

**BETTY WOODMAN**

1930-2018

Born 1930, Norwalk, CT

lived and worked in Boulder, CO, New York, NY, and Antella, Italy

EDUCATION

1950 Alfred University, The School for American Craftsmen, Alfred, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2021 *House of the South*, Salon 94, New York, NY
- 2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, CA
- 2018 *The House and The Universe*, chi K11 Art Museum, Shanghai, China  
*Betty Woodman: Ceramics with Painting of the Modern Age*, presented by the  
Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England  
*Gestural Interactions*, Loveland Museum, Loveland, CO  
*AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman*, 15th Street  
Gallery, Boulder, Colorado
- 2017 *Betty Woodman: Recent Works*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria  
Galleries Royales Saint-Hubert, Brussels, Belgium
- 2016 \**Betty Woodman: In The Garden*, curated by Patterson Sims, Greenwood  
Gardens, Short Hills, NJ  
*Kiki Smith, Betty Woodman*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Dialogue: Betty Woodman / Sol LeWitt*, James Barron Art, Kent, CT  
*Breakfast at the Seashore Lunch in Antella*, Salon 94 Bowery, New York, NY  
\**Betty Woodman: Theatre of the Domestic*, curated by Vincenzo De Bellis, Institute  
of Contemporary Art, London, England
- 2015 *Betty Woodman*, curated by Vincenzo De Bellis, Museo Marino Marini, Florence,  
Italy

# DAVID KORDANSKY GALLERY

- Betty Woodman*, Mendes Wood, São Paulo, Brazil  
*Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, CA
- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL  
*Of Botticelli*, Galeria Isabella Bortolozzi, Berlin, Germany  
*Windows, Carpets and Other Paintings*, Salon 94, New York, NY
- 2012 *Betty Woodman*, David Klein Gallery, Birmingham, MI
- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, NY  
*Betty Woodman: Front/Back*, Salon 94, New York, NY  
*Betty Woodman: Places, Spaces & Things*, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy  
*Betty Woodman: Roman Fresco/Pleasures and Places*, American Academy in Rome, Rome, Italy  
*Betty Woodman: Ceramics and Works on Paper*, Harvey Meadows Gallery, Aspen, CO  
National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO  
*Paintings*, Max Protetch Gallery, New York, NY; Locks Gallery, Philadelphia, PA
- 2009 *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy  
Galleria Bagnai, Florence, Italy
- 2008 *Betty Woodman: Trois Grandes Dames III*, Galerie Besson, London  
*Rooms and People*, Max Protetch Gallery, New York, NY
- 2007 *Betty Woodman: Memories*, Carl Solway Gallery, Cincinnati, OH  
*Betty Woodman: Transcending Boundaries*, Gallery Camino Real, Boca Raton, FL
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO  
*The Art of Betty Woodman*, The Metropolitan Museum of Art, New York, NY  
*Betty Woodman*, Max Protetch Gallery, New York, NY  
*Theatres of Betty Woodman*, Ariana Museum, Geneva, Switzerland
- 2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal

# DAVID KORDANSKY GALLERY

- Frank Lloyd Gallery, Santa Monica, CA  
*Il Giardino Dipinto*, Rhode Island School of Design Museum, Providence, RI  
Max Protetch Gallery, New York, NY
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA  
*Souvenirs*, Max Protetch Gallery, New York, NY
- 2002 \*Daum Museum of Contemporary Art, Sedalia, MO  
*Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*, Montclair Art Museum, Montclair, NJ
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Monterfiridolfi, Italy  
*Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, CO  
*Clay, Bronze, Paper*, Max Protetch Gallery, New York, NY  
*A Conversation with Pat Steir*, Art Resources Transfer, New York, NY  
*Works from the 1980s*, Franklin Parrasch Gallery, New York, NY
- 1999 \*Blanden Memorial Art Museum, Fort Dodge, IA  
*Recent Work of Prints and Vases*, Bethel College, St. Paul, MN  
*\*Betty Woodman: Glass*, CIRVA, Marseille, France
- 1998 Max Protetch Gallery, New York, NY  
*\*Betty Woodman*, Provincial Museum voor Museum Kunst, Oostende, Belgium
- 1997 Max Protetch Gallery, New York, NY  
*\*Betty Woodman*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art Contemporain, Dunkerque, France
- 1996 Max Protetch Gallery, New York, NY  
*\*Betty Woodman*, Stedelijk Museum, Amsterdam, The Netherlands
- 1995 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delvourt van Krimpen Gallery, Amsterdam, The Netherlands  
Max Protetch Gallery, New York, NY  
Gallery Camino Real, Boca Raton, FL  
*Il Giardino Dipinto*, Musée des Arts Decoratifs, Paris, France

# DAVID KORDANSKY GALLERY

- 1993 Max Protetch Gallery, New York, NY  
*Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*\*Somewhere Between Naples and Denver*, Institute of Contemporary Art, Philadelphia, PA
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS  
*\*Opera Selecta: The Work of Betty Woodman, 1975-1990*, Musée des Arts Modernes, Aix-le-Bain, France
- 1990 Francesca Pia Gallery, Bern, Switzerland  
*Recent Work*, Max Protetch Gallery, New York, NY  
*\*Opera Selecta: The Work of Betty Woodman, 1975-1990*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands
- 1989 Rena Bransten Gallery, San Francisco, CA  
*Unique Porcelains*, Max Protetch Gallery, New York, NY
- 1988 *\*Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO  
*Recent Work*, Max Protetch Gallery, New York, NY  
Rena Bransten Gallery, San Francisco, CA
- 1987 Boulder Center for the Visual Arts, Boulder, CO  
Carlton College, Northfield, MN  
*\*Greenberg Gallery*, St. Louis, MO
- 1986 Max Protetch Gallery, New York, NY  
Rena Bransten Gallery, San Francisco, CA  
Susan Hilberry Gallery, Birmingham, MI
- 1985 *\*The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, PA  
Gloria Luria Gallery, Bay Harbor Islands, FL  
*Presenting Food*, FabricWorkshop, Philadelphia, PA  
*Italian Vases*, Max Protetch Gallery, New York, NY
- 1984 *The Aspen Garden Room*, Aspen Art Museum, Aspen, CO  
Garth Clark Gallery, Los Angeles, CA  
*\*Douglas Drake Gallery*, Kansas City, MO

# DAVID KORDANSKY GALLERY

- Max Protetch Gallery, New York, NY
- 1983 Garth Clark Gallery, Los Angeles, CA  
*The Houston Room*, Hadler/Rodriguez Gallery, Houston, TX  
Max Protetch Gallery, New York, NY
- 1982 Garth Clark Gallery, Los Angeles, CA  
*An Interior Exchanged*, Fashion Institute of Technology, New York, NY
- 1981 *A Cloistered Arbor Room* Bennington College, Bennington, VT  
Tibor de Nagy Gallery, New York, NY  
Okun-Thomas Gallery, St. Louis, MO  
Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London, England  
\*Galleria Pirra, Torino, Italy  
*Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, NY  
*Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, NY  
\*Rochester Art Center, Rochester, MN
- 1979 Art Latitude, New York, NY  
Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY  
Greenwich House Pottery, New York, NY  
Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO  
Kansas State College, Emporia, KS  
\*United States Information Service Gallery, Milan, Italy
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY  
Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, The Netherlands
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE

# DAVID KORDANSKY GALLERY

1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2021 *\*The Flames: The Age of Ceramics*, Musée d'Art moderne, Paris, France  
*Hard/cover*, The Fabric Workshop and Museum, Philadelphia, PA  
*\*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*,  
The Metropolitan Museum of Art, New York, NY  
*\*With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by  
Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Craft Front & Center*, Museum of Arts and Design, New York, NY  
*Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, East Hampton, NY
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX  
*American Legends of Ceramic Art 1975 - 1995: The Barbara and Ed Okun  
Collection of Ceramic Art*, Santa Fe Art Auction, Santa Fe, NM
- 2019 *\*In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*,  
Ahmanson Gallery, Irvine, CA  
*Making Knowing: Craft in Art, 1950 - 2019*, Whitney Museum of American Art, New  
York, NY  
*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY  
*She Persists: A Century of Women Artists in New York, 1919-2019*, Gracie  
Mansion, New York, NY  
*\*Pattern, Crime & Decoration*, curated by Franck Gautherot et Seungduk Kim, Le  
Consortium, Dijon, France  
*\*Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art, Boston, MA  
*Les chemins du Sud*, Musée régional d'art contemporain, Sérignan, France  
*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro, Venice,  
Italy  
*\*With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by  
Anna Katz, Museum of Contemporary Art, Los Angeles, CA
- 2018 *By Fire, Ceramic Works*, Almine Rech Gallery, New York, NY  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Fire and Clay*, Gagosian, Geneva, Switzerland

# DAVID KORDANSKY GALLERY

*Pattern, Decoration and Crime*, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

*In the Company of Women: Women Artists from the Collection*, Phoenix Art Museum, Phoenix, AZ

*VASA VASORUM I The Vase in Contemporary Art and Design*, Peters Projects, Santa Fe, NM

*Studio Eine Phantastik*, Shedhalle, Zurich, Switzerland

*In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA

*Molding / Mark-Making: Ceramic Artists and Their Drawings*, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs, New York, NY

- 2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, LA  
*The Ehrlich Collection of American and British Ceramics*, San Angelo Museum of Fine Arts, San Angelo, TX  
*Home: Homage to Colin de Land*, Massimo De Carlo, Milan, Italy  
*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, curated by Garth Clark, Boca Raton Museum of Art, Boca Raton, FL  
*\*Pompei@Madre. Materia Archeologica*, curated by Massimo Osanna and Andrea Vilianni, Museo Madre, Naples, Italy  
*Une maison de verre*, organized by CIVRA, Centre International de Recherche sur le Verre et les Arts plastiques, Musée Cantini, Marseille, France  
*I Go, You Go, Good To Go*, Unclebrother, Hancock, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Les Unes Avec Les Autres*, Galerie Du 5E, Marseille, France  
*Refer•enced*, Danese Corey, New York, NY  
*DOMESTIC - like a preraphaelite brotherhood*, Truth and Consequences, Geneva, Switzerland  
*Victors for the Arts, Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI  
*Betty Woodman: Recent Works*, Galleria Lorcan O'Neill, Rome, Italy
- 2016 *A Century of Collecting: 100 Years of Ceramics at the Everson*, Everson Museum of Art, Syracuse, NY  
*A Round About*, Present Company, Brooklyn, New York

# DAVID KORDANSKY GALLERY

- Clay Revisited: Traditions in Shards*, University of Iowa Museum of Art, Iowa City, IA  
*HOVAB@Macky: Shark's Ink*, BMOCA at Macky, Boulder Museum of Contemporary Art, Boulder, CO  
*The Natural Flow of Events*, La Casa Encendida, Madrid, Spain  
*\*Liverpool Biennial 2016*, Liverpool, England
- 2015 *Vessels*, Blackston Gallery, New York, NY  
*A Peg to Hang It On*, White Flag Projects, St. Louis, MO  
*\*CERAMIX: Art and Ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands  
*Honoring the Past, Embracing the Future: AMOCA's 10<sup>th</sup> Anniversary*, American Museum of Ceramic Art, Pomona, CA
- 2014 *Tangents 2 Body/Colour*, Stedelijk Museum, s-Hertogenbosch, The Netherlands  
*What Would Mrs. Webb Do?*, Museum of Arts and Design, New York, NY  
*Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY  
*BIACI - 1<sup>st</sup> Bienial Internavional de Arte Contemporáneo Cartagena de indias, Colombia*, Cartagena, Colombia  
*Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY
- 2013 *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY  
*Vessels*, The Horticultural Society of New York, New York, NY  
*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, NY
- 2012 *La Demuere Joyeuse*, Galerie Francesca Pia, Zurich, Switzerland  
*Playing House*, Brooklyn Museum, Brooklyn, NY  
*The Woodmans*, Gallery Diet, Miami, FL
- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England  
*\*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, MA  
*Sèvres, Porcelaines Contemporaines*, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia  
*Interactions*, organized by The Clay Studio, Philadelphia Museum of Art,



DAVID  
KORDANSKY  
GALLERY

Philadelphia, PA  
Connecticut, D'Amelio Terras, New York, NY

- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Carla Acardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy  
*The Legend of Bud Shark and his Inedible Ink*, Museum of Contemporary Art Denver, Denver, CO  
*\*The 184<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Hot Stuff from the Hothouse: Floral Images from RAM's Collections*, Racine Art Museum, Racine, WI  
*\*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, MN
- 2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Clair, WI  
*\*Conversations in Clay*, Katonah Museum of Art, Katonah, NY  
*\*The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Outsider*, Galleria Alessandro Bagnai, Florence Italy  
*Contemporary Ceramic Art: A Survey*, Harvey/Meadows Gallery, Aspen, CO  
*\*Concreta*, Palazzo Pretorio, Certaldo, Italy  
*Multi Part Art: Contemporary Art in the Collection*, The RISD Museum, Providence, RI  
*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*, Racine Art Museum, Racine, WI
- 2007 *\*Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France  
*\*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy  
*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA  
*An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum, Brooklyn, NY
- 2006 *Hot Off the Press Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY  
*The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, NY  
*\*Couples Discourse*, Palmer Museum of Art, University Park, PA  
*International Architectural Ceramics*, Gimhae Culture Foundation Clayarch, Gimhae, Korea  
*Great Pots: The Vessel as Art, 1900-2000; 20<sup>th</sup> Century Ceramics from The Newark*

# DAVID KORDANSKY GALLERY

*Museum, The USB Art Gallery, New York, NY*

- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA  
*Art for a Landmine Free World*, Vietnam Veteran's of America Foundation, PaceWildenstein, New York, NY
- 2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine, College of Art, Portland, Maine  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver,  
*Floating Time 2003-Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands  
*\*The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan  
*\*Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, Arizona  
*Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, New York
- 2002 *\*Contemporary American Ceramics, 1950-1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan. Travels to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art  
*\*Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia
- 2001 *\*Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana  
*A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Wales, England  
*\*World Ceramic Exposition*, World Ceramic Centre, Ichon, Korea  
*USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
*\*Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhône, Aix-en-Provence, France
- 2000 *\*Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*\*Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-2000)*, Boulder Museum of Contemporary Art, Boulder, CO; travels to Durango Arts

# DAVID KORDANSKY GALLERY

- Center, Durango, CO  
\**Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC  
Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, New York, New York  
\**Choice from America, Modern American Ceramics*, Het Kruidhuis Museum, 's-Hertogenbosch, The Netherlands  
*Contemporary Art From the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA  
*Dish*, Franklin Parrasch Gallery, New York, NY  
\**The Art of Craft: Contemporary Works from the Saxe Collection*, M. H. de Young Memorial Museum, San Francisco  
*Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY
- 1998 *La Geste et la Couleur, Une Poétique Ceramique*, Biennale Internationale de Ceramique Contemporaine, Musée Magnelli, Vallauris, France  
*Vaselle d'Autore per il Vino Novello*, Torgiano, Italy  
*What's Hot at Shark's*, Foster Gallery at University of Wisconsin, Eau Claire, WI
- 1997 *Image, Plate, Vessel*, Andrew Lord, Ken Price, Betty Woodman, Franklin Parrasch Gallery, New York, NY  
\**The View From Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996 *Tuscia Electa*, Comune di Greve in Chianti, Italy  
*Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994 Stedelijk Museum, Amsterdam, The Netherlands  
Staten Island Cultural Center, Staten Island, New York, NY  
\**Working in Other Dimensions: Objects & Drawings II*, The Arkansas Art Center, Little Rock, AR
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO  
*Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

# DAVID KORDANSKY GALLERY

- \*5x7, New York State College of Ceramics at Alfred University, Alfred, NY
- 1991 \**The Shigaraki Ceramic Cultural Park*, Shigaraki-yaki, Japan  
*The Painted Vessel*, Oriel Gallery, Cardiff, Wales, England
- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY  
*Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery,  
University of North Carolina, Greensboro, NC  
*Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery,  
New York, NY
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY  
*Craft Today USA*, Musée des Arts Decoratifs, Paris, France  
*Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, NY  
*Pots: Focus on Function*, University of Minnesota, Minneapolis, MN  
*Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics*,  
Everson Museum of Art, Syracuse, NY
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas  
Decorative Arts Museum, Little Rock, AR  
*Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, MI  
*\*A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, PA  
Olympic Arts Festival, Seoul, Korea
- 1987 *\*American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of  
Art, Syracuse, NY  
*Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY  
*\*A Decade of Pattern*, The Graduate School of Fine Arts, University of  
Pennsylvania, Philadelphia, PA  
*\*Four Americans at Sévres*, American Center, Paris, France  
*\*Contemporary American Ceramics*, The National Museum of Modern Art, Seoul,  
Korea  
*A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty  
Woodman*, Charles Cowles Gallery, New York, NY  
*\*Clay Revisions*, Seattle Art Museum, Seattle, WA  
*Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles,  
CA
- 1986 *\*Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology,  
Rochester, NY

# DAVID KORDANSKY GALLERY

- \*American Potters Today*, Victoria and Albert Museum, London, England  
*Painted Volumes: Ceramics by Twelve Contemporary Artists*, The Chrysler Museum, Norfolk, VA  
*\*The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
McIntosh-Drysdale Gallery, Washington, D.C.  
*\*The Poetry of the Physical*, American Crafts Museum, New York, NY
- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY  
*\*Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, TX  
*Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York, NY  
*Architectural Ceramics: Eight Concepts*, American Crafts Museum II, New York, NY  
*Clay*, Dayton Art Institute, Dayton, OH  
*Dillingham, Turner, Wood, Woodman*, New Mexico State University, Las Cruces, NM  
*\*Architectural Ceramics*, Gallery of Art, Washington University, St. Louis, MO  
Gloria Luria Gallery, Bay Harbor Islands, Florida  
*Adornments*, Bernice Steinbaum Gallery, New York, NY
- 1984 *\*Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA  
*Masters in American Clay*, Gallery One, Toronto, Canada  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA  
Thomas Segal Gallery, Boston, MA  
*\*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY  
*Forms that Function*, Katonah Gallery, Katonah, NY  
*Image/Vessel/Image*, Garth Clark Gallery, New York, NY  
*Then and Now*, Garth Clark Gallery, Los Angeles, CA
- 1983 *\*Who's Afraid of American Clay*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands  
*\*Ornamentalism*, Hudson River Museum, Yonkers, NY  
*\*Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO  
Wellesley College of Art Museum, Wellesley, MA  
*Clay Invitational 1983*, DBR Gallery, Cleveland, OH
- 1981 Maya Behn Gallery, Zurich, Switzerland  
*\*The Vessel*, Delahunty Gallery, Dallas, TX  
*For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, MI

# DAVID KORDANSKY GALLERY

- \**The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX  
Hadler/Rodriguez Gallery, New York, NY  
\**Ritual and Function*, Rhode Island School of Design Museum of Art, Providence, RI  
\**Usable Art*, Myers Fine Arts Gallery, State University College of New York, Plattsburgh, NY
- 1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan  
\**For the Tabletop*, American Craft Museum, New York, NY  
*Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, PA  
\**Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA  
*Contemporary Ceramics: A Response to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, PA  
\**American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C.  
\**Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA
- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England  
\**Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO  
*Clayworks Studio International*, with Cynthia Carlson, Clayworks Studio, New York, NY  
\**A Century of Ceramics in the United States*, Everson Museum of Art, Syracuse, NY  
*Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO  
*Landscapes*, Hills Gallery, Santa Fe, NM  
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA  
*Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann Arbor, Ann Arbor, MI  
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, CO  
*Functional Ceramics*, Yaw Gallery, Birmingham, MI
- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY; Renwick

# DAVID KORDANSKY GALLERY

Gallery, National Museum of American Art, Washington, D.C.

1972 Salt Glaze International, The American Craft Museum, New York, NY

1968 Ceramic Annual, Scripps College, Claremont, CA

## GRANTS AND AWARDS

2014 Gold Medal for Consummate Craftsmanship, The American Craft Council, Minneapolis, MN  
Etti Prize for Sculpture, National Academy Museum and School of Fine Arts, New York, NY

2010 National Artist Award, Anderson Ranch, Snowmass Village, CO

2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI

2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Design Award, Brooklyn, NY  
National Academician, National Academy Museum and School of Fine Arts, New York, NY  
Dunwiddle Prize, National Academy Museum and School of Fine Arts, New York, NY

2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, CO

2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy

2000 Honorary Fellow, National Council of Educators in Ceramic Arts

1998 The Visionary Award of The American Craft Museum, New York, NY

1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy

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- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
- 1987 Governor's Award in the Arts, CO
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship
- 1966 Fulbright-Hays Scholarship to Florence, Italy

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- 2020 Halle, Howard, "The Whitney Museum is offering a free online pottery course that anyone can take from home," *TimeOut.com*, April 28, 2020  
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February 4, 2016

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