCDFW.com*, September 25, 2021  
Valentine, Victoria L., "Andy Warhol Foundation Announces \$3.8 Million in Grants to Museums, Funding Supports Major Solo Exhibitions Dedicated to Ming Smith, Fred Eversley, and Sonya Clark," *CultureType.com*, July 1, 2021  
"Warhol Foundation Announces Spring 2021 Grantees," *Artforum.com*, June 29, 2021  
Anderson, Krysta, "Her Way of Art: Former Jamaican model Nicola Vassell opens gallery in New York," *Jamaica-Gelander.com*, May 30, 2021  
Pogrebin, Robin, "A Rare Black-Owned Art Gallery Lands in Chelsea," *NYTimes.com*, May 18, 2021  
Haddad, Natalie, "Fred Eversley's Joyful Light," *Hyperallergic.com*, May 1, 2021  
Barrie, Lita, "Fred Eversley's Ethereal Kinetic Parabolas at David Kordansky Gallery," *WhiteHotMagazine.com*, April 22, 2021

# DAVID KORDANSKY GALLERY

- Valentine, Victoria L., "Los Angeles: 5 Gallery Shows Feature Works by Artists Fred Eversley, Amy Sherald, Stanley Whitney, Asuka Anastacia Ogawa, and Brenna Youngblood," *CultureType.com*, March 20, 2021
- Koch, Amy Tara, "Miami's Buoyant Art and Design Scene Proves Culture Can Thrive Amid the Pandemic," *ArchitecturalDigest.com*, March 3, 2021
- Russo, Carolyn, "The Science of Frederick Eversley's Art," *AirandSpace.si.edu*, February 26, 2021
- Dally, Jenny, "The Object and You: Fred Eversley in Conversation with Jenny Dally," *ArtJournal.CollegeArt.org*, February 25, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- Vankin, Deborah, "In Long Beach, some big names in art will open a new space called Compound," *LATimes.com*, June 26, 2020
- Morris, Asia, "Ambitious new art/dining space, Compound, announces September opening," *lbpost.com*, June 25, 2020
- Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80
- "Duro Olowu: Seeing Chicago' sheds new light on Chicago's rich collections," *NuBlockMuseum.blog*, March 4, 2020
- Vankin, Deborah, "With Leo and JLo perusing the art, Frieze Los Angeles kicks off under starry skies," *LATimes.com*, February 14, 2020
- 2019 Reinhard, Scott, Derek Watkins, Alicia Desantis, Rumsey Taylor, and Siddhartha Mitter, "Mapping the Whitney Biennial," *NYTimes.com*, July 5, 2019
- Zahm, Olivier, "Fred Eversley," *Purple*, Issue 32, 2019, pp. 320-325
- "THE ARTISTS TO KNOW RIGHT NOW," *Artsy.net*, The Artsy Vanguard 2019, September 16, 2019
- Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
- Schultz, Abby, "UBS Opens Its Art Collection to New York," *Barrons.com*, May 22, 2019
- Valentine, Victoria L., "Scenes From Frieze New York: A Look at African American Art Throughout the Fair," *CultureType.com*, May 3, 2019
- Stromberg, Matt, "How Artist Fred Eversley Went From Consulting for NASA to Creating Otherworldly Sculptures," *Artnet.com*, April 30, 2019
- Indrisek, Scott, "Frieze New York Is An Art Fair That Won't Make You Miserable," *Garage.Vice.com*, April 26, 2019
- "AO preview – New York: Frieze New York art fair at Randall's Island, May 1st – 5th, 2019," *ArtObserved.com*, April 26, 2019

# DAVID KORDANSKY GALLERY

Samaha, Barry, "Frieze New York 2019: What to Watch For," *SurfaceMag.com*, April 26, 2019  
Kahn, Howie, "Ahead of the Curve," *The Wall Street Journal Magazine*, March 2019, pp. 72-73  
Kahn, Howie, "Ahead of The Curve," *WSJ.*, March 2019, pp. 72-73  
"SOUL OF A NATION" AT THE BROAD," *LACMAonFire.blogspot.com*, March 25, 2019  
Farago, Jason, "A Newly Global Art Scene," *The New York Times*, March 1, 2019, pp. C15, C24-C25  
Valentine, Victoria L., "Art on the Backlot: Scenes and Sales From the Inaugural Edition of Frieze Los Angeles," *CultureType.com*, February 22, 2019  
Larkey, Molly, "Fred Eversley at David Kordansky," *ContemporaryArtReview.la*, Snap Reviews, February 21, 2019  
Osberg, Annabel, "Fred Eversley; Evan Holloway," *ArtilleryMag.com*, February 20, 2019  
Finkel, Jori, "Kordansky's artist roster on the rise," *The Art Newspaper*, February 14-15, 2019, p.2  
Gerlis, Melanie, "City full of light and space," *Financial Times*, Collecting, FTWeekend, February 9-10, 2019, pp. 1-2  
Griffin, Jonathan, "Fair Play in LA," *Sotheby's*, January 2019, p. 19  
Drohojowska-Philp, Hunter, "Evan Holloway and Fred Eversley at Kordansky Gallery," *KCRW.com*, January 10, 2019  
Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019  
Griffin, Jonathan, "Your Guide to Los Angeles During the First-Ever Frieze Week," *Sothebys.com*, January 3, 2019

- 2018 \**Space Shifters*, with texts by Cliff Lauson, Dawna Schuld, and Lynn Zelevansky, London: Hayward Gallery, 2018  
\**Kerry James Marshall: A Creative Convening*, Edited by Sandra Jackson-Dumont, New York: The Metropolitan Museum of Art, 2018  
Harris, Gareth, "Blue-chip artists retain evergreen appeal at Art Basel Miami Beach," *FT.com*, December 6, 2018  
Reyburn, Scott, "In Paris, the Art Scene Is Happening. London Had Better Look Out.," *NYTimes.com*, October 19, 2018  
Lesauvage, Magali, Eleonore Thery, and Marine Vazzoler, "A la Fiac, une pluie de ventes / At Fiac, une shower of sales," *L'Hebdo du Quotidien de l'Art*, October 19, 2018, pp. 6-7  
"Space Shifters review," *TimeOut.com*, September 2018

# DAVID KORDANSKY GALLERY

Luke, Ben, "Space Shifters review: Illusion-inducing art to make you gasp at the Hayward Gallery," *Standard.co.uk*, September 26, 2018  
Durón, Maximiliano, "David Kordansky Now Reps Fred Eversley," *ArtNews.com*, September 26, 2018

- 2017 \**FRED EVERSLEY, 50 YEARS AN ARTIST: LIGHT & SPACE & ENERGY*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA, 2017  
DeBerry, Linda, "Harmonic Convergence: An Interview (and more) with Fred Eversley," *C Magazine of Crystal Bridges Museum of American Art*, V.6, No. 2, 2017  
Carlock, Marty, "Waltham, Massachusetts: Fred Eversley," *Sculpture*, Vol. 36, July/August 2017, pp. 73-74  
Swenson, Kirsten, "Fred Eversley," *ArtinAmericaMagazine.com*, May 26, 2017  
Barliant, Claire, "Fred Eversley's Black, White, Grey," *BombMagazine.org*, March 28, 2017  
McQuaid, Cate, "At the Rose, oracular sleekness and a very different Sahara," *BostonGlobe.com*, March 8, 2017  
Cook, Greg, "How Fred Eversley Went From NASA Engineer to Cosmic Artist In '60s LA," *Wbur.org*, March 8, 2017  
DeBerry, Linda, "Black History Month: Fred Eversley," *CrystalBridges.org*, February 23, 2017  
"Kerry James Marshall: A Creative Convening, Afternoon Session," *MetMuseum.org*, January 20, 2017
- 2016 \**1971: A Year in the Life of Color*, with text by Darby English, Chicago: University of Chicago Press, 2016
- 2015 \**Past Futures-Science Fiction, Space Travel, and Postwar Art of the Americas*, with text by Sarah J. Montross, Cambridge: MIT Press, 2015
- 2014 Landi, Ann, "When Is an Artwork Finished?," *ARTnews*, February 24, 2014
- 2012 \**African American Art: Harlem Renaissance, The Civil Rights Movement, and Beyond*, with text by Richard J. Powell and Virginia Mecklenburg, Seattle and New York: Smithsonian American Art Museum and Rizzoli, 2012

# DAVID KORDANSKY GALLERY

- 2011 \**Pacific Standard Time, Los Angeles Art 1945-1980*, with text by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, Rani Singh, and Lucy Bradnock, Los Angeles: The Getty Foundation, 2011  
\**Now Dig This! Art & Black Los Angeles, 1960-1980*, edited by Kellie Jones, Los Angeles and New York: The Hammer Museum and Prestel, 2011  
\**L.A. Rising SoCal Artists before 1980*, with text by Lyn Kienholz, Los Angeles: California International Arts Foundation, 2011  
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