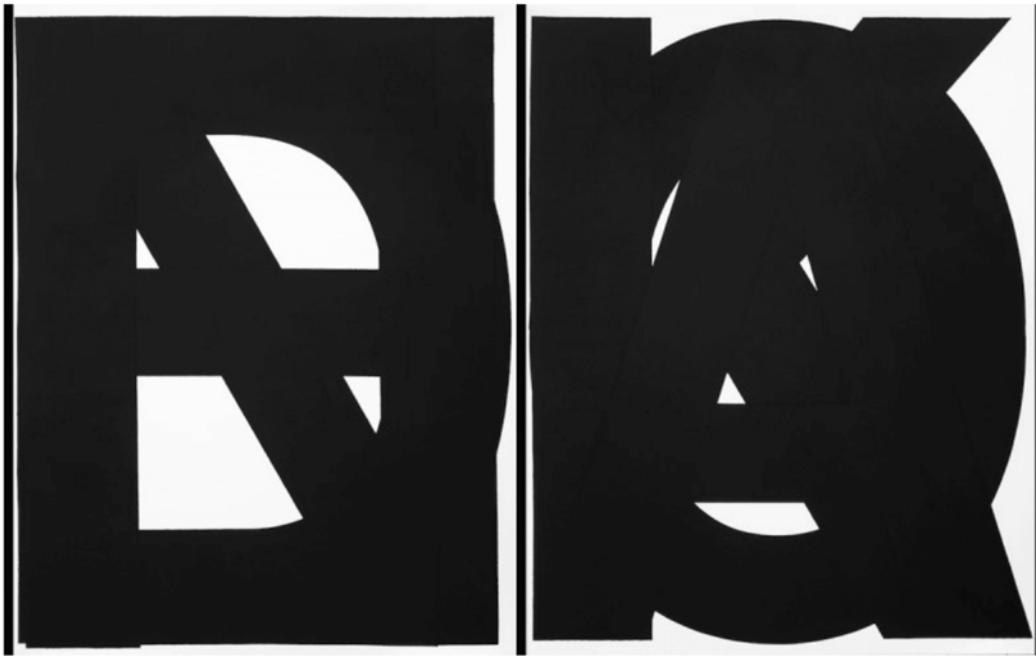


“Abstractions, Spelled Out,” *TheDailyBeast.com*, August 15, 2013

THE DAILY BEAST



(Courtesy Will Boone and Karma, NY)

Abstraction, Spelled Out

The Daily Pic: Will Boone uses words to build images

Two four-foot-wide paintings from the “*Sigils*” series by Will Boone, now on view at Karma gallery in New York. One is titled “*End*” and the other “*Oak*”, and that gives Boone’s game away: These almost-abstract pictures are built by superimposing all the letters in each painting’s title. The process yields a kind of automatic abstraction, and the ultimate conflation of content and style. The Greenbergians used to ask for at-a-glance legibility, and you could say that Boone delivers on that promise, and defeats it.