

# DAVID KORDANSKY GALLERY

## FRED EVERSLEY

born 1941, Brooklyn, New York, NY  
lives and works in New York, NY

## EDUCATION

1963 BS, Carnegie Mellon University (formerly the Carnegie Institute of Technology),  
Pittsburgh, PA

## SELECTED SOLO EXHIBITIONS

(\* indicates a publication)

- 2019 *Chromospheres*, David Kordansky Gallery, Los Angeles, CA
- 2017 \**Fred Eversley, 50 Years An Artist: Light & Space & Energy*, Muscarelle  
Museum of Art, The College of William & Mary, Williamsburg, VA  
*Black, White, Gray*, Rose Art Museum, Brandeis University, Waltham, MA
- 2016 *Black, White, Gray*, Art + Practice, Los Angeles, CA
- 2012 David Richard Gallery, Santa Fe, NM
- 2011 \*William Turner Gallery, Santa Monica, CA
- 2010 LA Artcore Gallery, Los Angeles, CA
- 2008 Quandro Gallery, Dubai, United Arab Emirates
- 2004 \*Osuna Gallery, Washington, D.C.  
European Space Agency Gallery, The Hague, Netherlands
- 2003 Capa Esculturas, Brussels, Belgium
- 1991 Eve Cohon Gallery, Chicago, IL
- 1988 Hokin Gallery, Palm Beach & Bal Harbor, FL

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- 1985 Loyola Marymount University, Los Angeles, CA
- 1984 Bacardi Art Gallery, Miami, FL
- 1983 Braunstein Gallery, San Francisco, CA
- 1982 Pepperdine University Art Gallery, Malibu, CA
- 1981 National Academy of Science, Washington, D.C.  
American Institute of Architects, Washington, D.C.
- 1980 Artist in Residence Exhibition, National Air and Space Museum, Washington,  
D.C.
- 1978 Palm Springs Art Museum, Palm Springs, CA
- 1977 Oakland Museum of California, Oakland, CA  
Quay Gallery, San Francisco, CA
- 1976 National Academy of Science, Washington, D.C.  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
\*Santa Barbara Museum, Santa Barbara, CA  
Orange County Museum of Art, Newport Beach, CA
- 1975 Andrew Crispo Gallery, New York, NY
- 1973 J.L. Hudson Gallery, Detroit, MI
- 1971 Morgan Gallery, Kansas City, MO  
Quay Gallery, San Francisco, CA
- 1970 Whitney Museum of American Art, New York, NY  
Phyllis Kind Gallery, Chicago, IL  
O.K. Harris Gallery, New York, NY  
Jack Glenn Gallery, Corona Del Mar, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

# DAVID KORDANSKY GALLERY

- 2019 *Soul of a Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Sarah Loyer, The Broad, Los Angeles, CA; *Soul of A Nation: Art in The Age of Black Power*, de Young museum, San Francisco, CA
- 2018 *Soul of A Nation: Art in The Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Ashley James, Brooklyn Museum, Brooklyn, NY  
*Radiant Space*, Lesley University, VanDernoot Gallery, Cambridge, MA  
*\*Space Shifters*, curated by Cliff Lauson, Tarini Malik and Thomas Sutton, Hayward Gallery, London, England  
*Water & Power*, The Underground Museum, Los Angeles, CA
- 2016 *Work Over School: Art from Margins of the Inside*, Craft and Folk Art Museum, Los Angeles, CA  
*Artworks by African Americans from the Collection*, Smithsonian American Art Museum, Washington, DC  
Georgia Museum of Art, Athens, GA
- 2015 *Notations: Minimalism in Motion*, Philadelphia Museum of Art, Philadelphia, PA  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, FL  
*Plastic: Art in an Era of Material Innovation*, Neuberger Museum of Art, Purchase, NY  
*Selections from the Permanent Collection of the Neubeger Museum of Art*, Neubeger Museum of Art, Purchase, NY  
*Past Futures - Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, Brunswick, ME  
*Selections from the Permanent Collection of the Orange County Museum of Art*, Orange County Museum of Art, Newport Beach, CA  
*Ethereal*, William Turner Gallery, Santa Monica, CA
- 2014 *\*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Everson Museum of Art, Syracuse, NY; Crocker Art Museum, Sacramento, CA; Hunter Museum of American Art, Chattanooga, TN  
David Richard Gallery, Santa Fe, NM
- 2013 *\*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Albuquerque Museum, Albuquerque, NM; Peabody Essex Museum, Salem, MA; Menello Museum of American Art, Orlando, FL  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, the Williams

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College Museum of Art, Williamstown, MA  
*\*DYNAMO, A century of light and movement in art 1913-2013*, Réunion  
des Musées Nationaux, Paris, France  
*COLORS AND OPTICS*, David Richard Gallery, Santa Fe, NM

- 2012 *For the Martian Chronicles*, L&M Arts, Venice, CA  
*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*,  
Muscarelle Museum of Art, Williamsburg, VA; Smithsonian American Art  
Museum, Washington, D.C.  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1, Long  
Island City, NY  
*Smooth operations: Substance and Surface in Southern California Art*,  
Lancaster's Museum of Art and History (MOAH), Lancaster, CA  
*Rodin to Now: Modern Sculpture*, Palm Springs Art Museum, Palm Desert,  
CA  
*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-  
1970*, The Martin Gropius Bau Museum, Berlin, Germany  
The Nelson-Atkins Museum of Art, Kansas City, MO
- 2011 *The Gleam In The Young Bastards Eye*, William Turner Gallery, Los  
Angeles, CA  
*Pacific Standard Time // Paris, California Light, Space and Surface*,  
Galerie Dominique Fiat, Paris, France  
*Permanent Collection*, Crystal Bridges Museum of American Art,  
Bentonville, AK  
*Greetings from LA: Artists and Publics 1945-1980, Pacific Standard Time:  
Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, The Getty  
Center, Los Angeles, CA  
*Places of Validation, Art and Progression*, The Museum of African  
American Art (MAAA), Los Angeles, CA  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum,  
Los Angeles, CA
- 2010 *The Last Plastics Show*, Carlidwell Jimmerson Gallery, Culver City, CA  
*The Artist's Museum*, The Museum of Contemporary Art (MOCA), Los  
Angeles, CA  
*Some (Old School) South Coast Guys*, Robert Berman Gallery, Los  
Angeles, CA
- 2009 *Off the Wall*, Manhattanville College Gallery of Fine Arts, Purchase, NY  
*Modern & Contemporary*, Jack Rutberg Gallery, Los Angeles, CA

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- 2007 *American Sculpture*, Art Pavillon-St-Urban, St. Urban, Switzerland
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*,  
The Studio Museum in Harlem, New York, NY  
*Austrian Biennale – 2006*, Klagenfurt, Austria
- 2005 *Insatiable Desires*, Fisher Gallery, University of Southern California, Los Angeles, CA  
*Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy  
*African American Artists in Los Angeles, A Survey Exhibition: Pathways (1966-1989)*, California African American Museum, Los Angeles, CA
- 2004 *Monocromos: de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Rhythm of Structure-Mathematic Aesthetic*, Kenkeleba Gallery, New York, NY
- 2003 *Selections of Permanent Collection*, Chelsea Art and Design, Sarasota, FL  
*Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy  
*Plastic Fantastic*, Exhibit A Gallery, New York, NY
- 2002 *Mathart/Armath*, Shelby Gallery, Ringling School of Art and Design, Sarasota, FL  
*Mono-Chrome*, Paul Rogers/9W Gallery, New York, NY  
*Samadhi: The Contemplation of Space*, Chelsea Art Museum, New York, NY  
*Rhythm of Structure*, Fire Patrol No.5 Gallery, New York, NY
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Permanent Collection*, Orange County Museum of Art, Newport Beach, CA  
*Sculpture Today 2000*, Galerie Marie-Louise Wirth, Zurich, Switzerland  
*Summer Show*, Chataqua Center for the Visual Arts, Chataqua, NY
- 1997 *Feast On Art*, Orange County Museum Of Art, Newport Beach, CA
- 1995 *Free Within Ourselves*, Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.
- 1994 *Highlights Of The Permanent Collection*, Orange County Museum of Art,

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Newport Beach, CA

- 1992 *Fusion '93*, Pauline Hirsh Gallery, Los Angeles, CA  
*In Context*, Boritzer/Gray Gallery, Santa Monica, CA
- 1991 *ARCO*, Galerie Lorenzelli Arte, Madrid, Spain  
*Art Miami*, Eve Cohon Gallery, Miami, FL  
Baker Jaffe Gallery, Boca Raton, FL  
*Finish Fetish*, University of Southern California, Los Angeles, CA  
*Constructive Concepts*, Ersgard Gallery, Santa Monica, CA
- 1990 *Caro, Venet, Eversley*, Elisabeth Franck Gallery, Knokke, Belgium  
FIAC presentation, Galerie Denise Rene, Paris, France
- 1989 *Celebrate Afro-American Art: Yesterday and Today*, Connecticut Gallery of Marlborough, Hartford, CT
- 1988 Newport Beach Art Museum, Newport, CA  
*Highlights of the Simon Guggenheim Museum Collection*, Columbia Museum of Art, Columbia, SC  
*Constructivist Art*, Museum Ludwig, Cologne, Germany
- 1987 *Artwalk '87 Salvo*, Merging One Gallery, Santa Monica, CA  
Juda-Rowan Gallery, London, England  
*Mathematik in der Kunst*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 1985 *Light Games*, Angels Gate Cultural Center, San Pedro, CA
- 1984 *Forgotten Dimension*, Palo Alto Cultural Center, Palo Alto, CA  
*Nevelson, Stella, Eversley*, Hokin Gallery, Bay Harbor Islands, FL  
*Forgotten Dimension*, Visual Arts Gallery, Florida International University, Miami, FL  
*A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors-84*, Design Center of Los Angeles, Los Angeles, CA  
*East West*, California Afro-American Museum, Los Angeles, CA  
Juda Rowan Gallery, London, England  
*Reflections*, Lonny Gans & Associates, Marina del Rey, CA
- 1983 *An Artistic Conversation*, Ulster Museum, Belfast, Ireland  
Michael Lord Gallery, Milwaukee, WI  
*3-D Plus: Small Contemporary Sculpture*, Braunstein Gallery, San

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- Francisco, CA  
*An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, AL
- 1982 *100 Years of California Sculpture*, Oakland Museum of California, Oakland, CA  
*Une Expérience Museographique: Echange entre Artistes 1931-1982 Pologne - USA*, Museum of Contemporary Art, Los Angeles, CA; Musée d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Modern Art, Lodz, Poland; the Ulster Museum, Belfast, Ireland  
*Forgotten Dimensions*, Art Museum Association Traveling Exhibition, San Francisco, CA
- 1980 *Artist in Residence Exhibition*, National Air and Space Museum, Washington, D.C.
- 1978 *Art of the Space Age*, Huntsville Museum of Art, Huntsville, AL  
*Selected Acquisitions*, Solomon R. Guggenheim Museum, New York, NY
- 1977 *Painting & Sculpture in California - The Modern Era*, National Collection of Fine Arts, Washington, D.C.  
*Inner Space*, Mano Gallery, Chicago, IL  
*Contemporary Black Artists*, Otis Art Institute, Los Angeles, CA  
*Contemporary Artists of the American West*, Santa Fe Festival of the Arts, Santa Fe, NM  
*Inaugural Exhibition*, Orange County Museum of Art, Newport Beach, CA  
*Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*The Magic Circle*, The Bronx Museum of the Arts, Bronx, NY
- 1976 *A Tribute to Martin Luther King*, Los Angeles Municipal Fine Arts, Los Angeles, CA  
*Painting & Sculpture in California - The Modern Era*, San Francisco Museum of Art, San Francisco, CA  
*Carnegie-Mellon Alumni Exhibition*, West Broadway Gallery, New York, NY  
*Painting and Sculpture Today - 1976*, Indianapolis Museum of Art, Indianapolis, IN  
*Group Show*, Lee Hoffman Gallery, Detroit, MI
- 1975 *Monumental Sculpture Competition*, Society of the Four Arts, Palm Beach,

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FL

*Hard and Clear*, Los Angeles County Museum of Art, Los Angeles, CA  
*Contemporary American Sculpture*, Virginia Museum, Richmond, VA  
*\*Creative America: forty-five American sculptures*, Hong Kong Museum of Art, Hong Kong

- 1974 *Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1973 *Six Sculptors*, University of Colorado Art Museum, Boulder, CO  
*Blacks U.S.A. Now*, New York Cultural Center, New York, NY  
*Soft and Light*, Taft Museum of Art, Cincinnati, OH  
*Contemporary American Art*, Andrew Crispo Gallery, New York, NY  
*Illuminations and Reflections*, Whitney Museum of American Art, New York, NY
- 1972 *Twentieth Century Sculpture From Southern California Collection*, UCLA, Los Angeles, CA  
*Multi-Media*, Richmond Art Center, Richmond, CA  
*The Last Plastics Show*, California Institute of Arts, Valencia, CA  
*Group Show*, Los Angeles County Museum of Art, Los Angeles, CA  
*10th Annual Southern California Exhibitions*, Long Beach Museum of Art, Long Beach, CA  
*Group Show*, Stanford University Museum of Art, Palo Alto, CA  
*Art For Your Collection*, Rhode Island Museum of Art, Providence, RI  
*Act for McGovern*, Pace Gallery, New York, NY  
*Sculpture Show*, Annely Juda Fine Arts, London, England  
*Looking West*, ACA Gallery, New York, NY  
*Whitney Annual*, Whitney Museum of American Art, New York, NY
- 1971 *Translucent and Transparent Art*, Museum of Fine Arts, St. Petersburg, FL; Jacksonville Art Museum, Jacksonville, FL  
*Contemporary Black Artists in America*, Whitney Museum of American Art, New York, NY  
*California Artists*, Los Angeles County Museum of Art, Los Angeles, CA  
*Highlights of 1971 Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*\*Creative America: forty-five American sculptures*, The American Center, Ankara, Turkey  
*Plastic Possibilities*, Jr. Art Gallery, Louisville, KY  
*Afro-American Artists*, Rath Museum, Geneva, Switzerland



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*American Kunst, 1959-1970*, Louisiana Museum of Modern Art,  
Humleback, Denmark  
*73rd Western Annual*, Denver Art Museum, Denver, CO

- 1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY  
*\*Creative America: forty-five American sculptures*, The American Center,  
Tokyo, Japan  
Fourth Annual California Image Exhibition, CA  
*Plastic Presence*, Milwaukee Art Museum, Milwaukee, WI; San Francisco  
Museum of Art, San Francisco, CA  
*Dimensions in Black*, Museum of Contemporary Art, La Jolla, CA  
*Two Generations of Black Artists*, California State College at Los Angeles,  
CA  
*Art and Technology*, Los Angeles County Museum of Art, Los Angeles, CA  
*Permutations - Light and Color*, Museum of Contemporary Art, Chicago, IL  
*New Acquisitions*, Whitney Museum of American Art, New York, NY  
*Looking West*, Joslyn Museum of Art, Omaha, NE  
*Pierres De Fantasie*, Oakland Museum of California, Oakland, CA  
*Whitney Sculpture Annual*, Whitney Museum of American Art, New York,  
NY  
*Sculpture*, California State College at Long Beach, Long Beach, CA
- 1969 *Point of View*, California State College of Los Angeles Limited Editions  
Gallery, Los Angeles, CA  
*Plastic Art*, San Pedro Municipal Gallery, San Pedro, CA  
*New Directions in Art*, Westside Jewish Center, Los Angeles, CA  
*\*Plastic Presence*, Jewish Museum, New York, NY  
*Painting and Sculpture Today- 1969*, Indianapolis Museum of Art,  
Indianapolis, IN
- 1968 *Los Angeles Sculpture*, Limited Editions Gallery, Los Angeles, CA

## SELECTED PUBLIC COMMISSIONS

- 2003- Katzen Center for the Arts, American University, Washington, D.C.  
2004
- 1999 Atelier sul Mae, Castel Di Tusa, Sicily, Italy  
Rossini Sculpture Pak, Briosco (MI), Italy

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- 1996 U.S. Internal Revenue Service Headquarters – Entrance Sculpture, New Carrollton, MD
- 1992 Pavillion of Saudi Arabia, Expo '92, Sevilla, Spain
- 1987 Barton Plaza, Rancho Cucamonga, CA
- 1985 Rohm Corporation, Santa Clara, CA
- 1984 Edmund D. Brown State Office Building, San Francisco, CA  
First Interstate Plaza, San Diego, CA
- 1983 Bank of America, San Francisco, CA  
San Francisco International Airport, San Francisco, CA
- 1980 Armand Hammer Award, The Cultural Commission, Los Angeles, CA  
Dade County International Airport, Miami, FL  
Flour Corporation, Irvine, CA
- 1976 International Business Machines General Systems Division, Atlanta, GA
- 1975 Hyatt-Reunion Hotel, Dallas, TX
- 1972 Genstar Ltd., San Francisco, CA  
Lenox Square, Atlanta, GA  
Lloyds Bank of California, Los Angeles, CA

## GRANTS, AWARDS AND RESIDENCIES

- 2018 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington DC
- 2010 Artist of The Year Award, LA Artcore, Los Angeles, CA
- 2003 City of Florence Award, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 2001 First Prize – Sculpture, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy

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- 1977-1980 First Artist in Residence, Smithsonian Institution, Washington, D. C.
- 1972 First Purchase Prize, Tenth Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA  
Individual Artist Fellowship Grant, National Endowment for the Arts, Washington, D. C.
- 1970 First Purchase Prize, Fourth Annual California Small Images Exhibition, California State College at Los Angeles, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2019 Reinhard, Scott, Derek Watkins, Alicia Desantis, Rumsey Taylor, and Siddhartha Mitter, "Mapping the Whitney Biennial," *NYTimes.com*, July 5, 2019  
Zahm, Olivier, "Fred Eversley," *Purple*, Issue 32, 2019, pp. 320-325  
"THE ARTISTS TO KNOW RIGHT NOW," *Artsy.net*, The Artsy Vanguard 2019, September 16, 2019  
Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125  
Schultz, Abby, "UBS Opens Its Art Collection to New York," *Barrons.com*, May 22, 2019  
Valentine, Victoria L., "Scenes From Frieze New York: A Look at African American Art Throughout the Fair," *CultureType.com*, May 3, 2019  
Stromberg, Matt, "How Artist Fred Eversley Went From Consulting for NASA to Creating Otherworldly Sculptures," *Artnet.com*, April 30, 2019  
Indrisek, Scott, "Frieze New York Is An Art Fair That Won't Make You Miserable," *Garage.Vice.com*, April 26, 2019  
"AO preview – New York: Frieze New York art fair at Randall's Island, May 1st – 5th, 2019," *ArtObserved.com*, April 26, 2019  
Samaha, Barry, "Frieze New York 2019: What to Watch For," *SurfaceMag.com*, April 26, 2019  
Kahn, Howie, "Ahead of The Curve," *WSJ.*, March 2019, pp. 72-73  
Fargo, Jason, "A Newly Global Art Scene," *The New York Times*, March 1, 2019, pp. C15, C24-C25

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Valentine, Victoria L., "Art on the Backlot: Scenes and Sales From the Inaugural Edition of Frieze Los Angeles," *CultureType.com*, February 22, 2019

Larkey, Molly, "Fred Eversley at David Kordansky,"

*ContemporaryArtReview.la*, Snap Reviews, February 21, 2019

Osberg, Annabel, "Fred Eversley; Evan Holloway," *ArtilleryMag.com*, February 20, 2019

Finkel, Jori, "Kordansky's artist roster on the rise," *The Art Newspaper*, February 14-15, 2019, p.2

Gerlis, Melanie, "City full of light and space," *Financial Times*, Collecting, FTWeekend, February 9-10, 2019, pp. 1-2

Griffin, Jonathan, "Fair Play in LA," *Sotheby's*, January 2019, p. 19

Drohojowska-Philp, Hunter, "Evan Holloway and Fred Eversley at Kordansky Gallery," *KCRW.com*, January 10, 2019

Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019

Griffin, Jonathan, "Your Guide to Los Angeles During the First-Ever Frieze Week," *Sothebys.com*, January 3, 2019

- 2018 \**Space Shifters*, with texts by Cliff Lauson, Dawna Schuld, and Lynn Zelevansky, London: Hayward Gallery, 2018  
\**Kerry James Marshall: A Creative Convening*, Edited by Sandra Jackson-Dumont, New York: The Metropolitan Museum of Art, 2018  
Harris, Gareth, "Blue-chip artists retain evergreen appeal at Art Basel Miami Beach," *FT.com*, December 6, 2018  
Reyburn, Scott, "In Paris, the Art Scene Is Happening. London Had Better Look Out.," *NYTimes.com*, October 19, 2018  
Lesauvage, Magali, Eleonore Thery, and Marine Vazzoler, "A la Fiac, une pluie de ventes / At Fiac, une shower of sales," *L'Hebdo du Quotidien de l'Art*, October 19, 2018, pp. 6-7  
"Space Shifters review," *TimeOut.com*, September 2018  
Luke, Ben, "Space Shifters review: Illusion-inducing art to make you gasp at the Hayward Gallery," *Standard.co.uk*, September 26, 2018  
Durón, Maximiliano, "David Kordansky Now Reps Fred Eversley," *ArtNews.com*, September 26, 2018
- 2017 \**FRED EVERSLEY, 50 YEARS AN ARTIST: LIGHT & SPACE & ENERGY*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA, 2017  
DeBerry, Linda, "Harmonic Convergence: An Interview (and more) with

# DAVID KORDANSKY GALLERY

- Fred Eversley," *C Magazine of Crystal Bridges Museum of American Art*, V.6, No. 2, 2017
- Carlock, Marty, "Waltham, Massachusetts: Fred Eversley," *Sculpture*, Vol. 36, July/August 2017, pp. 73-74
- Swenson, Kirsten, "Fred Eversley," *ArtinAmericaMagazine.com*, May 26, 2017
- Barliant, Claire, "Fred Eversley's Black, White, Grey," *BombMagazine.org*, March 28, 2017
- McQuaid, Cate, "At the Rose, oracular sleekness and a very different Sahara," *BostonGlobe.com*, March 8, 2017
- Cook, Greg, "How Fred Eversley Went From NASA Engineer to Cosmic Artist In '60s LA," *Wbur.org*, March 8, 2017
- DeBerry, Linda, "Black History Month: Fred Eversley," *CrystalBridges.org*, February 23, 2017
- "Kerry James Marshall: A Creative Convening, Afternoon Session," *MetMuseum.org*, January 20, 2017
- 2016 \**1971: A Year in the Life of Color*, with text by Darby English, Chicago: University of Chicago Press, 2016
- 2015 \**Past Futures-Science Fiction, Space Travel, and Postwar Art of the Americas*, with text by Sarah J. Montross, Cambridge: MIT Press, 2015
- 2014 Landi, Ann, "When Is an Artwork Finished?," *ARTnews*, February 24, 2014
- 2012 \**African American Art: Harlem Renaissance, The Civil Rights Movement, and Beyond*, with text by Richard J. Powell and Virginia Mecklenburg, Seattle and New York: Smithsonian American Art Museum and Rizzoli, 2012
- 2011 \**Pacific Standard Time, Los Angeles Art 1945-1980*, with text by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, Rani Singh, and Lucy Bradnock, Los Angeles: The Getty Foundation, 2011
- \**Now Dig This! Art & Black Los Angeles, 1960-1980*, edited by Kellie Jones, Los Angeles and New York: The Hammer Museum and Prestel, 2011
- \**L.A. Rising SoCal Artists before 1980*, with text by Lyn Kienholz, Los Angeles: California International Arts Foundation, 2011
- Dawkins, Wayne, "Frederick Eversley-Art, Energy and Invention", *IRAAA*, Vol. 23 No. 3, 2011

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- 2007 \**The Rediscovery Of The Function Of A Work Of Art*, with text by Doris Von Drathen, Ithaca: Cornell University, 2007
- 2006 \**Monochromes: From Malevich to the Present*, with text by Barbara Rose, Gladys Fabre, Christopher K. Ho, and Vincenzo Trione, Berkeley: University of California Press, 2006  
Cotter, Holland, "Energy And Abstraction At The Studio Museum In Harlem," *The New York Times*, New York, April 7, 2006  
Arakkal, Yusuf, "Master Of Aesthetic Energy," *New Indian Express*, May 14, 2006
- 2005 Lewis, JoAnn, "A Dentist Who Put Teeth in AU's Artistic Ambition", *The Washington Post*, July 3, 2005  
Cohen, Jean Lawlor, "Art By Appointment," *The Essential/Washington*, November 2005  
Faccenda, Giovanni, "Pittura e Scultura Sorprendono alla Biennale," *La Nazione*, December 6, 2005
- 2004 Solana, Guillermo, "Monocromos – El Color Del Silencio," *Descubrir El Arte*, Spain, Ano VI, No. 64, June 2004  
*Los Monocromos-Luz como Espacio-Tiempo o el Color como Devenir*, with text by by Fabre Gladys, Spain: Museo Nacional Centro de Arte Reina Sofia Catalog, 2004  
Vecchio, Paola Del, "Blanco Su Blanco-Artisti In Mostra Per Un Solo Colore," *IL Mattino-Online*, June 15, 2004  
Navarro, Mariano, "Desde El Silencio De La Pintura," *El Cultural*, Madrid, June 17, 2004  
Blanco, Miguel Angle, "Monocromas: La Expresion Mas Radical Del Atre," *Cultura*, June 18, 2004  
"El Arte De Un Solo Color Se Instala En El Museo Renia Sofia a Traves de 78 Artistas," *La Cultura*, June 16, 2004
- 2003 \**Fred Eversley – Energeia*, with text by Barbara Rose, Brussels: Capa Esculturas, 2003  
Watabe, Mika, "Fred Eversley," *Mono Magazine*, November 2003  
Gomez, Luis, "Capa Esculturas acoge la obra de Fred Eversley," *Ecos*, December 2003  
De Vresse, Yves, "Sculptor in Light," *Agenda Expo/Art Expo*, December 2003  
"Fred Eversley: Sculptures Optiques," *Artenews*, December 2003

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- "Galerie Capa Esculturas," *Art Bruxelles*, December, 2003  
Marcucci, Raffaella, "L'arte contemporanea 'invade' la Fortezza," *La Nazione*, December 6, 2003
- 2002 Vancelette, Rachel, "American Artists in Italy. The 2001 Biennale Internazionale dell'Arte Contemporanea, Florence, Italy," *NY Arts*, January 2, 2002  
Giulio, Braccini "And the Winner is..." *Art and Antiques*, March 2002
- 2001 Giulio, Braccini, "La Biennale D'Arte Ecco Tutti I Premi," *Il Giornale Della Toscana*, December 16, 2001
- 2000 Rose, Barbara, "C'È ma non si vede," *Arte In*, Venezia, IT, anno XII, num. 64, December 1999 - January 2000  
Kraft, Von Martin, "Weiss aufGrun," *Zuritipp*, June 30, 2000  
Leiby, Richard, "Sculptor Eversley," *The Chautauquan Daily*, July 29-30, 2000
- 1999 Gallo, Cettina, "Arte Ed Energia - Frederick Eversley," *ECO ENEA - L'ARCA*, 1999
- 1997 Leiby, Richard, "Conversation Pieces-When Art Goes Public," *The Washington Post*, June 27, 1997
- 1996 Madigan, Nick, "On The Trail of Art Walk," *The Outlook*, May 20, 1996
- 1994 Riva, Ezio, "Interventi-Frederick John Eversley," *Letterna Pristem*, June 12, 1994
- 1989 Raynor, Vivien, "Art: Black Artist, Past and Present," *New York Times*, 1989
- 1988 Guderian, Dietmar, "Mathemactick in der Kunst der letzten dreibig Jahre," *Germany*, 1988
- 1987 Price, Susan, "Behind Studio Doors," *Los Angeles Times*, Sunday Magazine, May 24, 1987
- 1985 McKenna, Kristine, "Eversley Revives The Finish Fetish Mode," *Los Angeles Times*, October 2, 1985  
Hugo, Joan, "Pick of The Week," *L.A. Weekly*, October 4-10, 1985

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- 1984 Ahlander, Leslie Judd, "Enjoy Two Vital Views," *The Miami News*, February 10, 1984  
Kohn, Helen L., "Celebrating Works of Black Artists," *The Miami Herald*, February 10, 1984
- 1983 Atterbeny, Gisele, "Forgotten Dimension," *New Art Examiner*, January 1983
- 1982 \**California Artists Cookbook*, with text by Ann Seymour and Chotsie Blank, New York and San Francisco: Abbeville Press and the San Francisco Museum of Modern Art, 1982  
Weingarten, Toni, "Toys Just Waiting to be Discovered," *The Evening Outlook*, March 13-14, 1982
- 1980 Loar, Peggy, "Interview with Fred Eversley," *Ocular*, Summer Quarter, Vol. 5, No. 2, 1980
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